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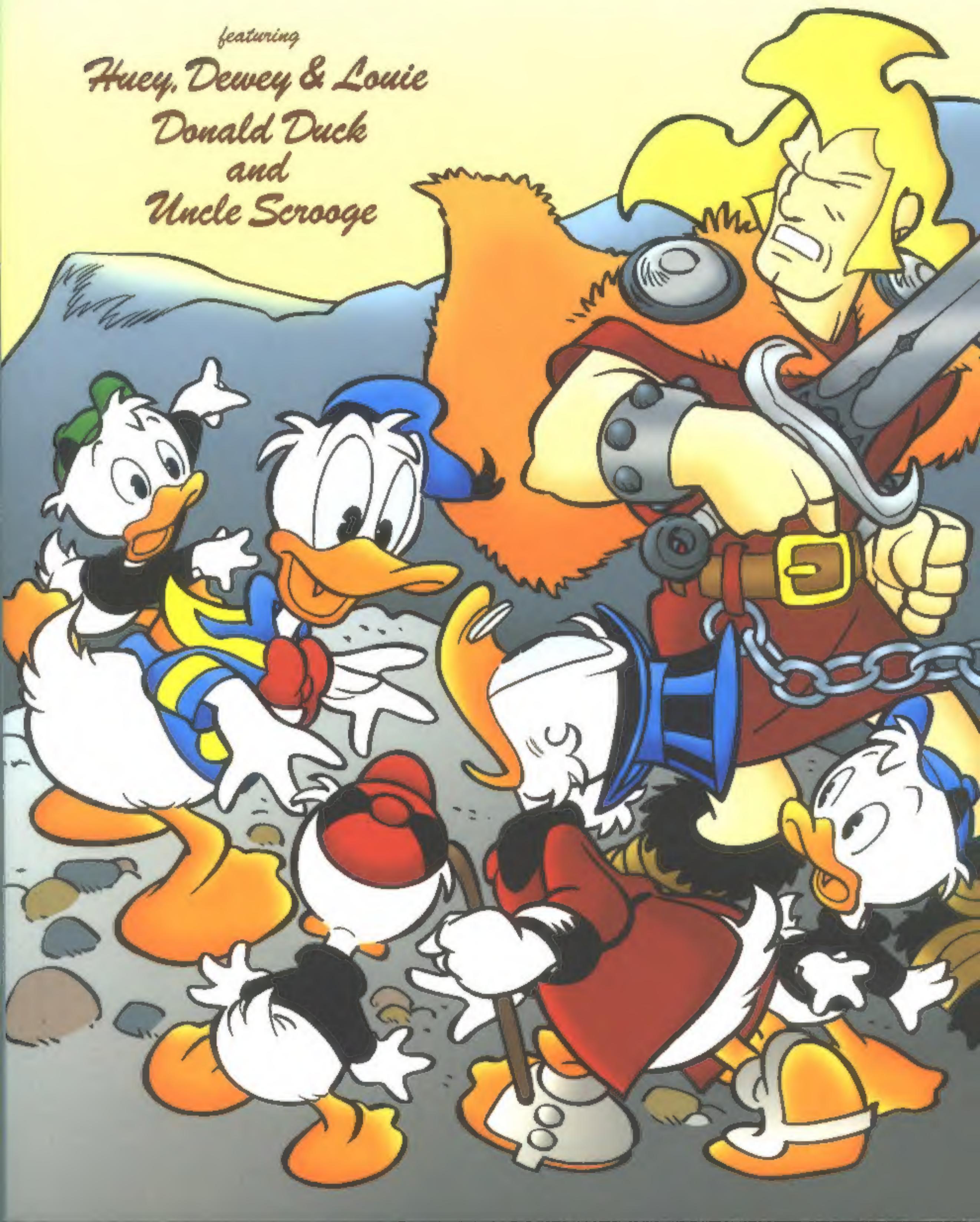
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WORLD OF THE **DRAGONLORDS**

by Byron Erickson and Giorgio Cavazzano

featuring

*Huey, Dewey & Louie
Donald Duck
and
Uncle Scrooge*



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WORLD OF THE DRAGONLORDS

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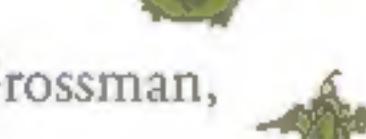


TABLE OF CONTENTS

<i>Foreword by Byron Erickson</i>	3
<i>Chapter 1: A Door Opens... And Closes! Color by Scott Rockwell</i>	5
<i>Chapter 2: Slaves of the Morg Color by Susan Daigle-Leach</i>	21
<i>Chapter 3: Jute Color by Marie Javins</i>	33
<i>Sketches I</i>	45
<i>Chapter 4: Three for Three Color by Marie Javins</i>	49
<i>Chapter 5: Escape from the Morg Color by Scott Rockwell</i>	65
<i>Chapter 6: Mama Color by Barry Grossman</i>	81
<i>Sketches II</i>	93
<i>Chapter 7: Freedom Marsh Color by Marie Javins</i>	95
<i>Chapter 8: Brendon Color by Marie Javins</i>	107
<i>Chapter 9: Toom Raiders Color by Susan Daigle-Leach</i>	123
<i>Sketches III</i>	135
<i>Chapter 10: Family Matters Color by Susan Daigle-Leach</i>	137
<i>Chapter 11: Sniffles Color by Scott Rockwell</i>	149
<i>Chapter 12: Home Color by Scott Rockwell</i>	165
<i>Sketches IV</i>	177
<i>Biography - Byron Erickson</i>	182
<i>Biography - Giorgio Cavazzano</i>	183



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FOREWORD

by Byron Erickson

As with so many things Disney, *World of the Dragonlords* all started with a mouse. Or more accurately, a "Maus," as in *Micky Maus*, the German Disney weekly equivalent of *Walt Disney's Comics and Stories*. The market for Disney comics was going through a bad period in Germany in the late 1990s, and sales had dropped far enough that the German editors were desperate to turn things around. It was at one of many "crises" meetings in Stuttgart in early 1999 that *Dragonlords* was born, when a single image of the nephews riding around on flying dragons popped into my mind.

In hindsight I'm sure that image came to mind as a result of what the Germans were willing to try—a long story told in serial form (they wanted something that would hook the readers into coming back issue after issue). They preferred that it star Huey, Dewey, and Louie (their market research indicated that their readers identified most with Donald's nephews), and that it be a fantasy adventure, which would attract more interest than a mundane treasure hunt. And oh, yeah—it would be nice if I could get a "star" artist to draw it.

The details came later. Working off that single inspirational image, I spent the next couple of months outlining a plot, characters, and a fantasy world complex enough to justify all the pages I'd been handed, but also a story *visual* enough to tell in comics form. I also worked hard to make sure that I still had a *Disney* story, one that was grounded in Duckburg and the Ducks' personalities, one that moved and was motivated by who they are and how they relate to one another.



At some point in the plotting process, I realized that what I had here was a story about the Duck *family*: thrown into and separated by a war, but always struggling to come together again. This family theme is mirrored by other characters—most specifically the baby dragons and their mother—and maybe something is learned about families along the way, or maybe it's something we all already know but sometimes forget to remember. What that is I'll leave to the readers to figure out for themselves.

I still needed a "star artist" to draw the story, and I always had only one man in mind for *Dragonlords*—Giorgio Cavazzano, star artist among star artists and Italian pocketbook artist supreme. Giorgio and I had collaborated before in 1997 on "Secret of the Incas" (*Uncle Scrooge Adventures* 53-54), a long story we did to celebrate Uncle Scrooge's 50th birthday. Since Giorgio generally works as a freelance artist for Disney Italy, all contact between us was filtered through them. Although ultimately successful, the experience was frustrating for both of us because we couldn't communicate directly.

This frustration was finally addressed in June 1999 when I traveled to Cavazzano's home in Merano, Italy (near Venice) to pitch the *Dragonlords* plot to him. During the course of my pitch, Giorgio added a number of improvements and enhancements to the story, and a lot

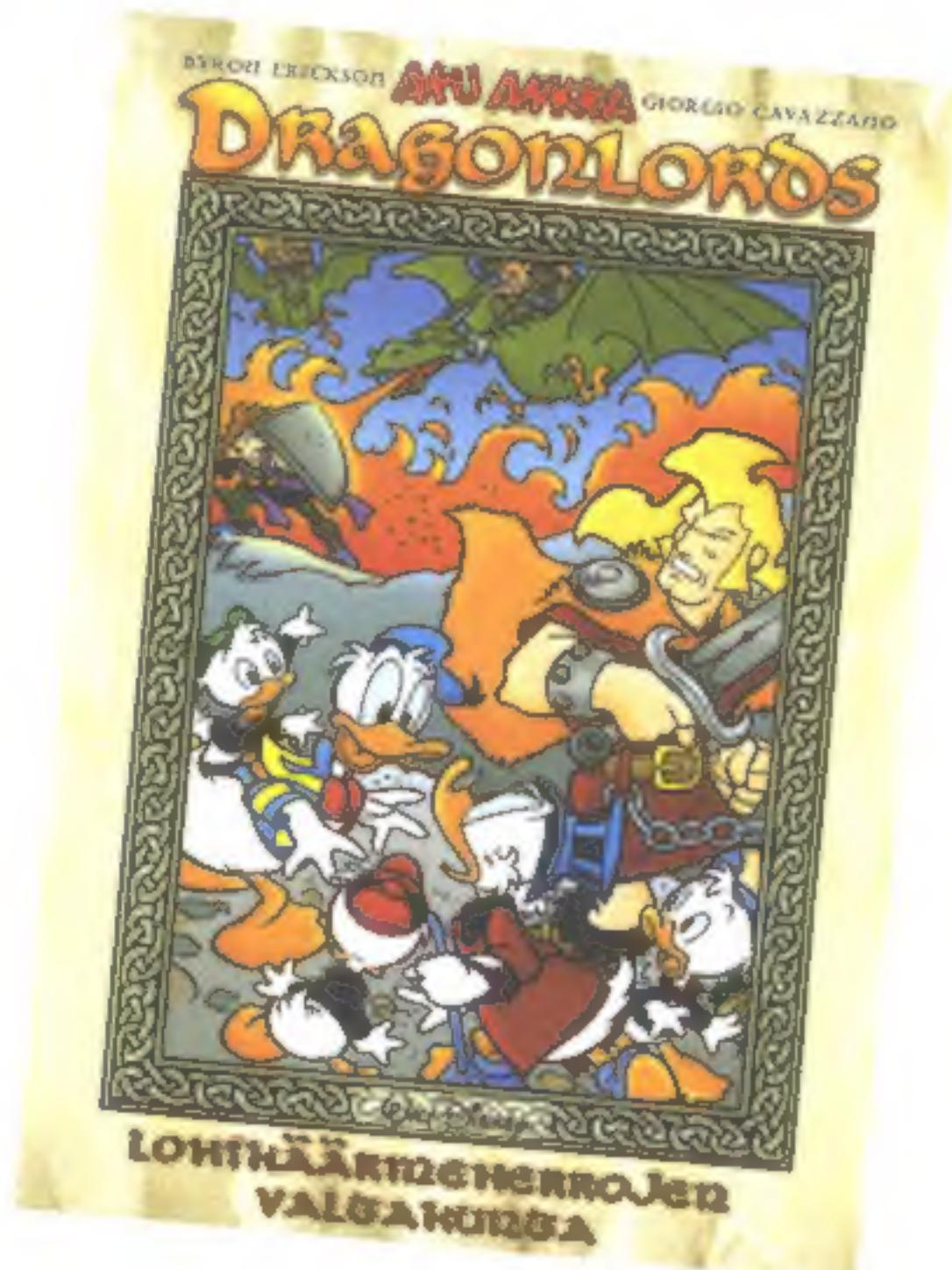
of good gag ideas, and the visit ended with him agreeing to draw the entire series—with the proviso that we worked directly, a condition I was only too willing to accept. It should be mentioned here that because I don't speak Italian, "directly" meant using the translation skills of Teresa Zemolin, the wife of Alessandro Zemolin, Cavazzano's long-time inker. I'll be forever grateful for her help and assistance (and guilty that she had to translate so many pages of such long-winded manuscripts).

Shortly after our meeting, Giorgio drew up a series of character sketches that completely influenced the course of the series. They were so "spot on" that every time I needed help getting back into a character's personality, I had only to look at those sketches to remember whom I was writing about. And as the chapters rolled along, I only had to look at Giorgio's marvelous finished artwork to inspire me anew to do a third or even a fourth rewrite; I was determined that my scripts would be worthy of his talents. As you can tell, I'm certainly happy with what Giorgio has drawn—his artwork is so much more than lively, stunning, and emotional, but it would take ten more pages to describe how and why. Your time would be better spent just looking at the pictures.

Dragonlords took a little over two years to write and draw, and by the time it was finished, the situation in Germany had changed. Sales were back up (the comics business has always been cyclical), editors had changed, and the people in charge were no longer willing to publish such a "radical" series in the *Micky Maus* weekly. To be fair, no publisher in the Nordic countries was willing, either (12 chapters and 164 pages seems to be the deal killer here). The story languished in a file drawer until 2003, when the Germans finally began to serialize *Dragonlords* in

Donald Duck Sonderheft, a monthly comic aimed at fans and collectors. Shortly thereafter, Italy followed suit with publication in *Zio Paperone*, again a monthly aimed at older fans.

Ah, but then those wonderful people at Sanoma in Finland collected all 12 chapters into a book, complete with a brand-new cover by Giorgio Cavazzano drawn especially for the Finnish edition. And they even put my name on the cover! Seriously, this edition was a dream come true. Despite the fact that I consciously wrote a story I knew would be serialized, I'd hoped even from the beginning that someday it would be published complete in one book. "If only," I thought, "I could convince Sanoma to publish an English edition just for me..." Now, of course, several years later Gemstone has done exactly that.

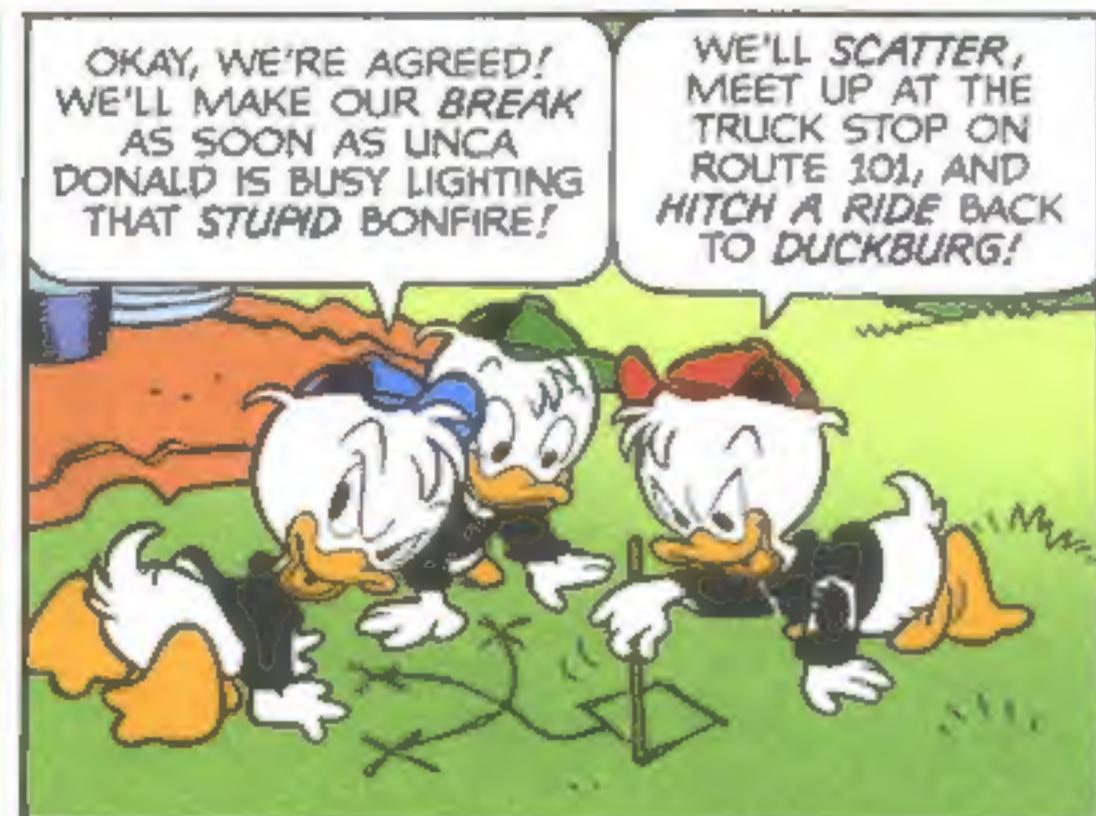
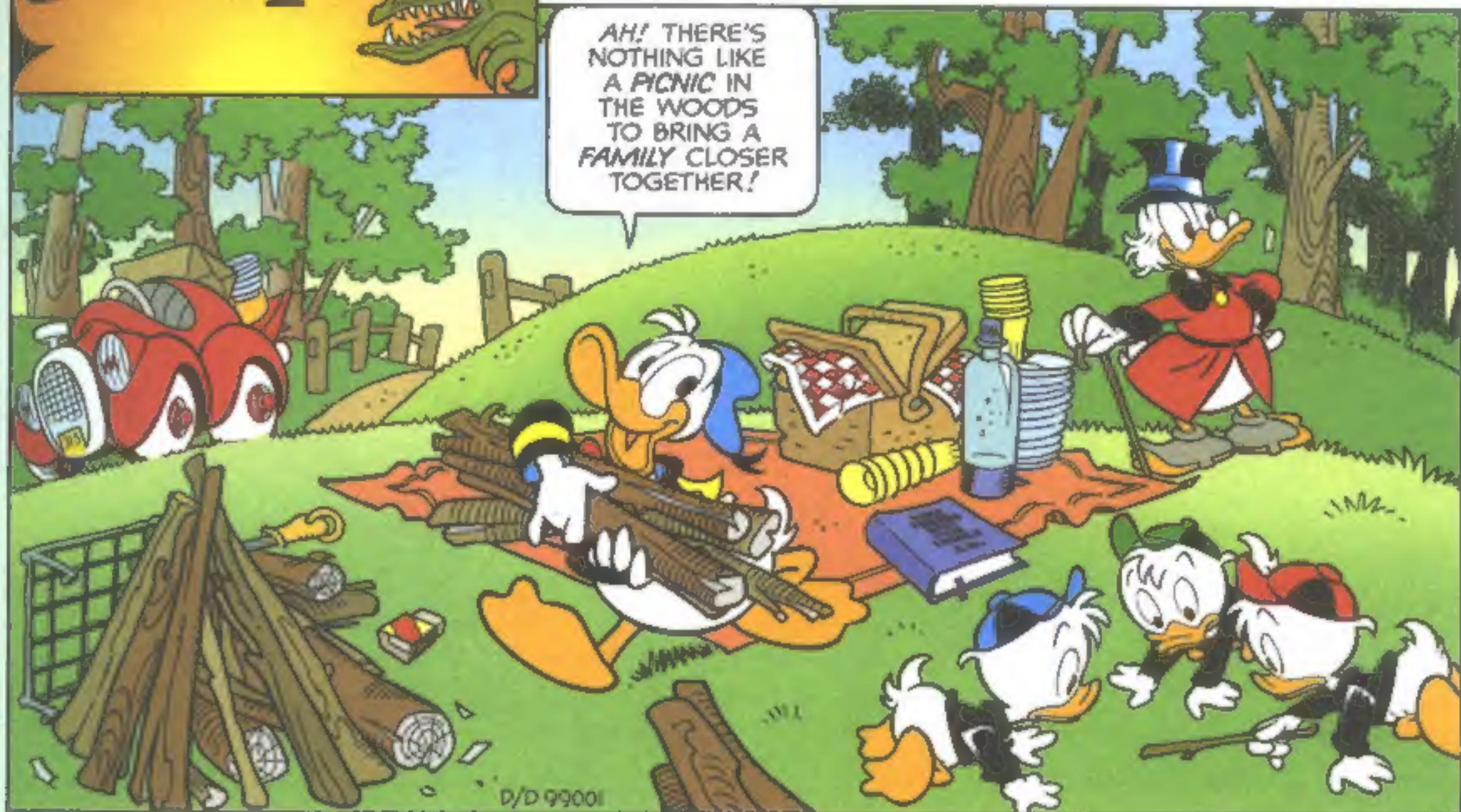


So thanks to John, Sue, David, Travis, and everyone else at Gemstone for their faith in the story, and especially thanks to you, the discerning American readers, for buying the book.



WORLD OF THE DRAGONLORDS

CHAPTER 1: A DOOR OPENS... AND CLOSES!

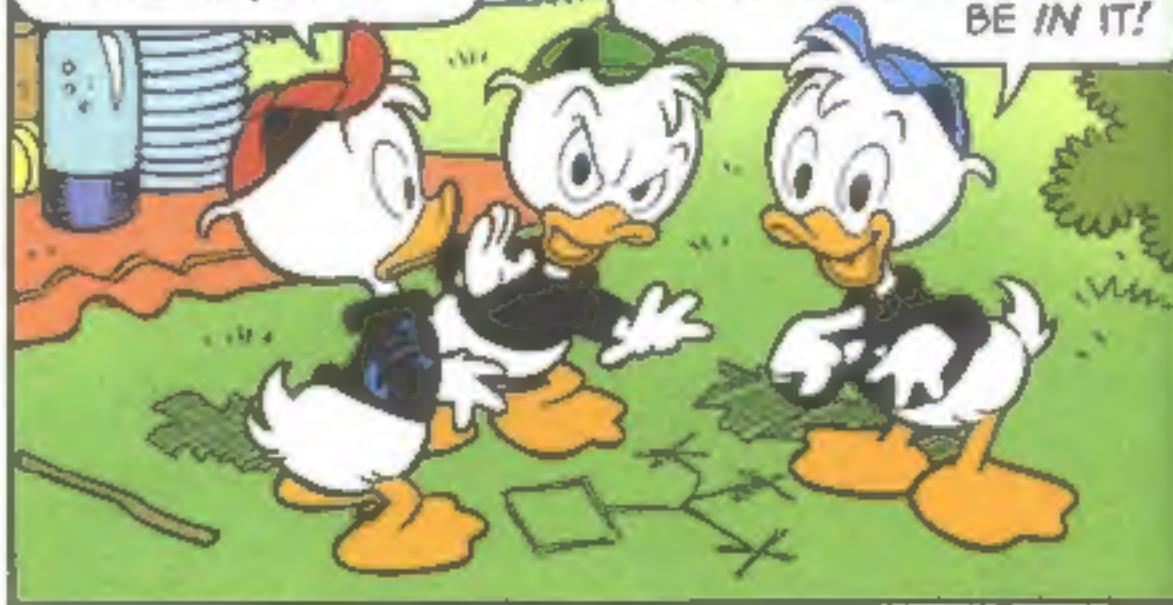


WE'LL HAVE TO HOPE FOR A *FAST* TRUCK! WE'VE JUST GOT TO GET TO RAMBLIN' STUDIOS BY 3:00!

=GULP!= IF WE'RE LATE, WE'LL MISS OUT ON OUR CHANCE TO BE CAST AS *EXTRAS* IN *GALACTIC DOOM*!

DON'T EVEN THINK ABOUT IT! WE WON THAT CHANCE FAIR AND SQUARE!

GALACTIC DOOM WILL BE THE *BIGGEST* SCIENCE FICTION FILM SINCE *STAR WRECK*, AND WE'RE GOING TO BE IN IT!



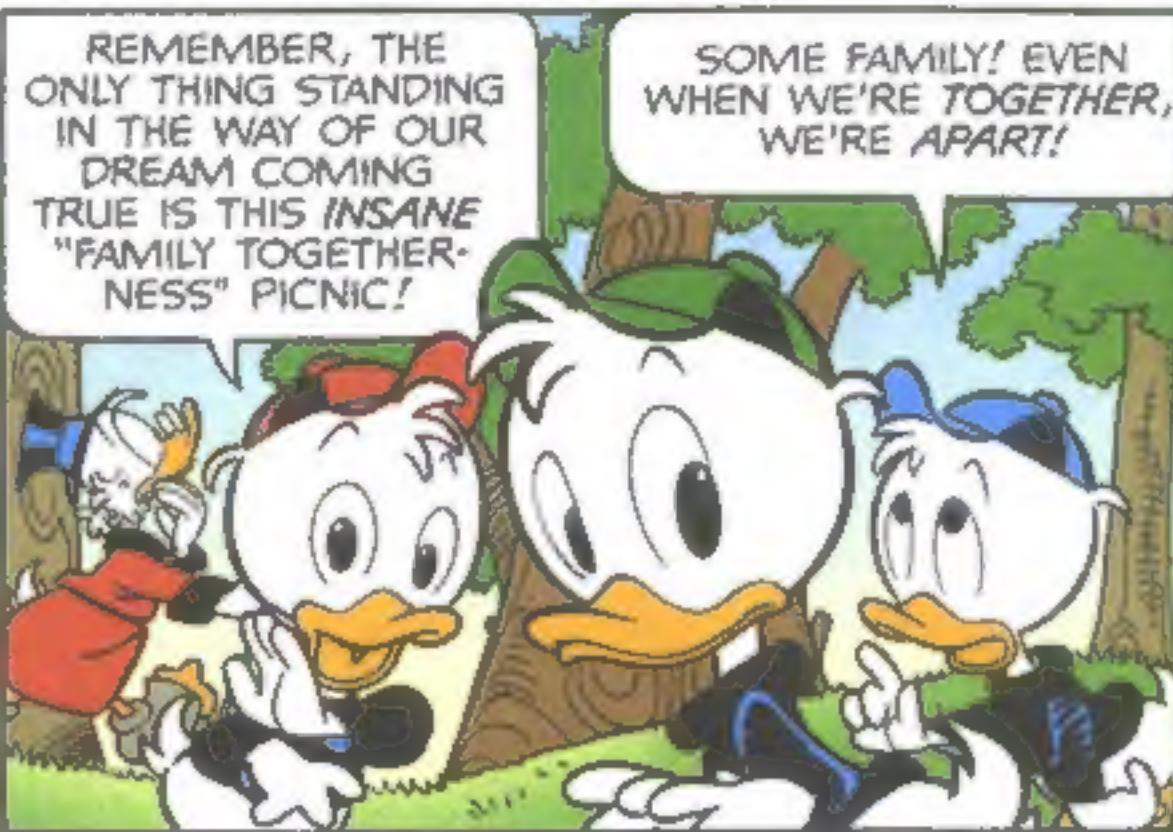
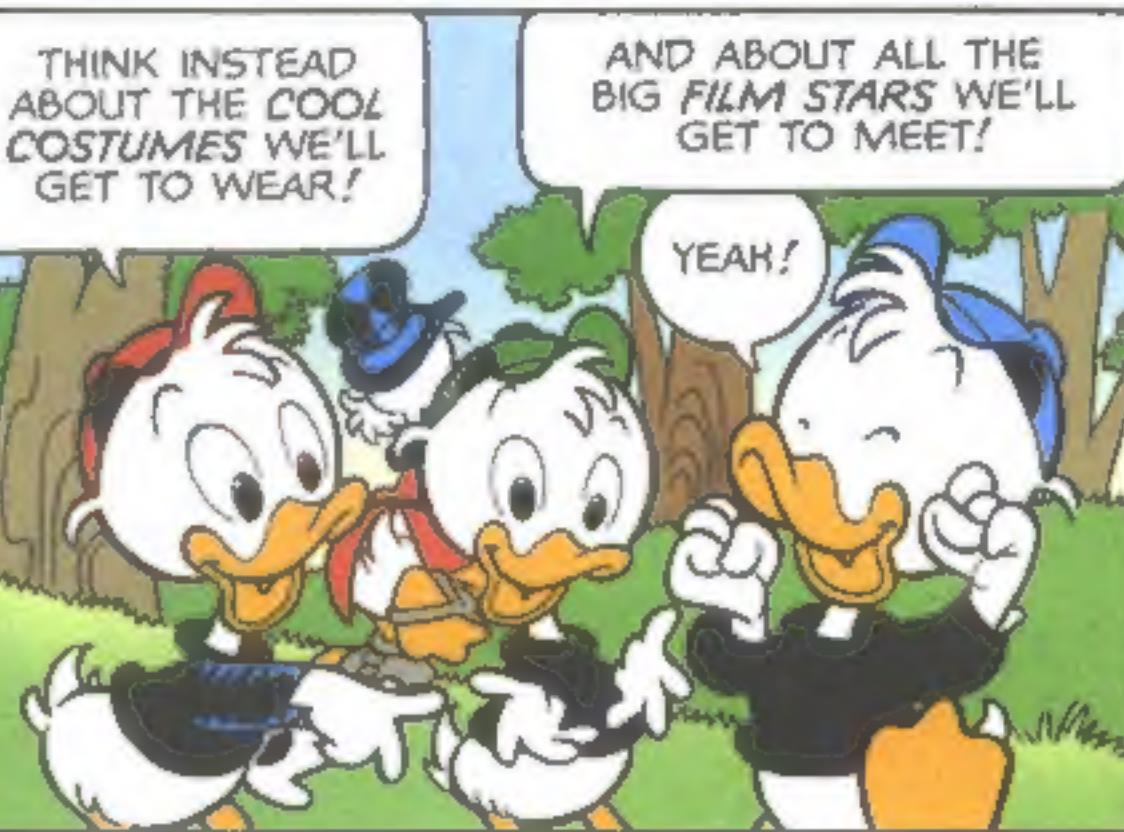
THINK INSTEAD ABOUT THE COOL COSTUMES WE'LL GET TO WEAR!

AND ABOUT ALL THE BIG FILM STARS WE'LL GET TO MEET!

YEAH!

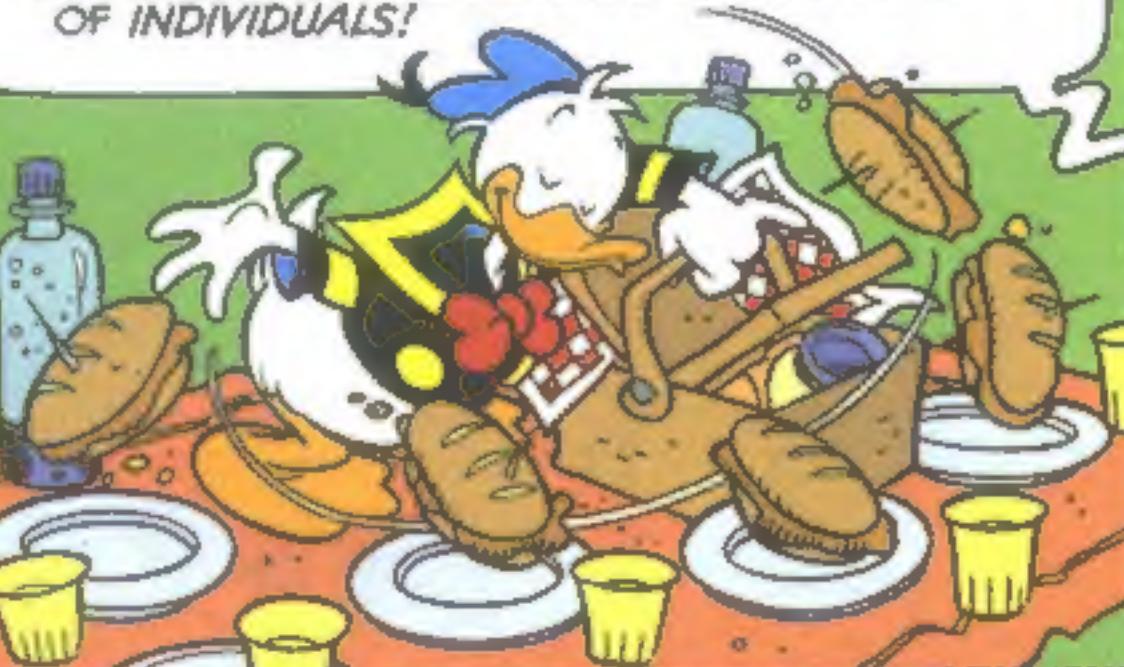
REMEMBER, THE ONLY THING STANDING IN THE WAY OF OUR DREAM COMING TRUE IS THIS *INSANE* "FAMILY TOGETHERNESS" PICNIC!

SOME FAMILY! EVEN WHEN WE'RE TOGETHER, WE'RE APART!



UNC DONALD IS SO CAUGHT UP IN HIS LATEST POP PSYCH CRAZE THAT HE DOESN'T EVEN REALIZE THAT FAMILIES ARE MADE UP OF INDIVIDUALS!

AND UNCA SCROOGE IS EVEN WORSE! HE ONLY CAME ALONG SO HE COULD ESTIMATE HOW MUCH MONEY HE CAN MAKE...

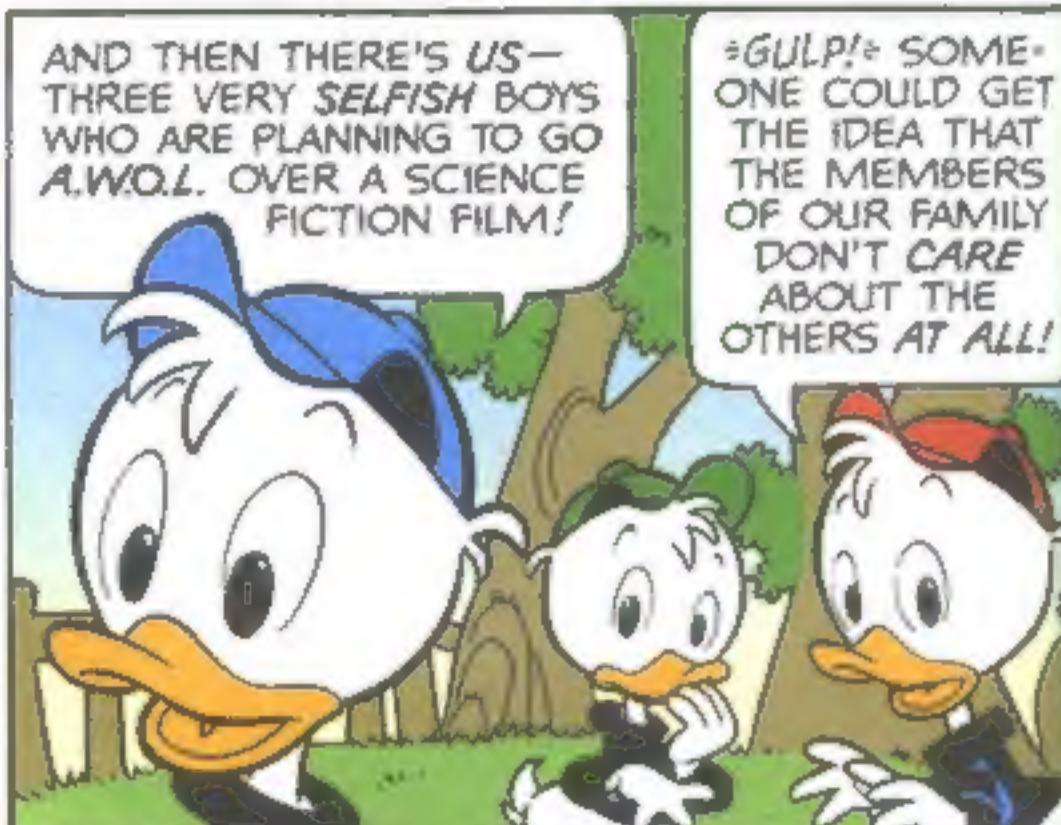


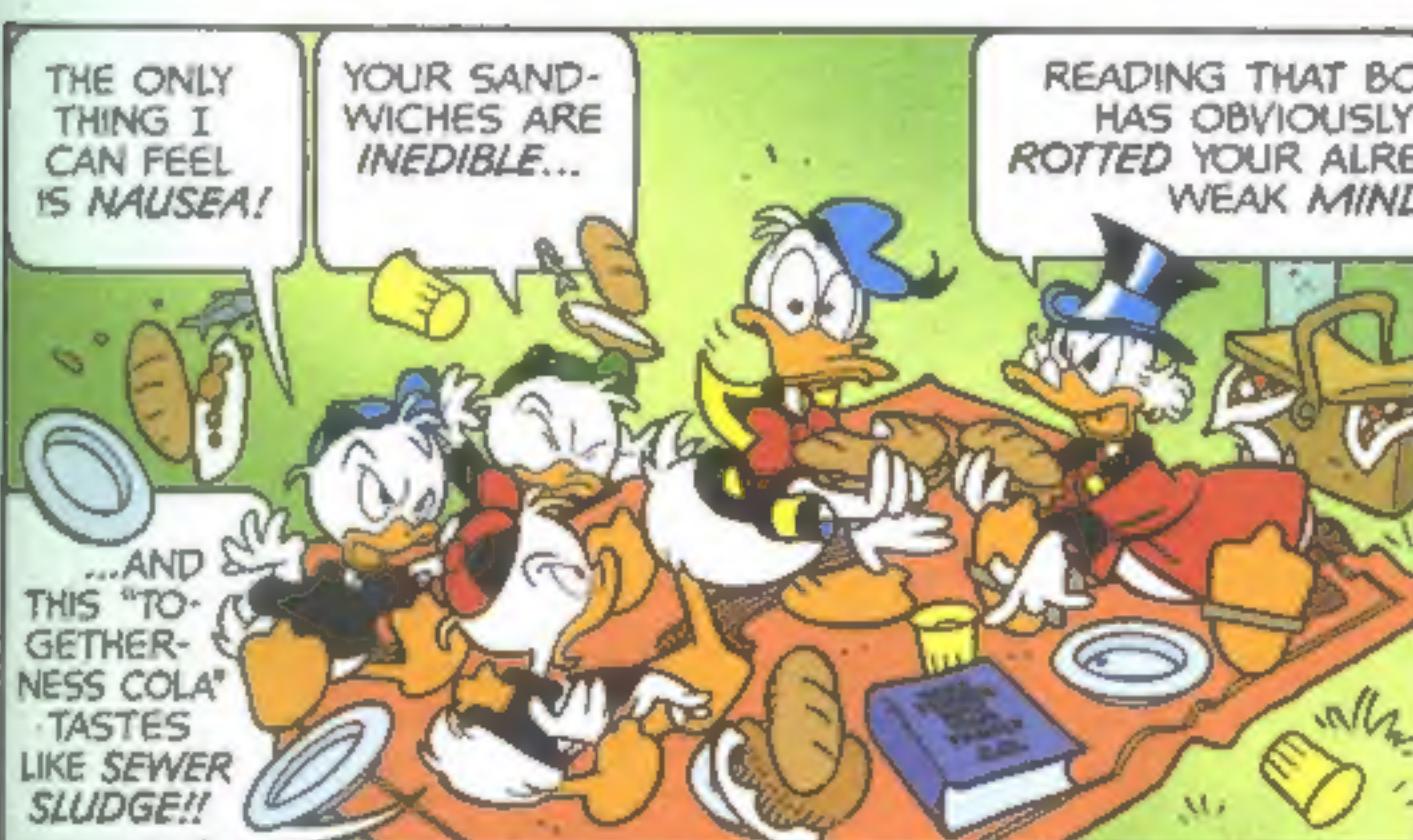
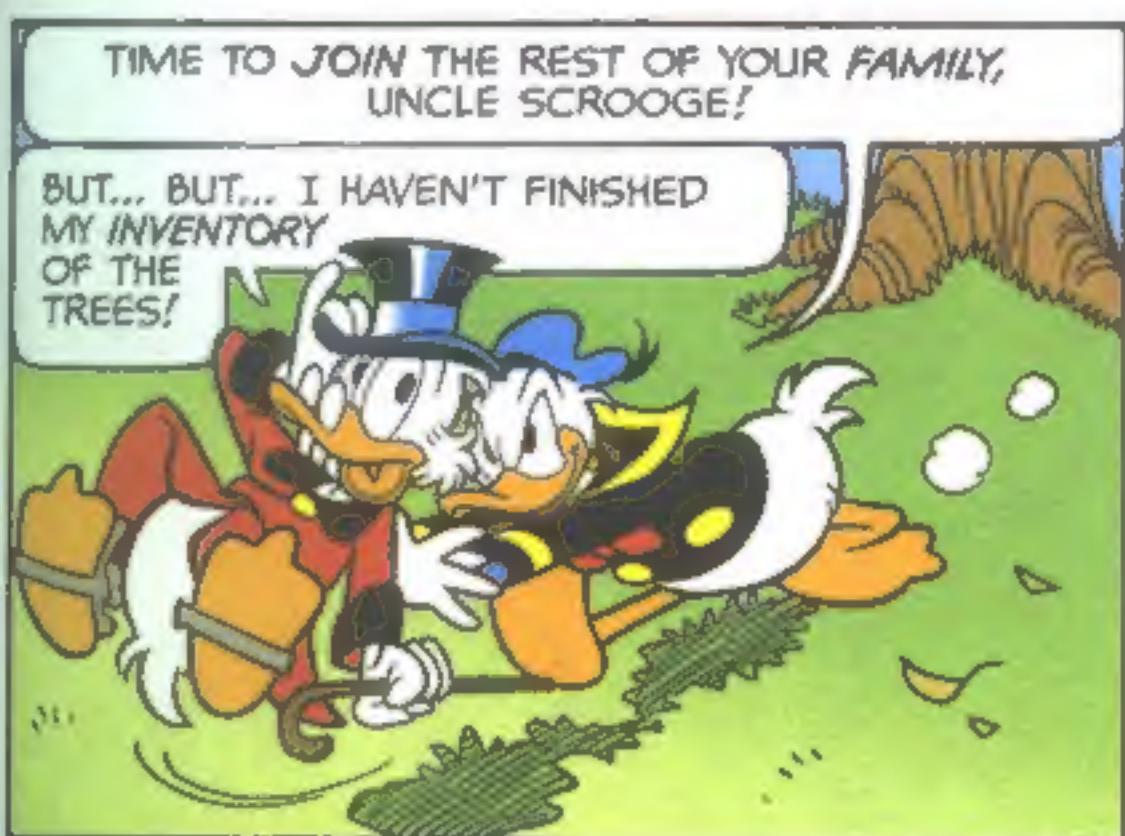
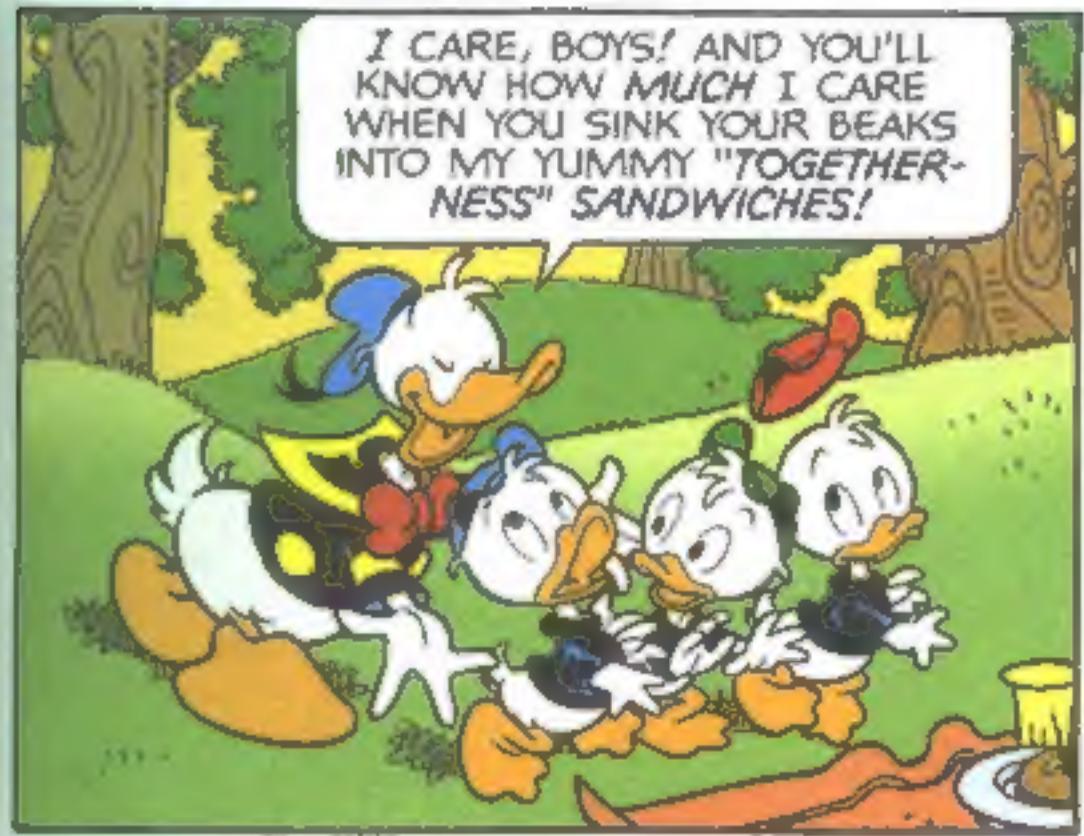
...IF HE CLEAR CUTS THIS SECTION OF THE BLACK FOREST!

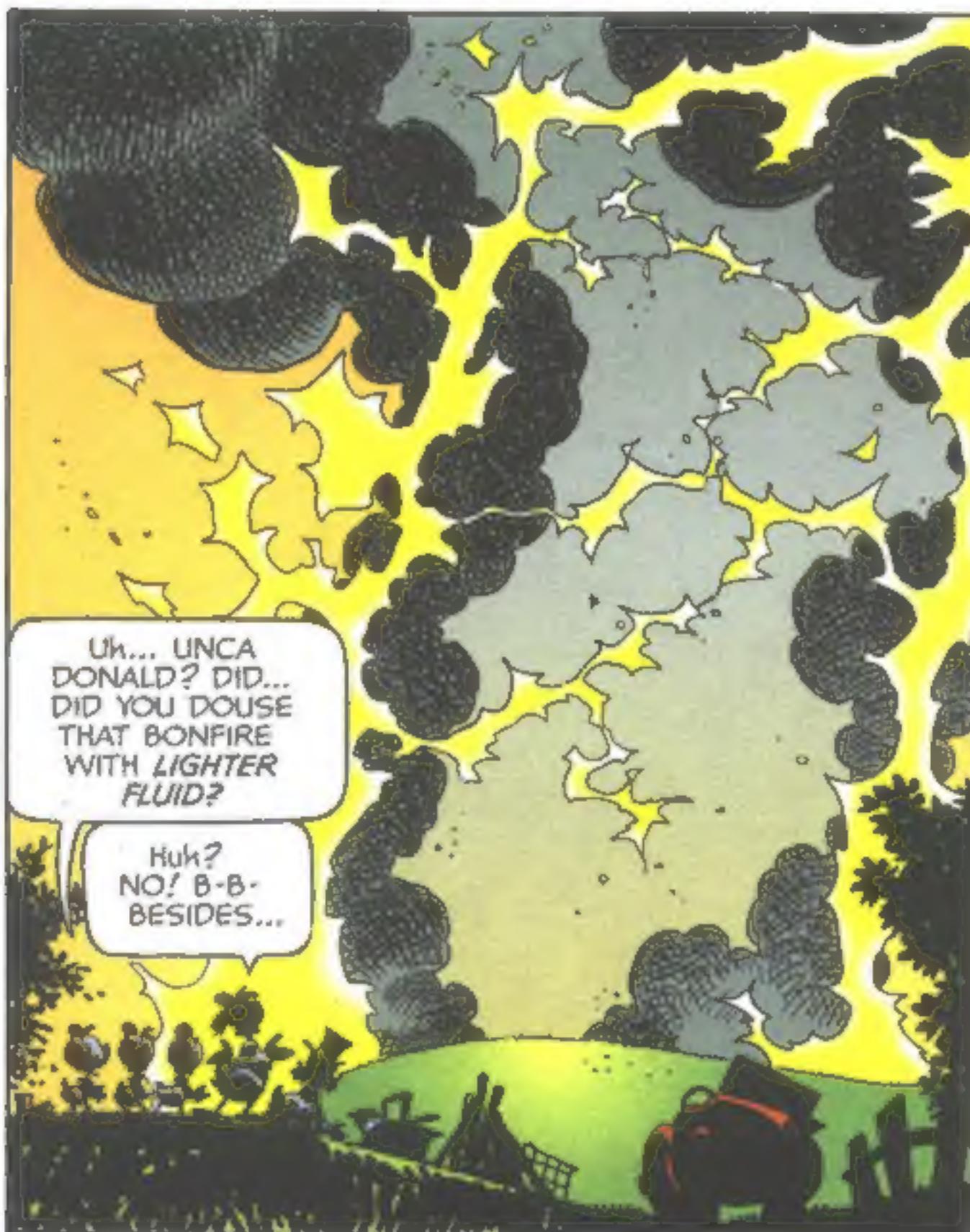
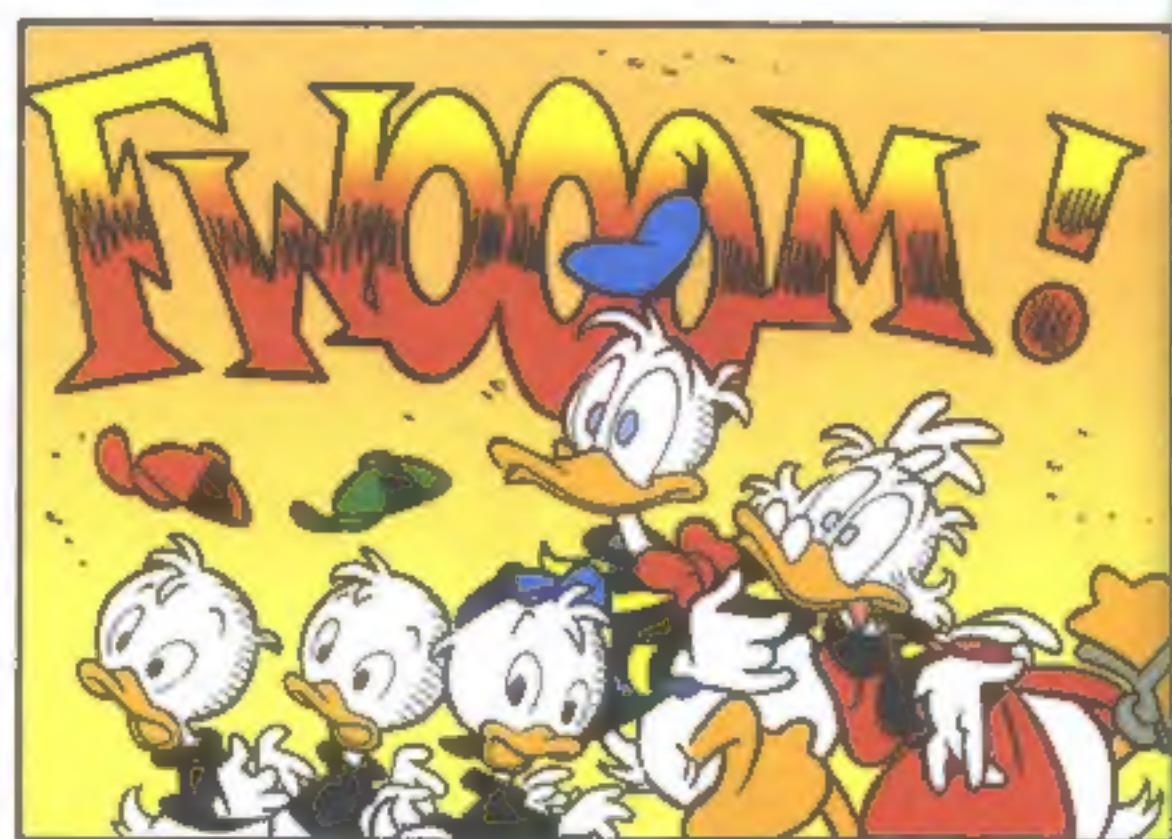
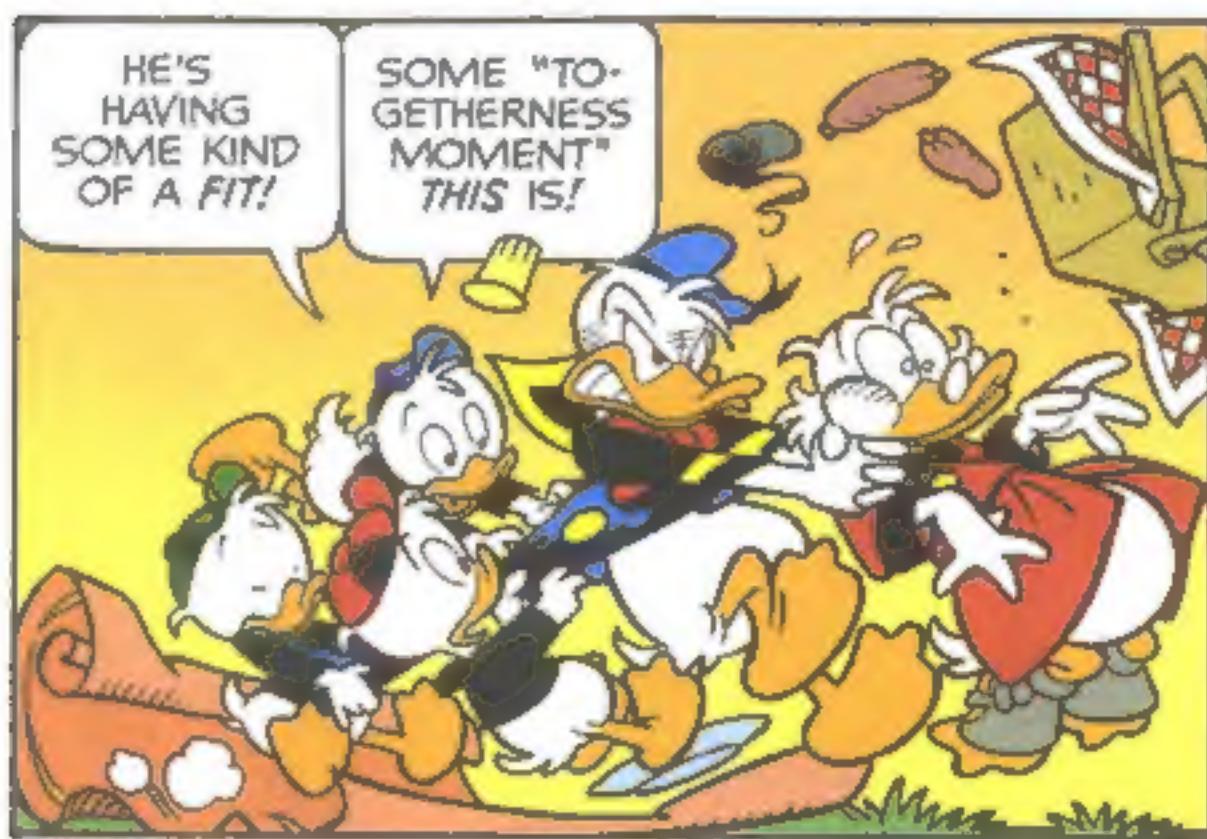
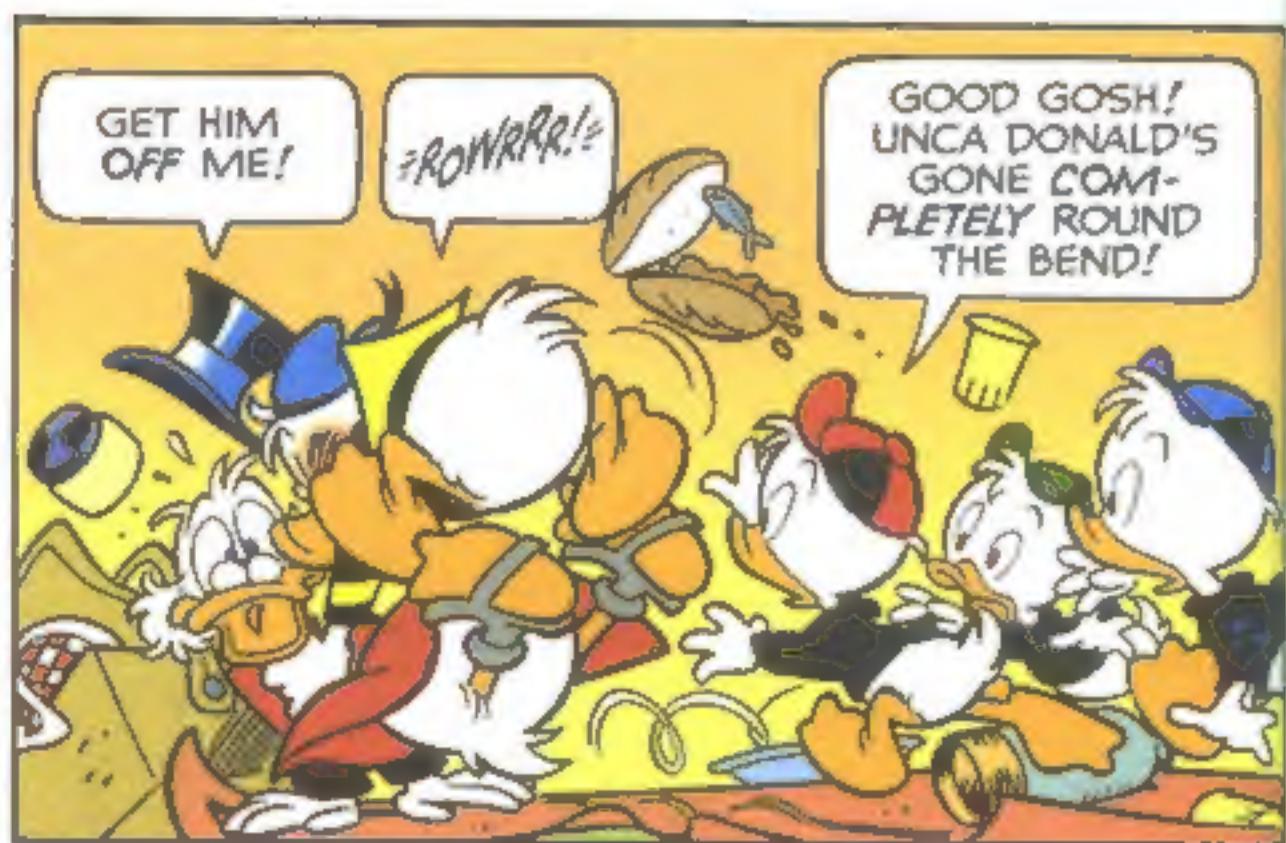
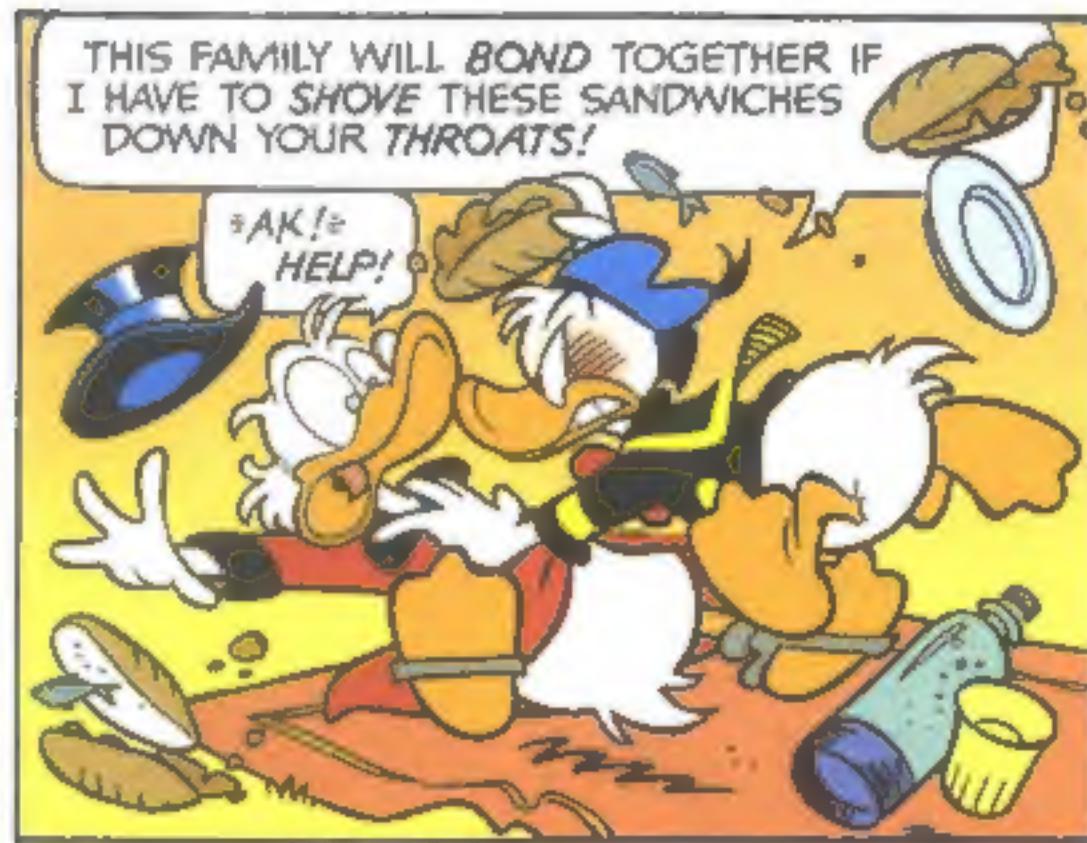
\$1000!

AND THEN THERE'S US—THREE VERY SELFISH BOYS WHO ARE PLANNING TO GO A.W.O.L. OVER A SCIENCE FICTION FILM!

=GULP!= SOMEONE COULD GET THE IDEA THAT THE MEMBERS OF OUR FAMILY DON'T CARE ABOUT THE OTHERS AT ALL!







HEY, I NEVER SAID HOW BIG IT WOULD BE, BRENDON! I WASN'T EVEN SURE THE SPELL WOULD WORK!

BUT WHERE ARE WE? THIS DOESN'T LOOK LIKE FREEDOM MARSH TO ME!

OH, IT'S PROBABLY NOT! THE ONLY THING I COULD THINK ABOUT WAS NOT BEING ROASTED IN THAT FOREST FIRE THE MORG SET!

UNDERSTANDABLE, OLD FRIEND! STILL, I'D LIKE TO KNOW HOW FAR AWAY FROM HOME WE ARE!

I GUESS WE COULD ALWAYS ASK THOSE NATIVES OVER THERE!

BY OUR MOTHER! THEY LOOK LIKE DUCKS! BUT THEY'RE WEARING CLOTHES!

YOU THERE!

UH-OH! I THINK IT'S TIME WE CALL OFF THIS PICNIC ON ACCOUNT OF WEIRDOES!

WAIT!

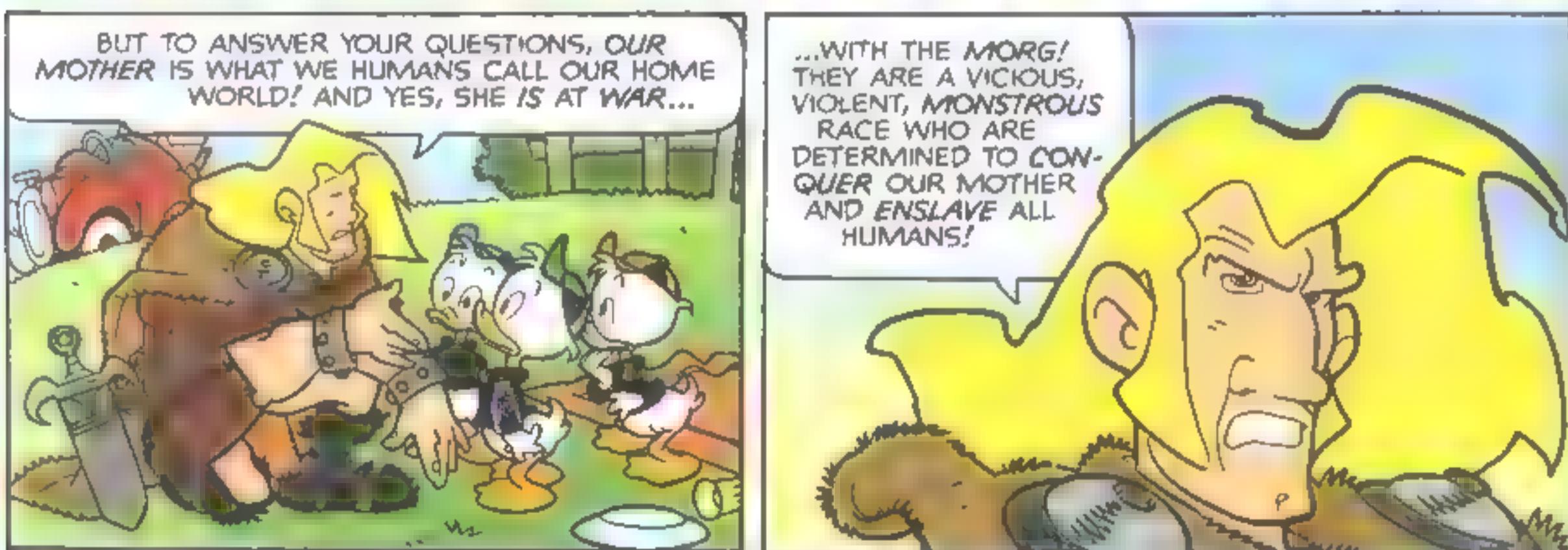
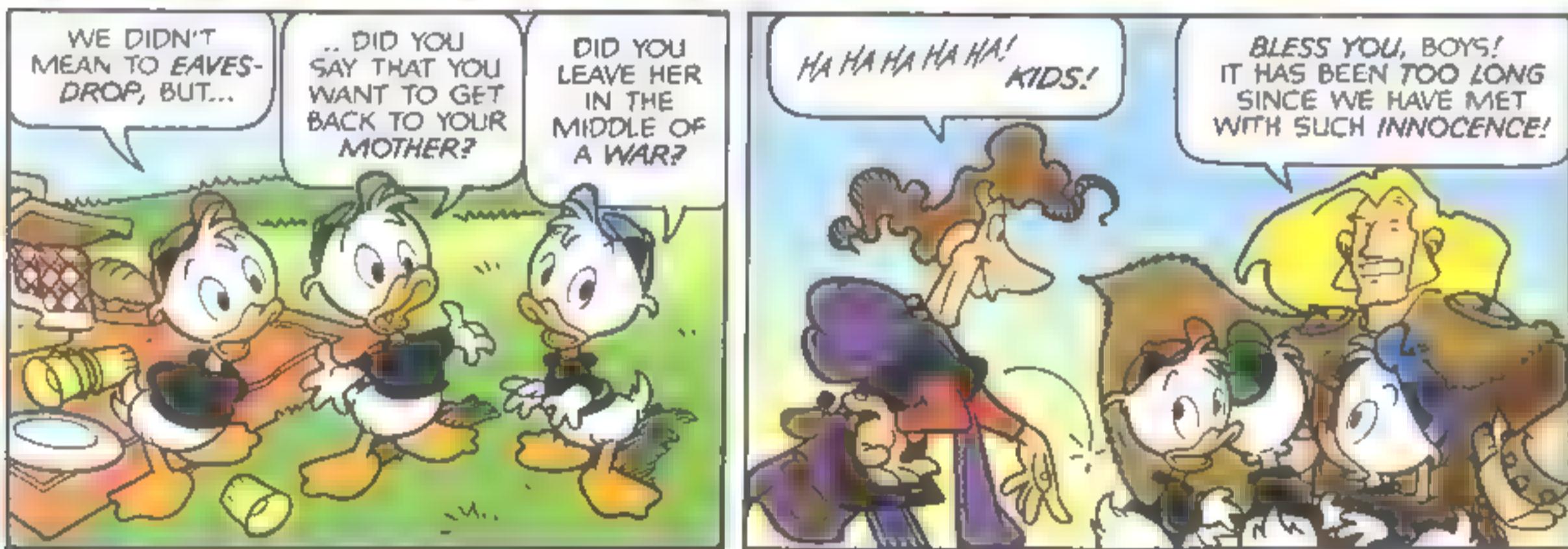
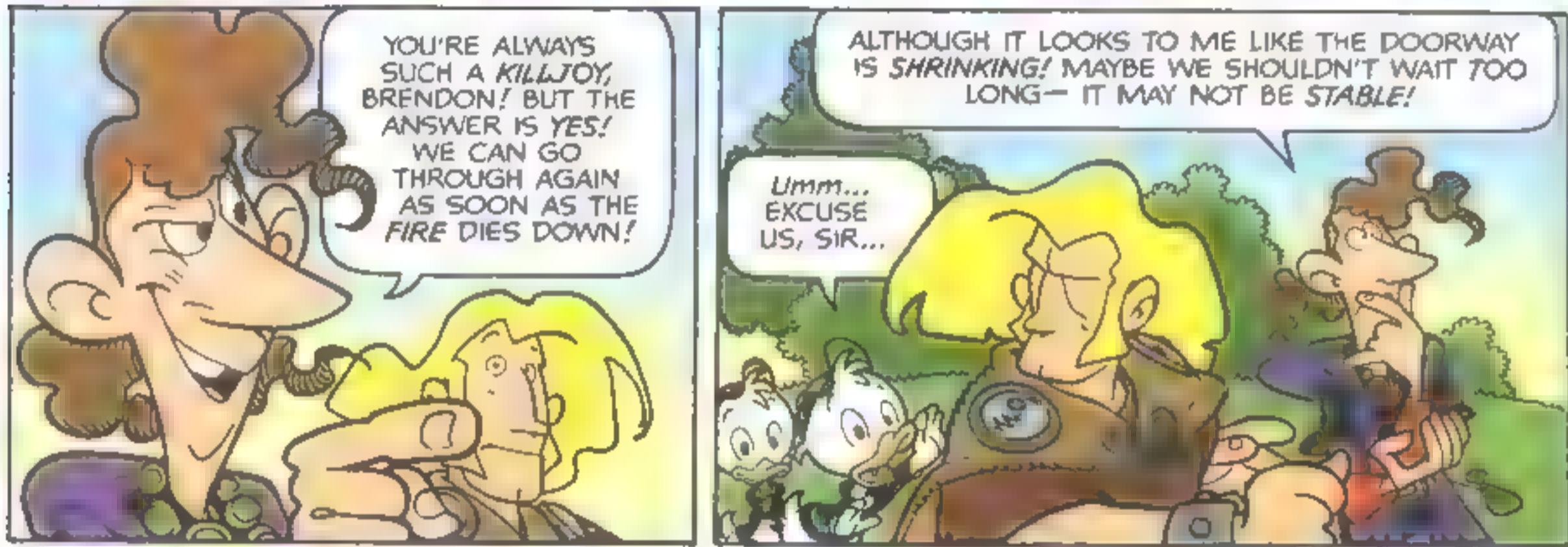
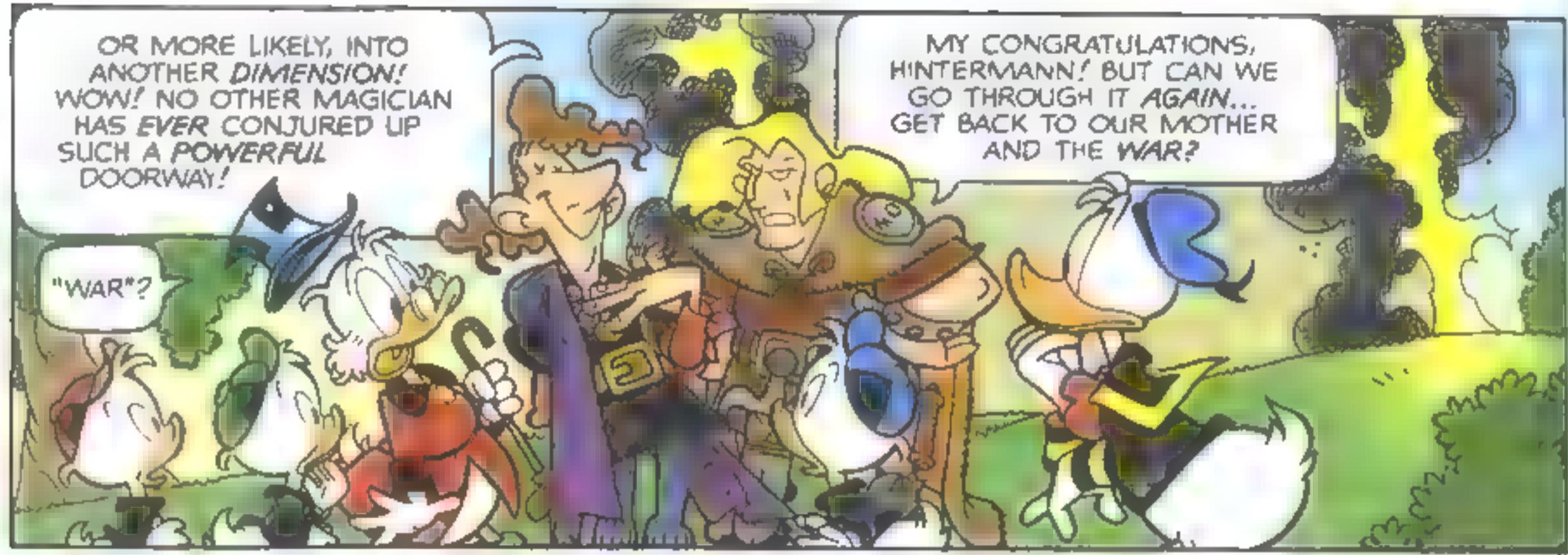
GACK! REALLY FAST WE RDOES!

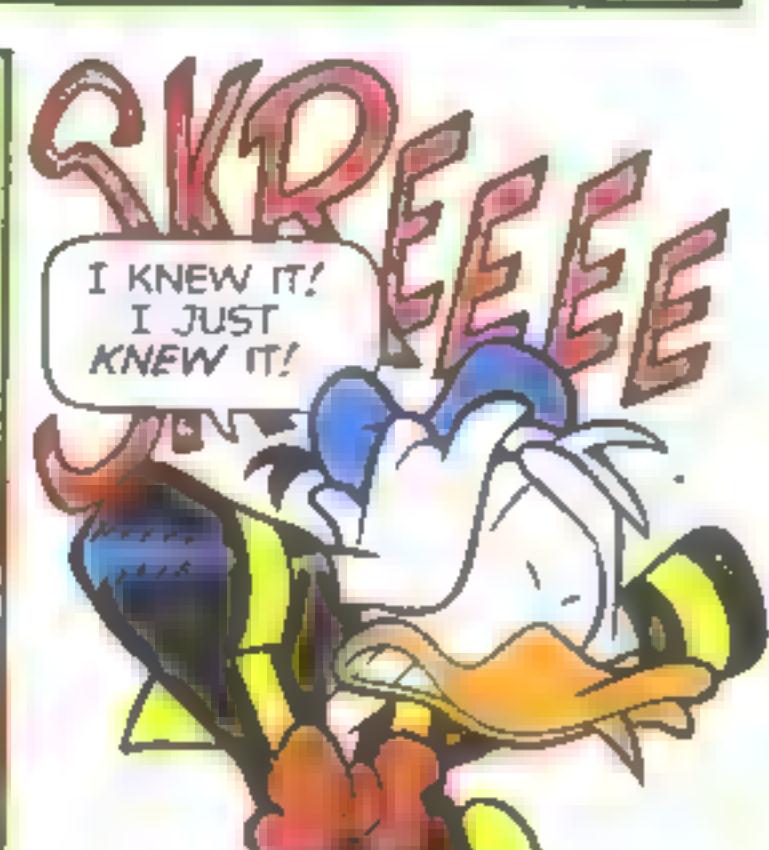
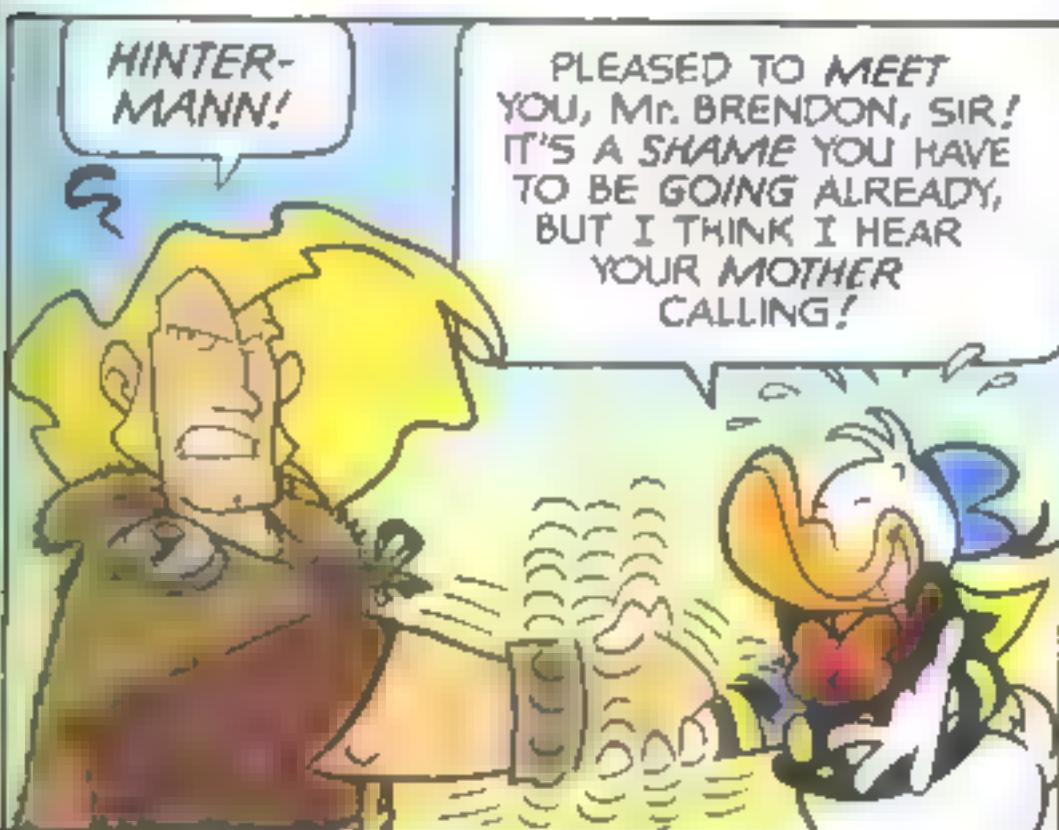
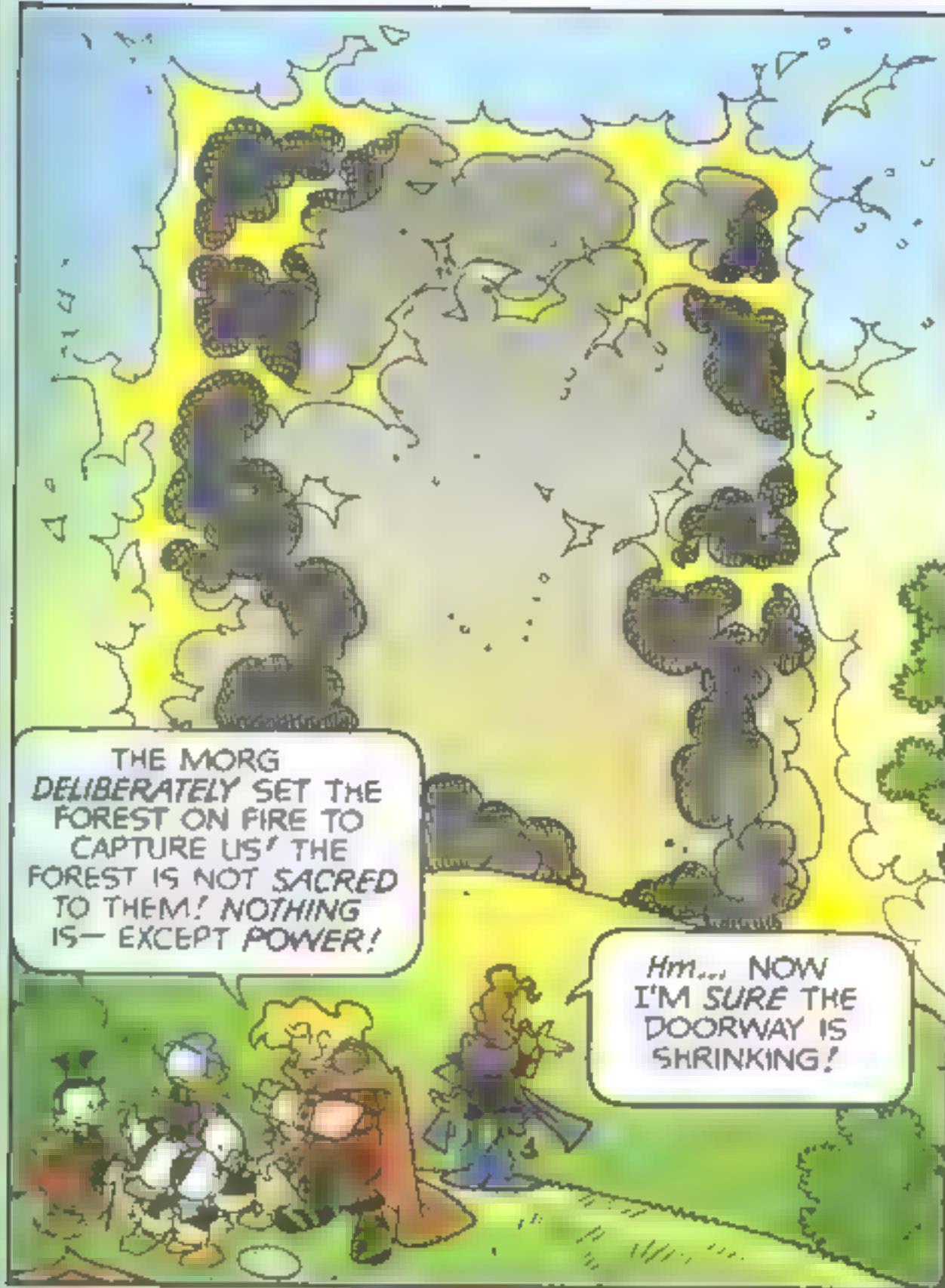
RELAX! I'M NOT GOING TO HURT YOU! I JUST WANT TO KNOW WHERE WE ARE!

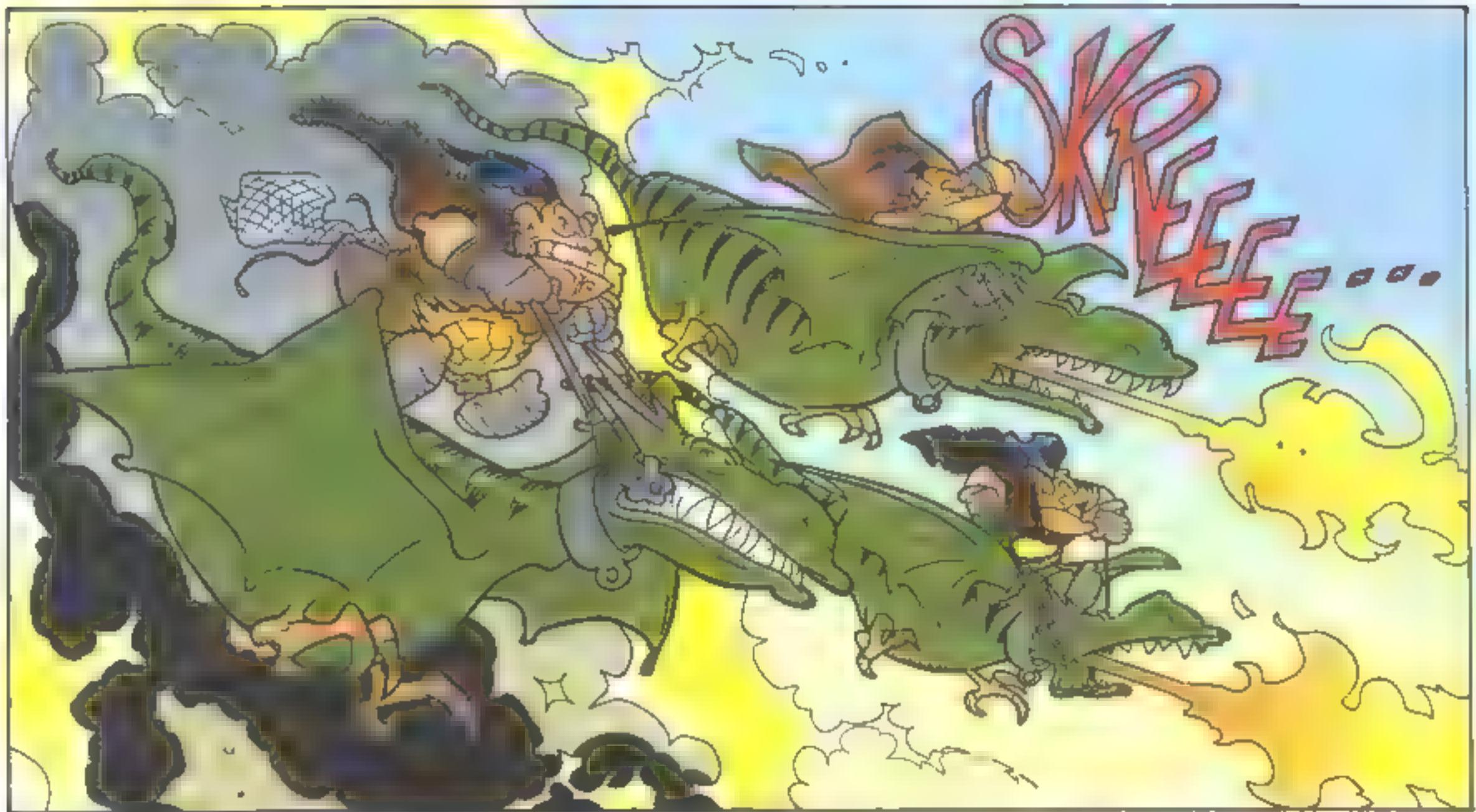
YOU... YOU MEAN WHICH PLANET? IT... IT'S CALLED EARTH!

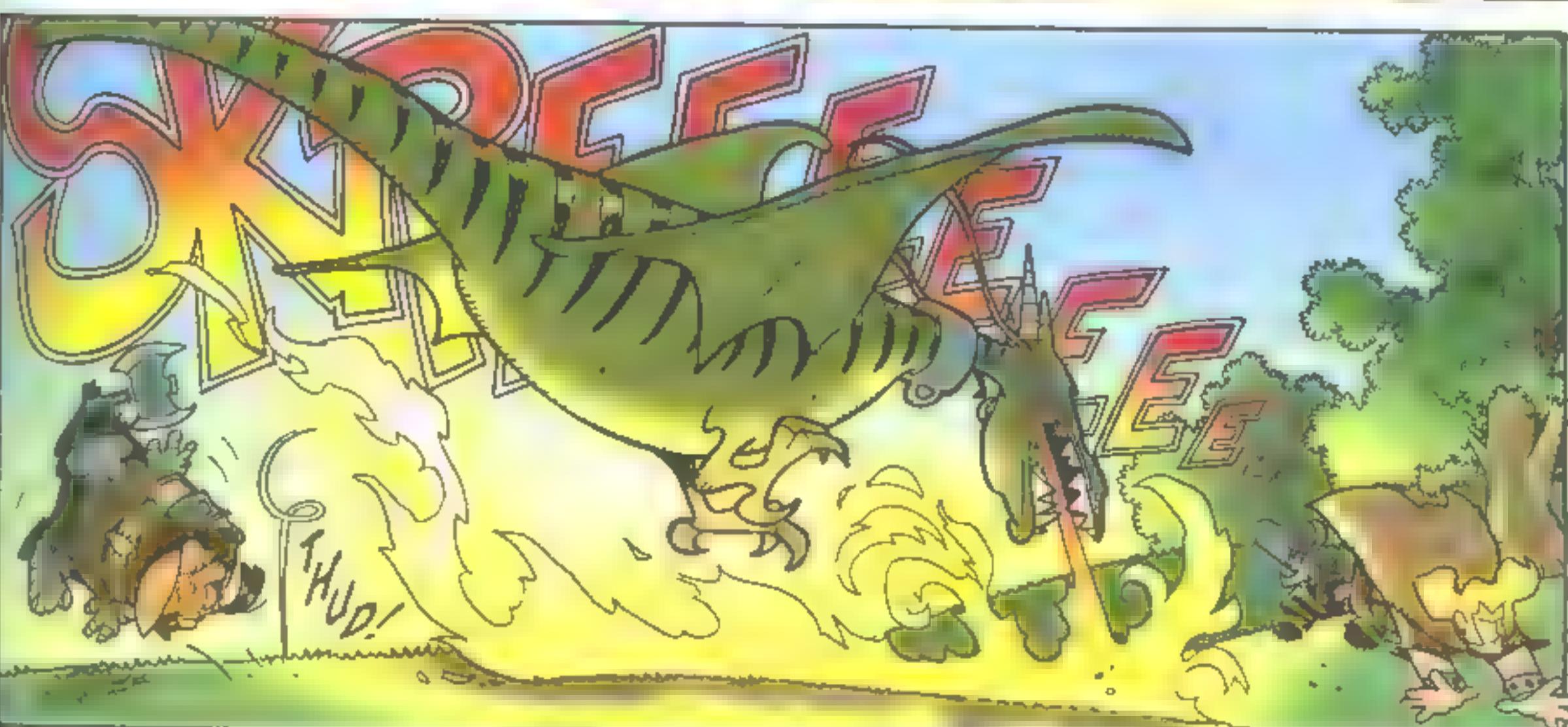
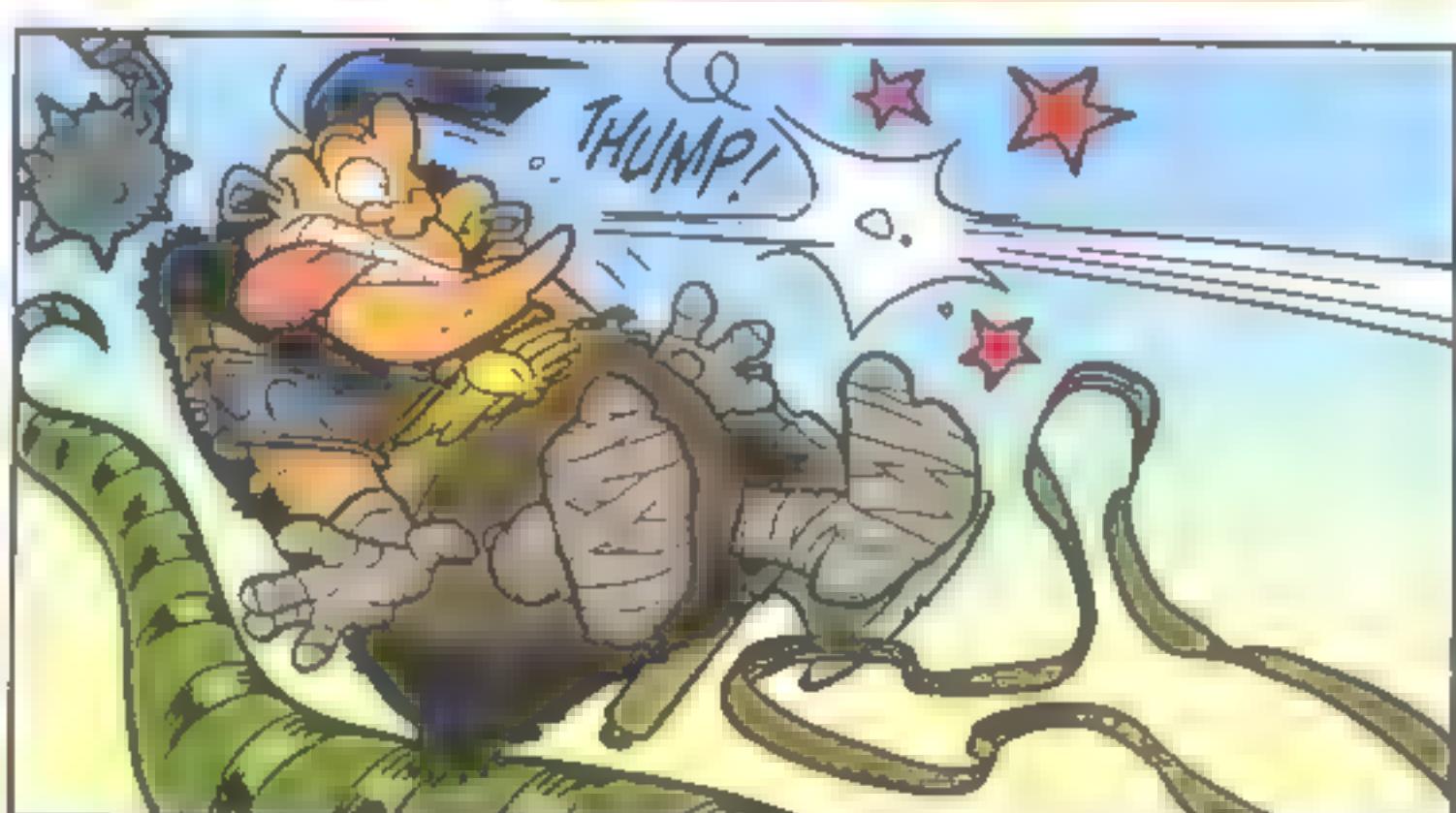
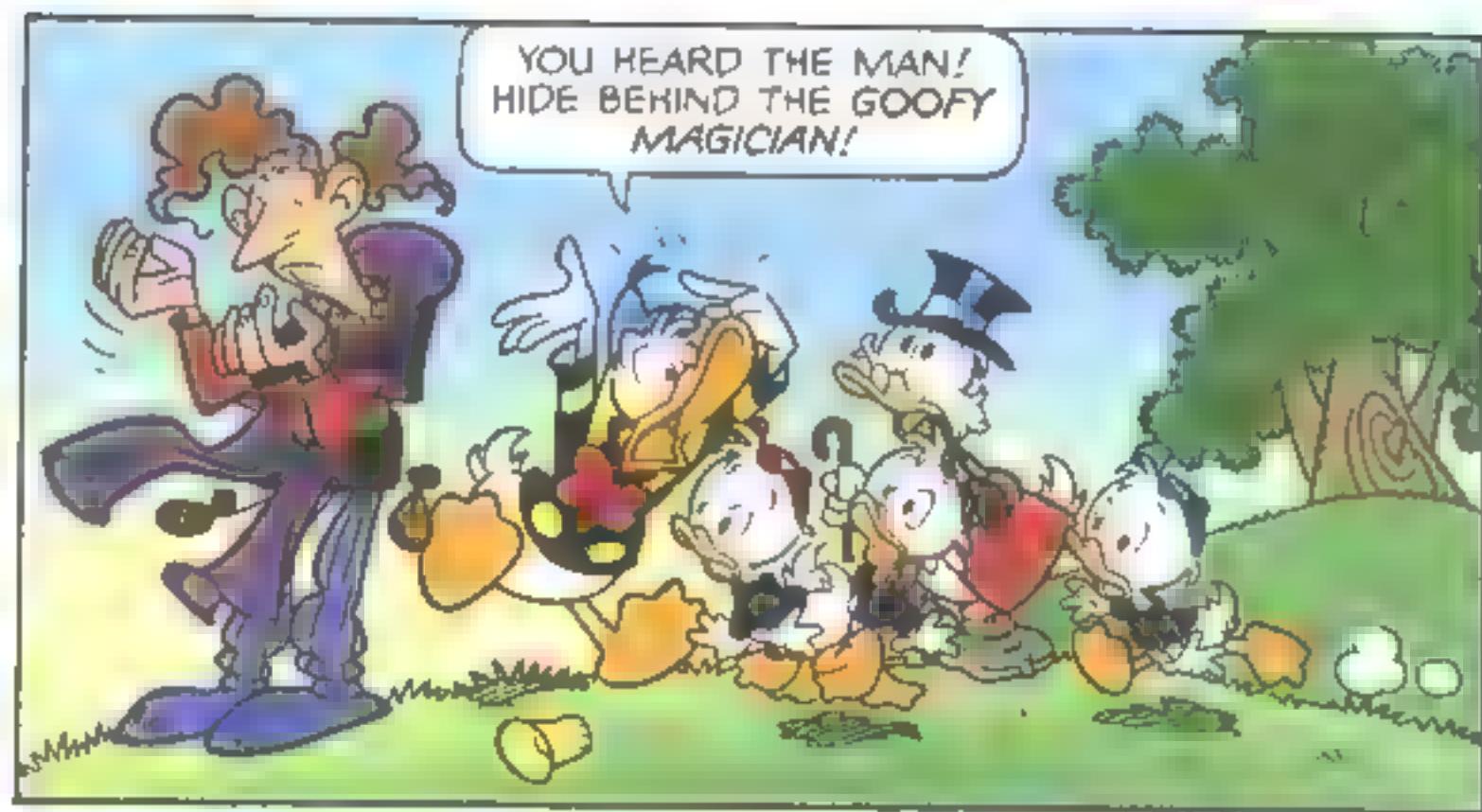
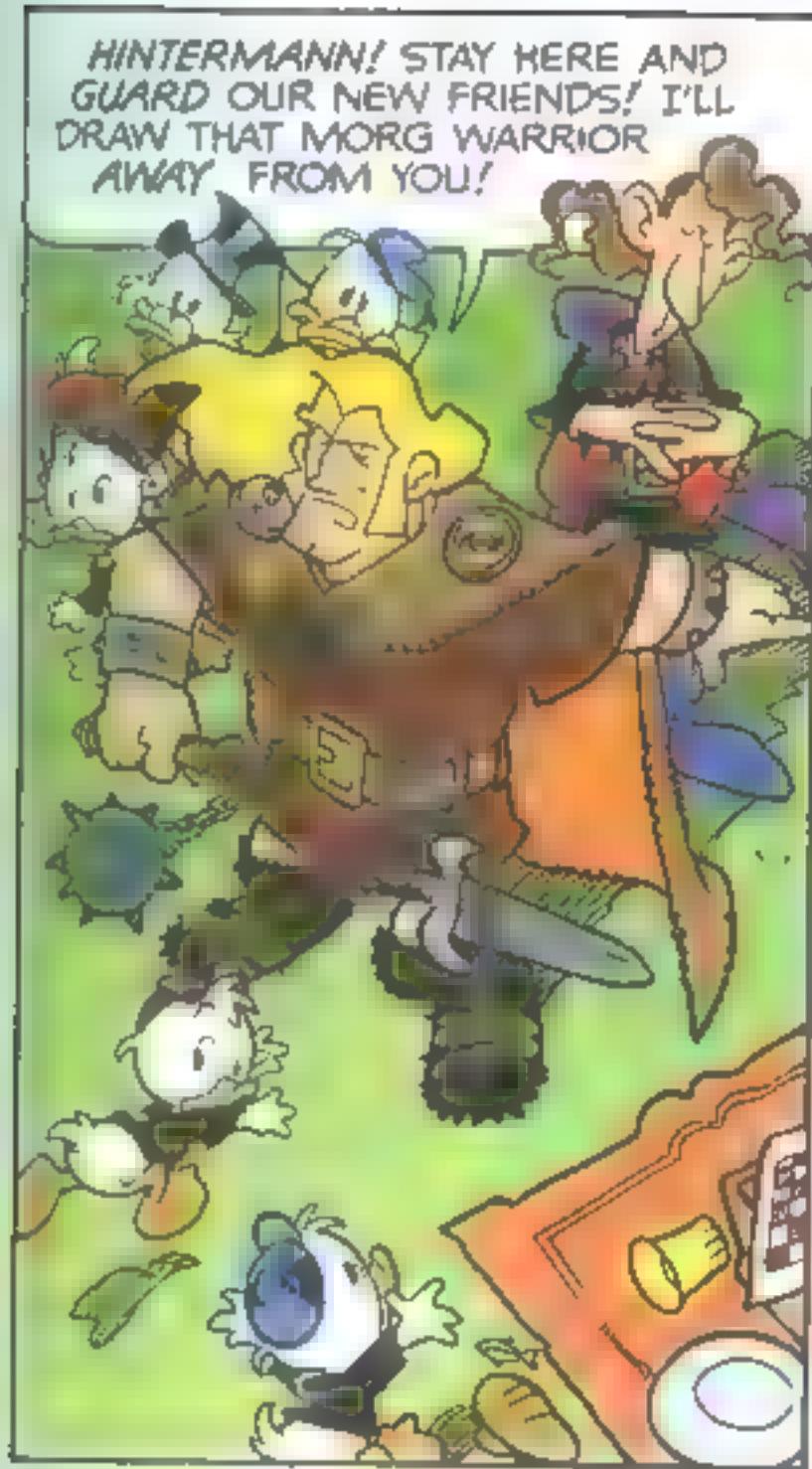
DO YOU REALIZE WHAT THIS MEANS, BRENDON?! MY DOORWAY WORKED BEYOND EVEN MY WILDEST FANTASIES!

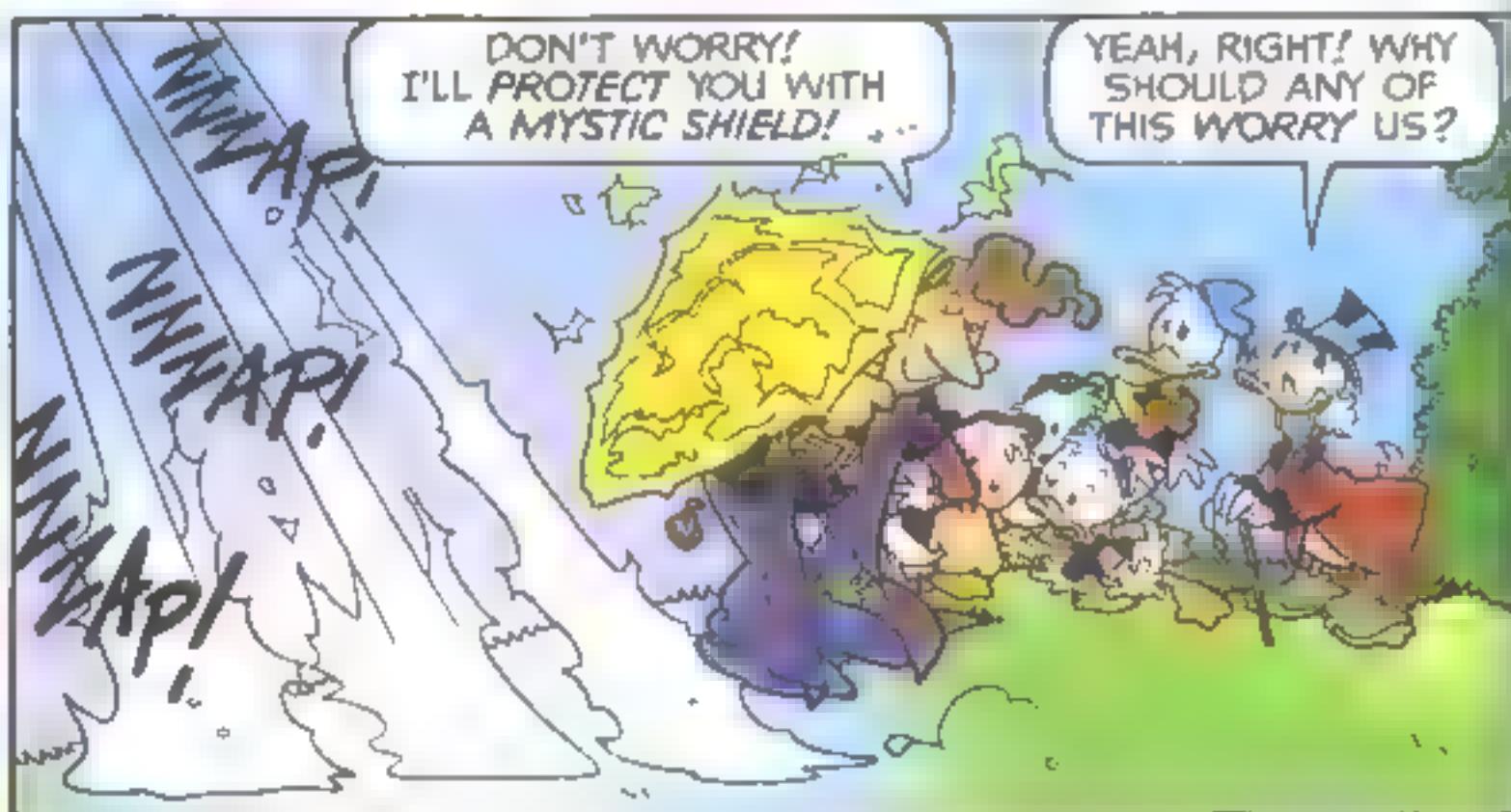
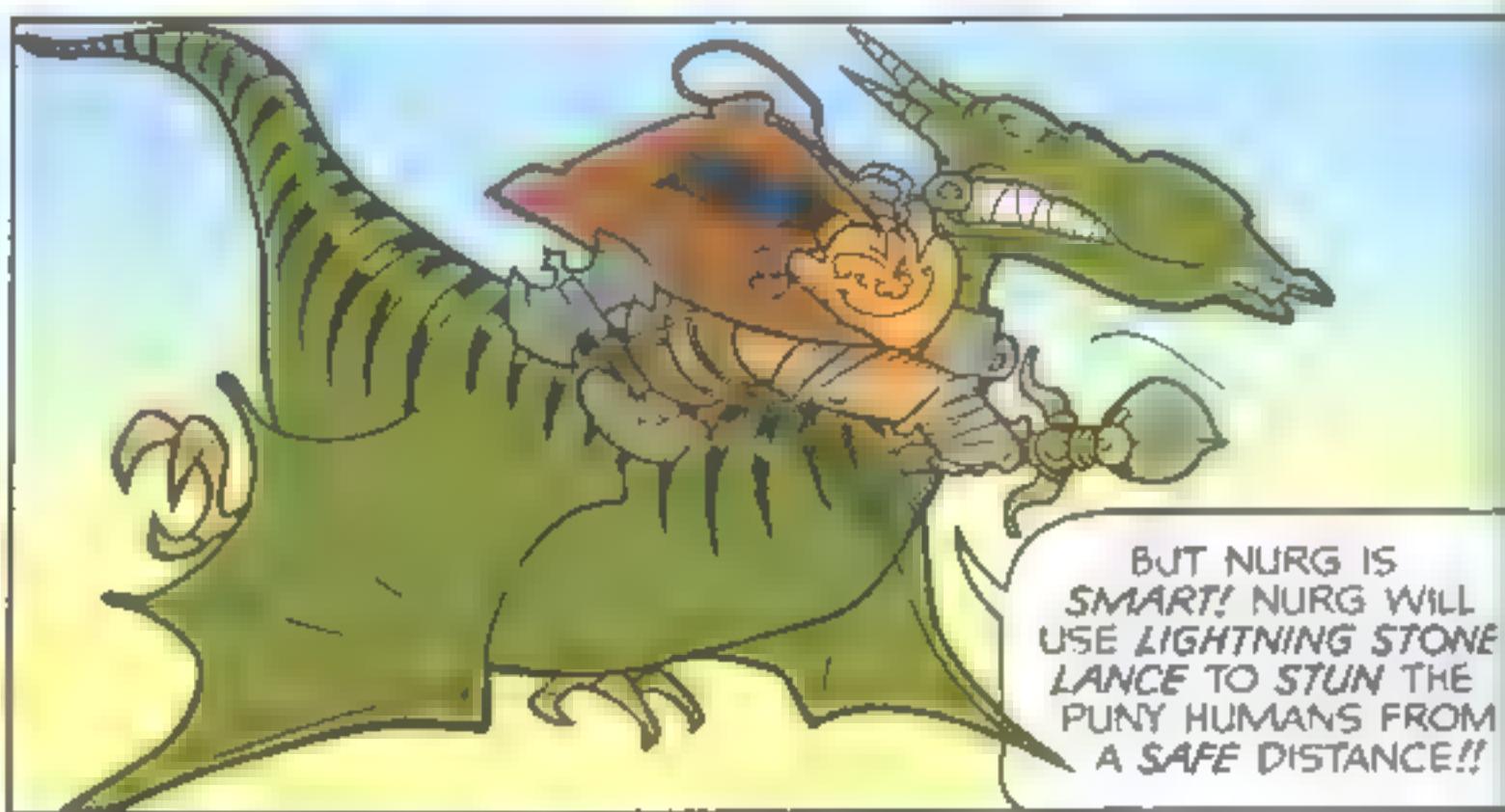
WHEN WE STEPPED THROUGH IT, WE STEPPED INTO ANOTHER WORLD!

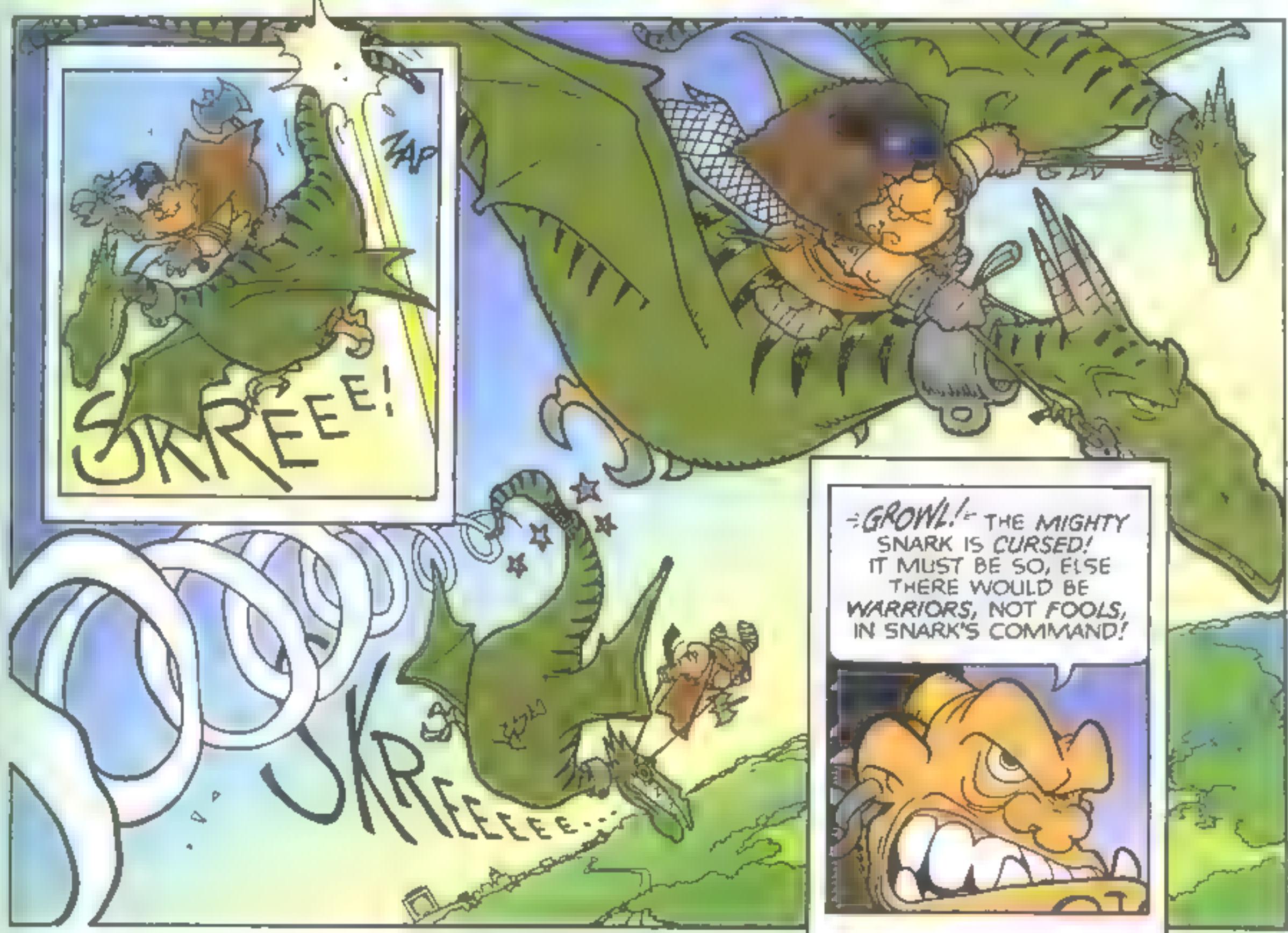
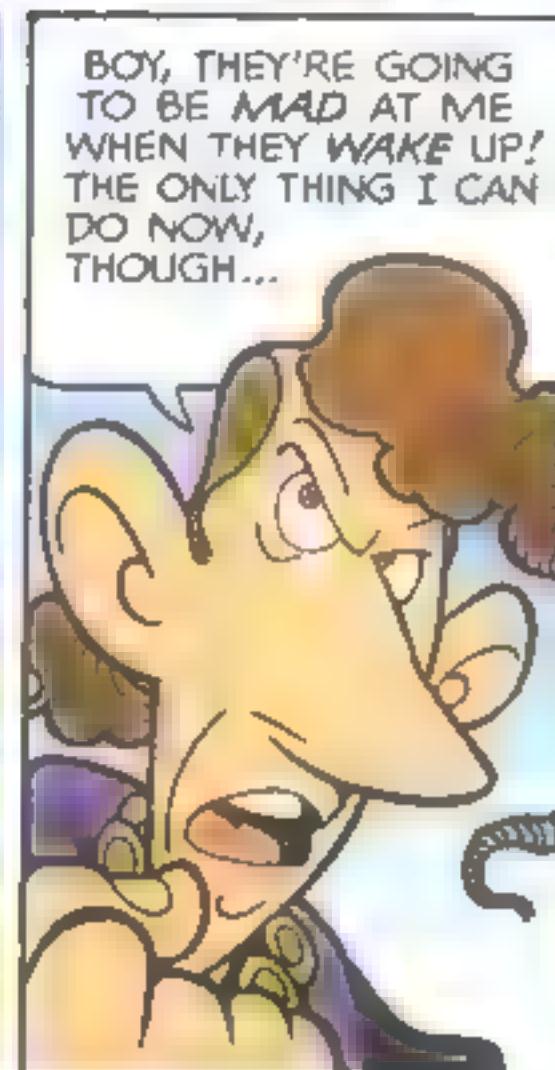
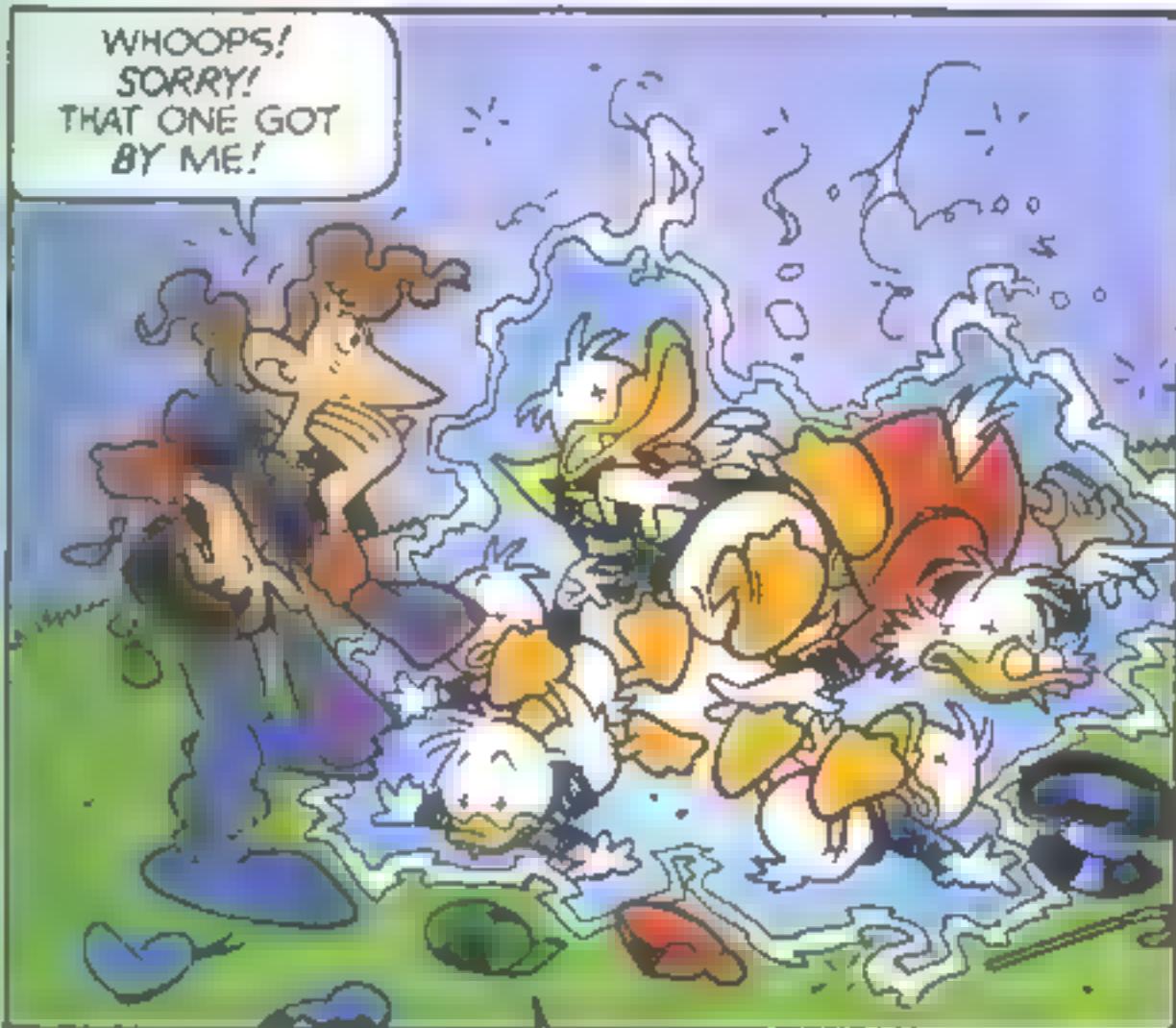












DID YOU SEE THAT, BRENDON?!
DID YOU SEE THAT AWESOME
ANGLE?!

AYE, I SAW IT! AND I WOULD
SHARE YOUR JOY, HAD YOU BUT
DONE IT BEFORE OUR NEW
FRIENDS WERE STRUCK
DOWN!

COME! LET US MAKE
READY FOR THE NEXT
MORG ATTACK! THEY
WILL NOT BE SO
FOOLHARDY AS TO
STRIKE INDIVIDU-
ALLY AGAIN!

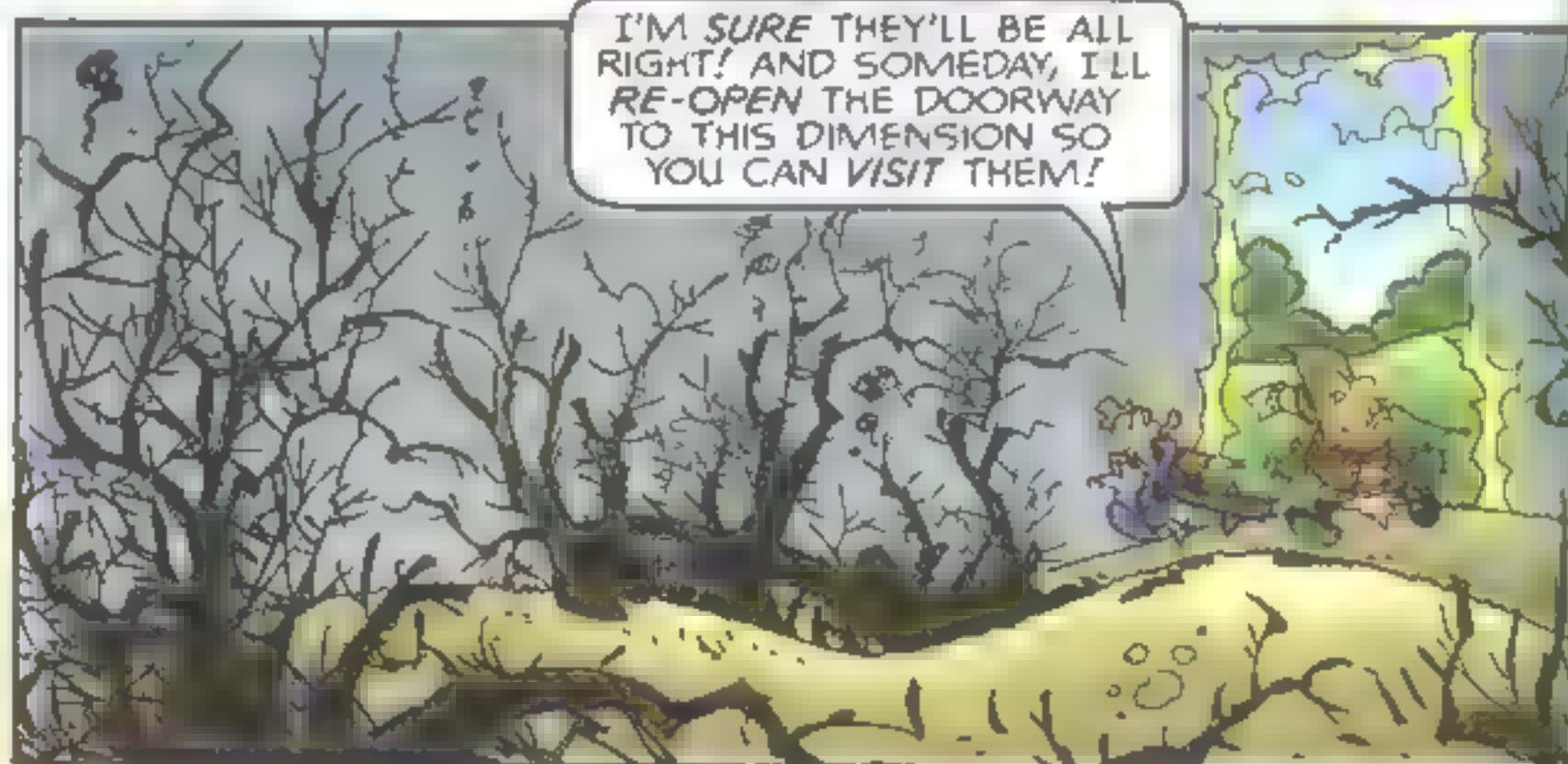
NO, THEY WON'T! WHICH
IS WHY WE'VE GOT TO
GO HOME NOW!



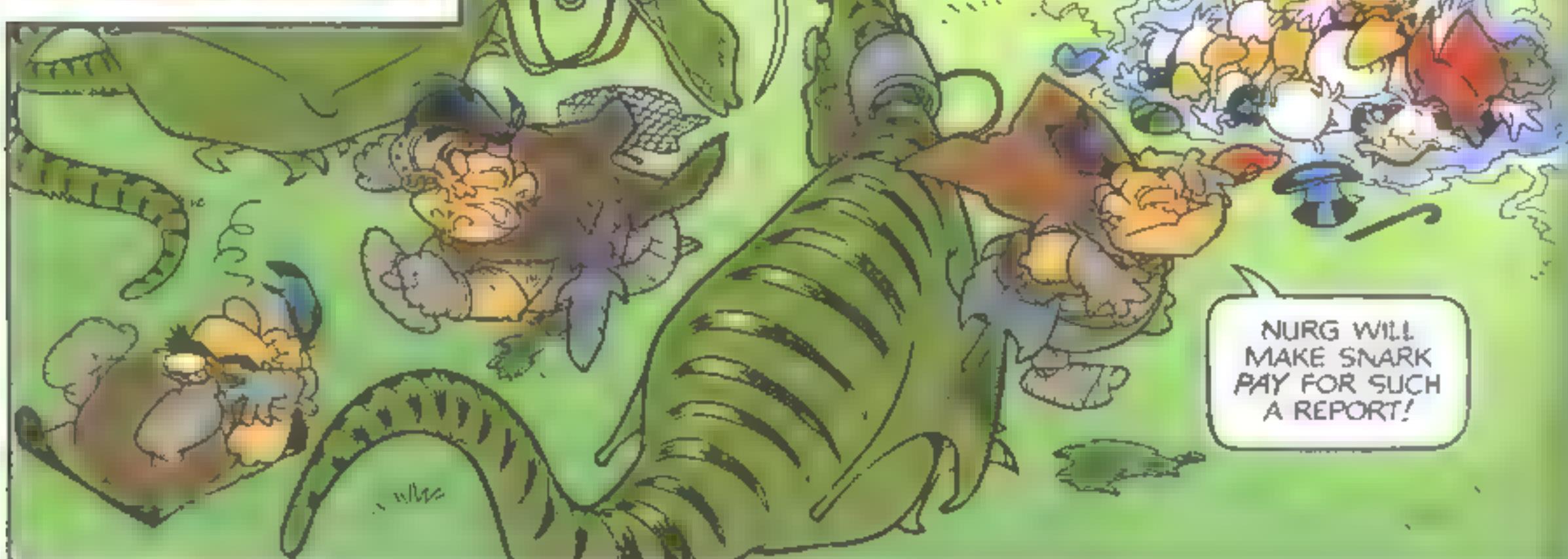
WE'LL HAVE TO LEAVE
THEM! WE CAN'T CARRY
THEM, AND THEY WON'T
WAKE UP FOR HOURS!

PERHAPS... PERHAPS
THE MORG WILL TAKE
NO FURTHER INTEREST
IN THEM?

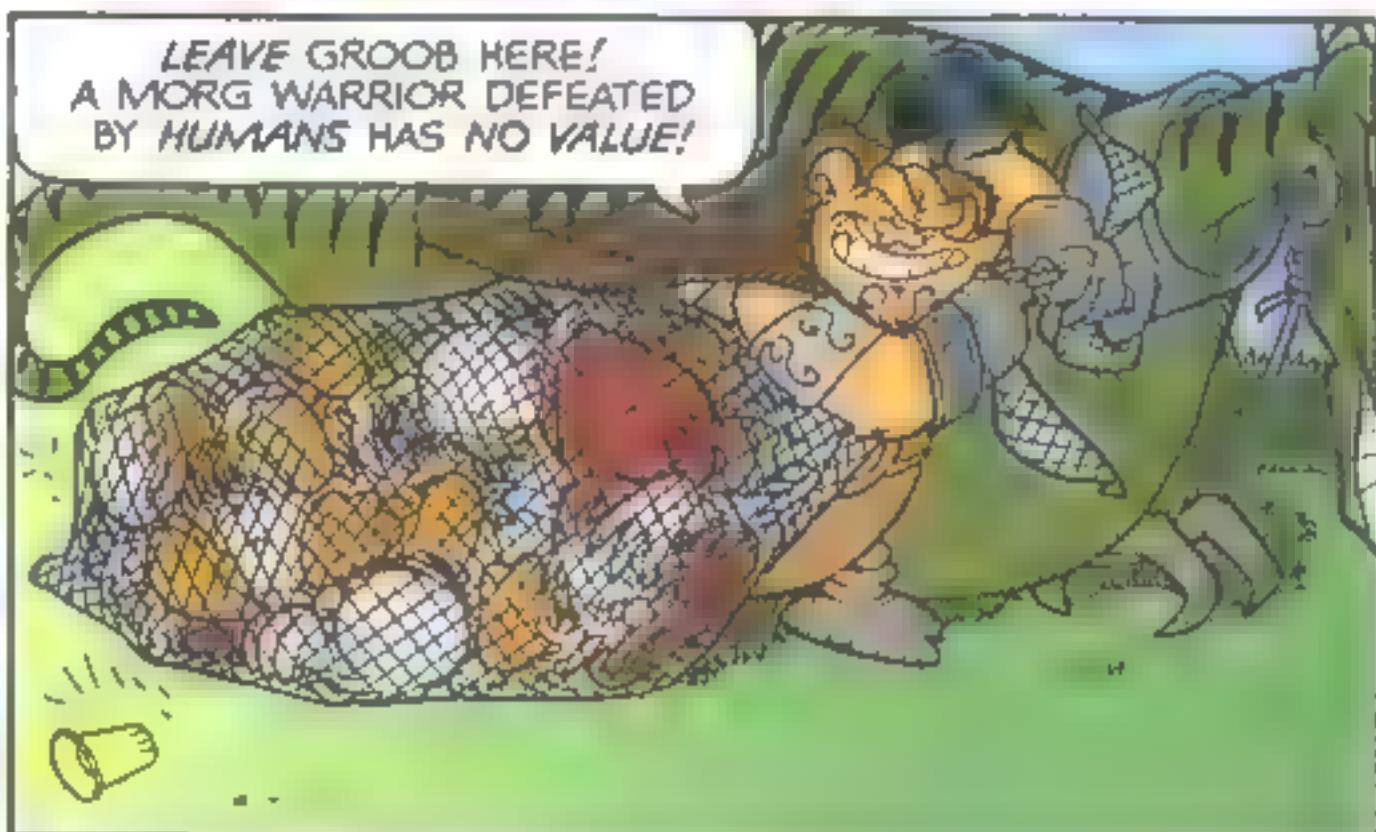
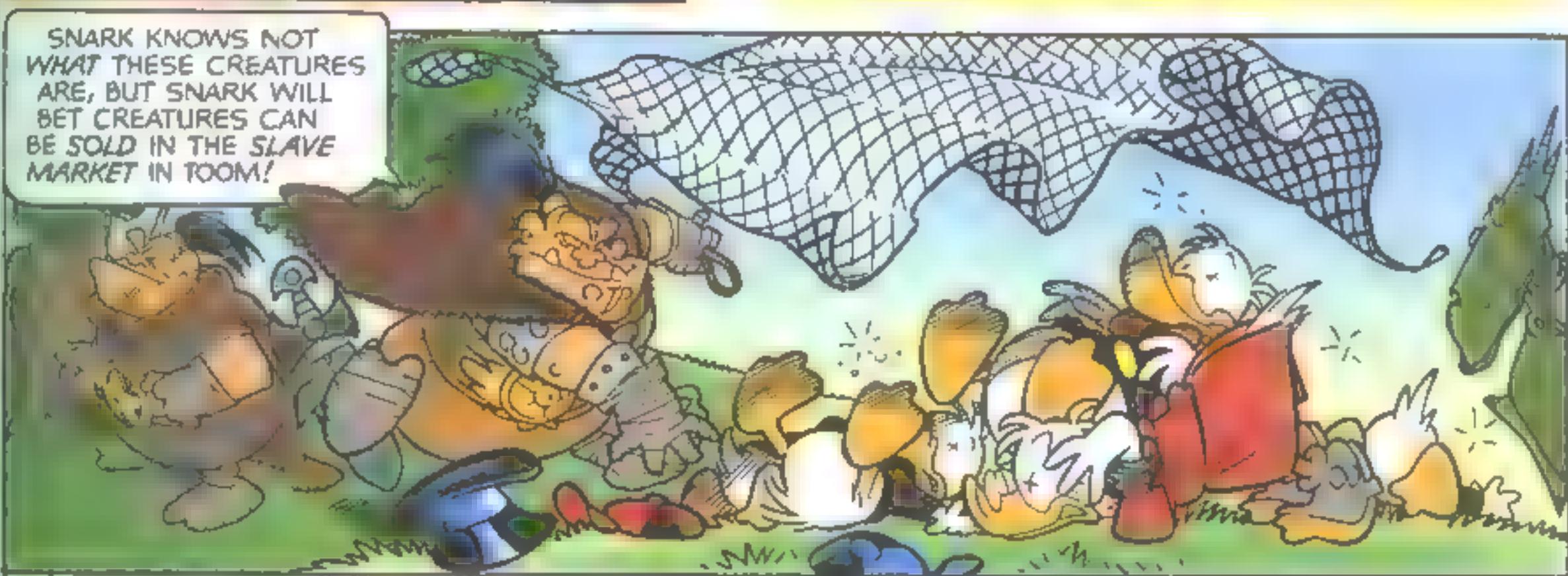
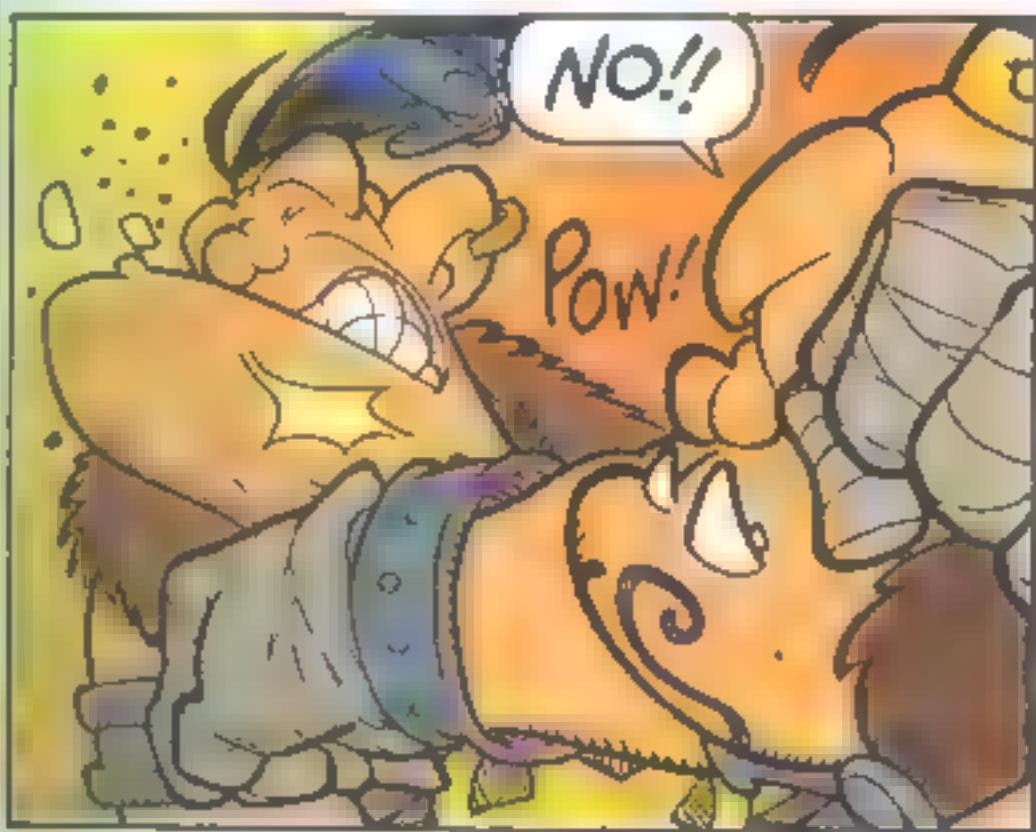
I'M SURE THEY'LL BE ALL
RIGHT! AND SOMEDAY, I'LL
RE-OPEN THE DOORWAY
TO THIS DIMENSION SO
YOU CAN VISIT THEM!

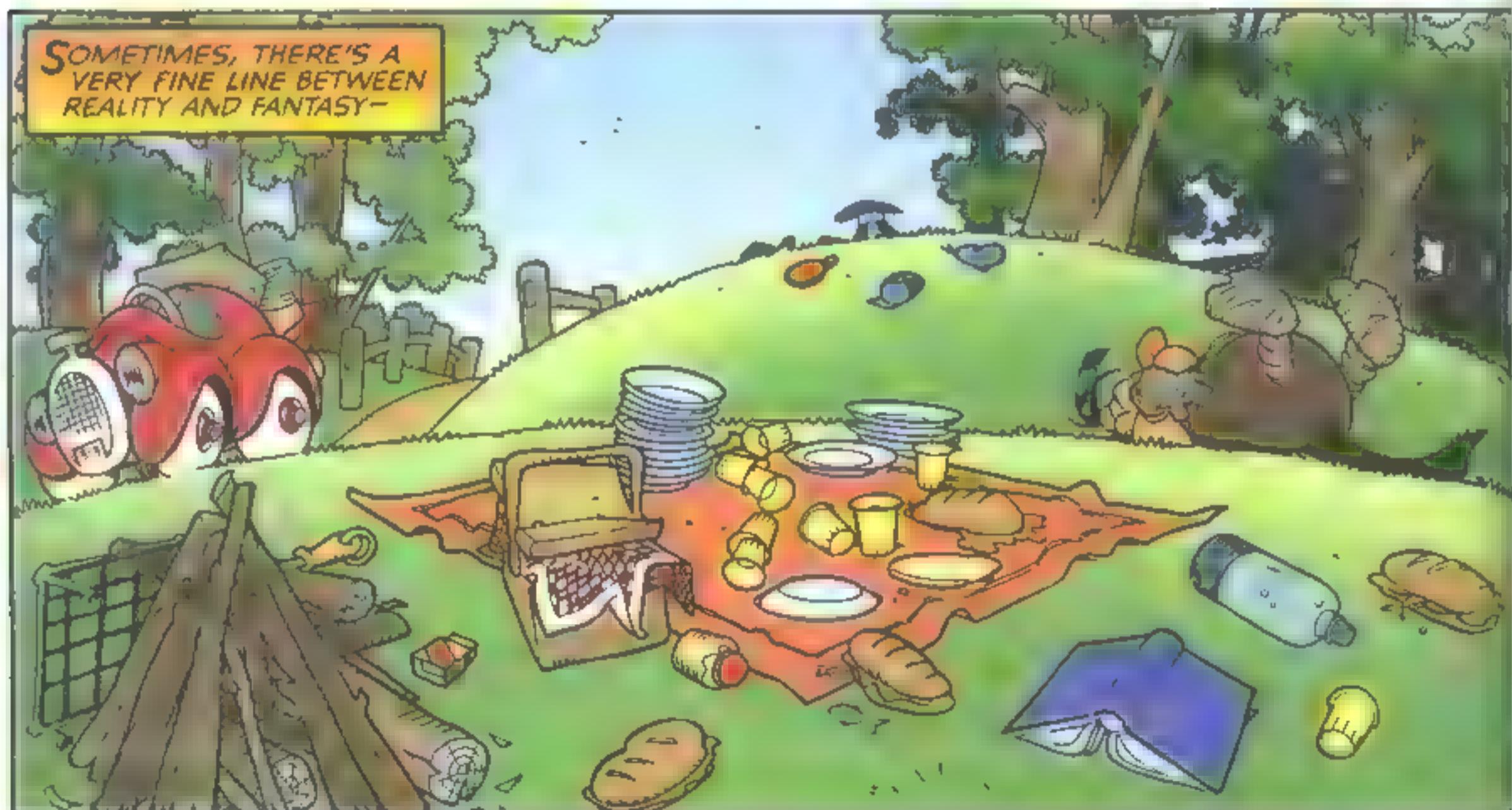


BRENDON HAS ESCAPED!
SNARK WILL REPORT THAT IT
IS ALL DUE TO NURG'S
DISOBEDIENCE!



NURG WILL
MAKE SNARK
PAY FOR SUCH
A REPORT!





THANKS, DEWEY! I'D NEVER HAVE FIGURED OUT THIS PROBLEM WITHOUT YOUR HELP!

YOU'RE WELCOME, HUEY! IT'S FUN TO DO OUR HOMEWORK TOGETHER!

GOSH, UNCA DONALD—THAT'S QUITE A LOAD OF LAUNDRY! CAN WE HELP?

NO THANKS, LOUIE! YOU BOYS WORK HARD ENOUGH ALL DAY IN SCHOOL!

WHY DON'T YOU JUST RUN OUT TO THE MOVIES TONIGHT?

GOSH, UNCA DONALD! YOU'RE THE BEST UNCLE IN THE WORLD!

OUR GENEROUS UNCLE SCROOGE WILL BE HAPPY TO PAY FOR YOUR TICKETS AND YOUR POPCORN!

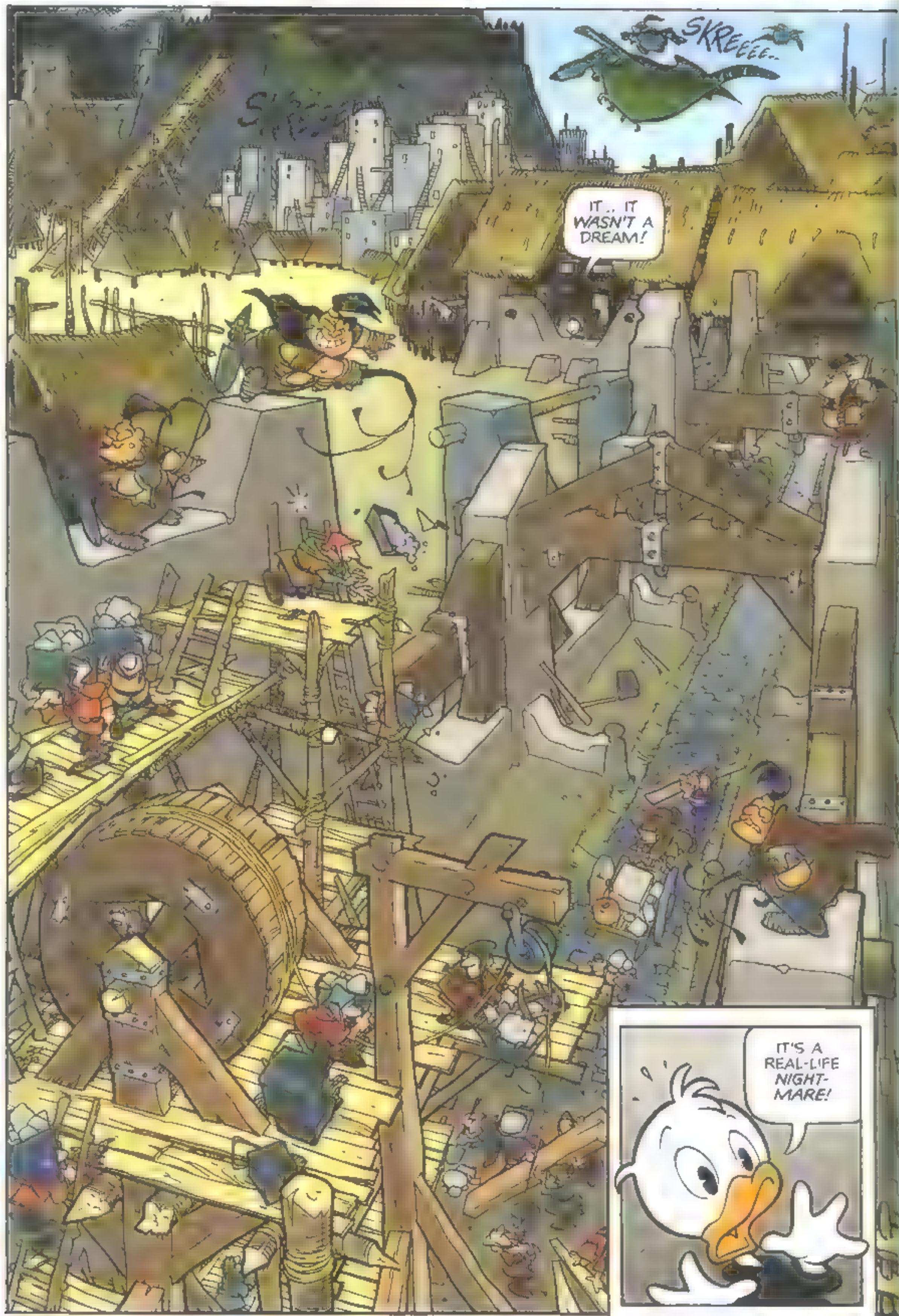
GOSH, THANKS, UNCA SCROOGE! YOU'RE THE BEST GRAND-UNCLE IN THE WORLD!

TUT TUT, BOYS! WHAT'S THE USE OF HAVING MONEY IF YOU DON'T SPEND IT ON YOUR LOVED ONES!

WOA! THAT CAN'T BE THE REAL UNCA SCROOGE!

UH...WHAT HAPPENED? THE LAST THING I REMEMBER IS ANOTHER DREAM, ABOUT WARRIORS AND DRAGONS AND--

=ULP!= THAT'S DEWEY AND LOUIE—UNCONSCIOUS!

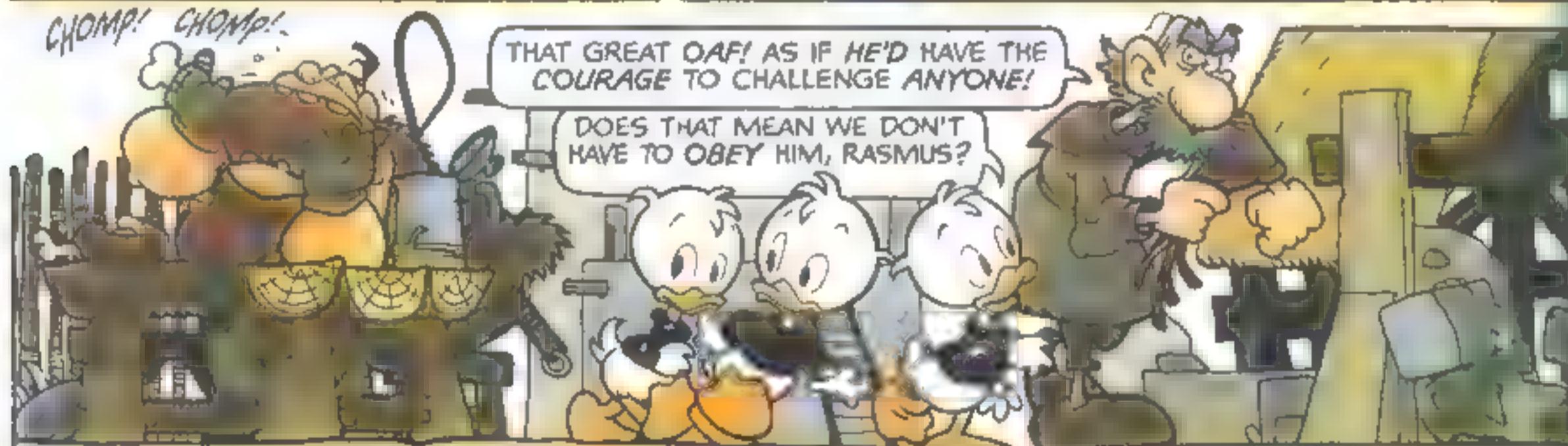
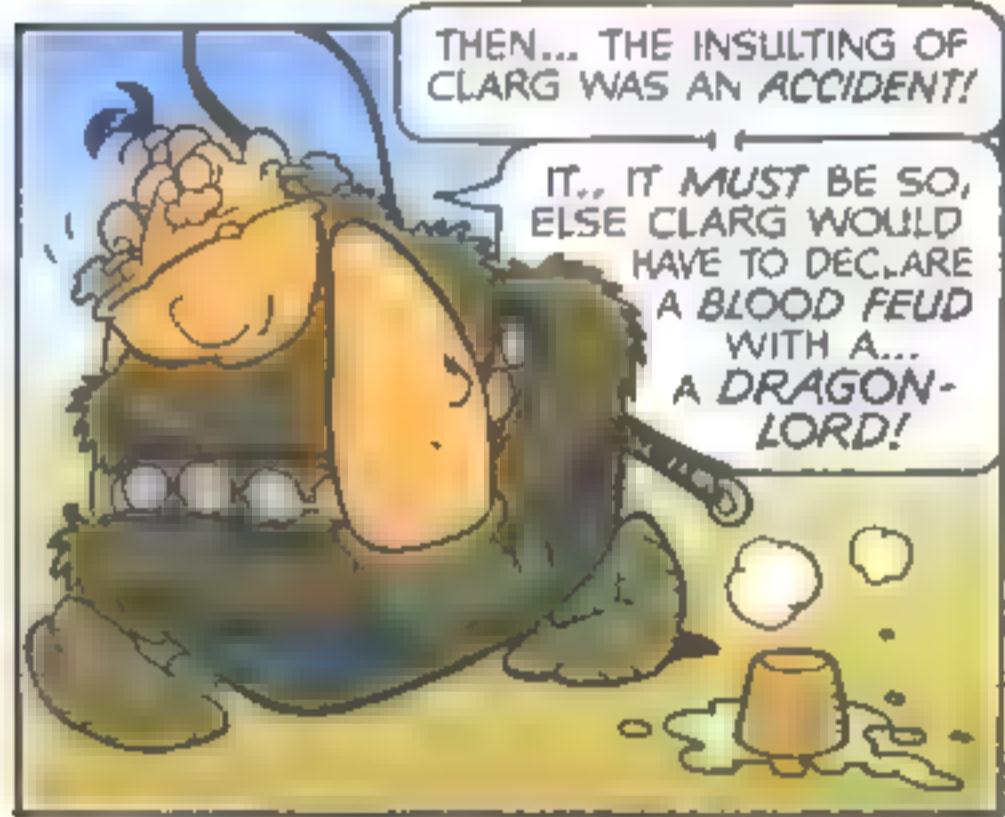


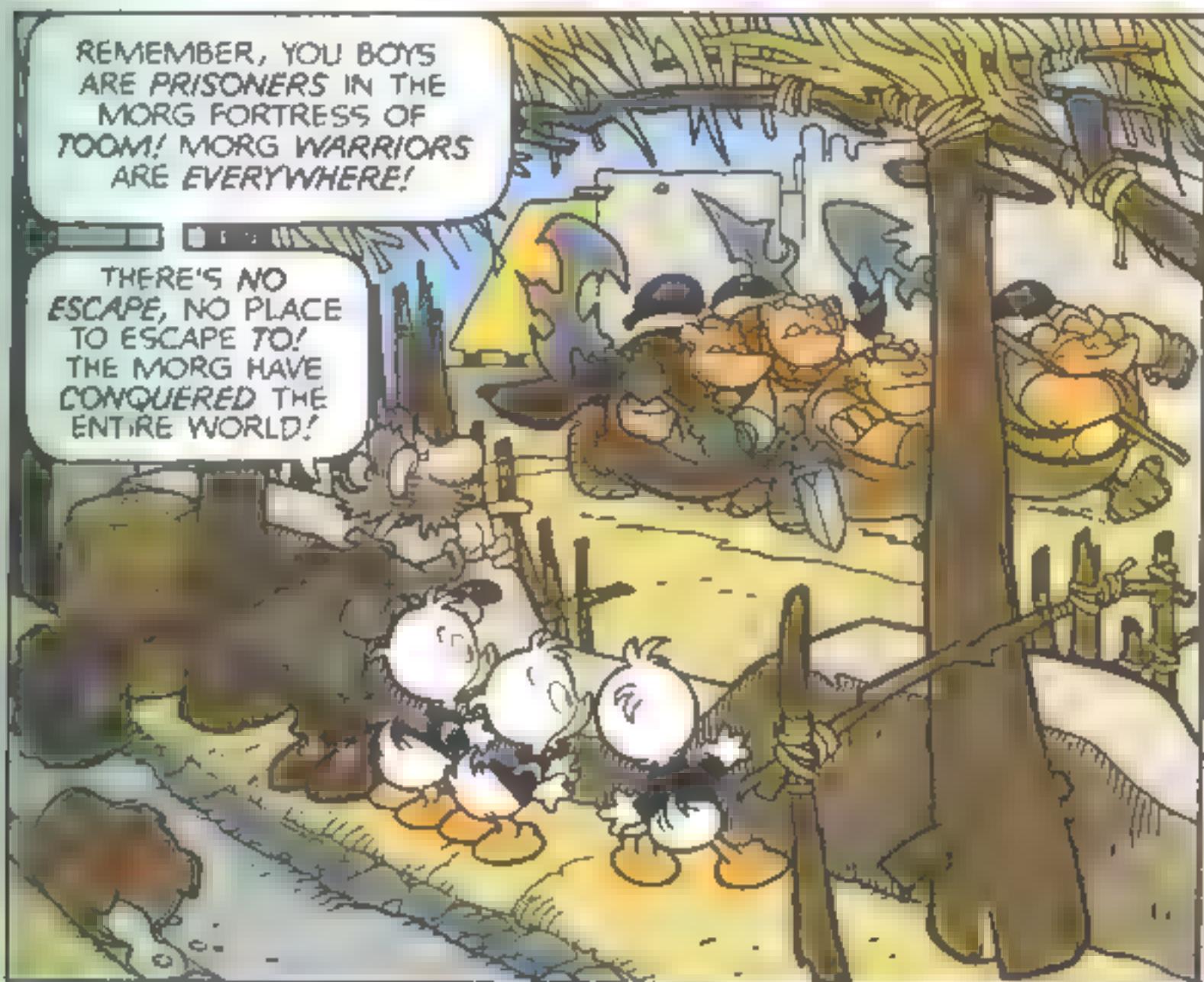
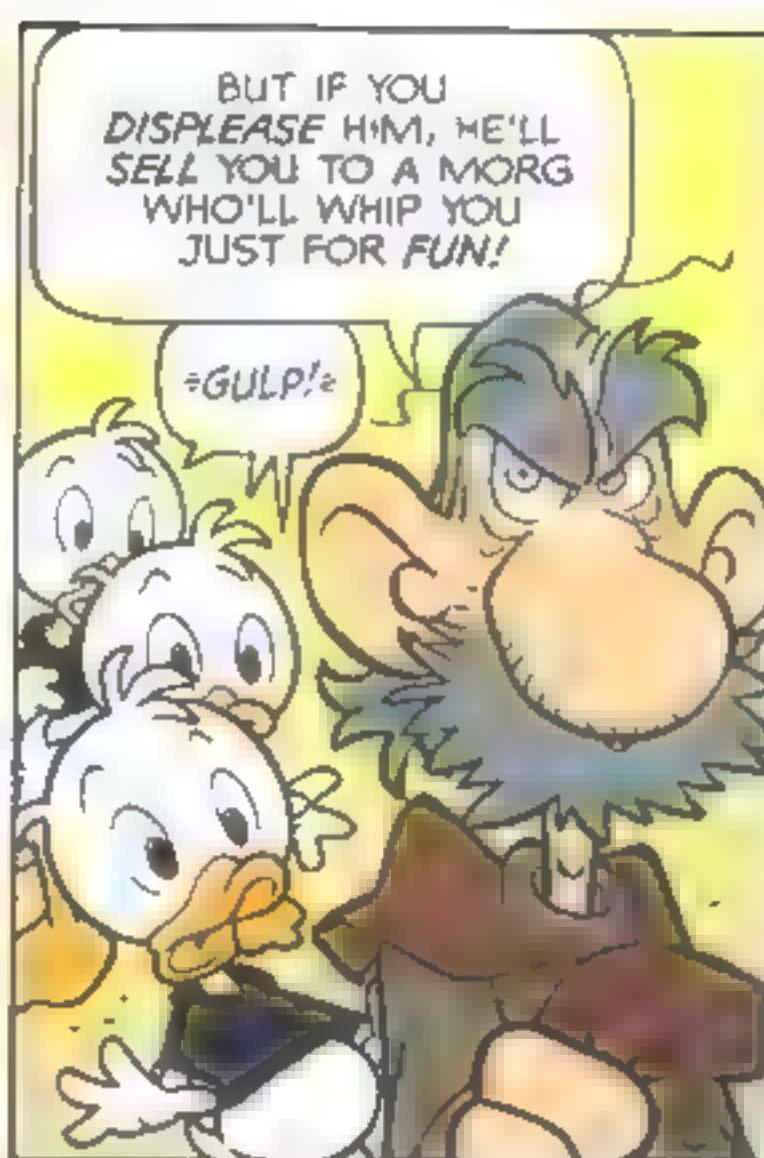
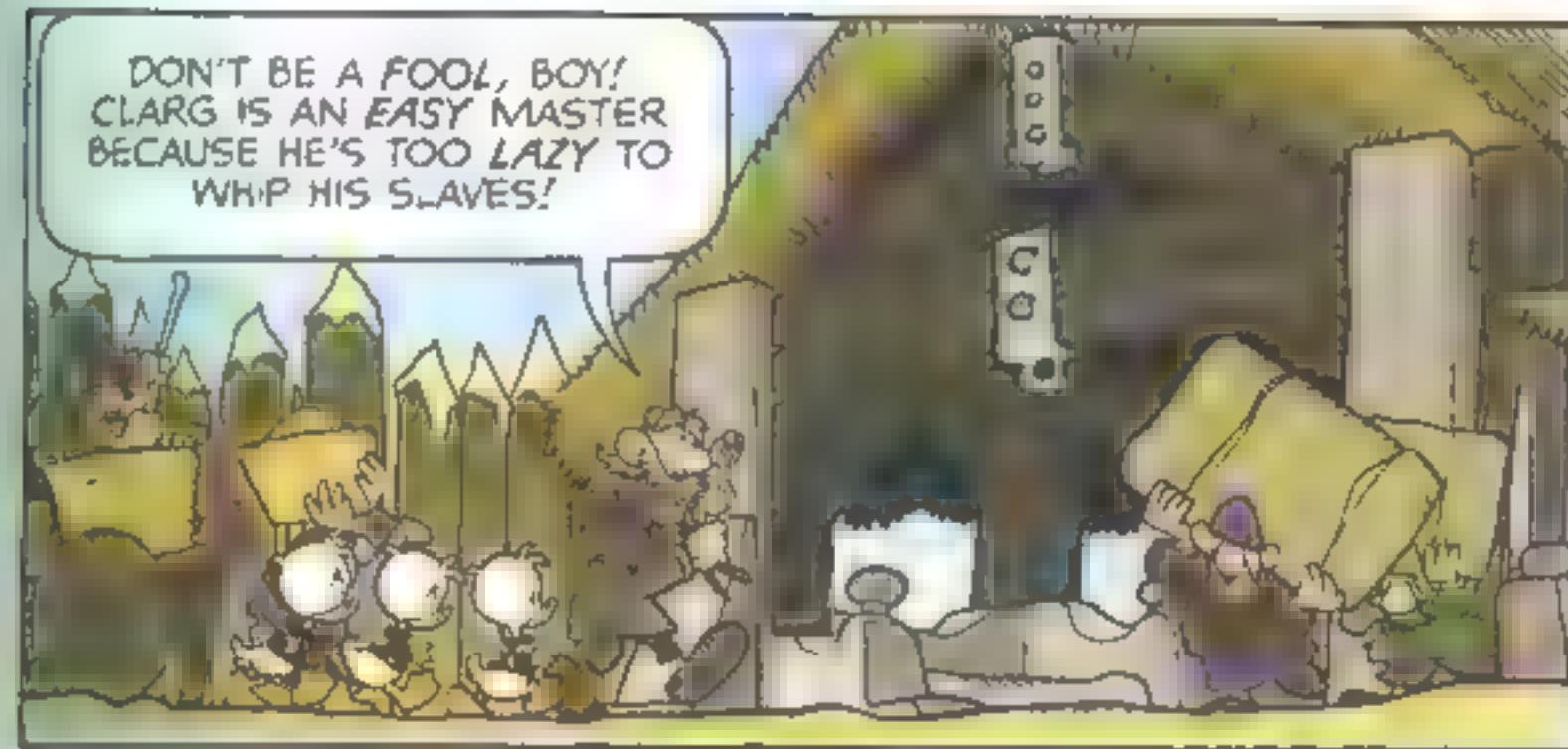


WORLD OF THE DRAGONLORDS

CHAPTER 2: SLAVES OF THE MORG







MEANWHILE, BACK
ON EARTH-

GUS GOOSE!
DON'T YOU DARE
TOUCH THAT PIE!

OR WOULD YOU LIKE
ME TO GIVE YOU A BLAST
OF ROCK SALT FROM
ONE OF OLD BESSIE'S
BARRELS?

N-N-NO,
MUM!

COME ALONG, GUS!
YOU'RE GOING
BACK TO WORK!

Y-Y-YES, MUM!
=OUCH!

CURSE SNARK AND NURG
FOR LEAVING GROOB IN THIS
MISERABLE WORLD WITHOUT
WEAPONS!

BUT GROOB IS HUNGRY,
AND GROOB DOES NOT NEED
WEAPONS TO STEAL FOOD FROM
AN OLD WOMAN!

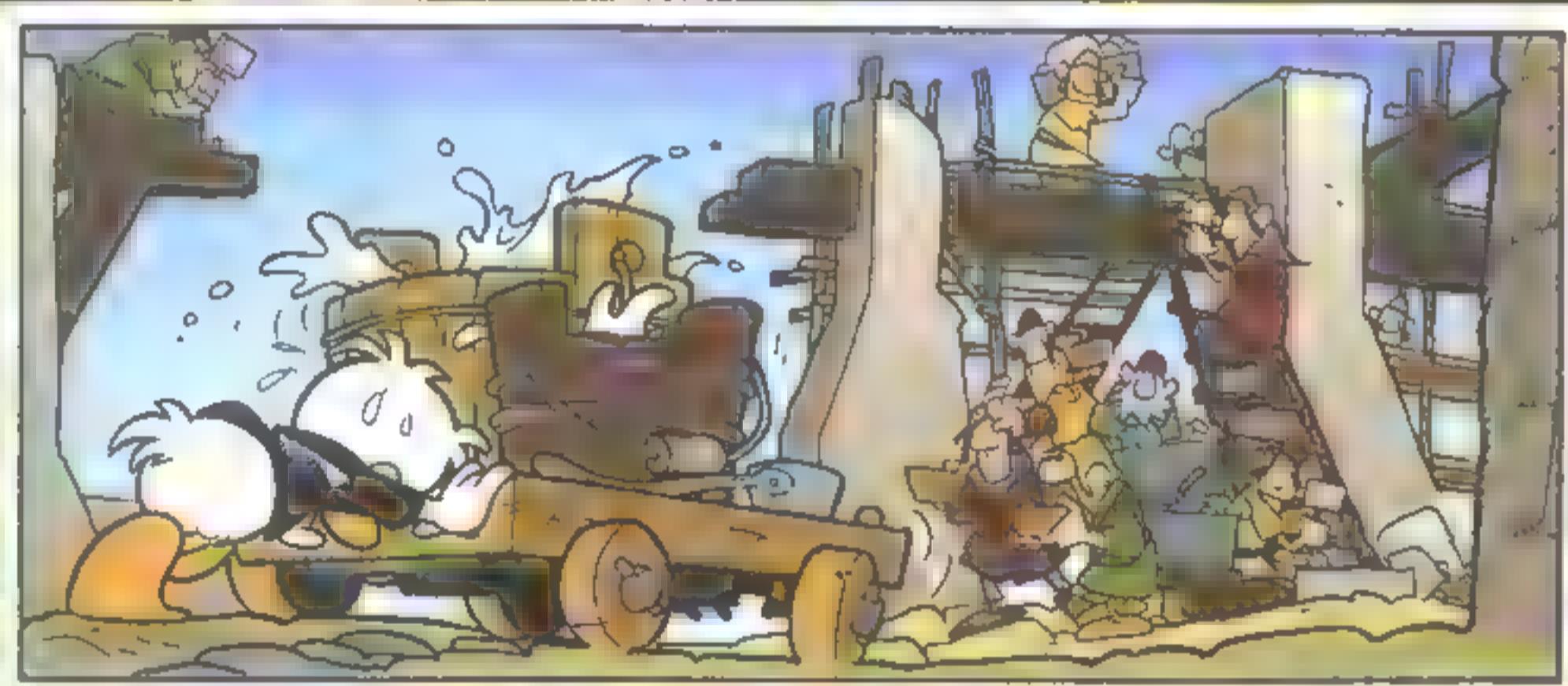
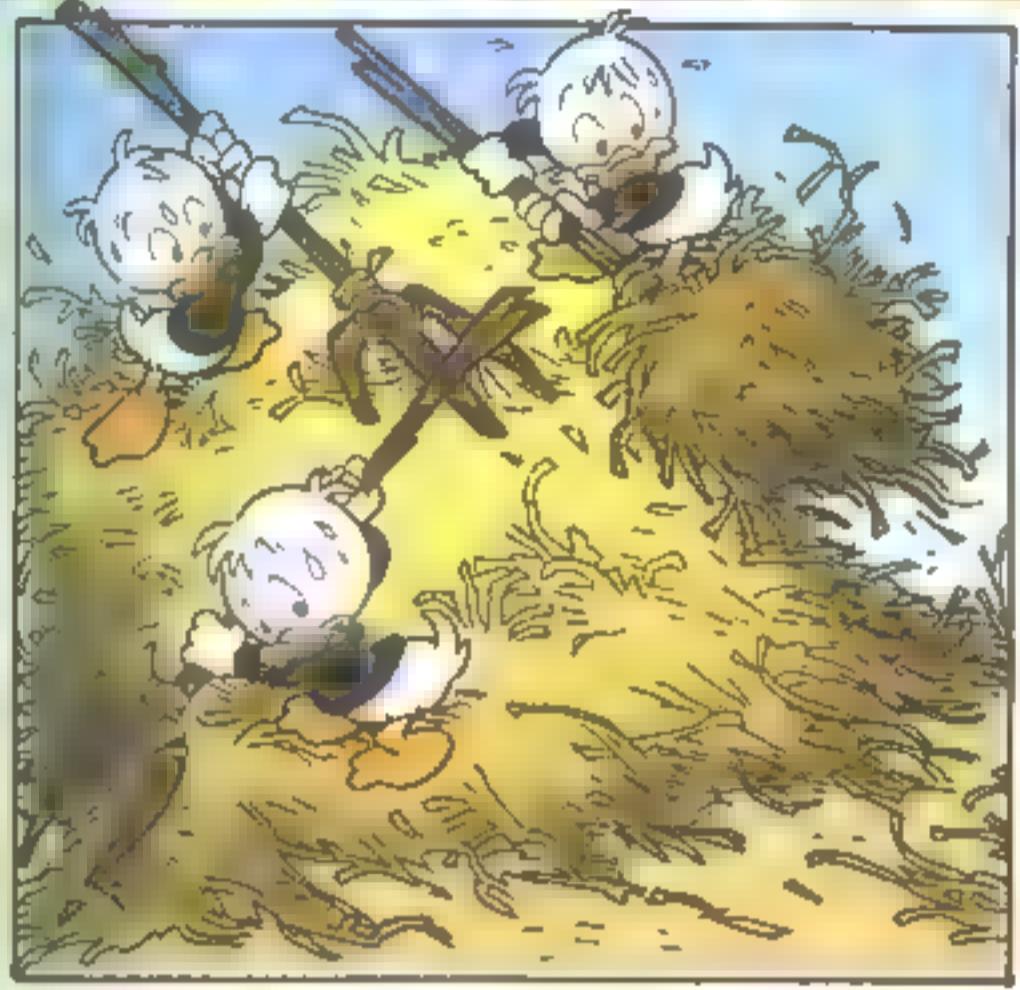
YEEEEE-OWCH!!

BLAM!

AIEEEE!

LAND SAKES! ARE MY
PIES SO GOOD THAT
EVEN ALIEN
VARMINTS ARE
AFTER 'EM?!

ELSEWHERE -



GROAN!
I'M EXHAUSTED!

ME TOO! RASMUS HAS
RUN US RAGGED FOR
HOURS!

AT THIS RATE, WE'LL
NEVER HAVE TIME TO
LOOK FOR UNCA DONALD
AND UNCA SCROOGE!

MUCH LESS
FIGURE OUT HOW
TO ESCAPE!

THAT'S TRUE—
UNLESS WE MAKE
TIME!

WE'RE ALL
EARS, HUEY!

REMEMBER THAT BOY
I TOLD YOU ABOUT?
THE ONE WHO BOMBED
CLARG? HE SEEMED
TO BE MOVING ABOUT
PRETTY
FREELY!

AND LOOK AT ALL THE
SLAVES RUSHING BACK
AND FORTH— WHO CAN
TELL IF THEY'RE ON
ERRANDS FOR THEIR
MASTERS OR NOT?

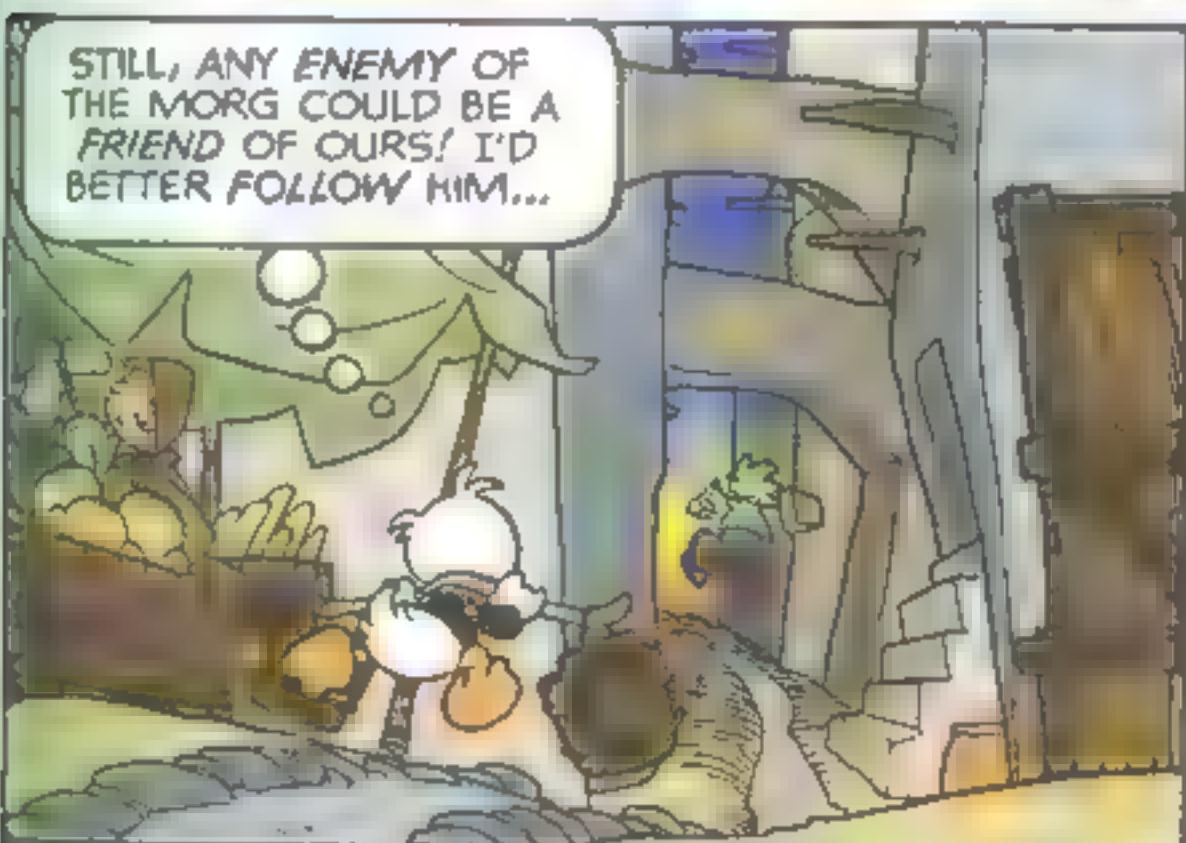
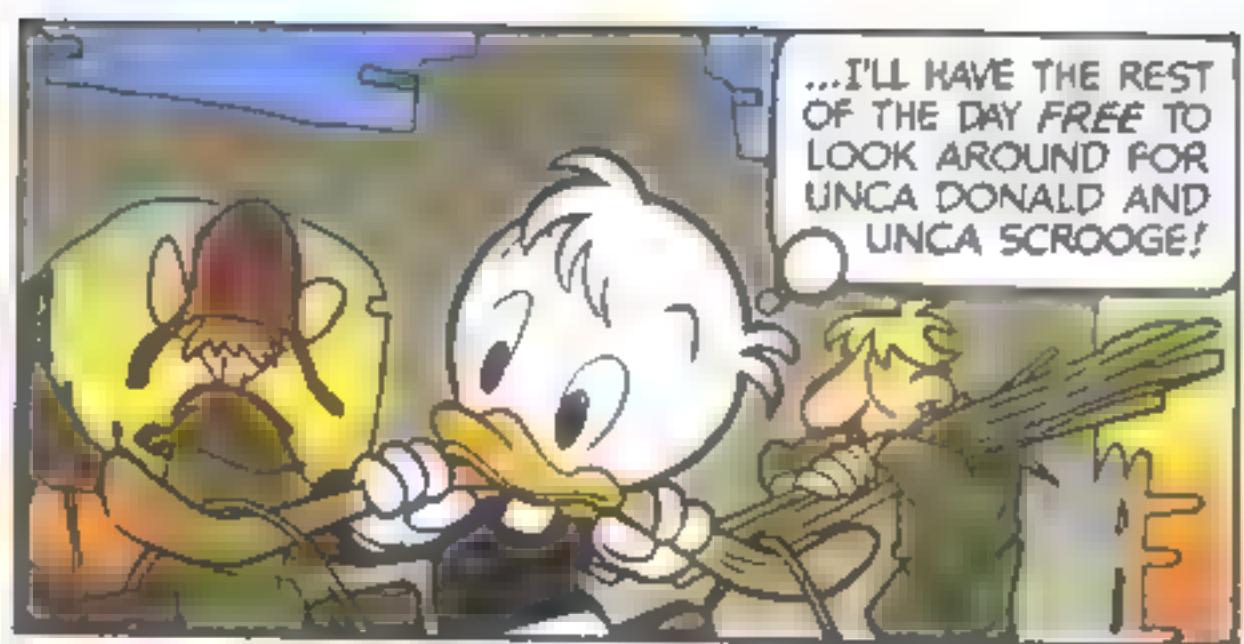
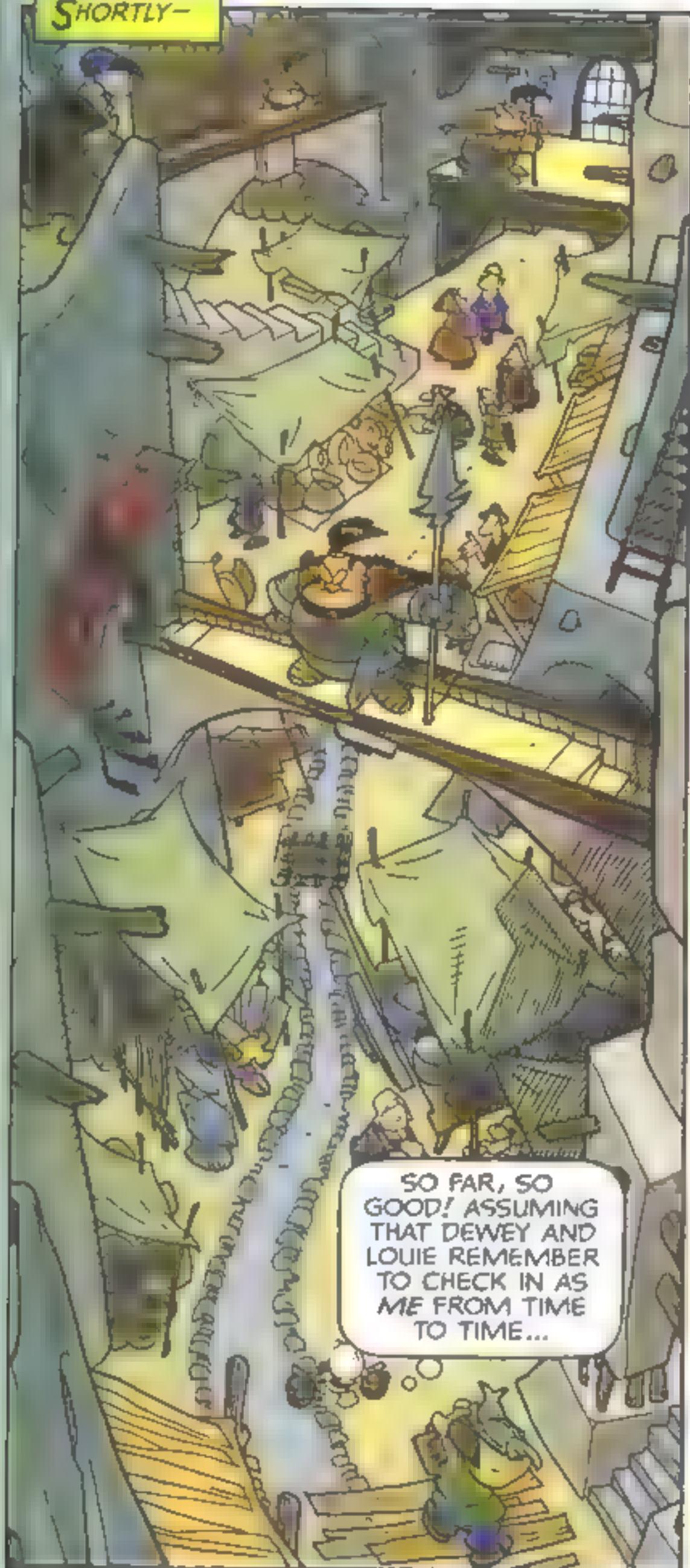
SO WHO'D
KNOW IF ONE
OF US TOOK OFF
ON HIS OWN?

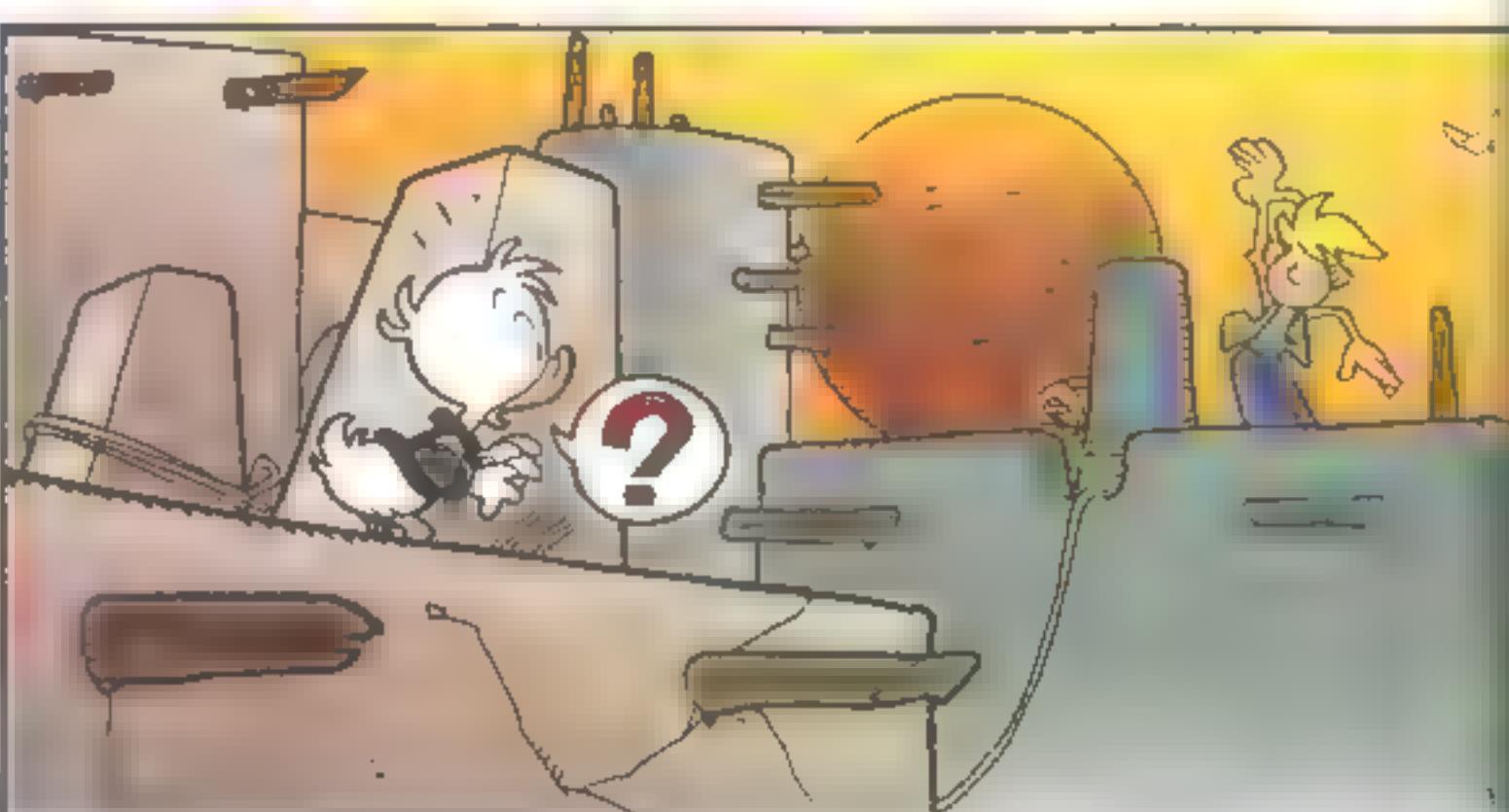
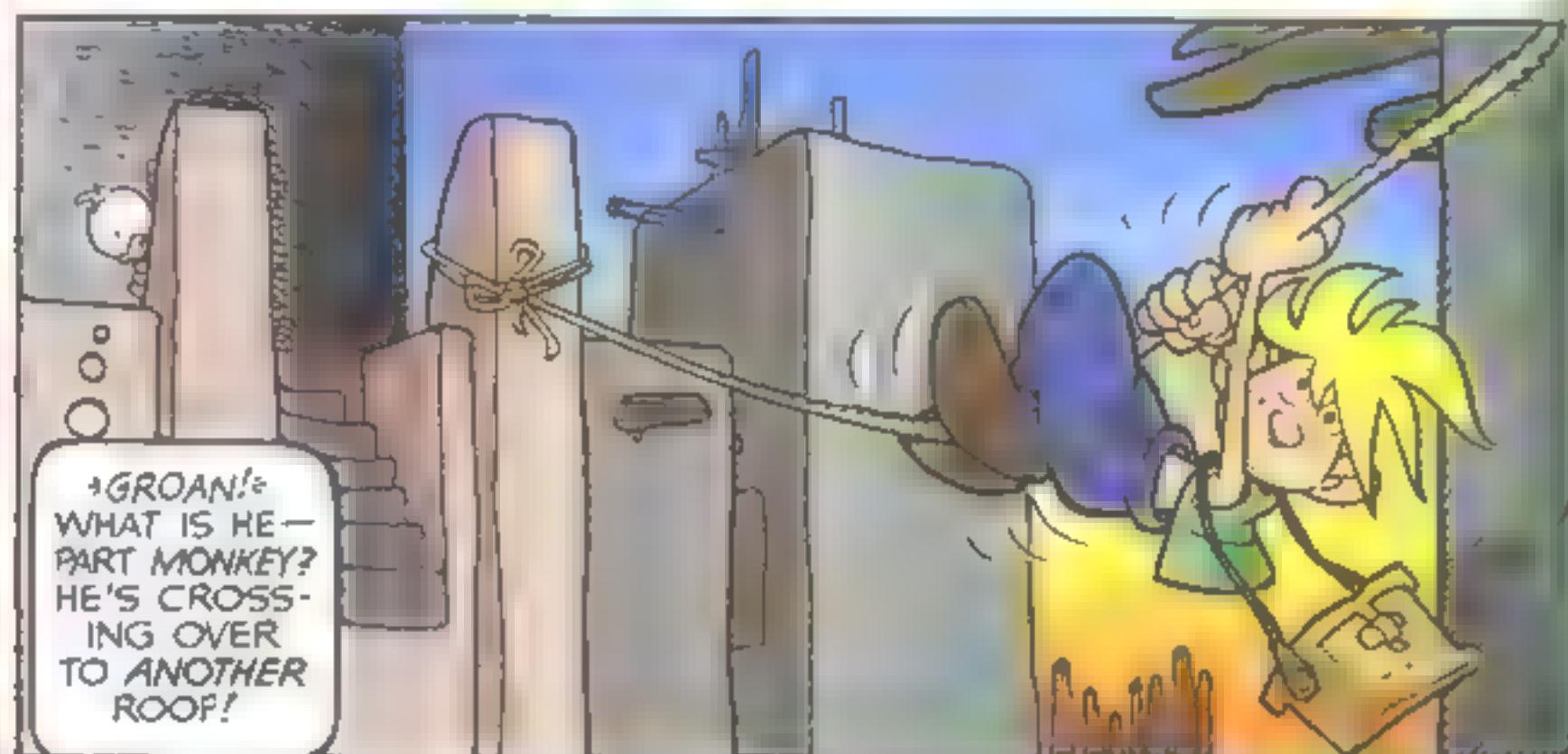
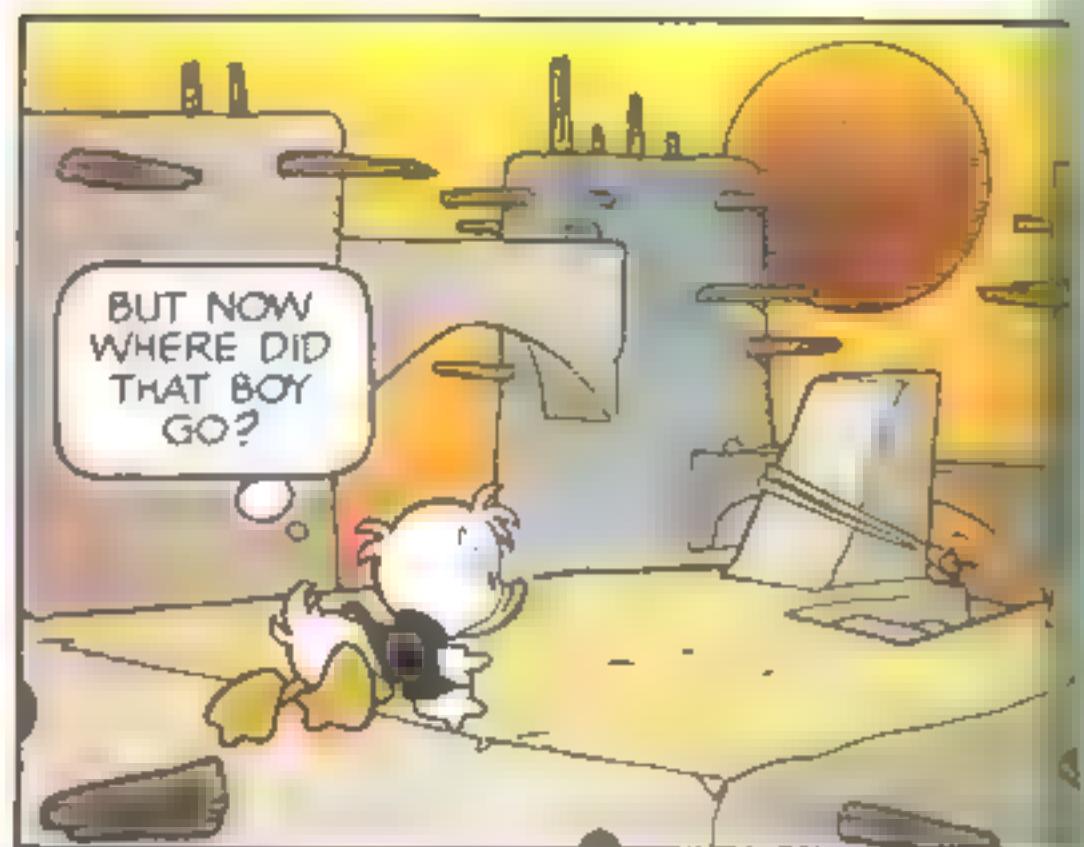
RASMUS, FOR ONE! HE'S
SO AFRAID OF CLARG THAT
HE COMES LOOKING FOR US
IF HE EVEN SUSPECTS WE'RE
GOOFING OFF!

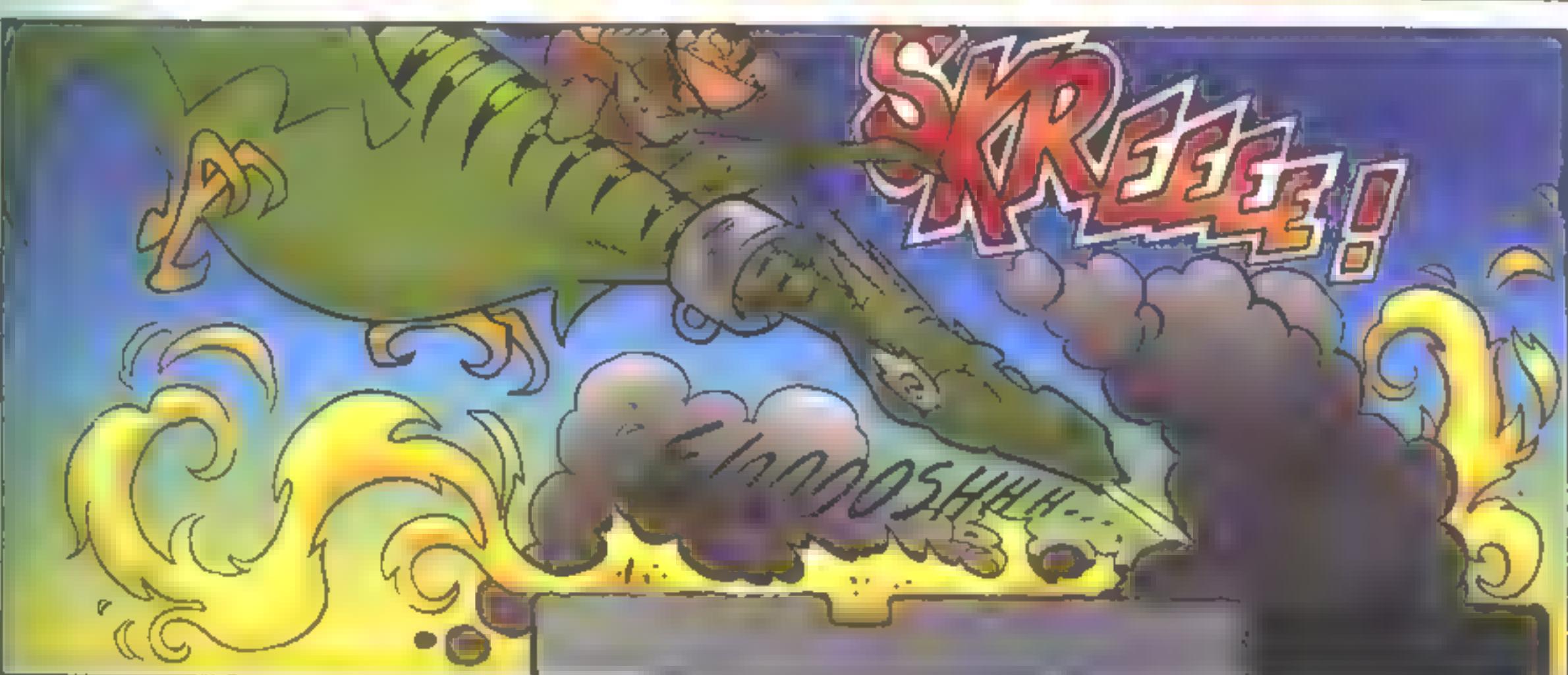
AH, BUT YOU'RE FOR-
GETTING SOMETHING...

WE'RE
IDENTICAL
TRIPLETS!

SHORTLY—

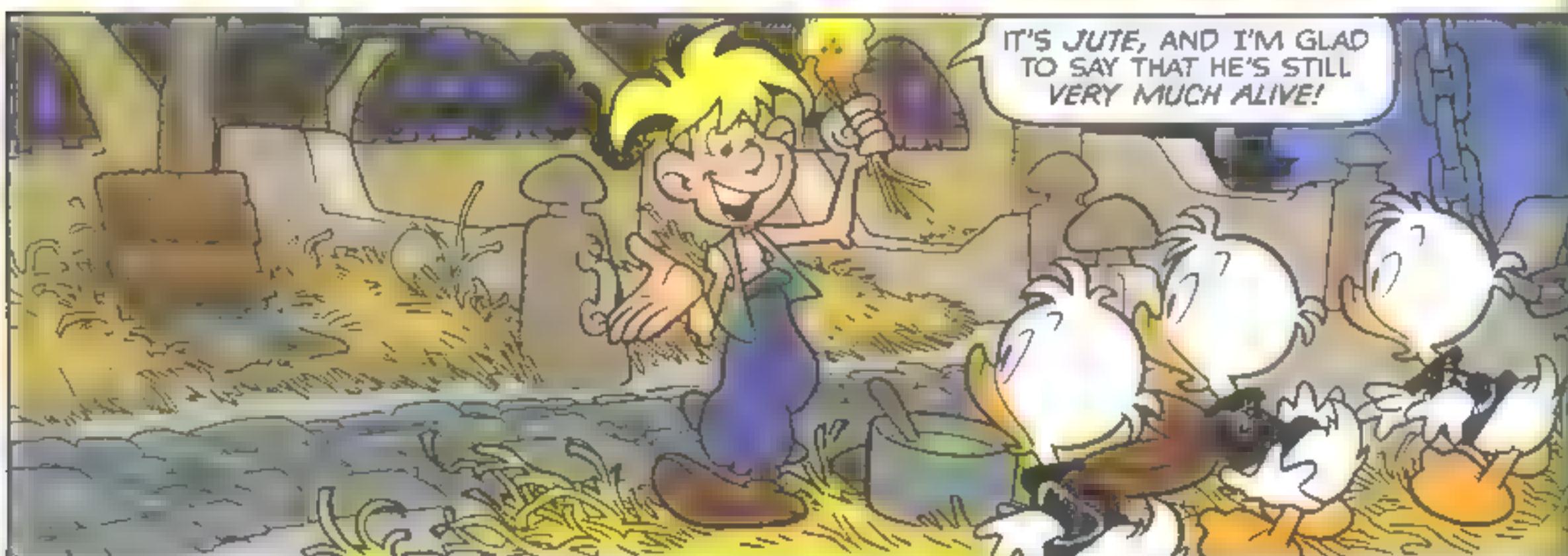
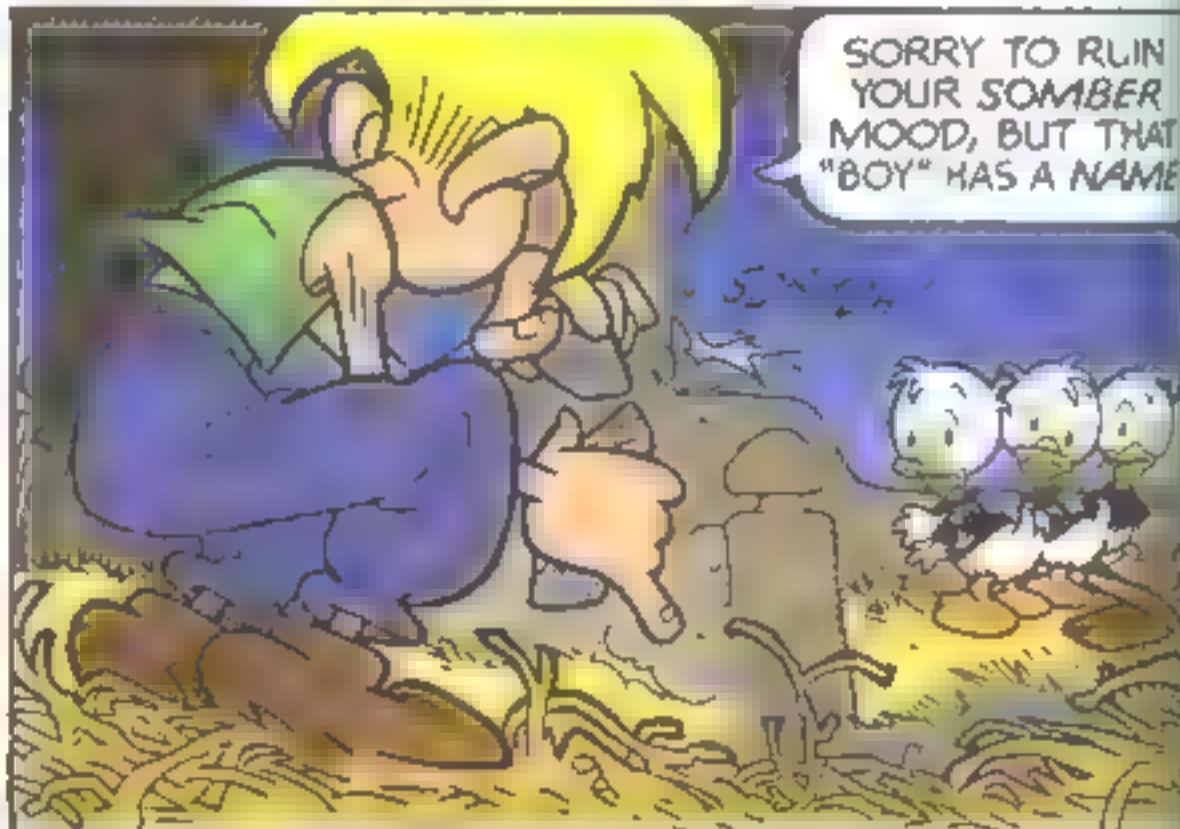
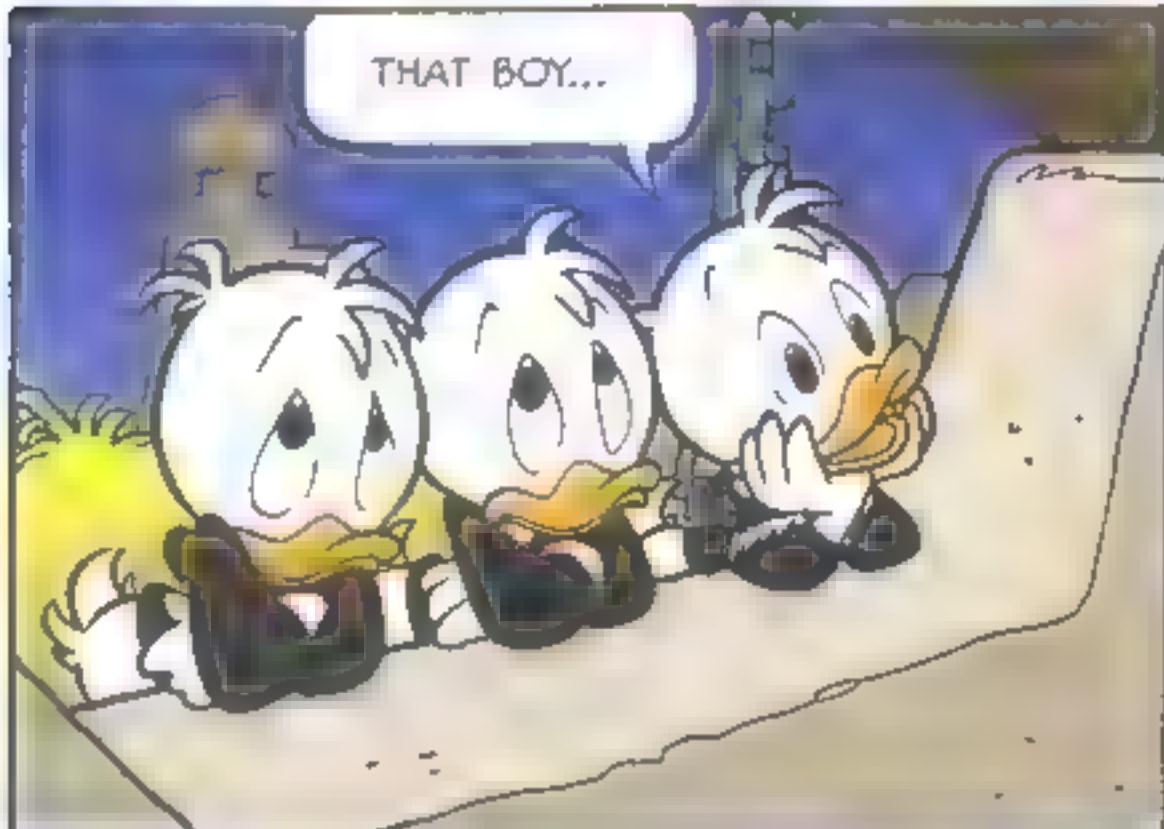
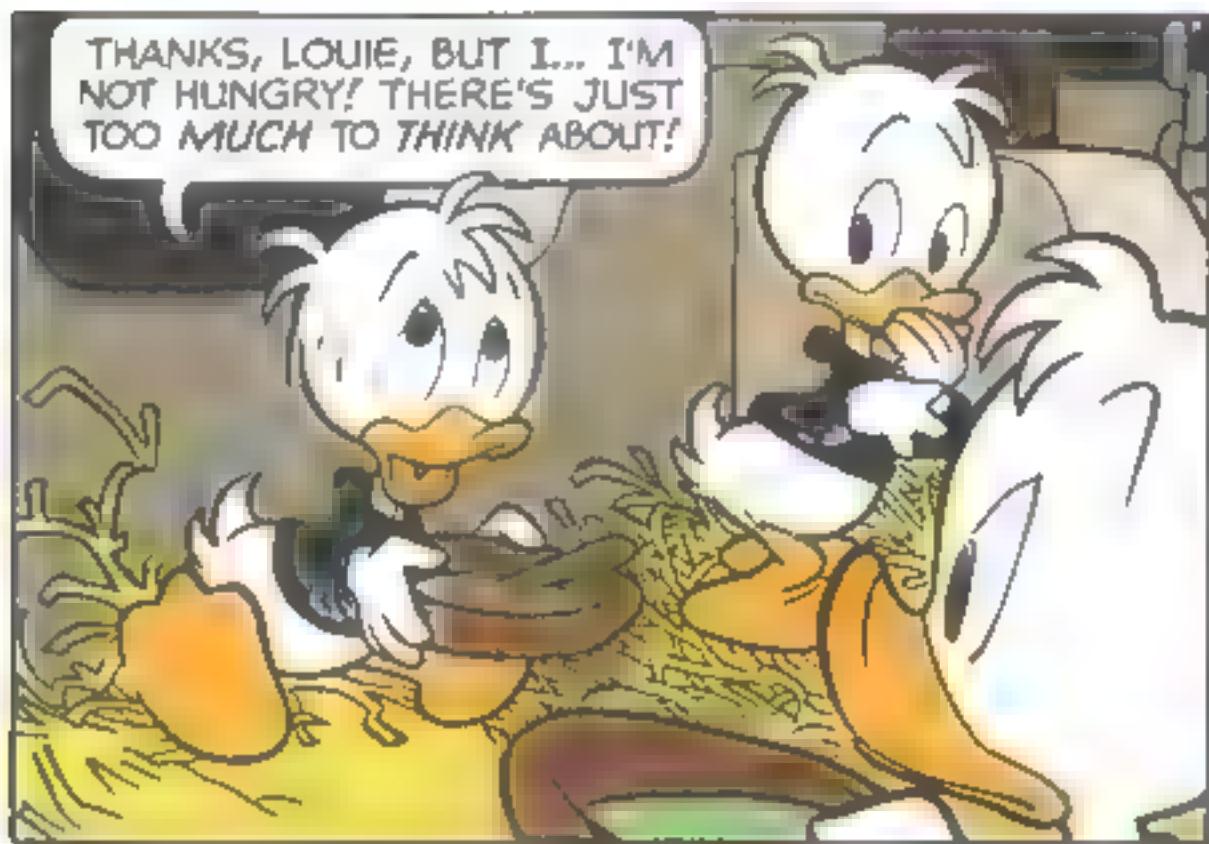
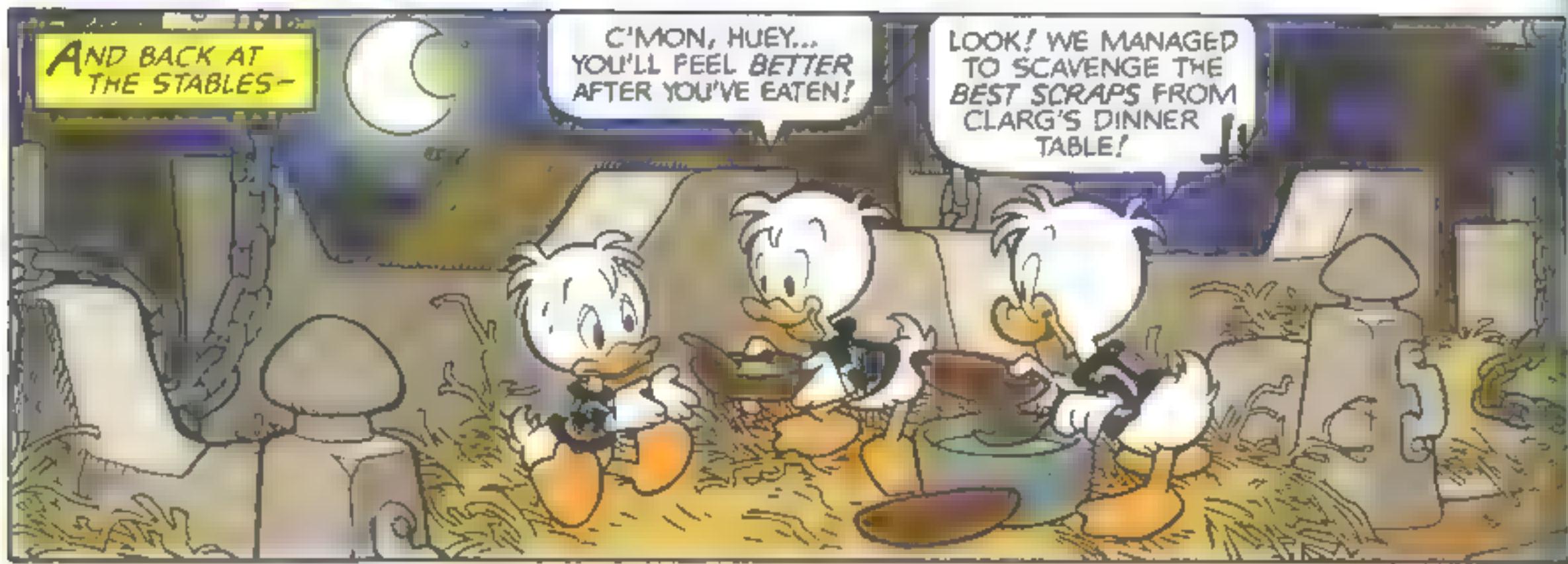


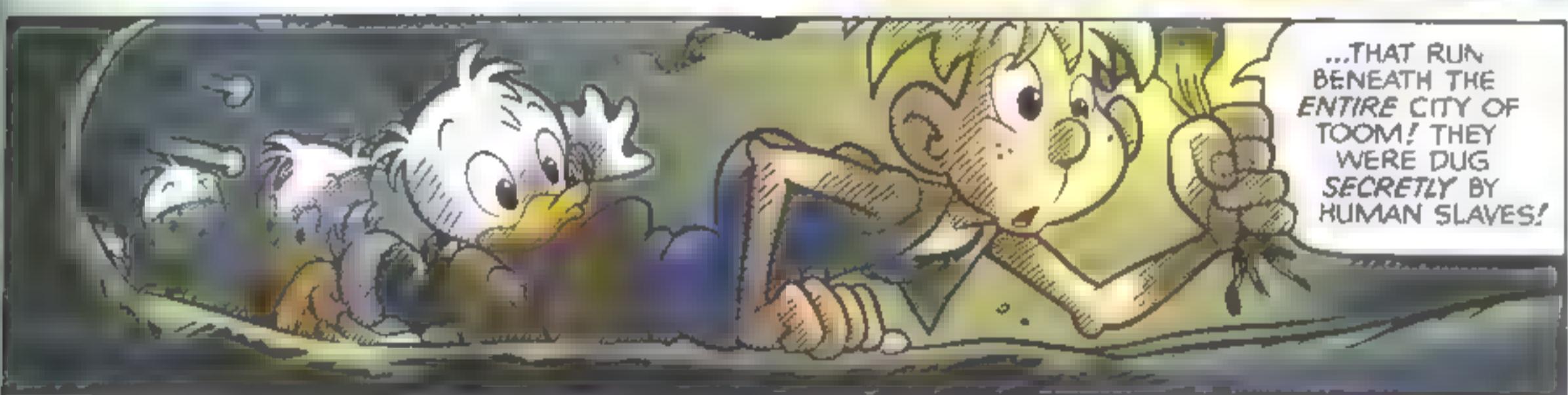
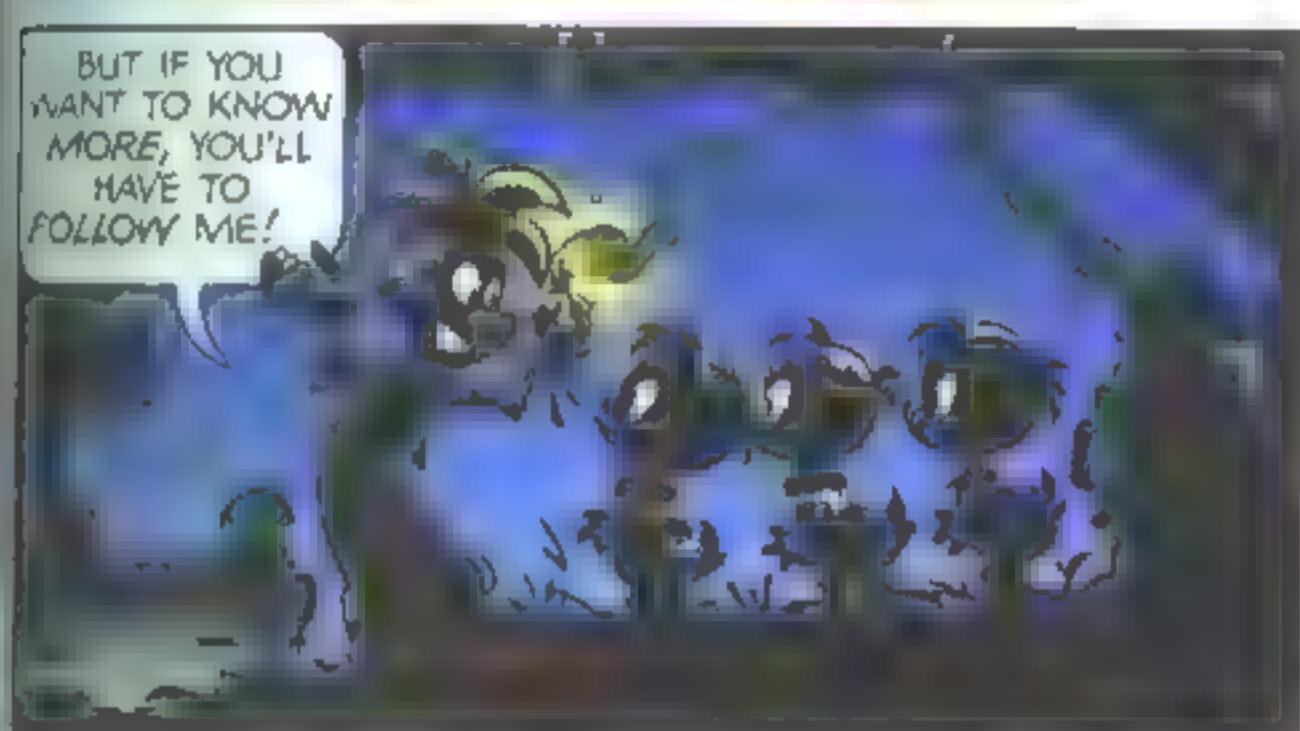
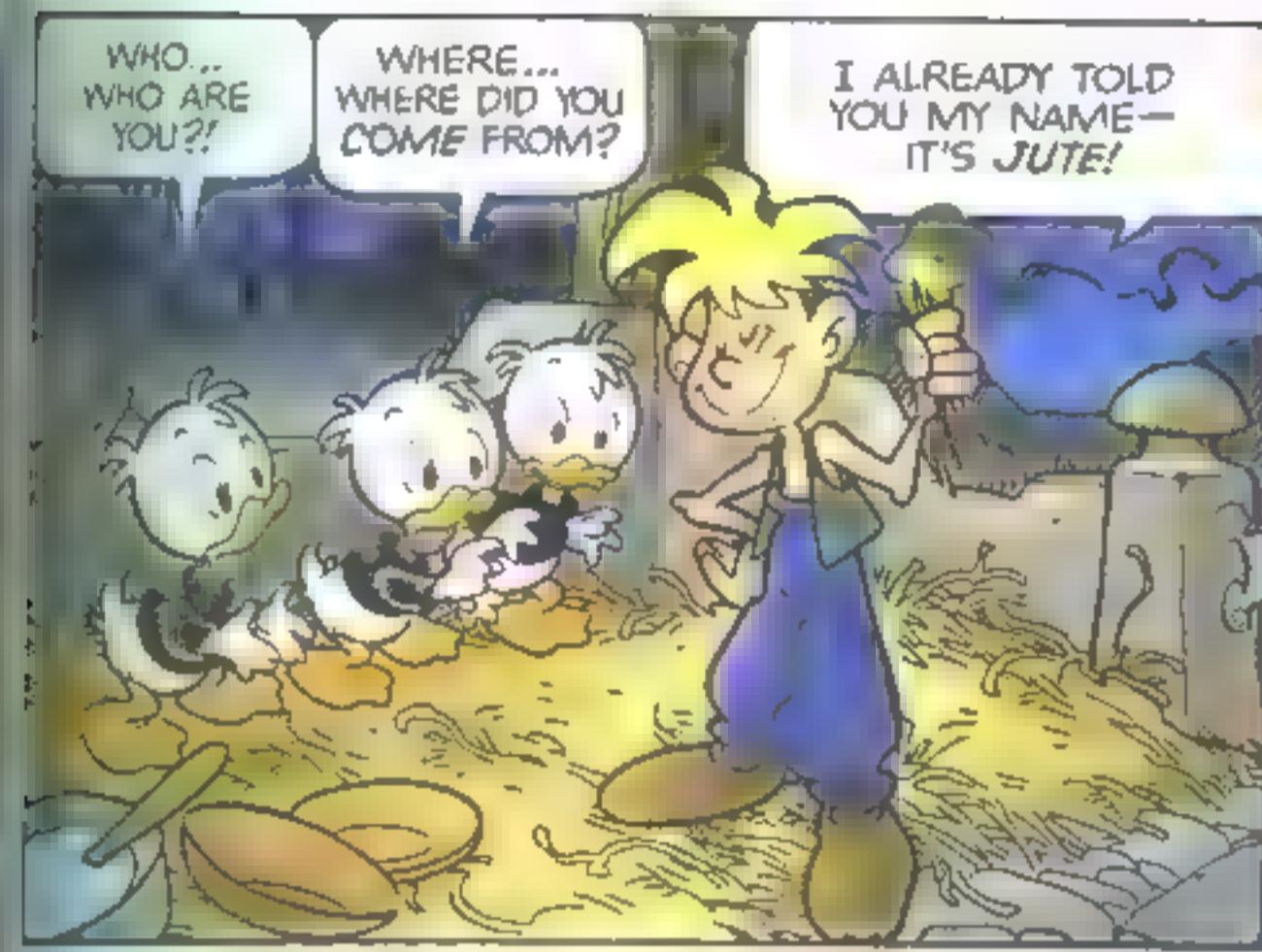


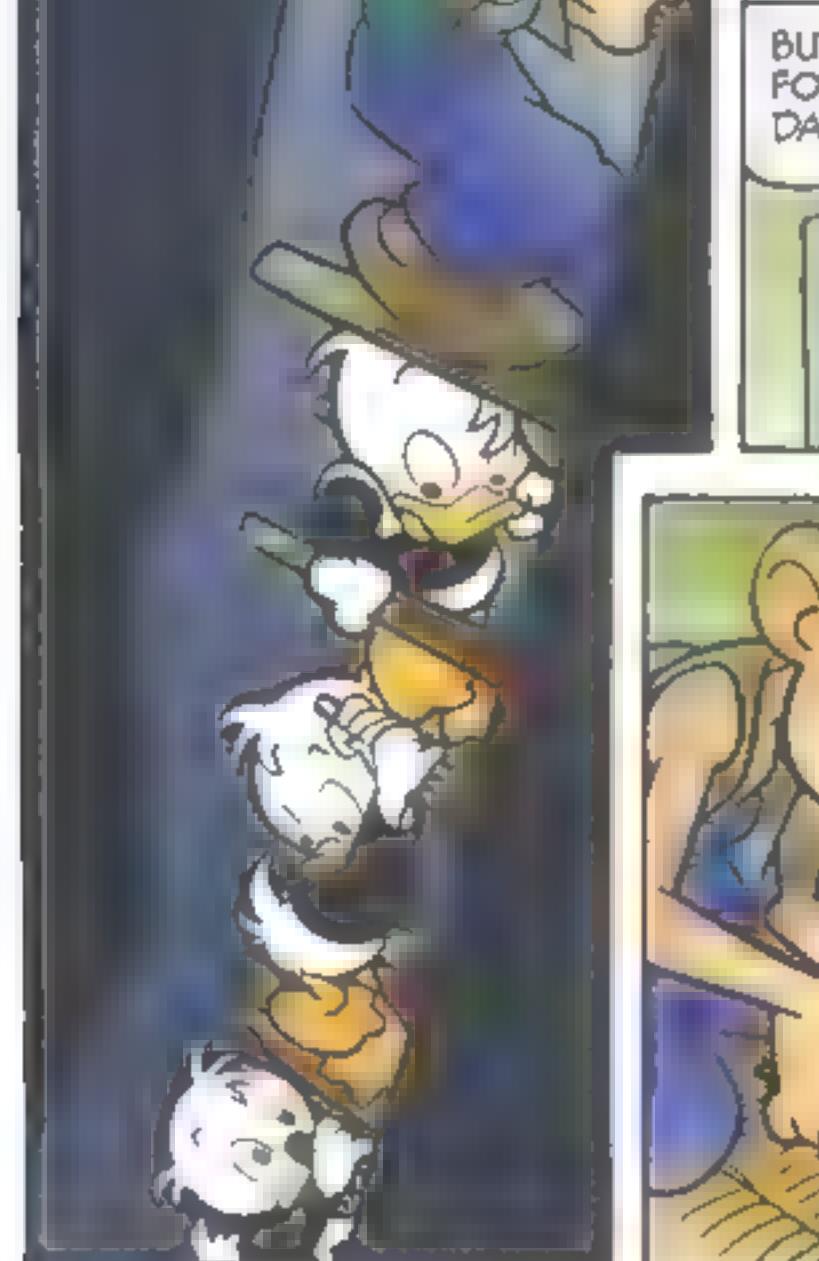
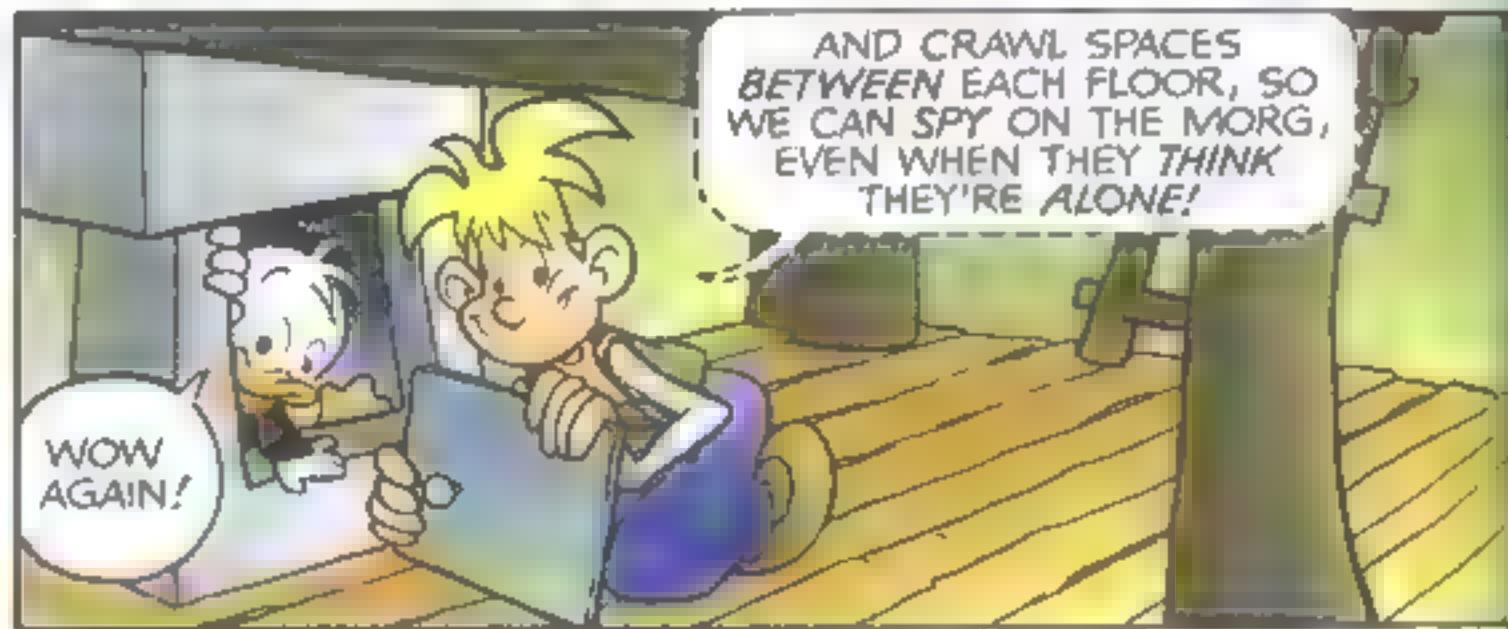
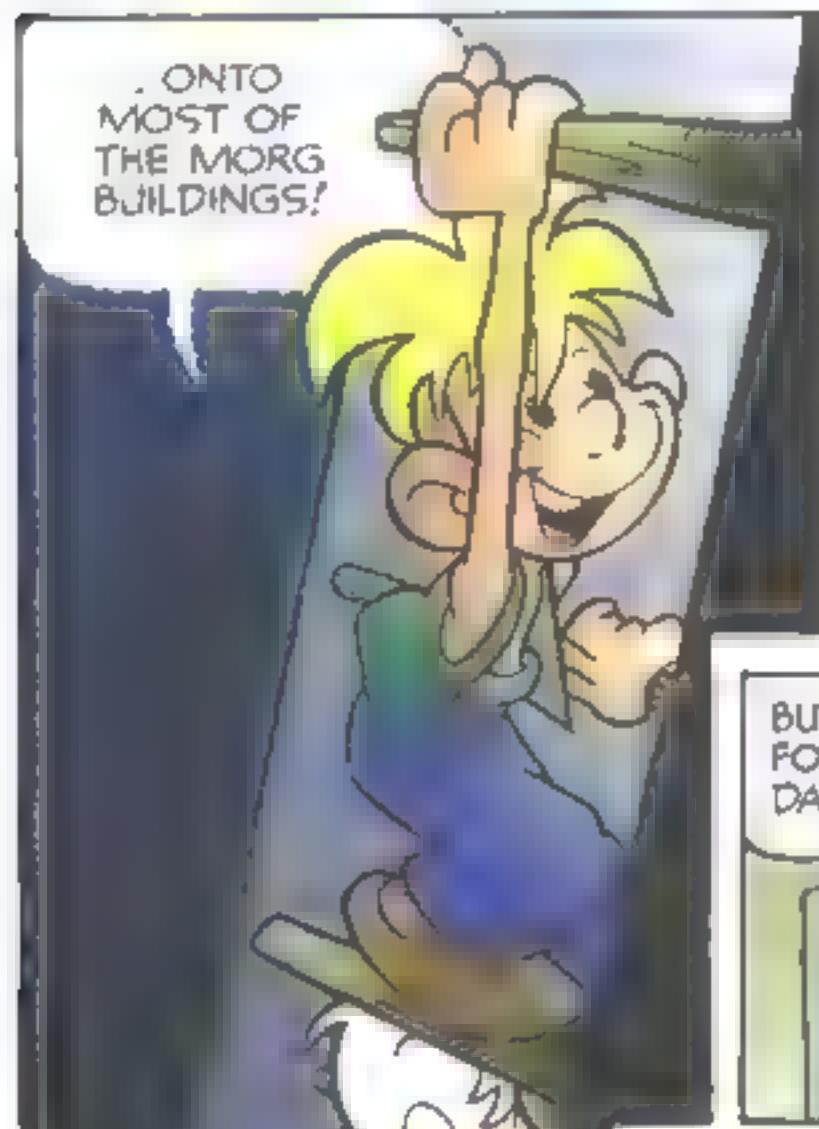
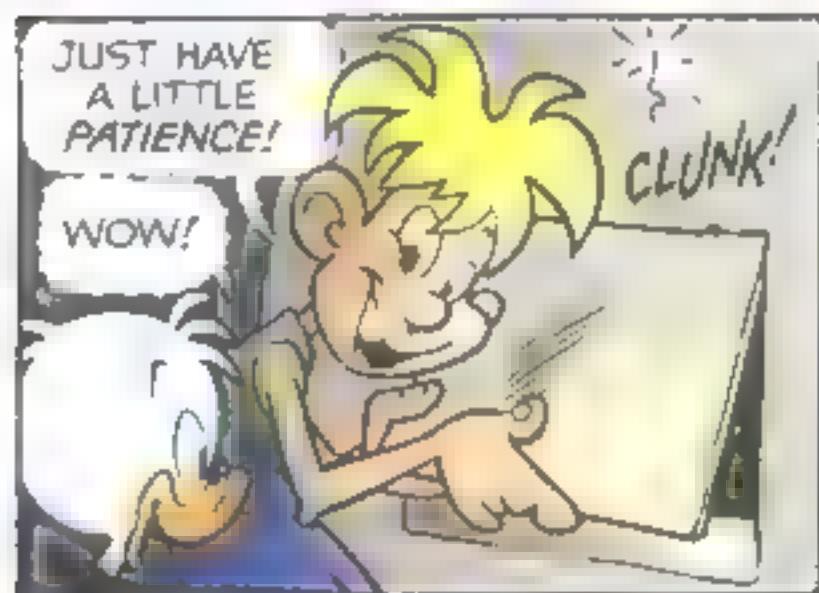








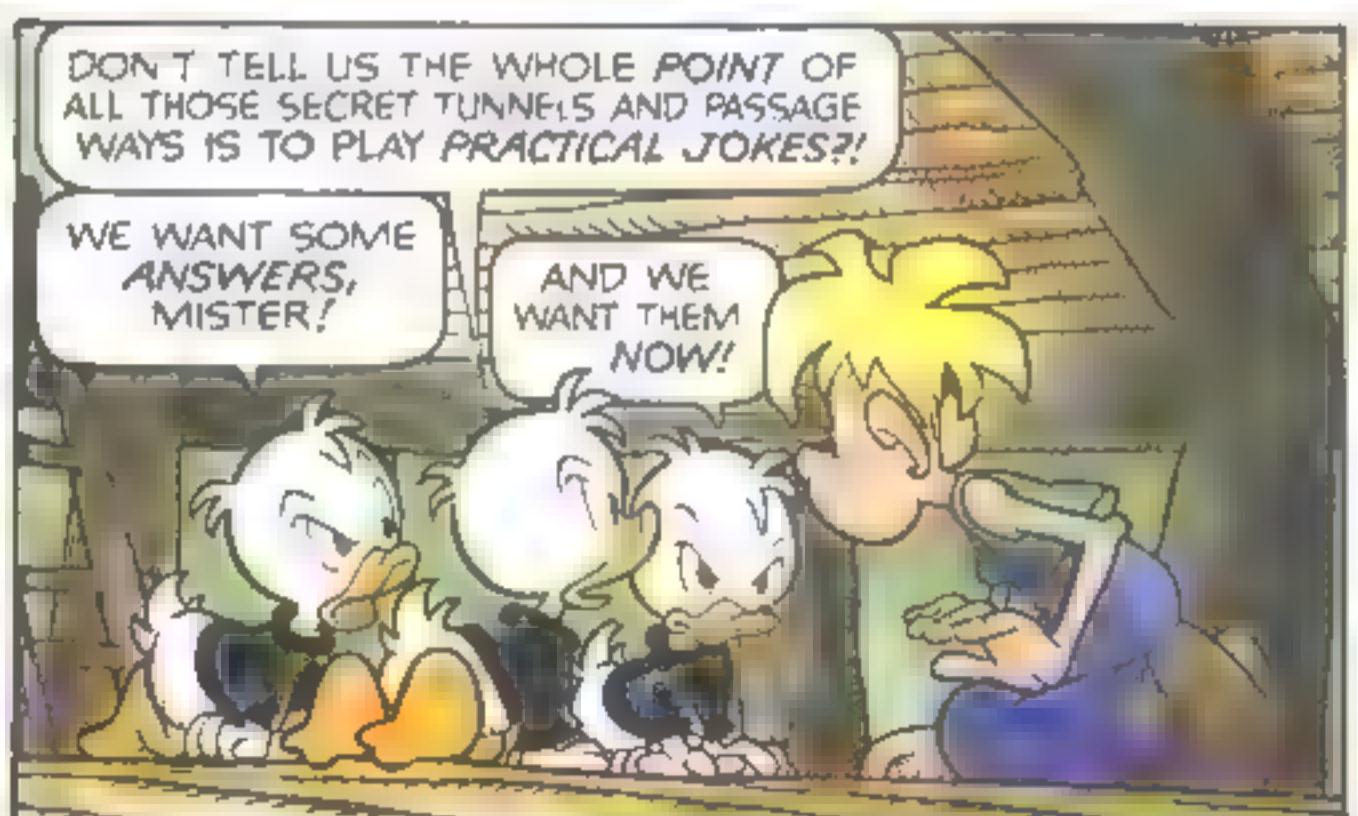
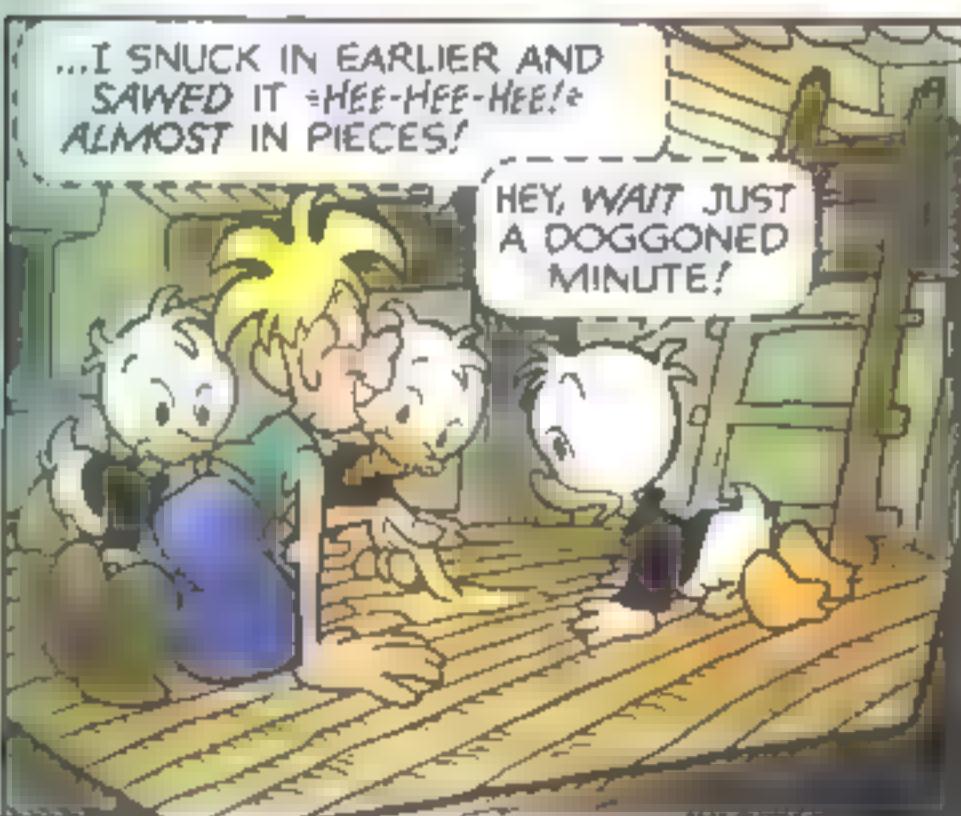
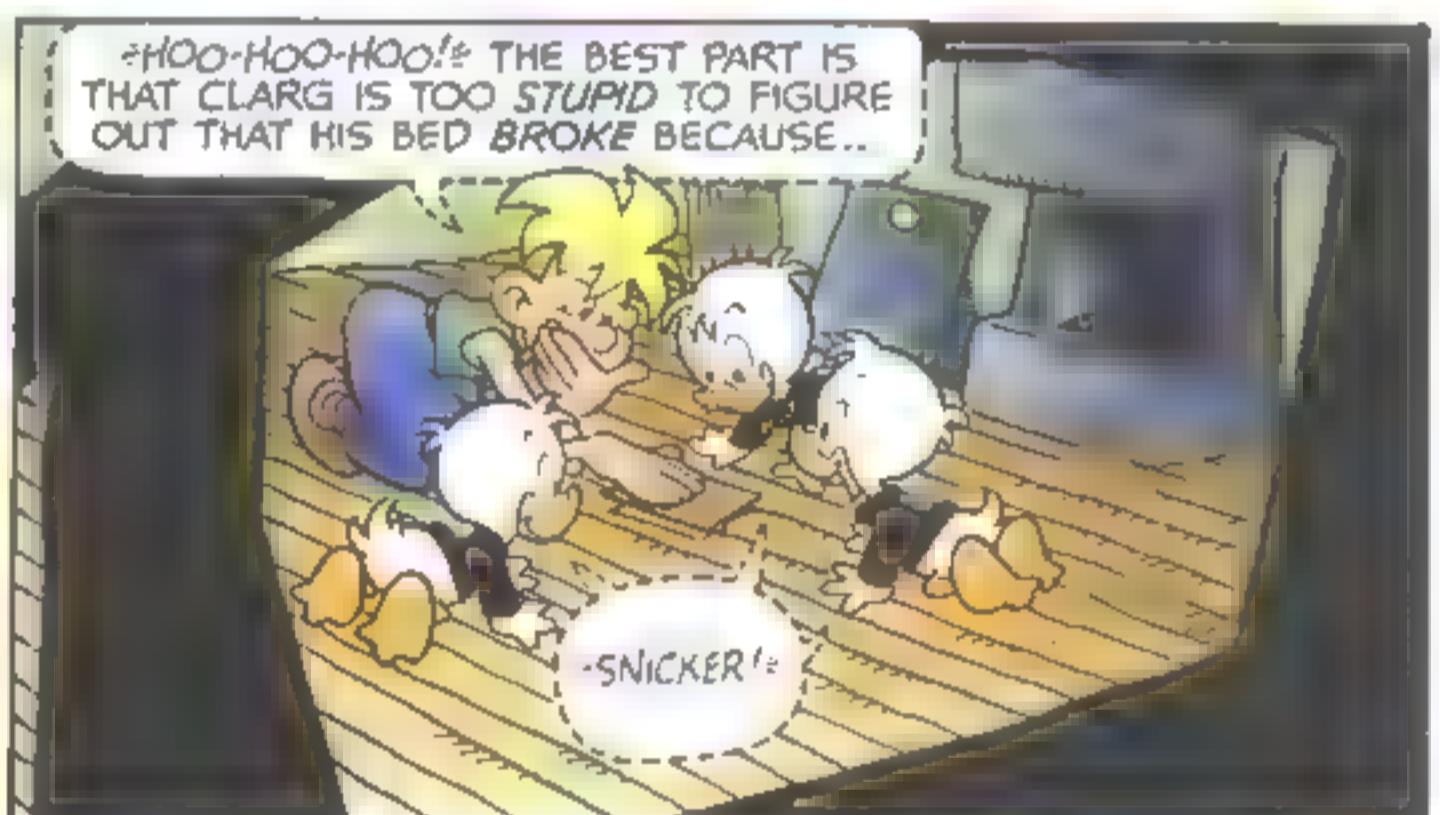


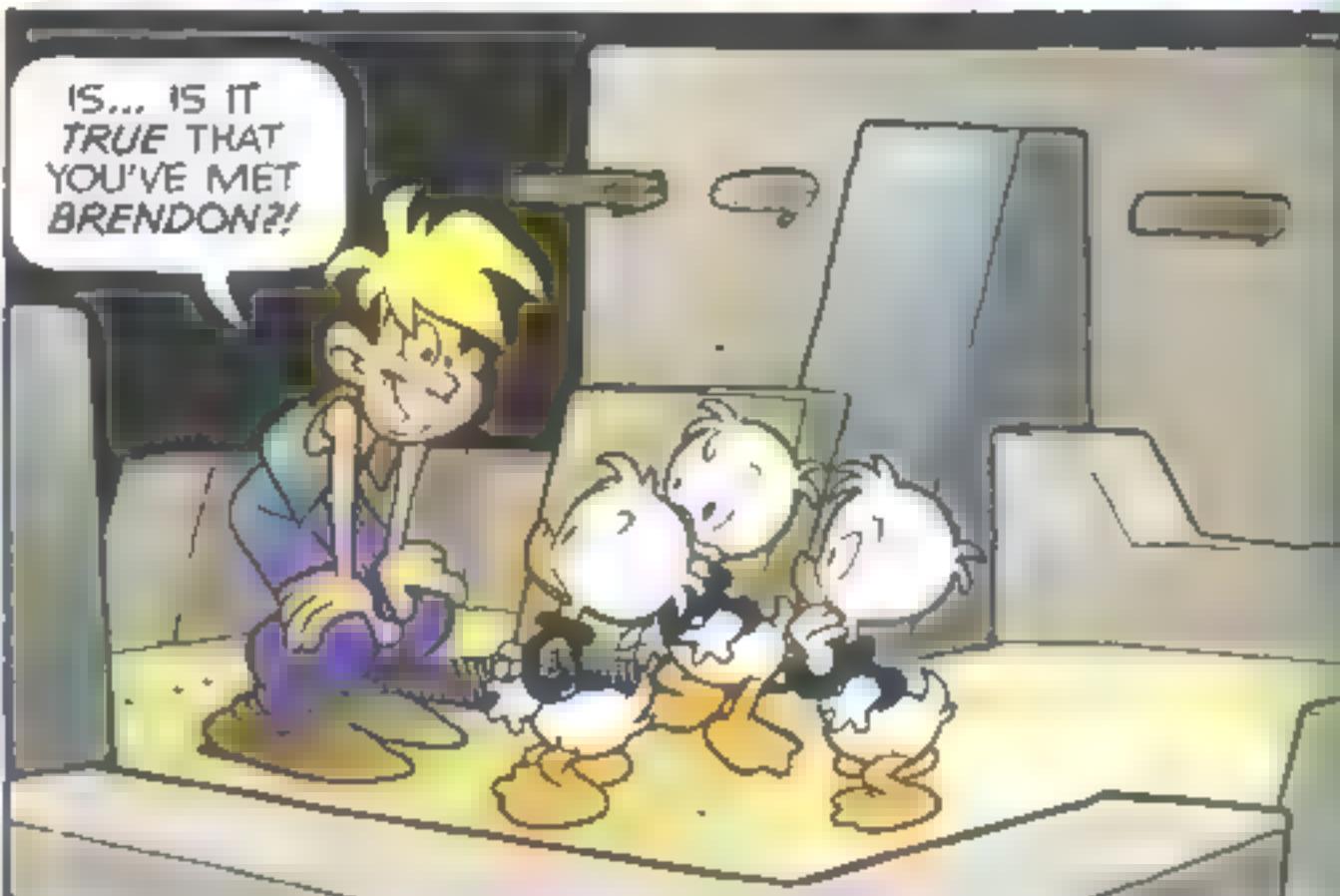
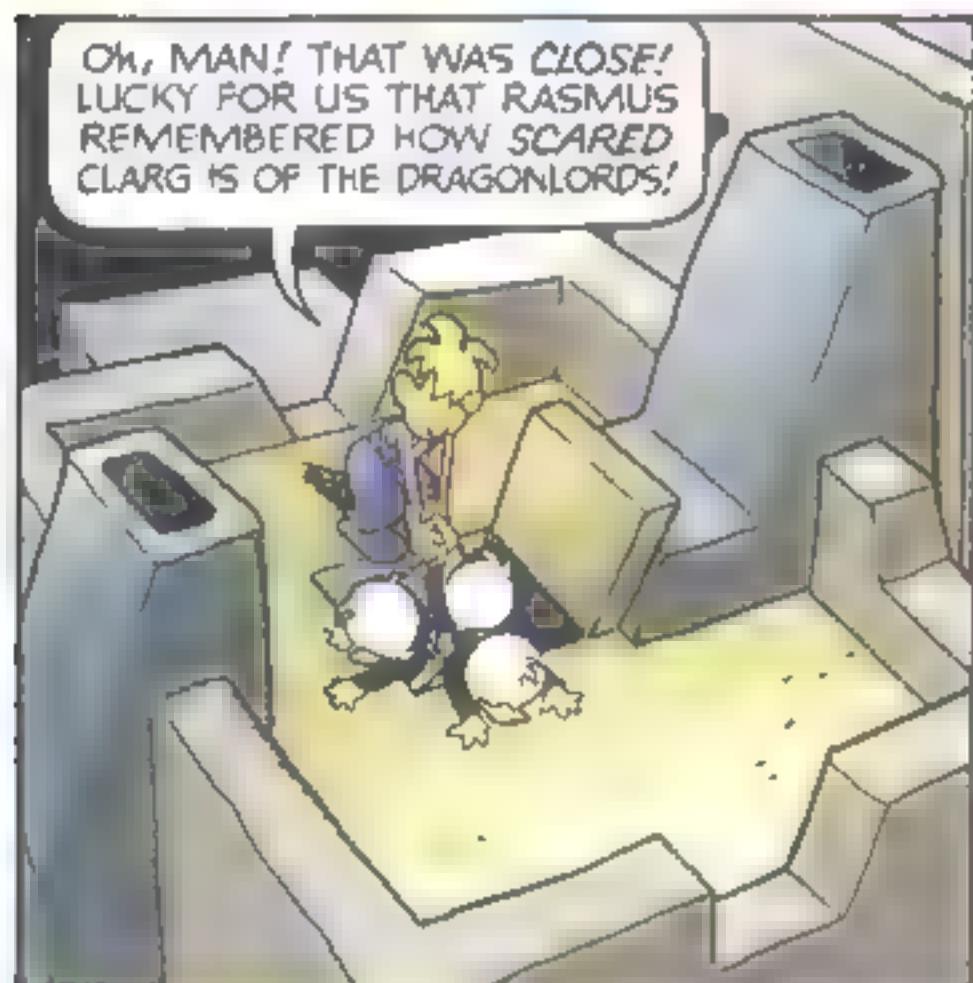
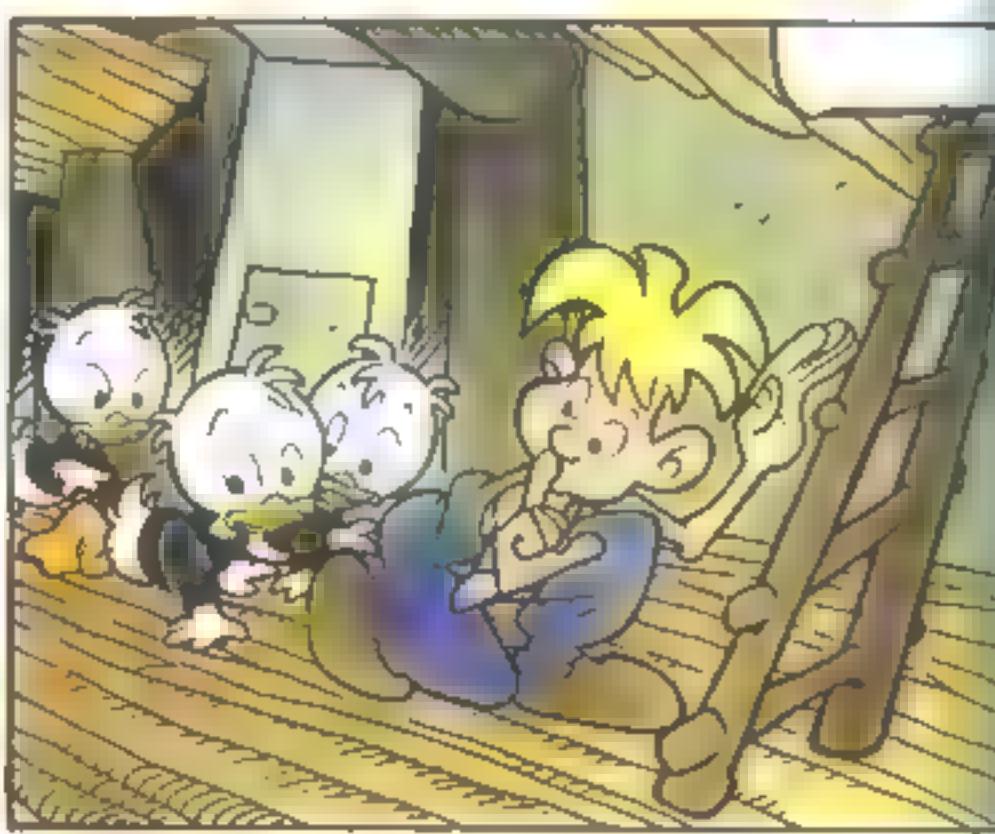
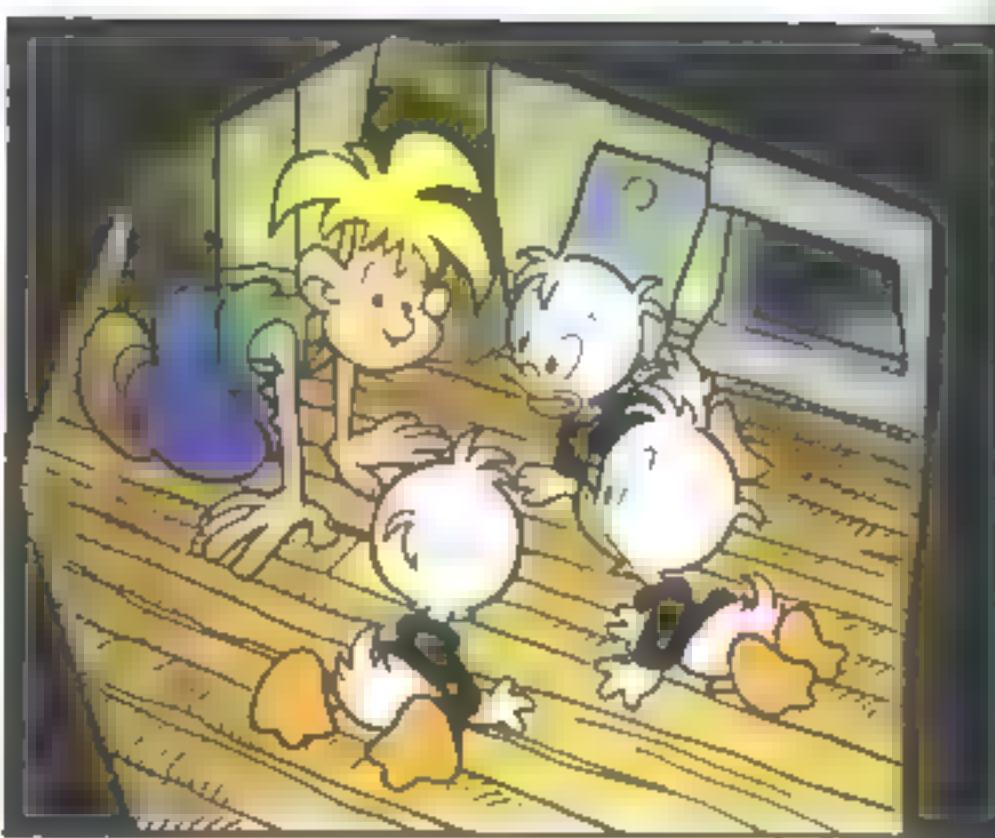


III

WORLD OF THE DRAGONLORDS

CHAPTER 3: JUTE





ELSEWHERE-

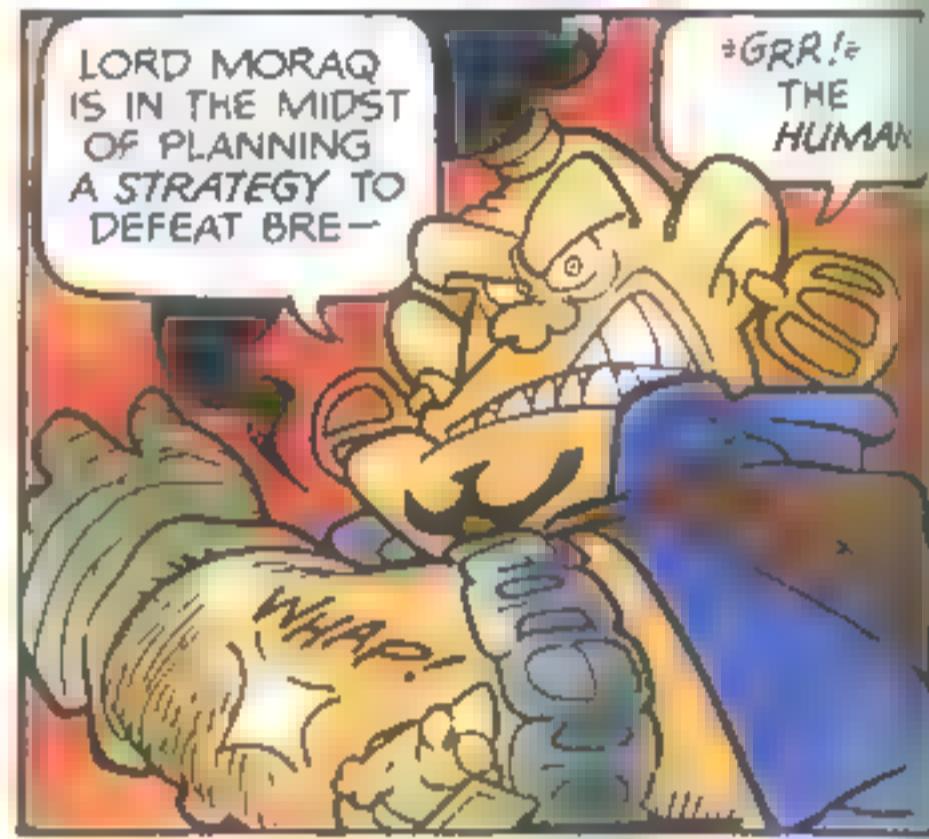
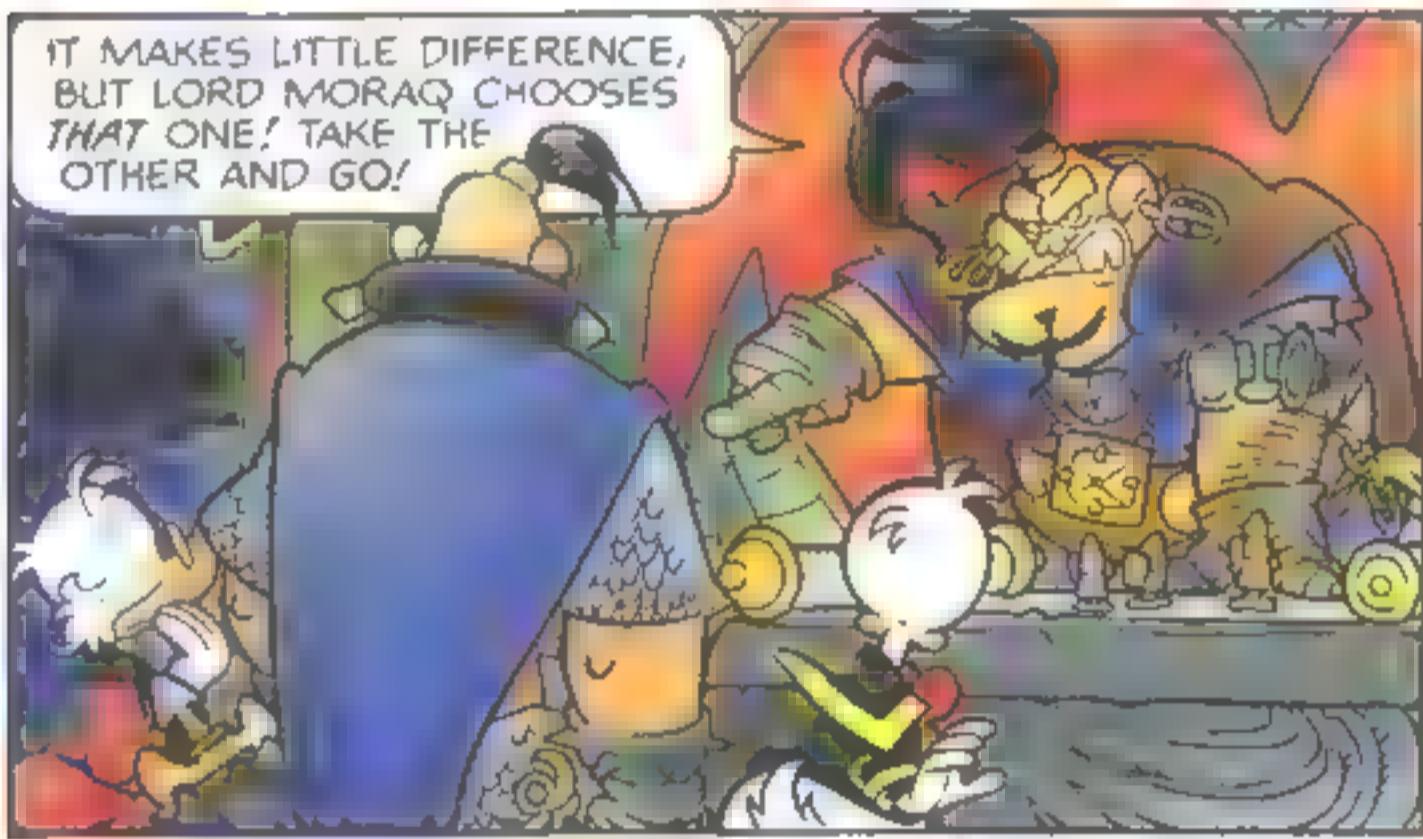
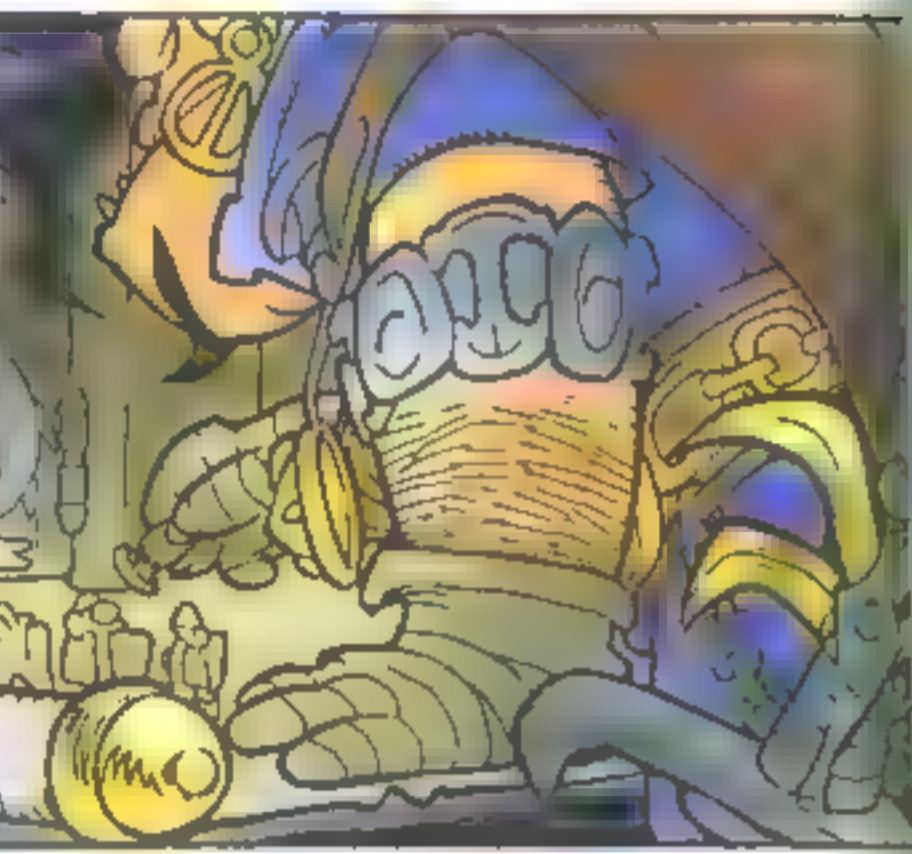
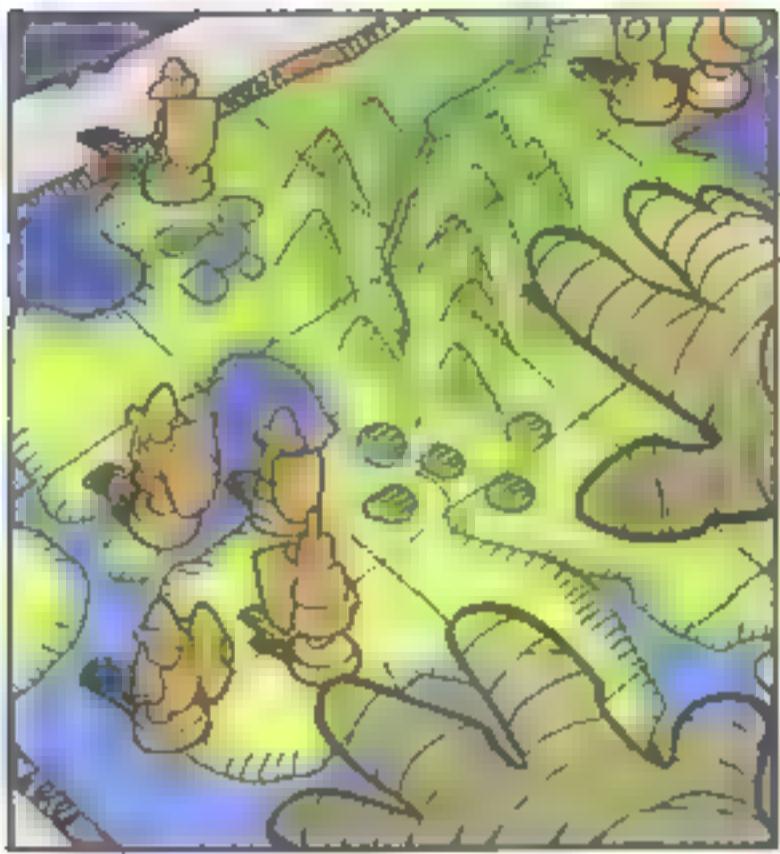
GENERAL HYRRR THINKS THE DUCK CREATURE DOES WELL TO TREMBLE!

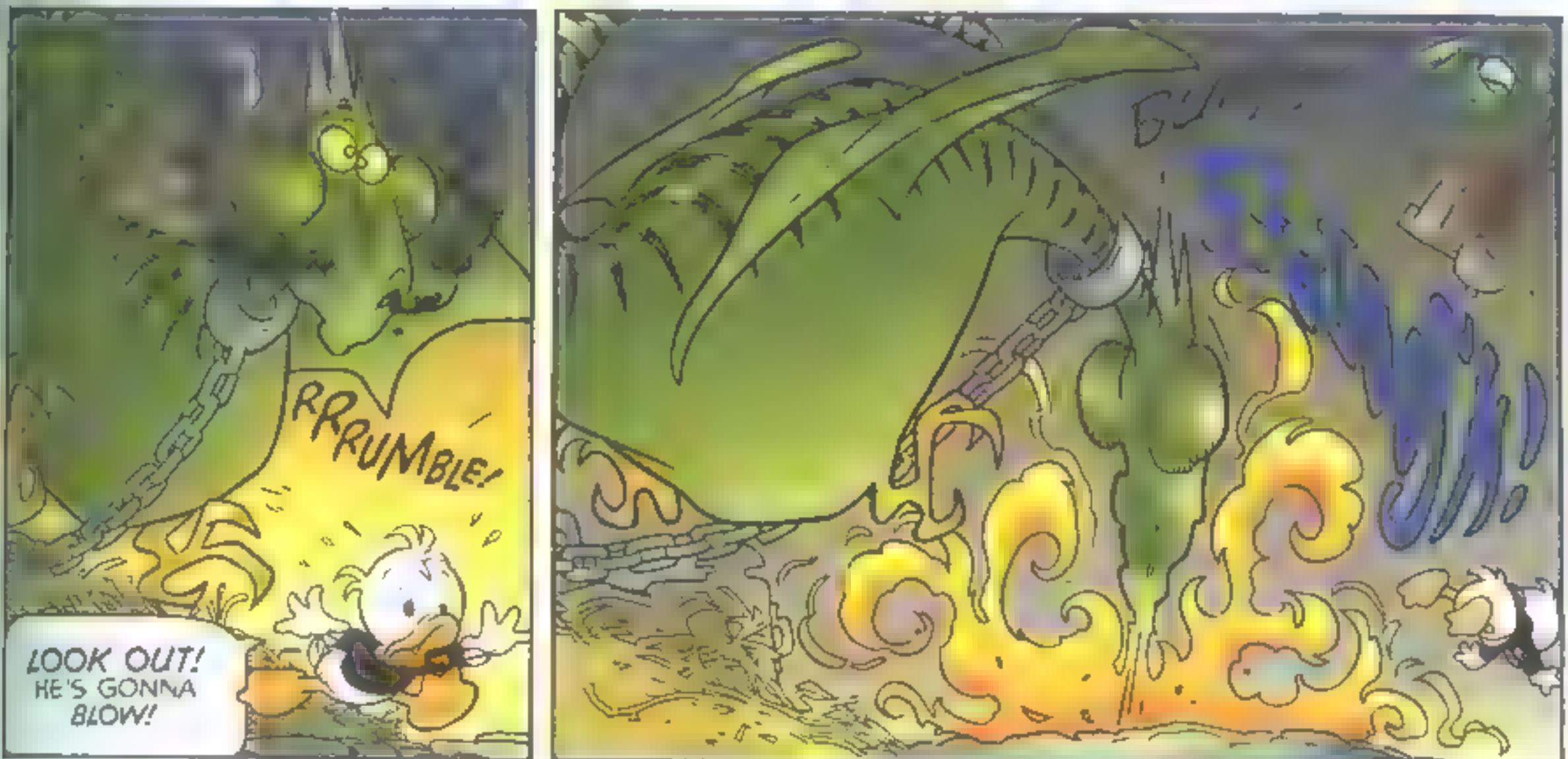
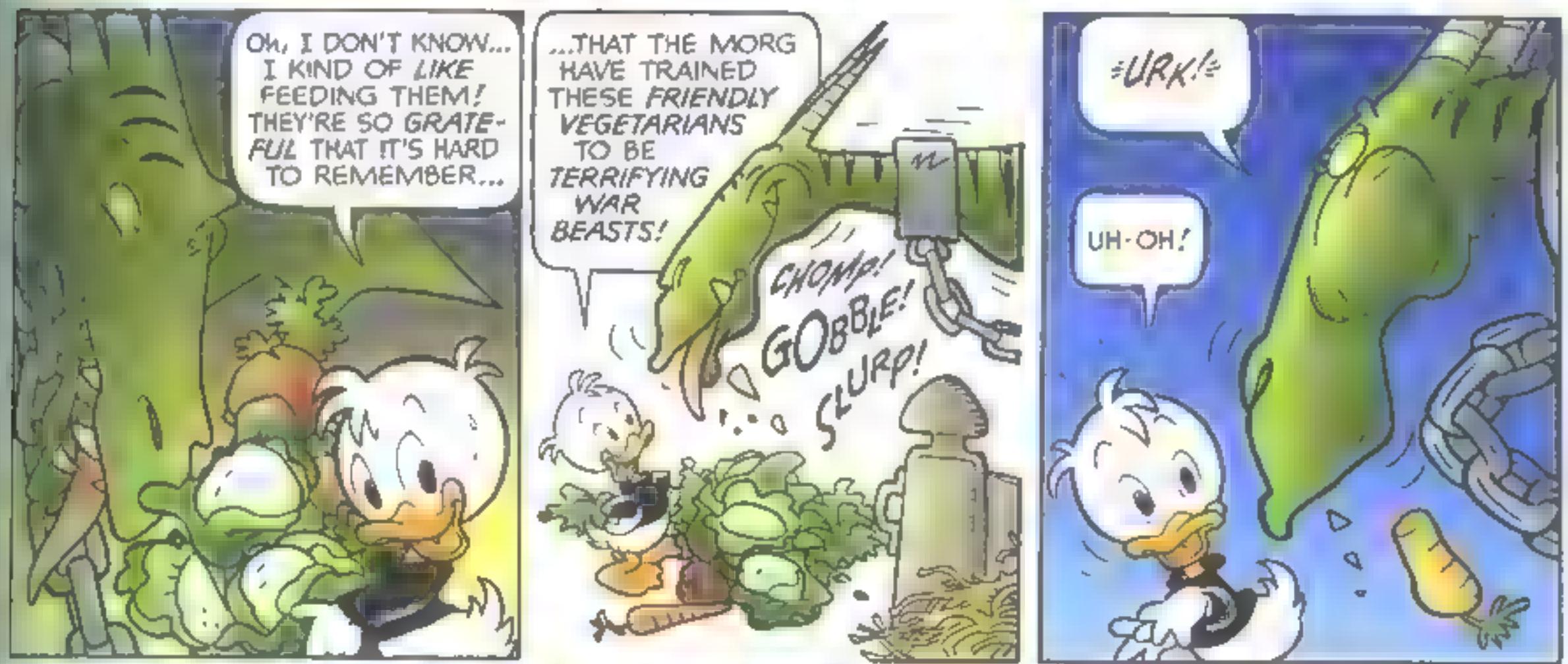
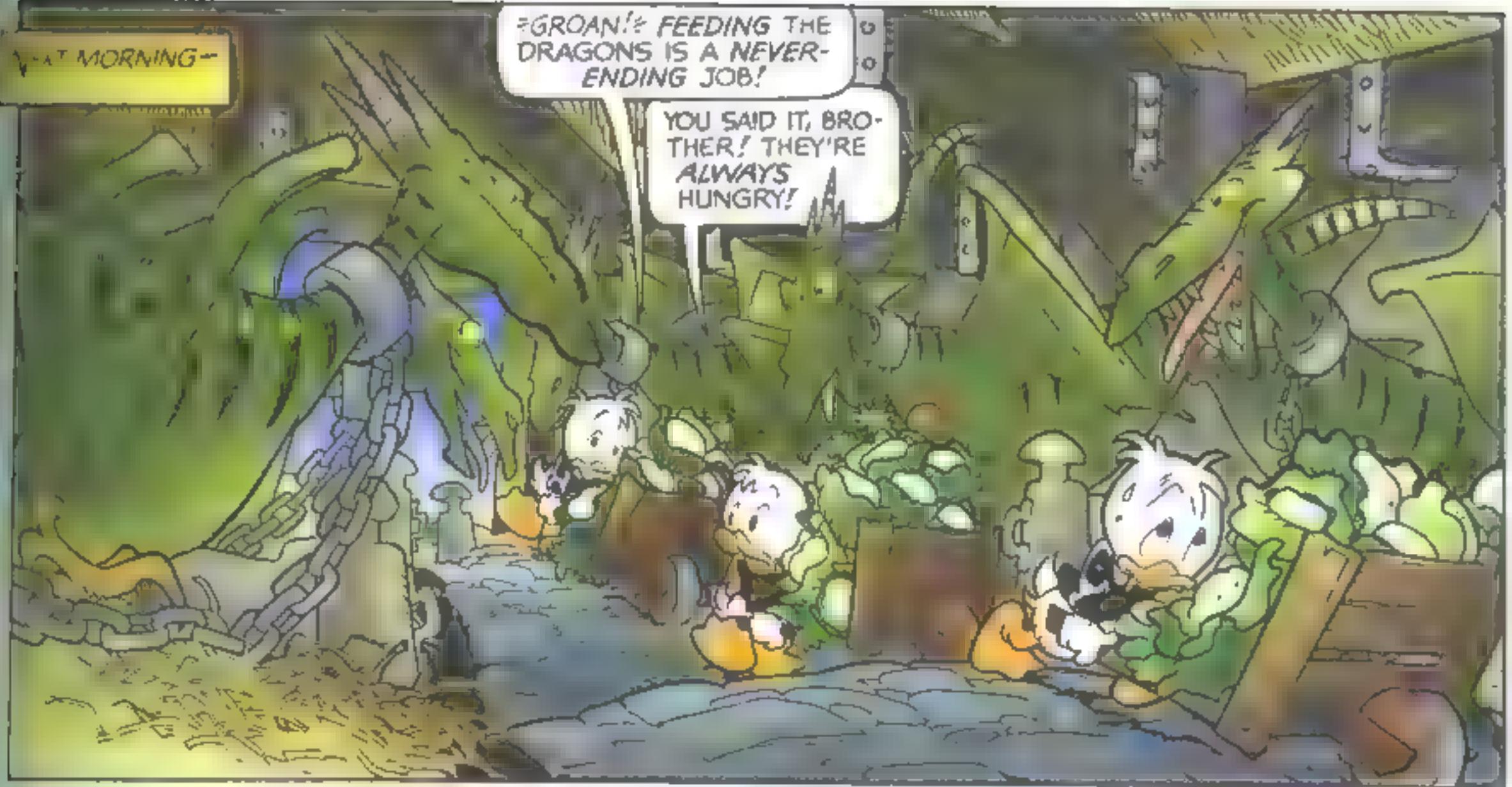
LORD MORAQ WILL CHOOSE ONE TO BE LORD MORAQ'S PERSONAL SLAVE! THE OTHER WILL BELONG TO GENERAL HYRRR!

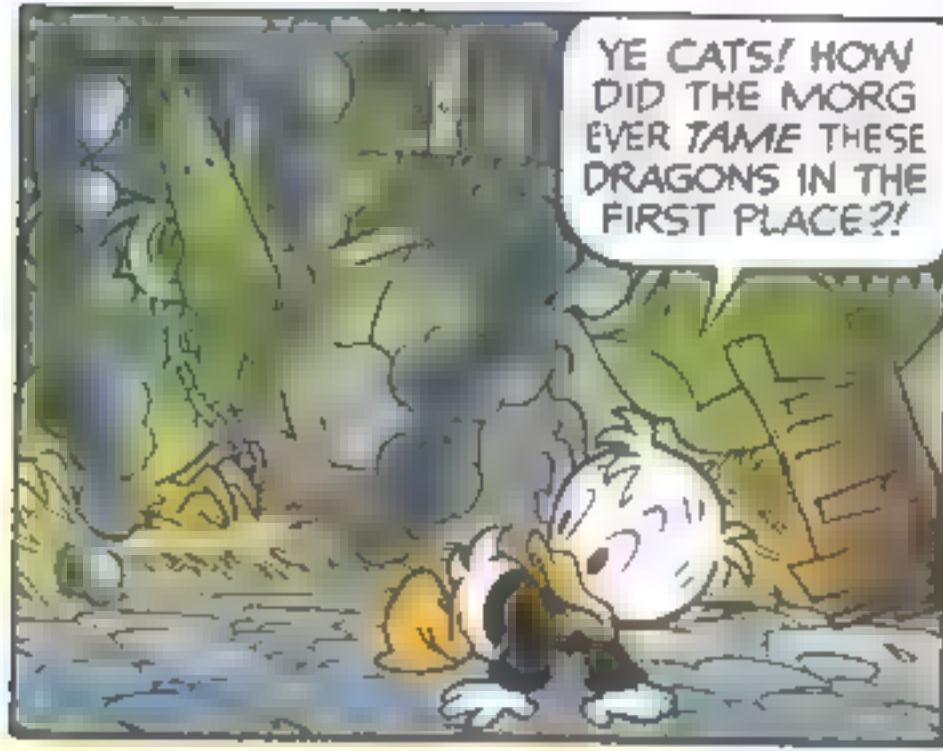
BAH! MORAQ IS AN OLD, WEAK FOOL WHO CANNOT BEAR TO EVEN SEE A HUMAN! THIS IS BECAUSE HUMANS REMIND MORAQ...

...OF MORAQ'S MANY DEFEATS AT THE HANDS OF BRENDON!

BUT ONCE GENERAL HYRRR IS IN COMMAND OF TOOM!!!!







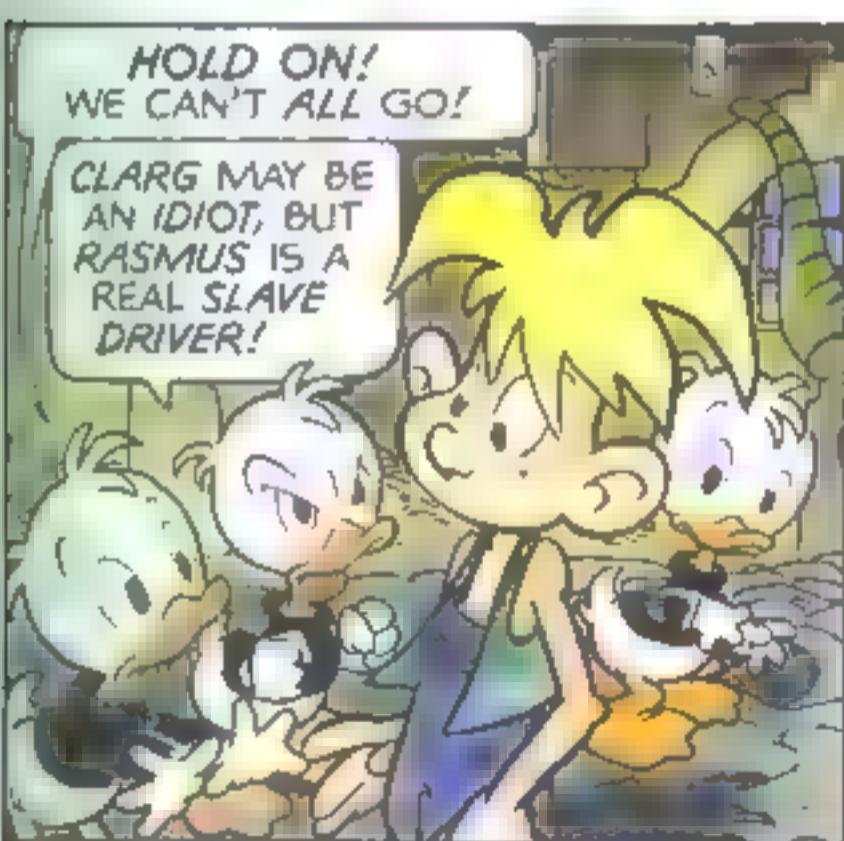
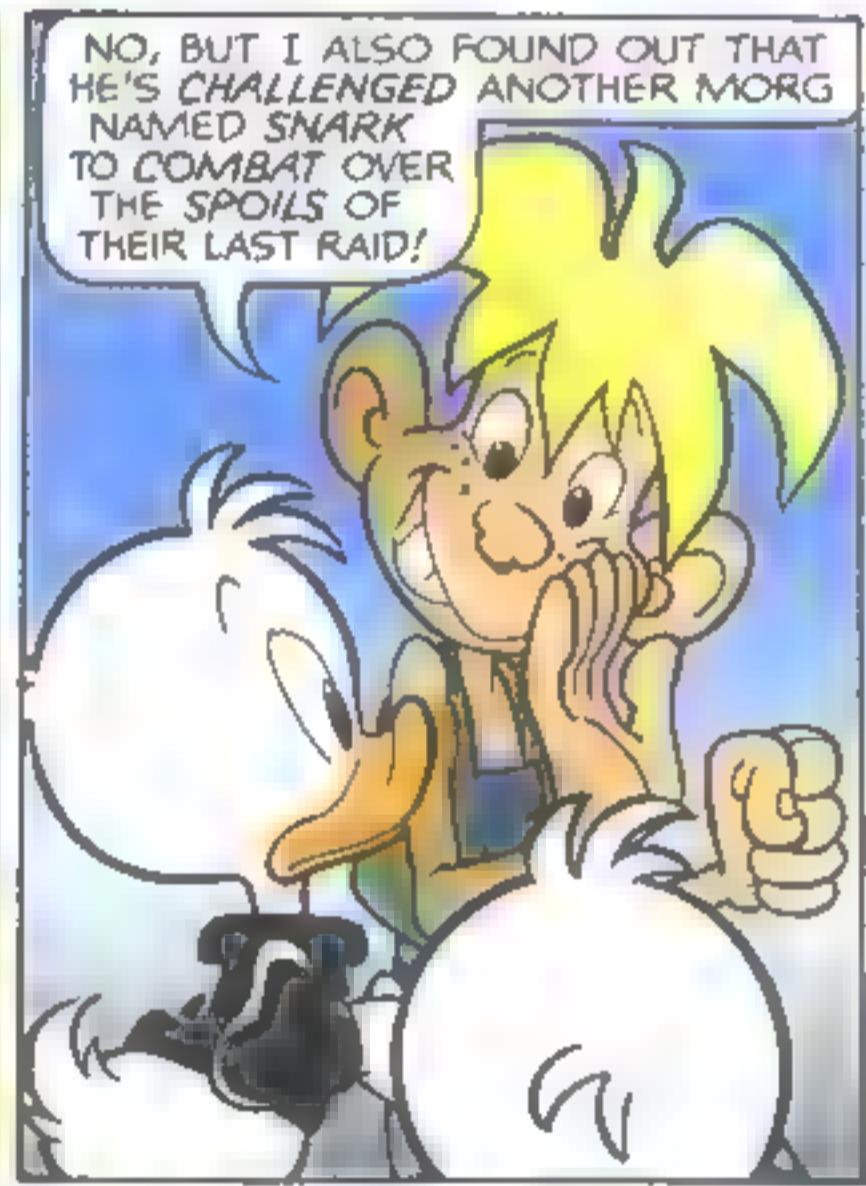
ARE YOU SAYING YOU DON'T BELIEVE WHAT HE TOLD US?

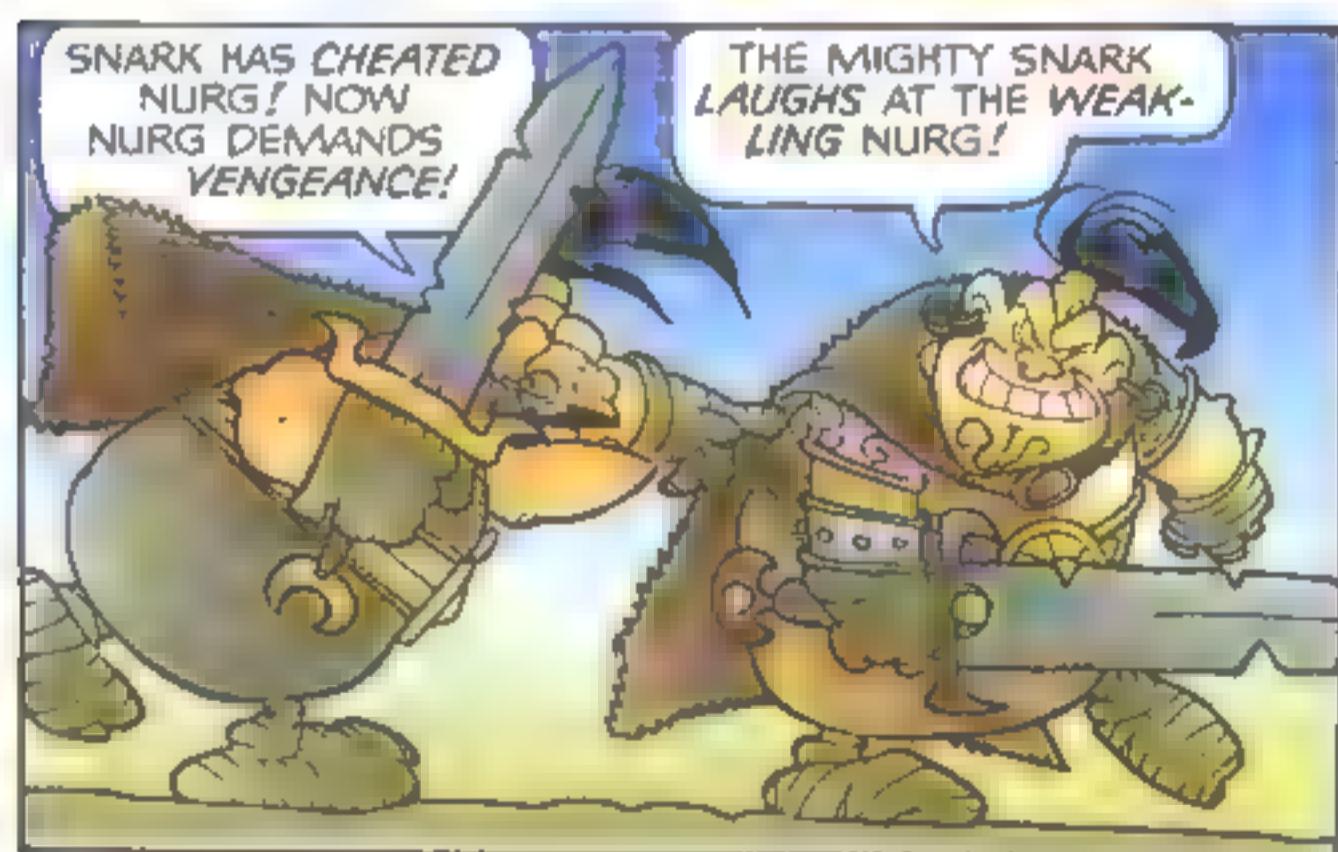
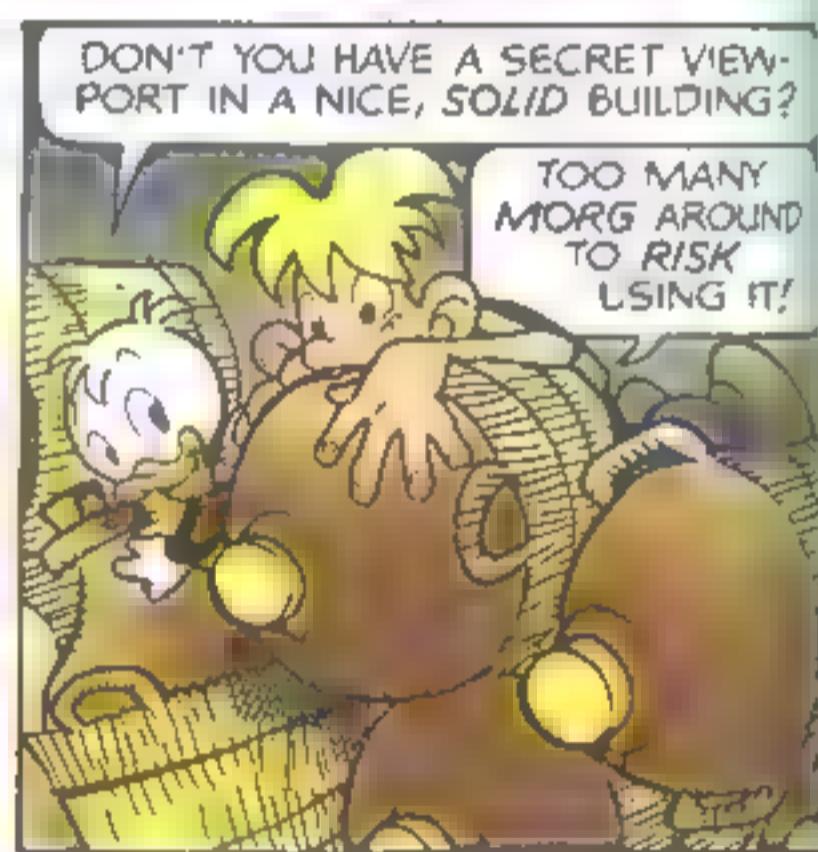
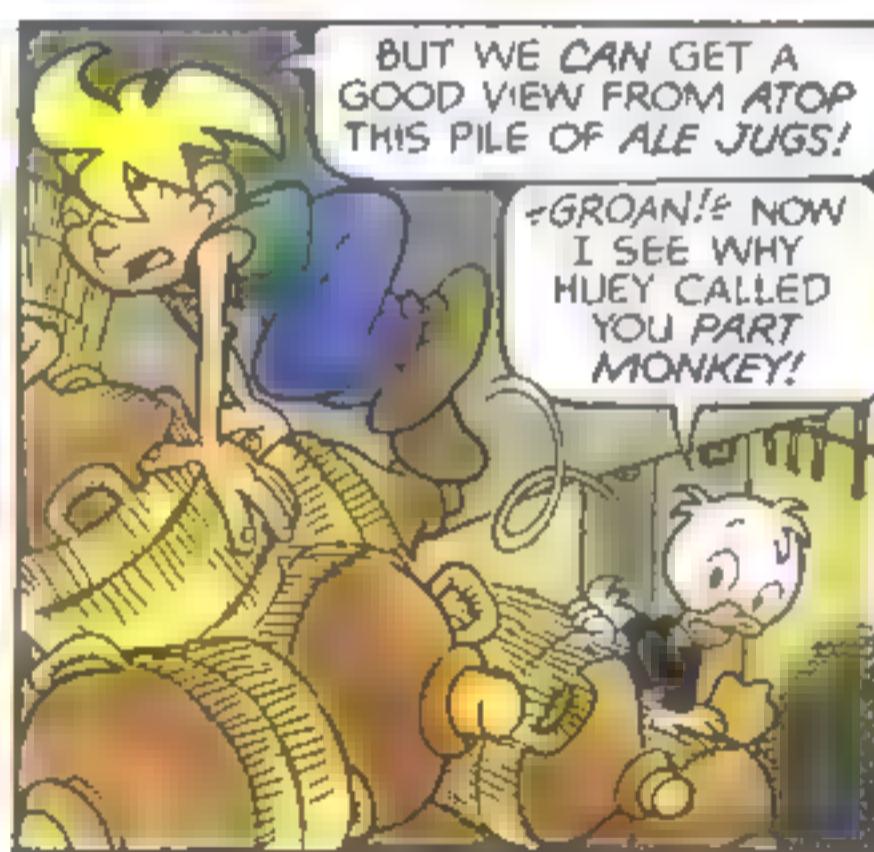
WELL...

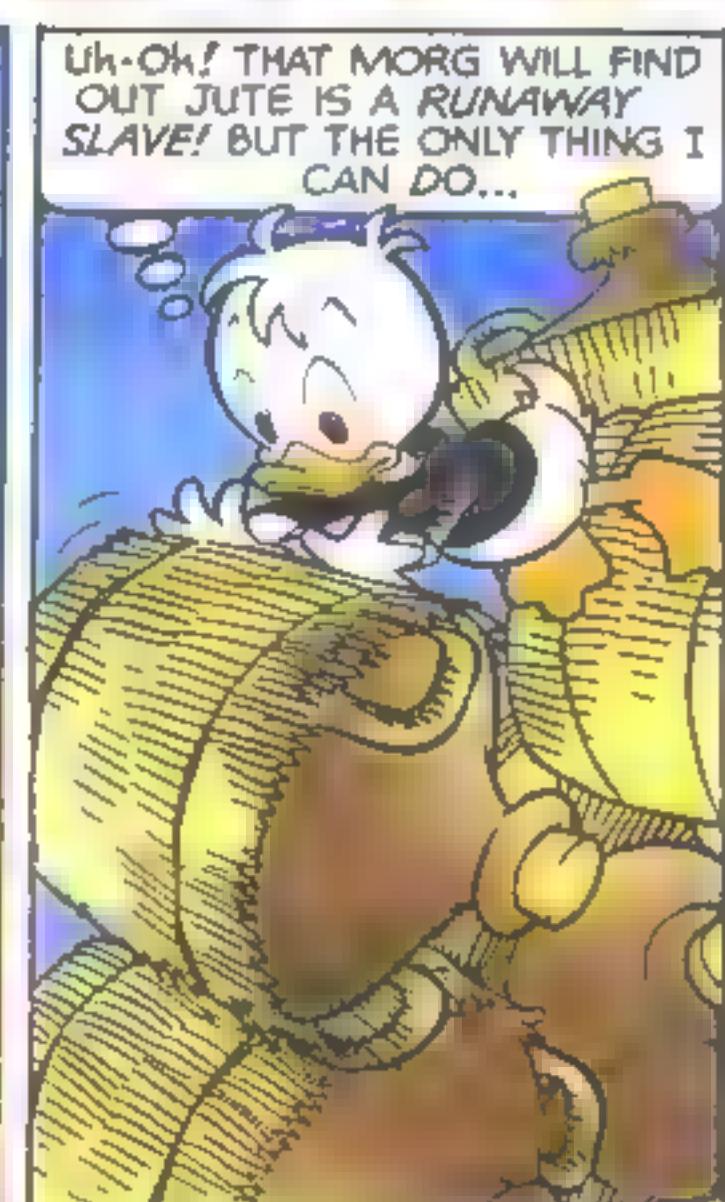


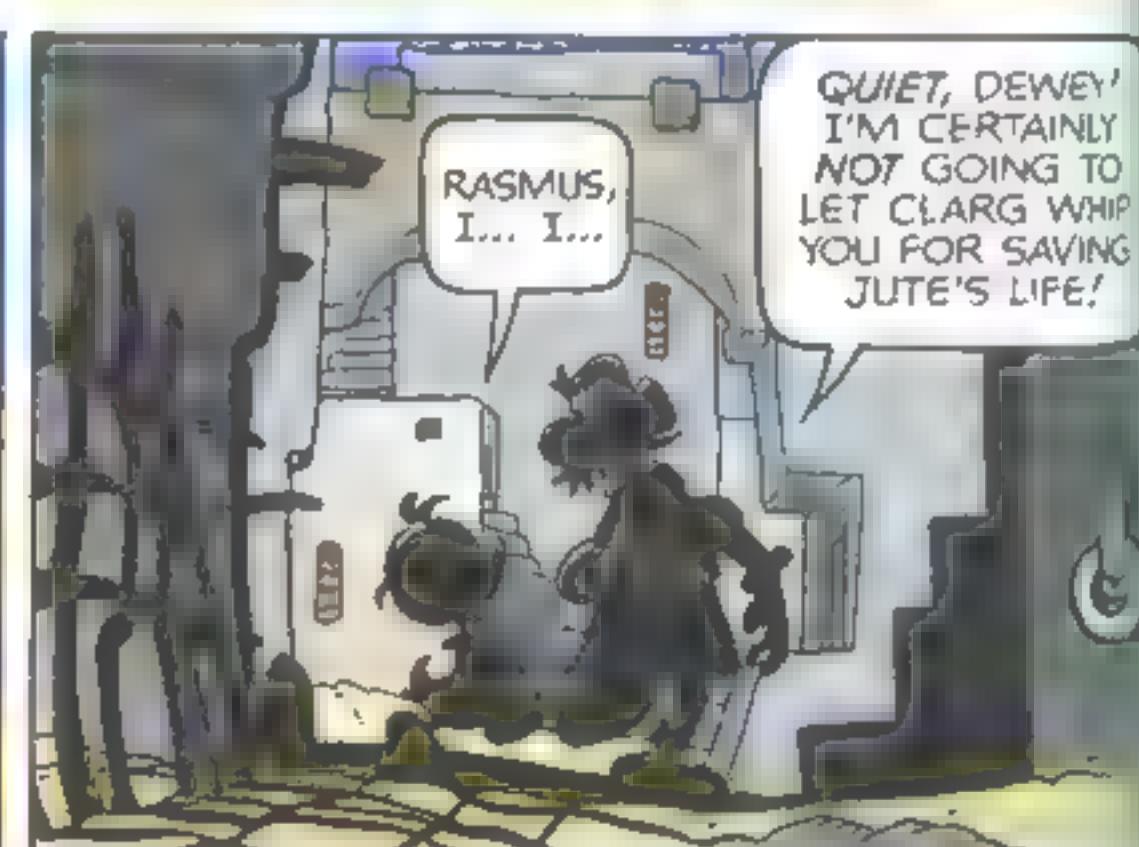
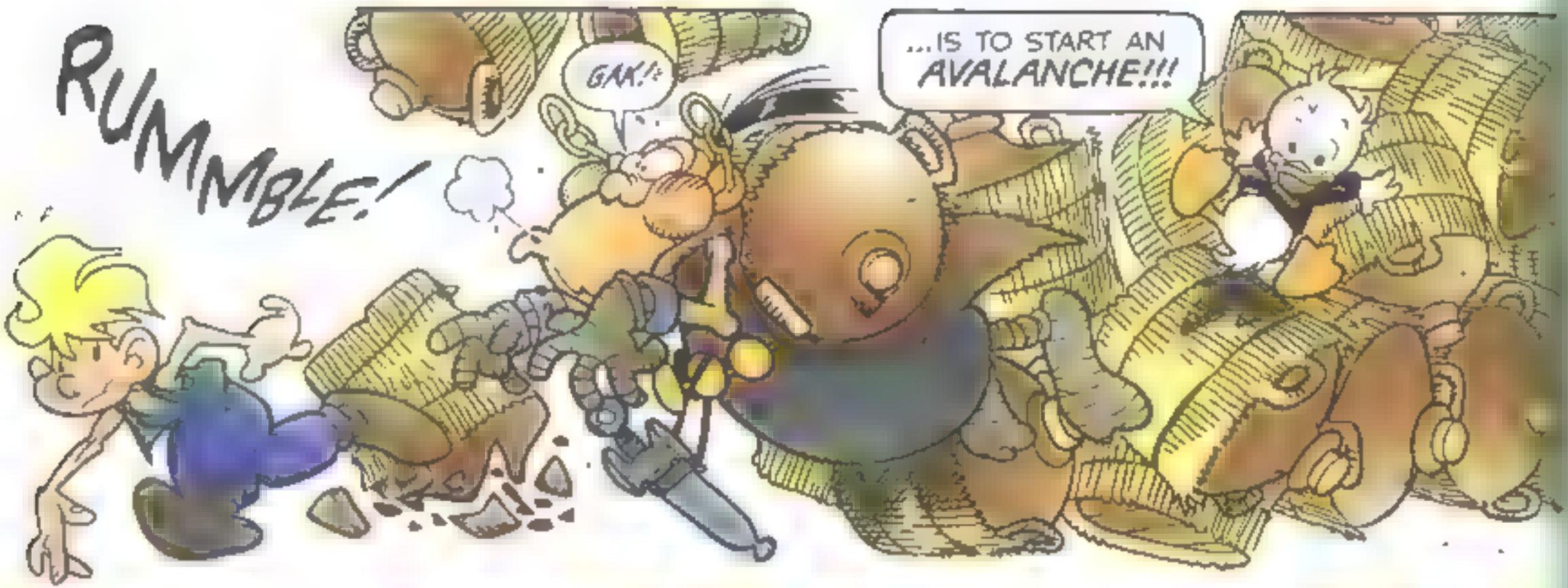
BUT HE SURE WAS EVASIVE ABOUT EVERYTHING ELSE!

HE'S HIDING SOMETHING, BUT WHAT?!



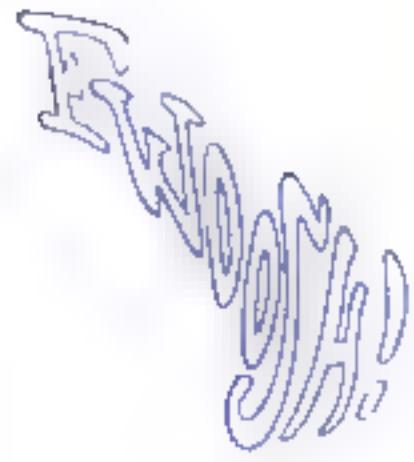








BRENDON



To prepare for illustrating *World of the Dragonlords*, Giorgio Cavazzano worked closely with Byron Erickson in fully fleshing out the characters. On these pages, and others throughout the book, we're pleased to reproduce a number of Cavazzano's preliminary sketches.



BRENDON

An early model study of Brendon (the leader of the humans). It was ultimately decided that he would be clean-shaven.



HINTERMANN

A model study of Hintermann (the human magician).

SKETCHES I (CONTINUED)



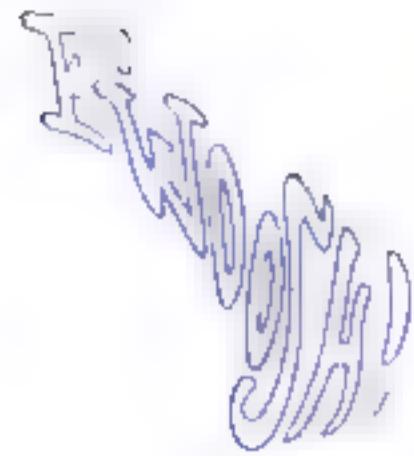
JUTE



JUTE

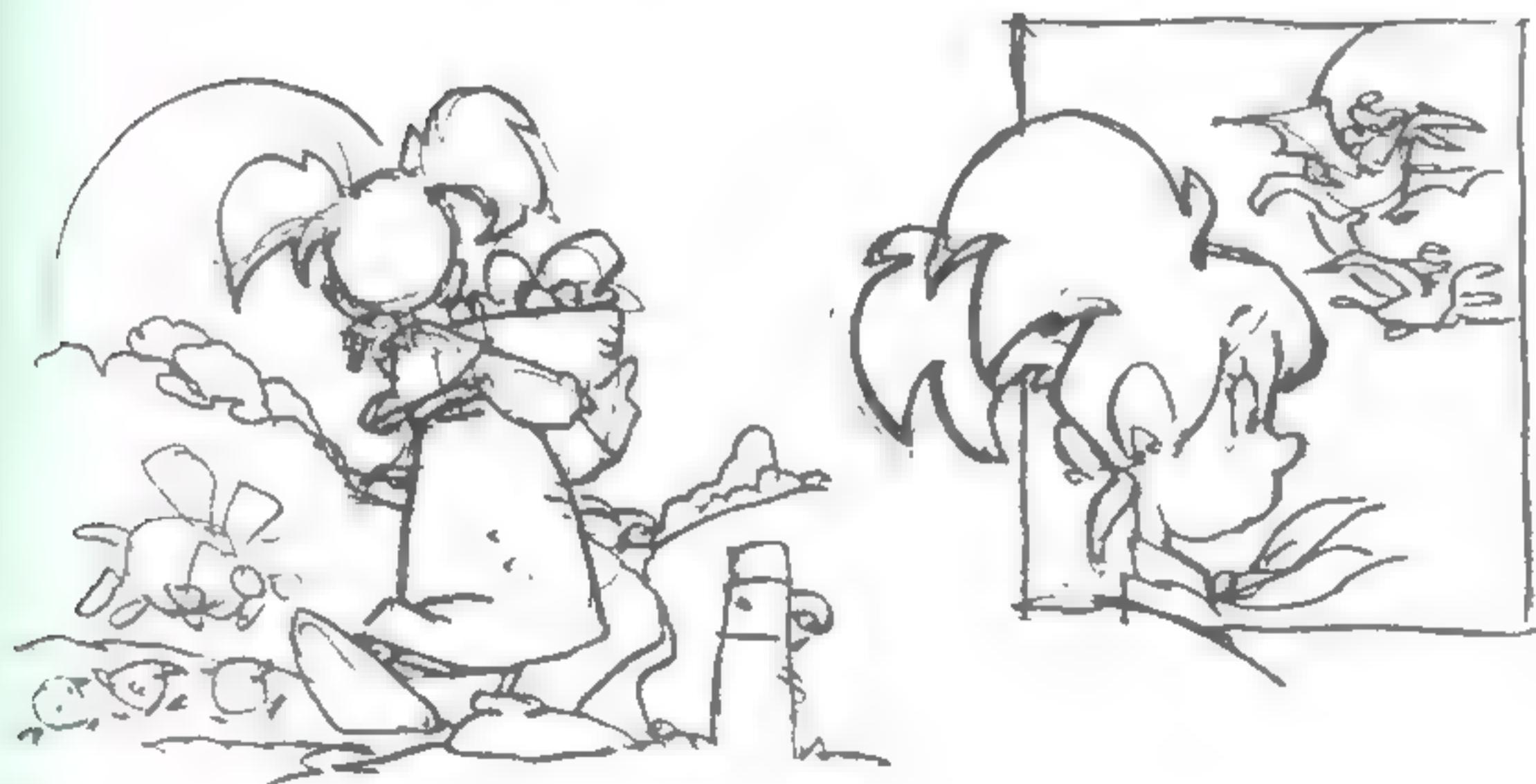
*A model study of Jute
(the stable boy).*

SKETCHES I (CONTINUED)



SILIA

A model study of Silia.



SKETCHES I (CONTINUED)

UNCLE SCROOGE

*A model study of Scrooge as
Lord Mora's personal slave
and General Hyrr's advisor*



DONALD DUCK

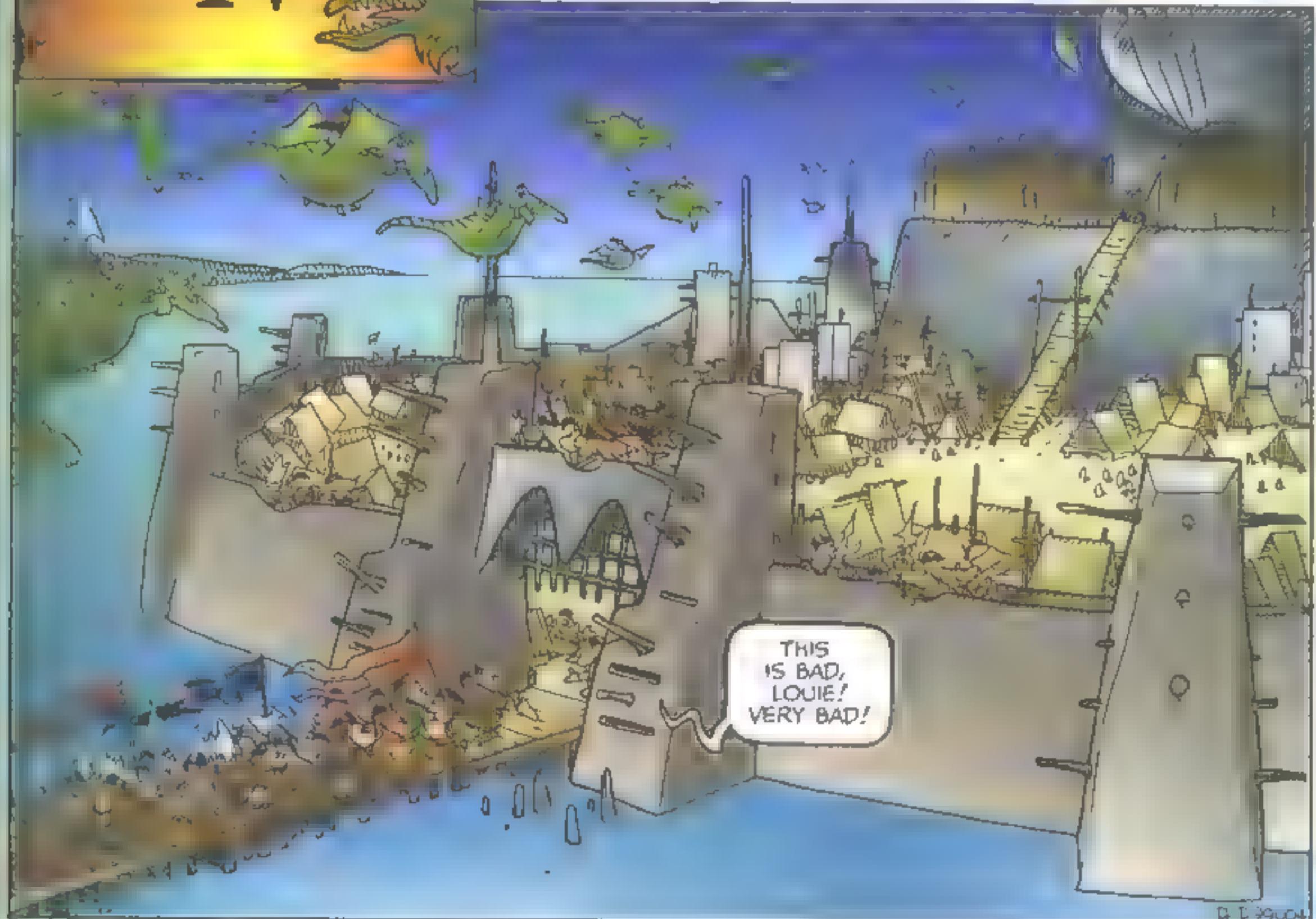
*A model study of Donald
as a slave*

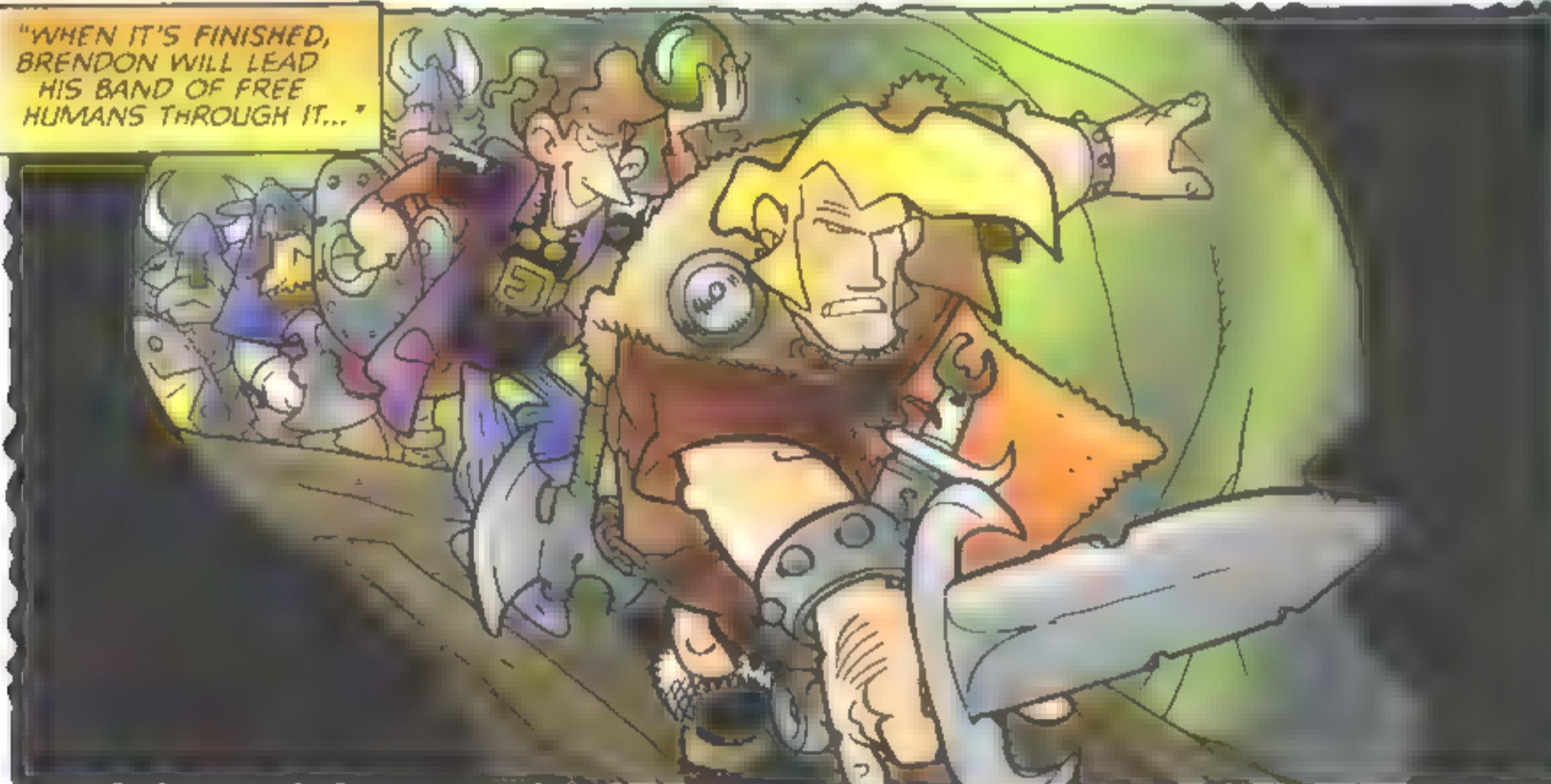
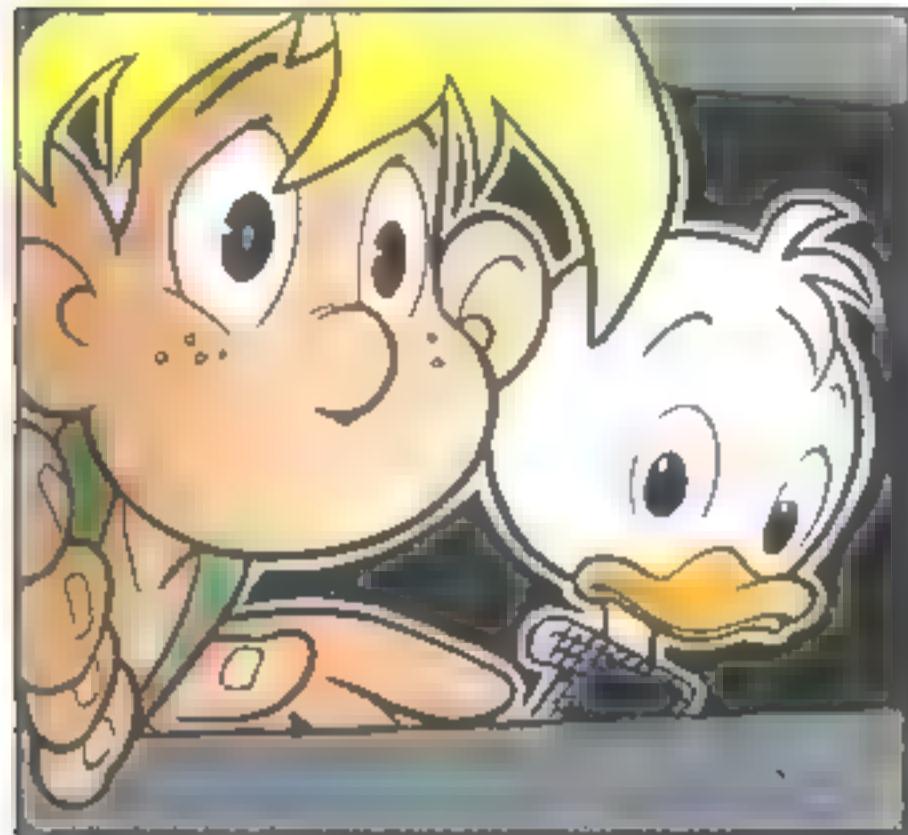


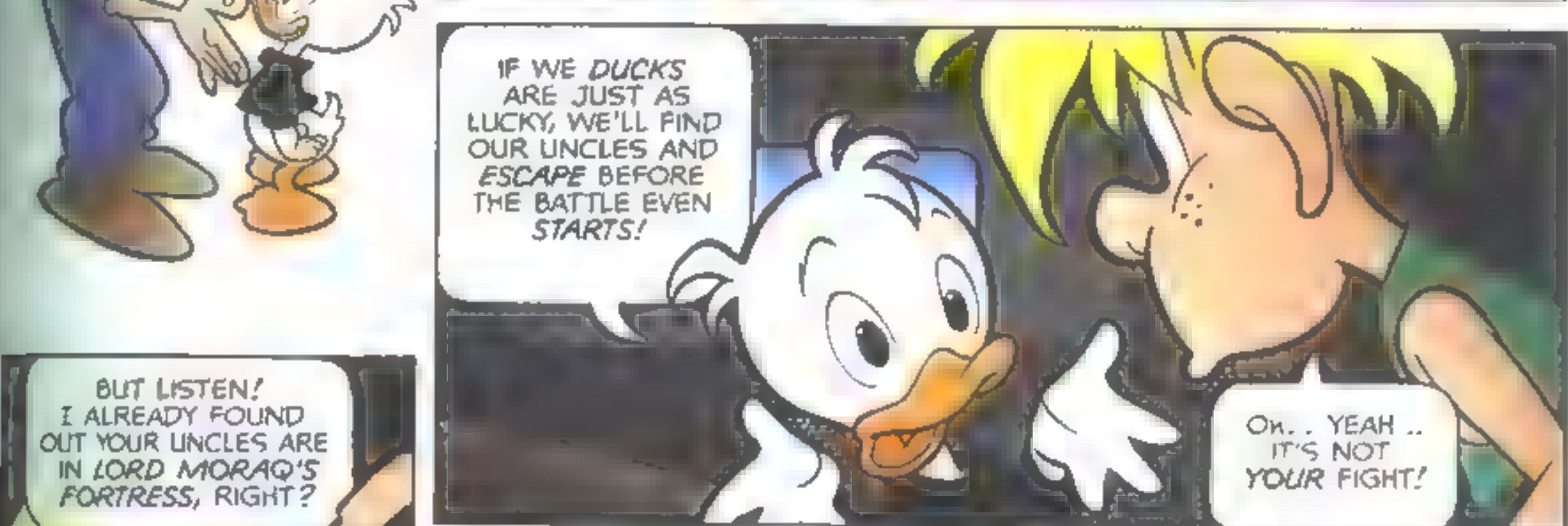


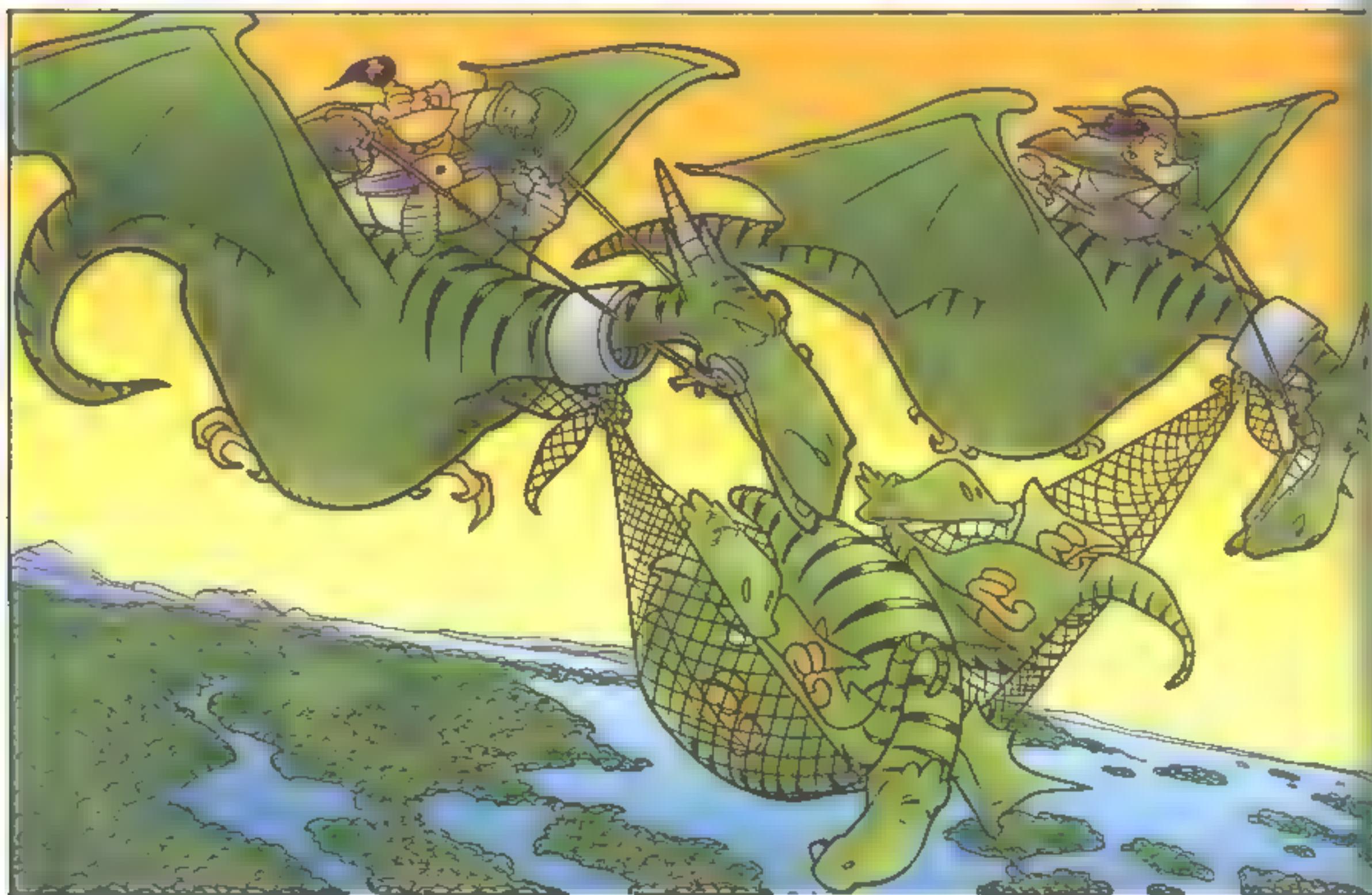
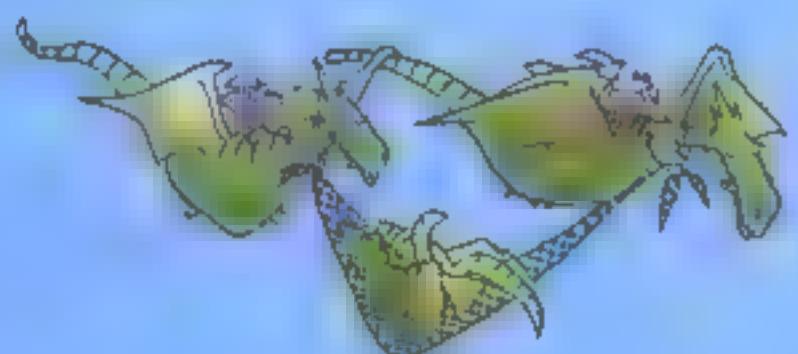
WORLD OF THE **DRAGONLORDS**

CHAPTER 4:
THREE FOR THREE









A WHILE, IN LORD MORAQ'S FORTRESS—

GENERAL HYRRR HAS DECIDED THAT GENERAL HYRRR'S NEW SLAVE WILL WORK IN THE FORTRESS ARMORY!

GGGG...



PAY ATTENTION! THIS CHEST CONTAINS MORG WORLD'S GREATEST TREASURE—CUT LIGHTNING STONES!

OOOF!

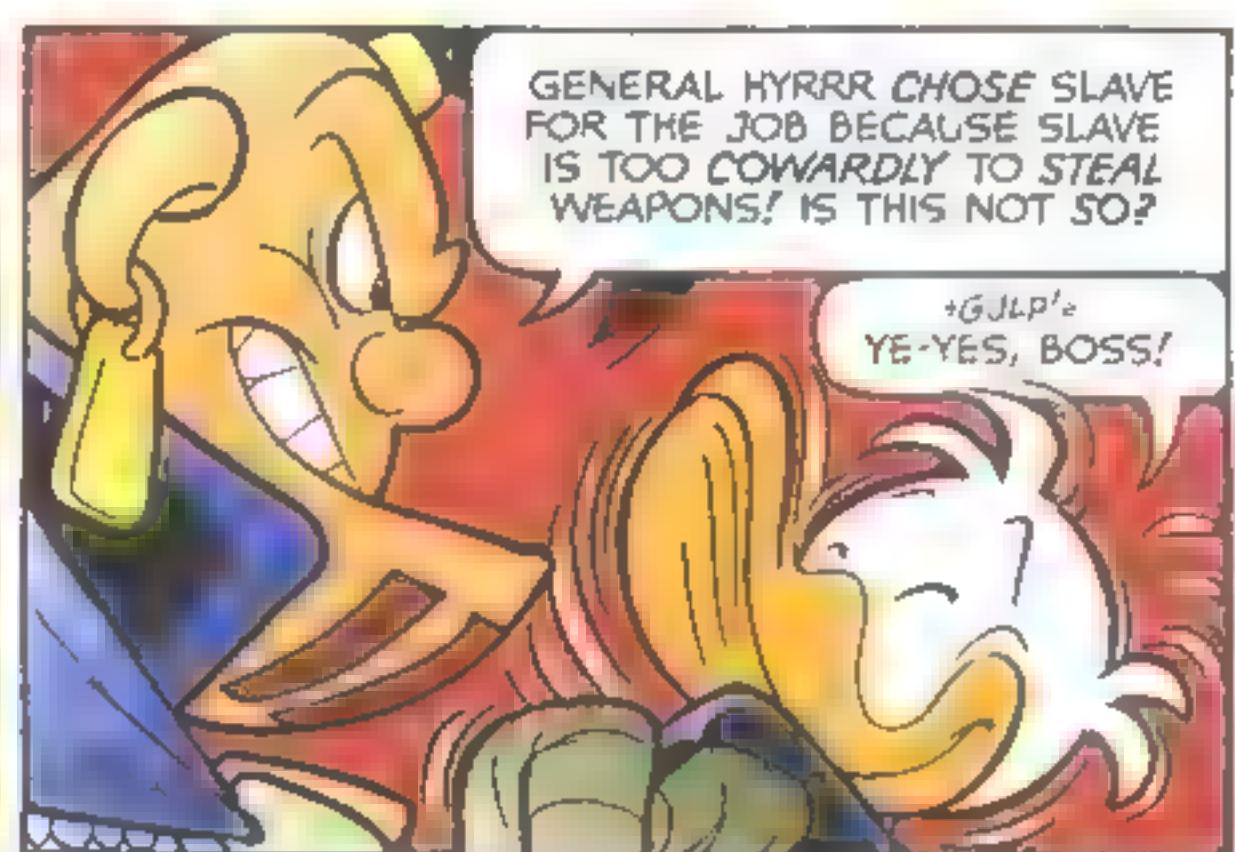
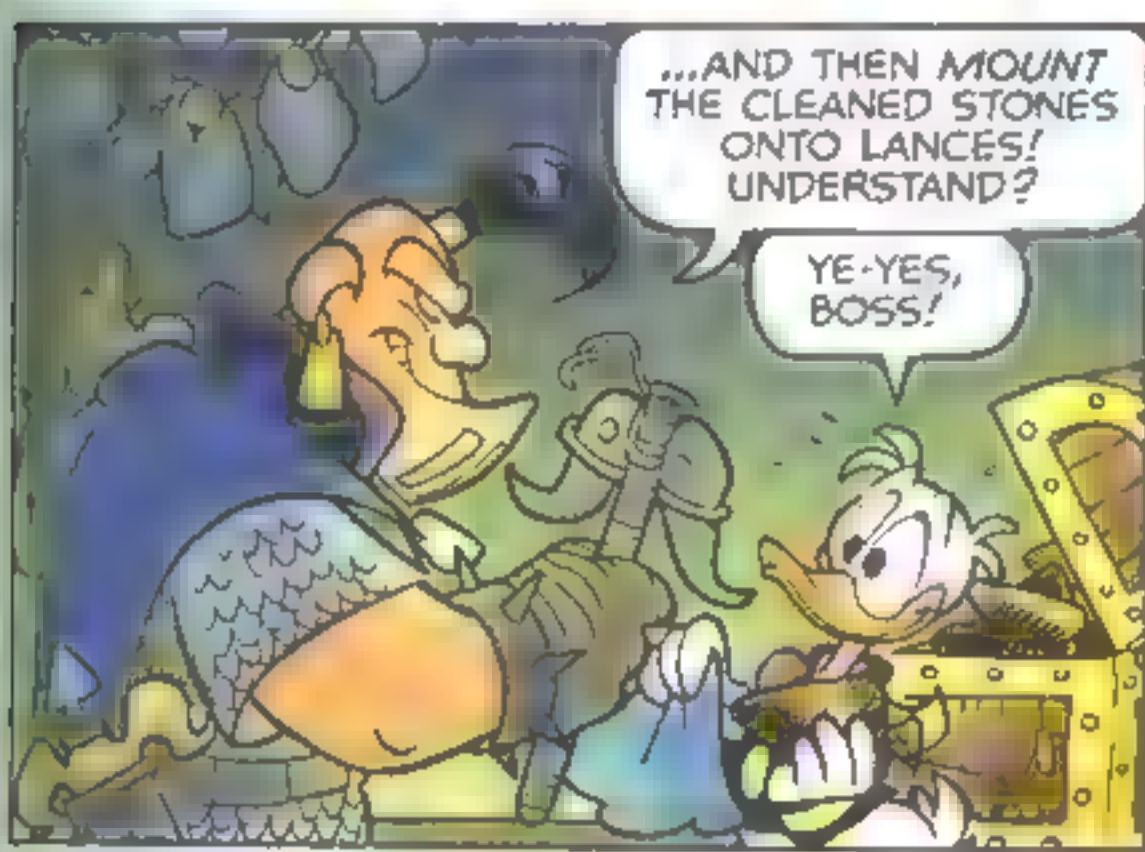
SLAVE'S JOB IS TO CLEAN THE PROTECTIVE TAR OFF OF THE STONES...

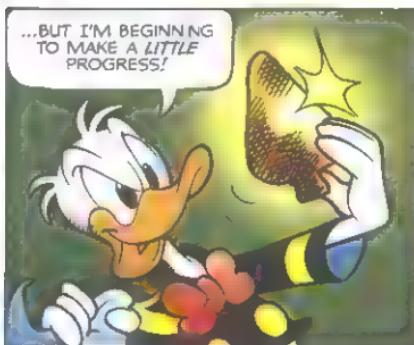
...AND THEN MOUNT THE CLEANED STONES ONTO LANCES! UNDERSTAND?

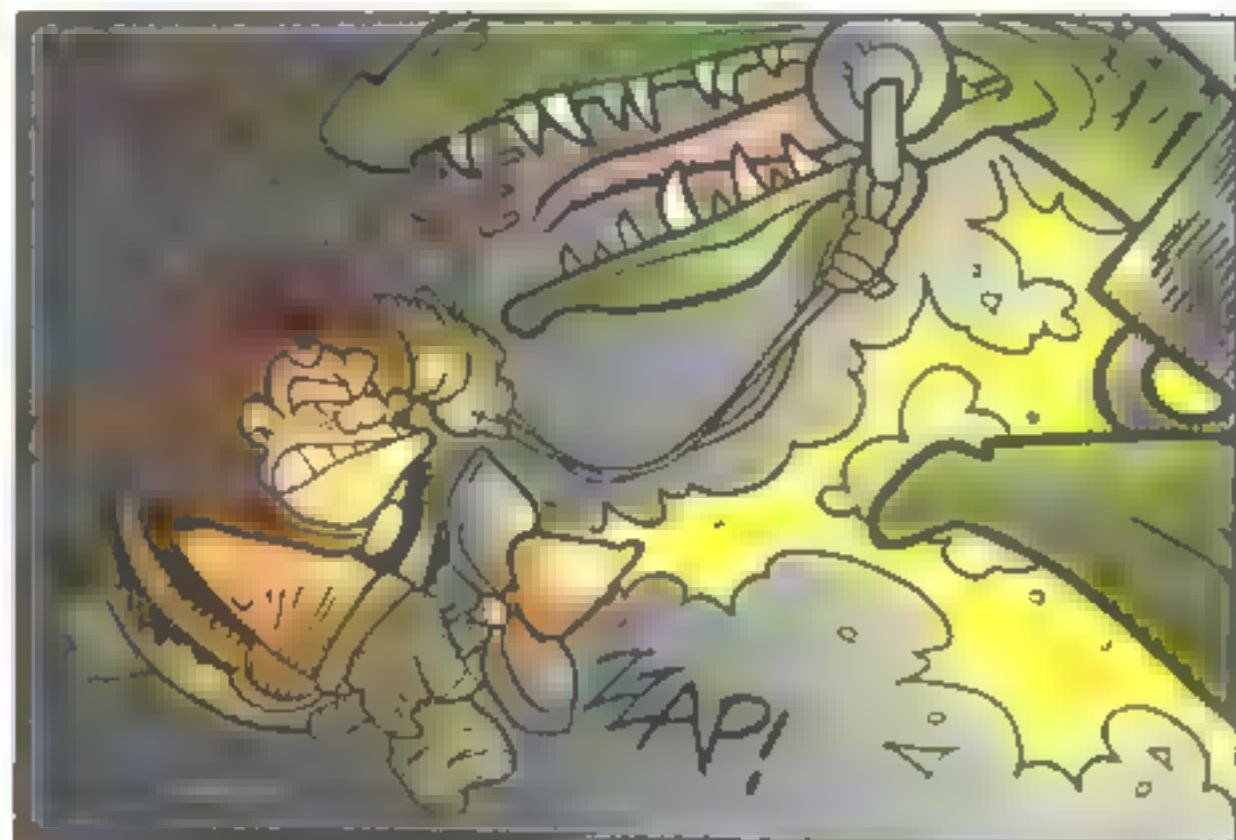
YE-YES, BOSS!

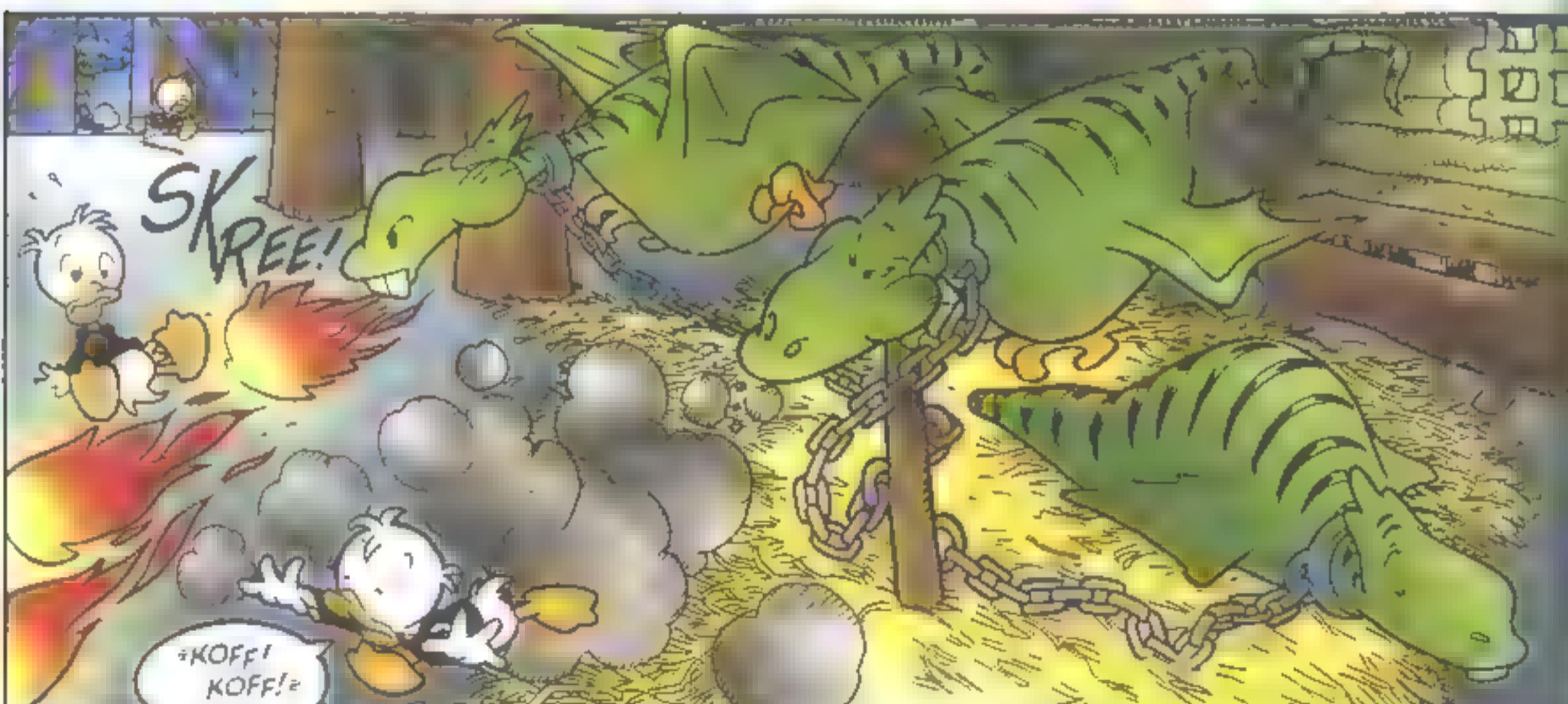
GENERAL HYRRR CHOSE SLAVE FOR THE JOB BECAUSE SLAVE IS TOO COWARDLY TO STEAL WEAPONS! IS THIS NOT SO?

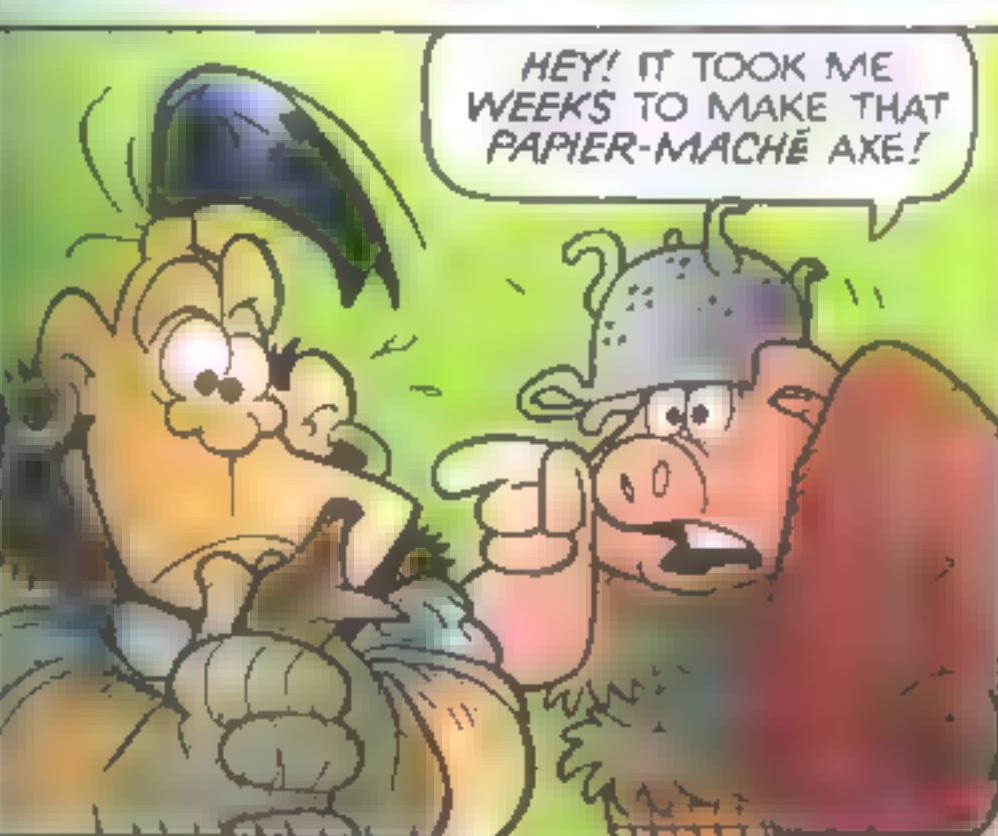
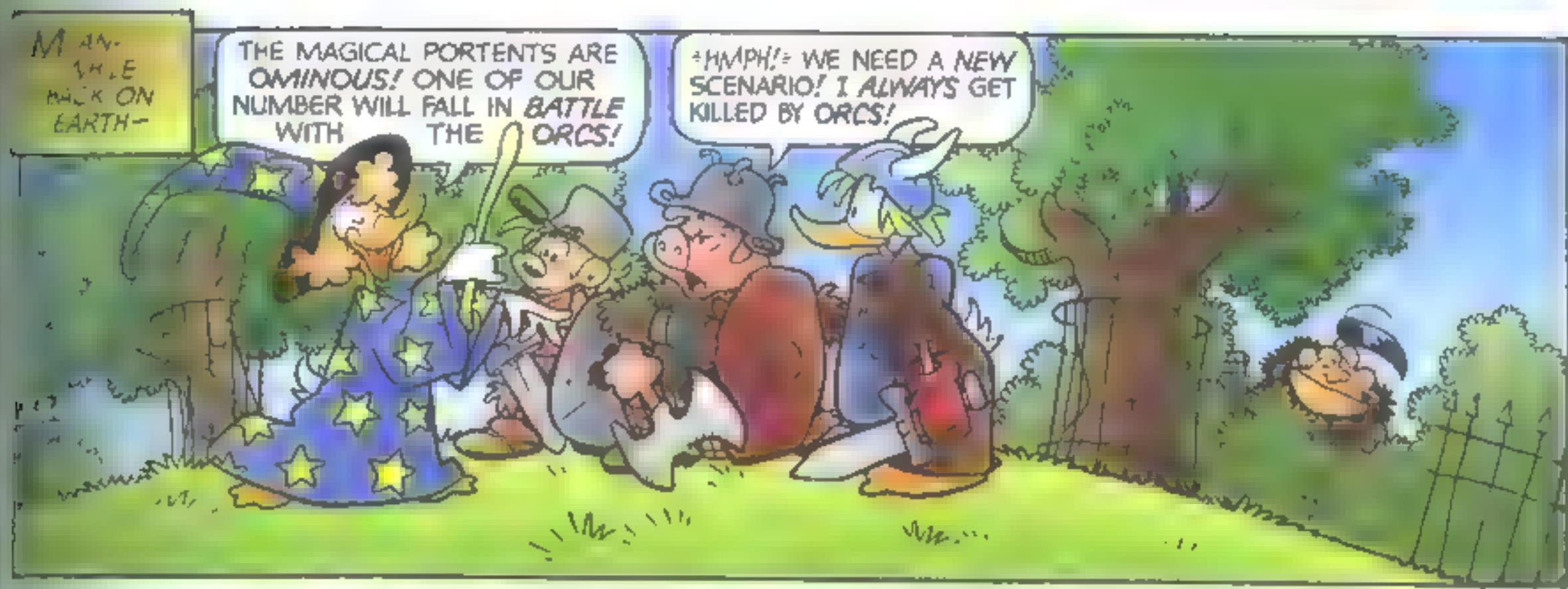
GULP! YE-YES, BOSS!







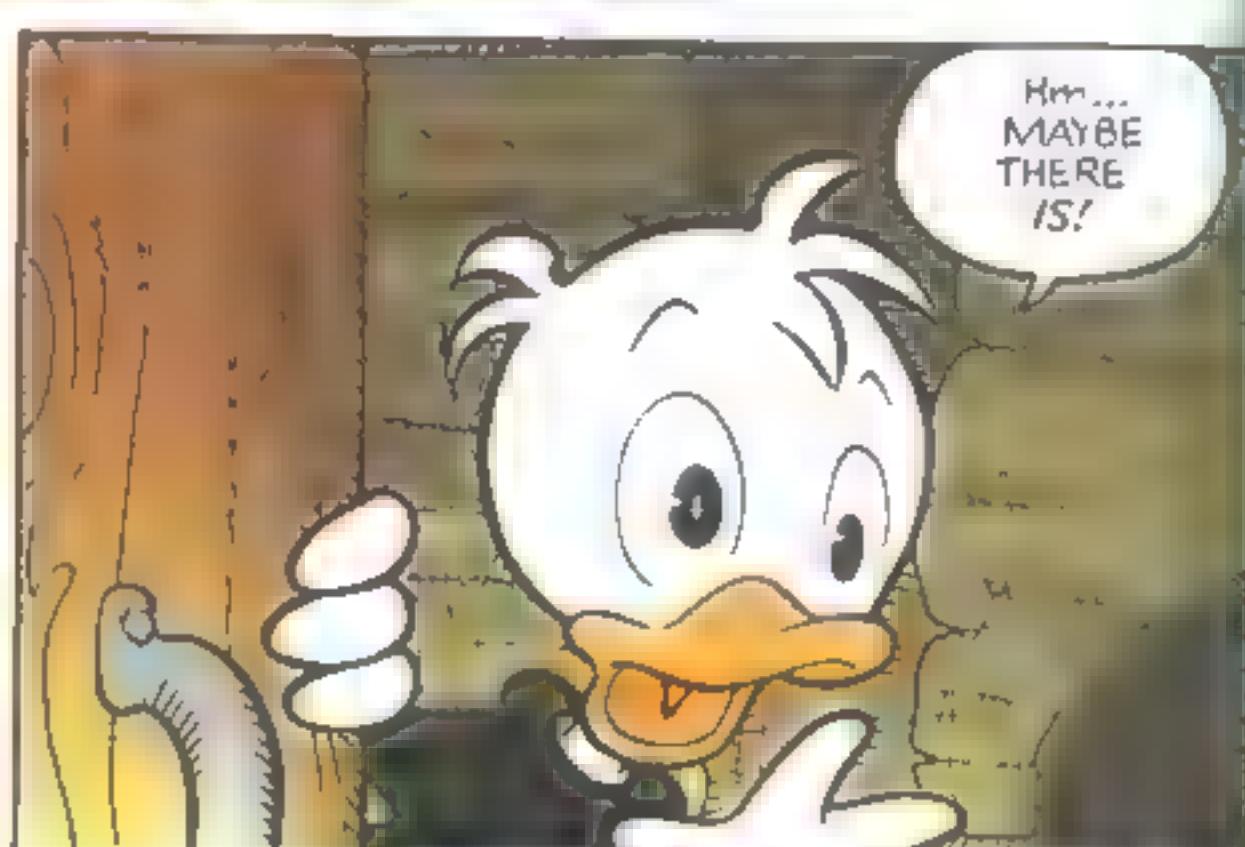
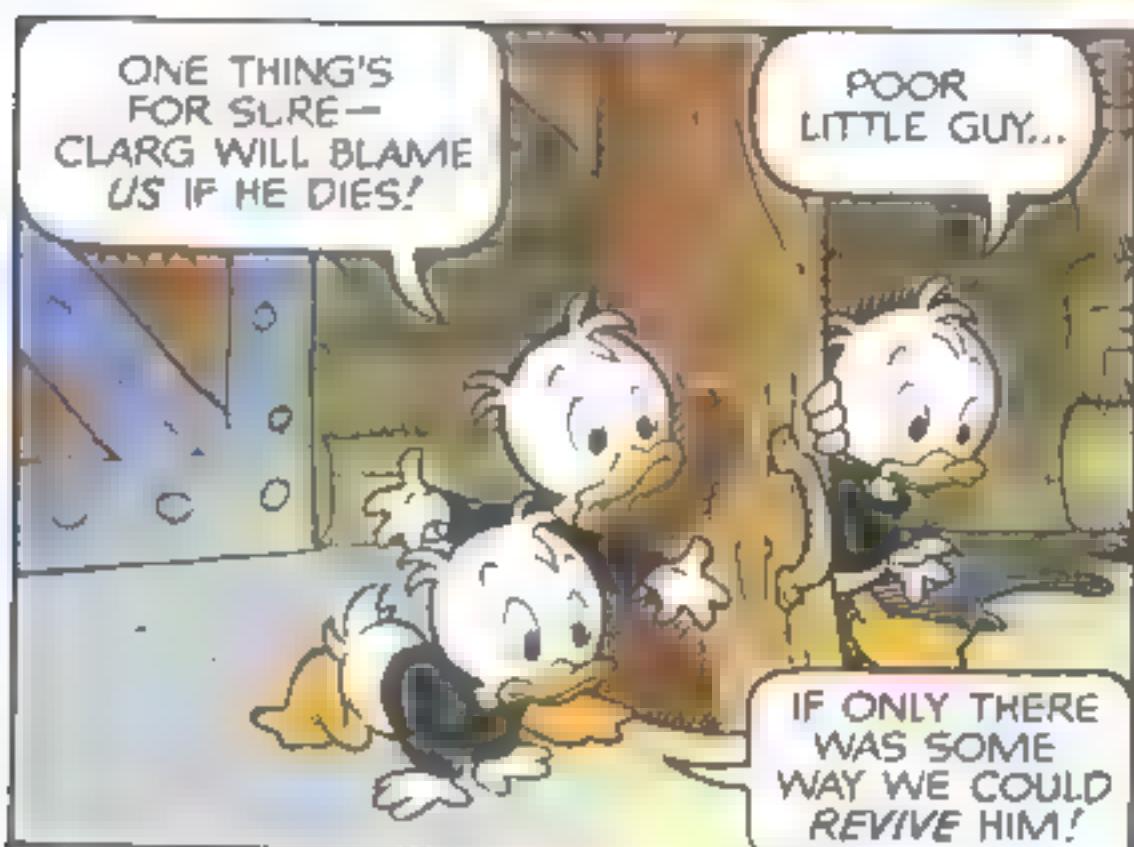


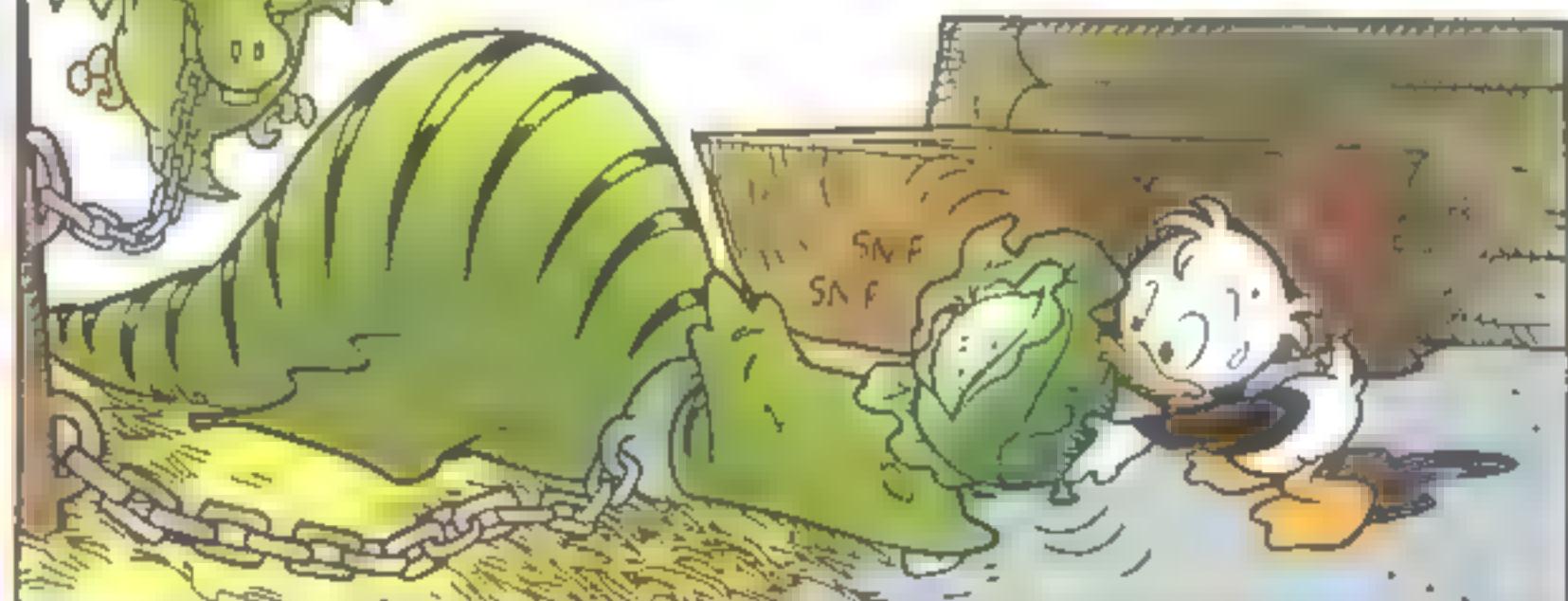
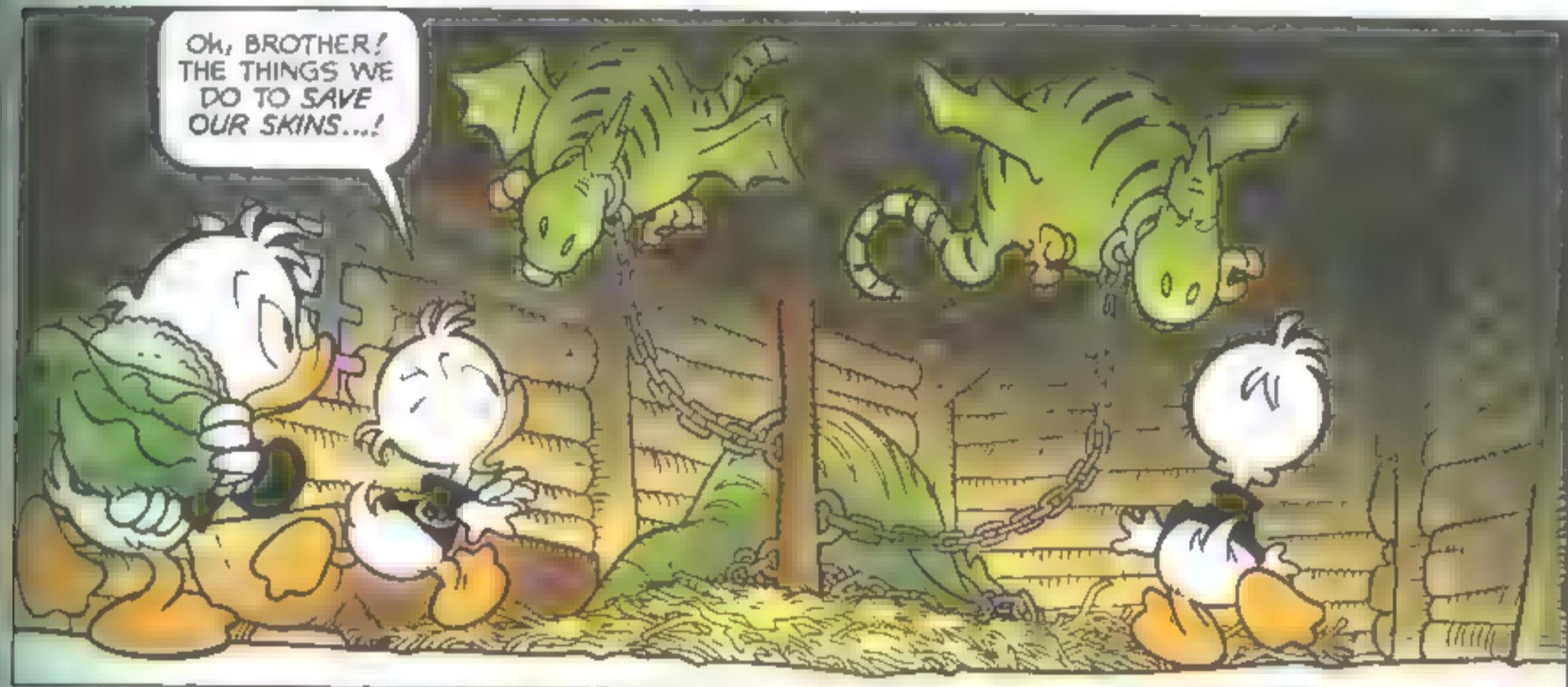
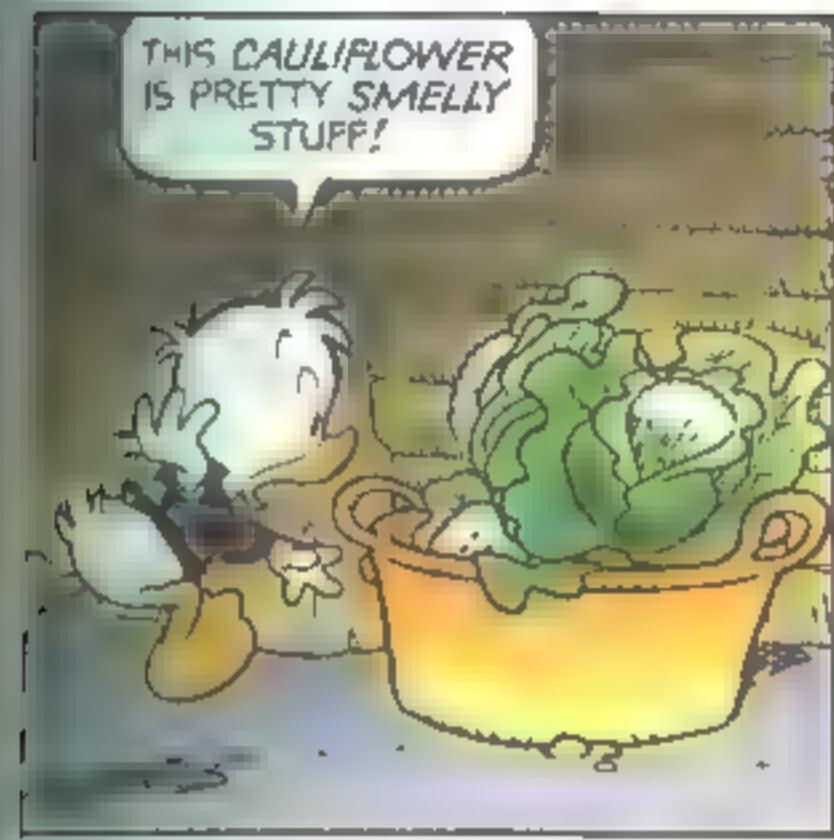


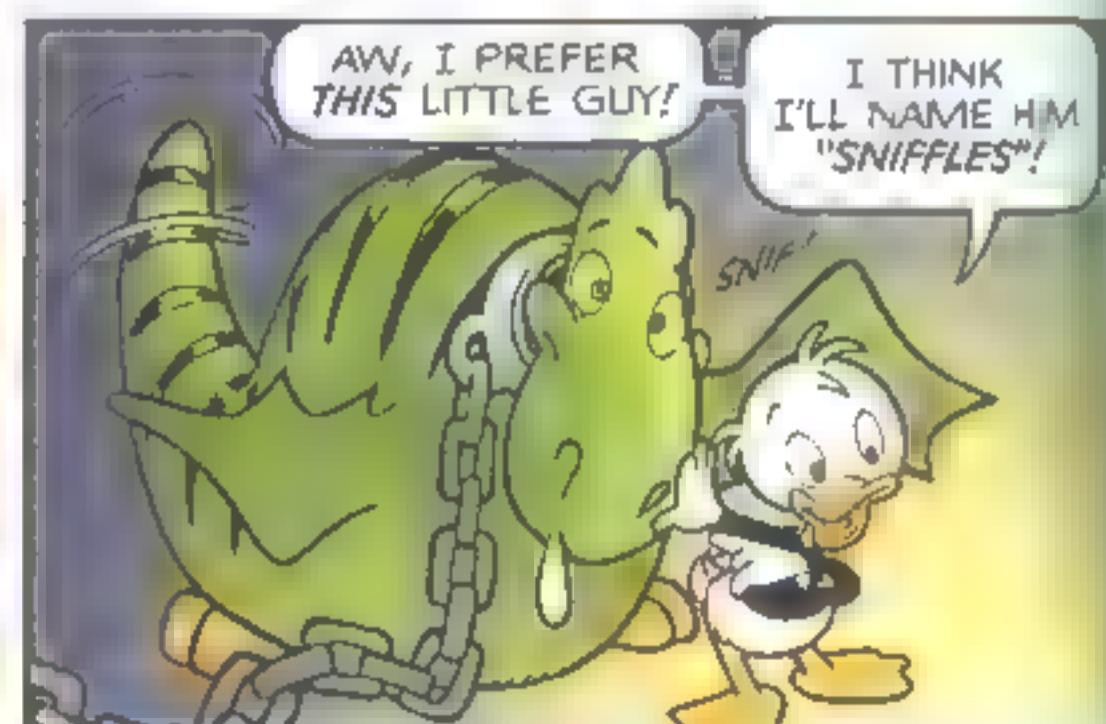
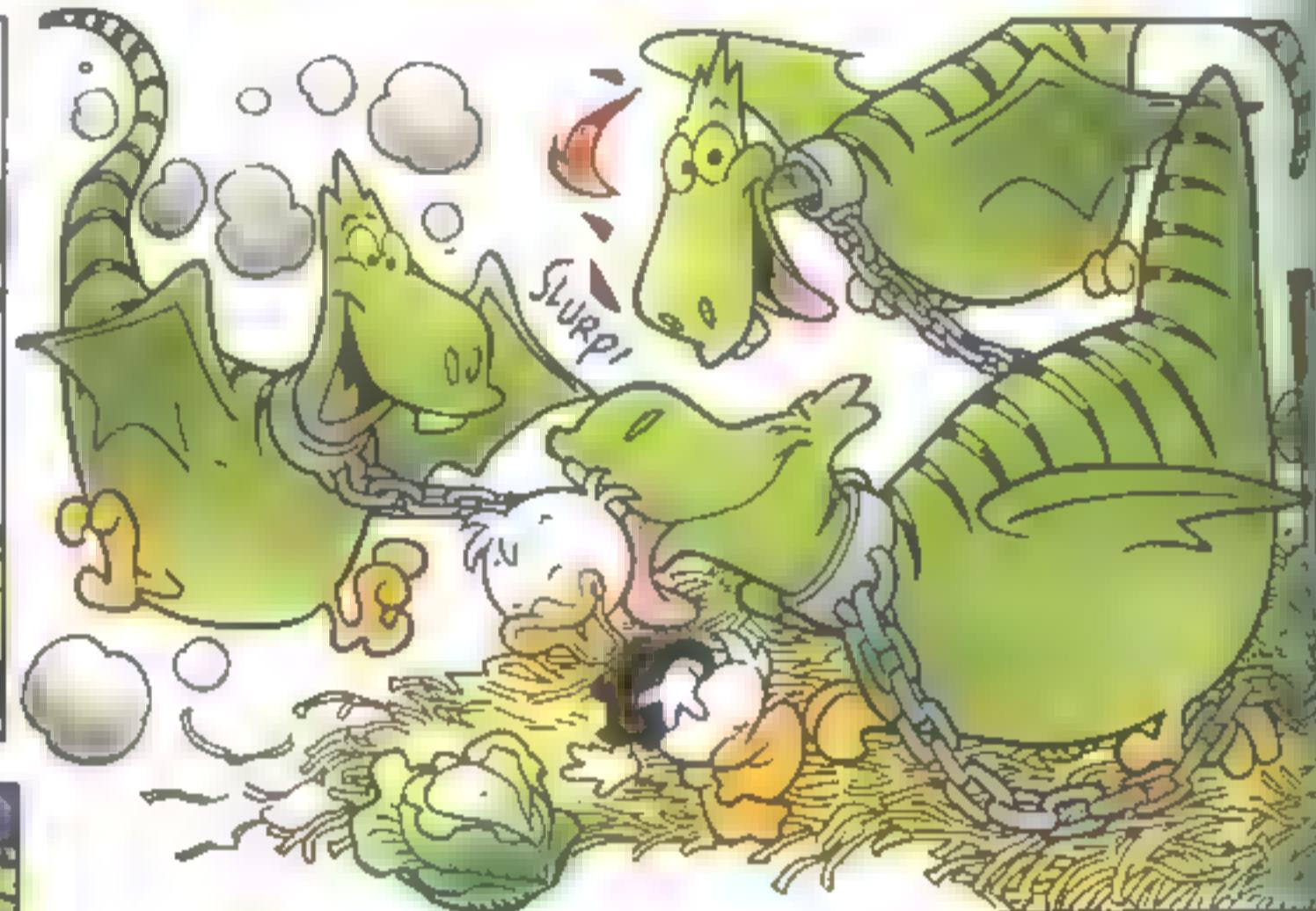
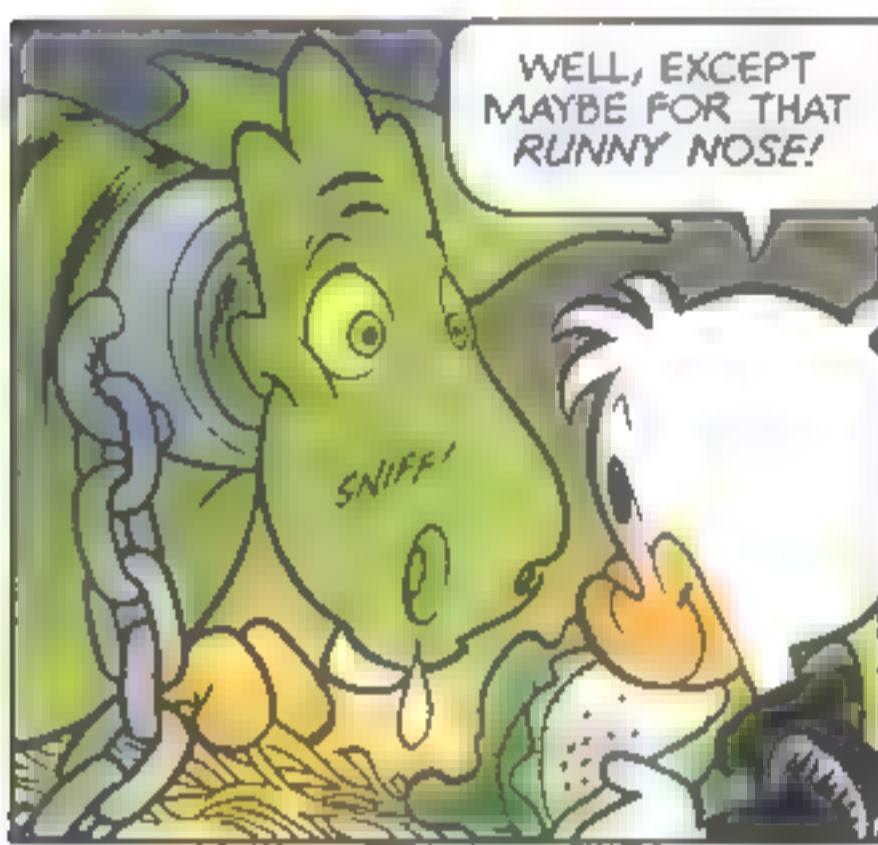
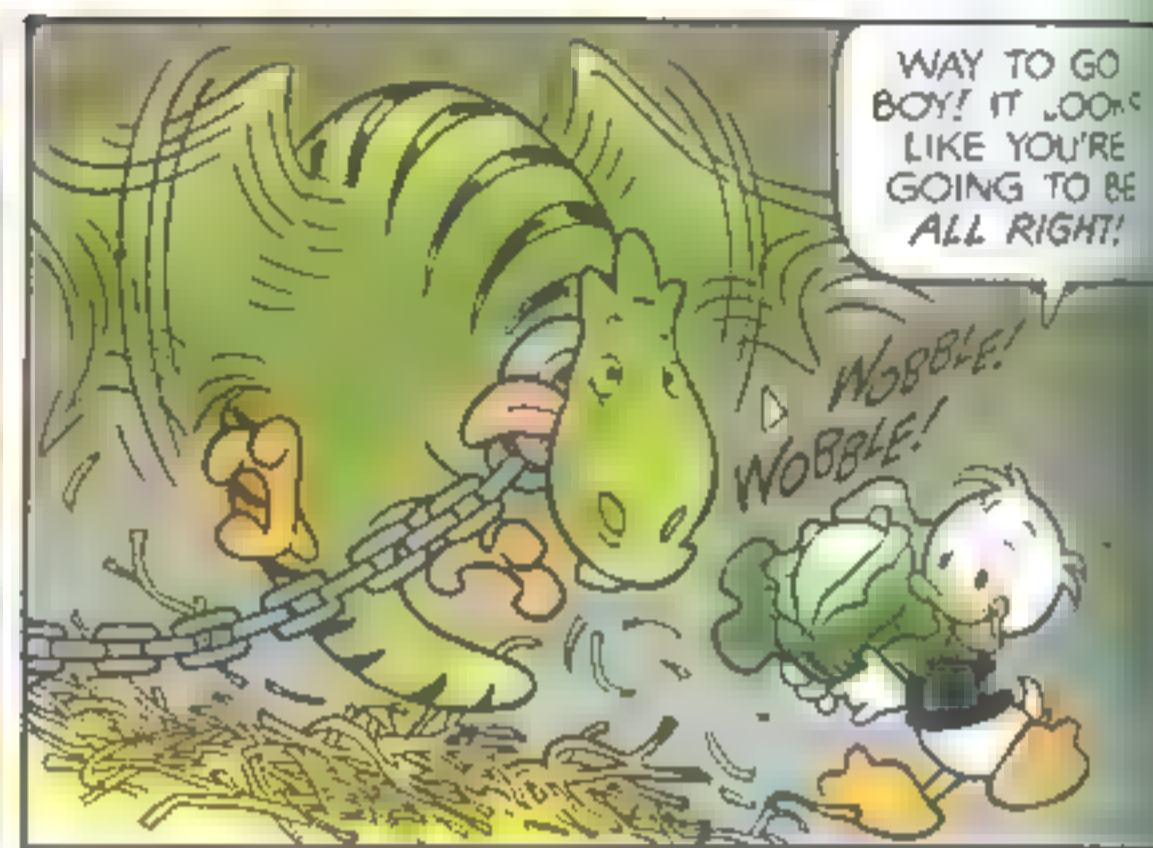
AND ON A DIFFERENT
WORLD-

WE'RE IN BIG TROUBLE, LOUIE!
CLARG MADE US PERSONALLY RESPON-
SIBLE FOR THOSE BABY DRAGONS!

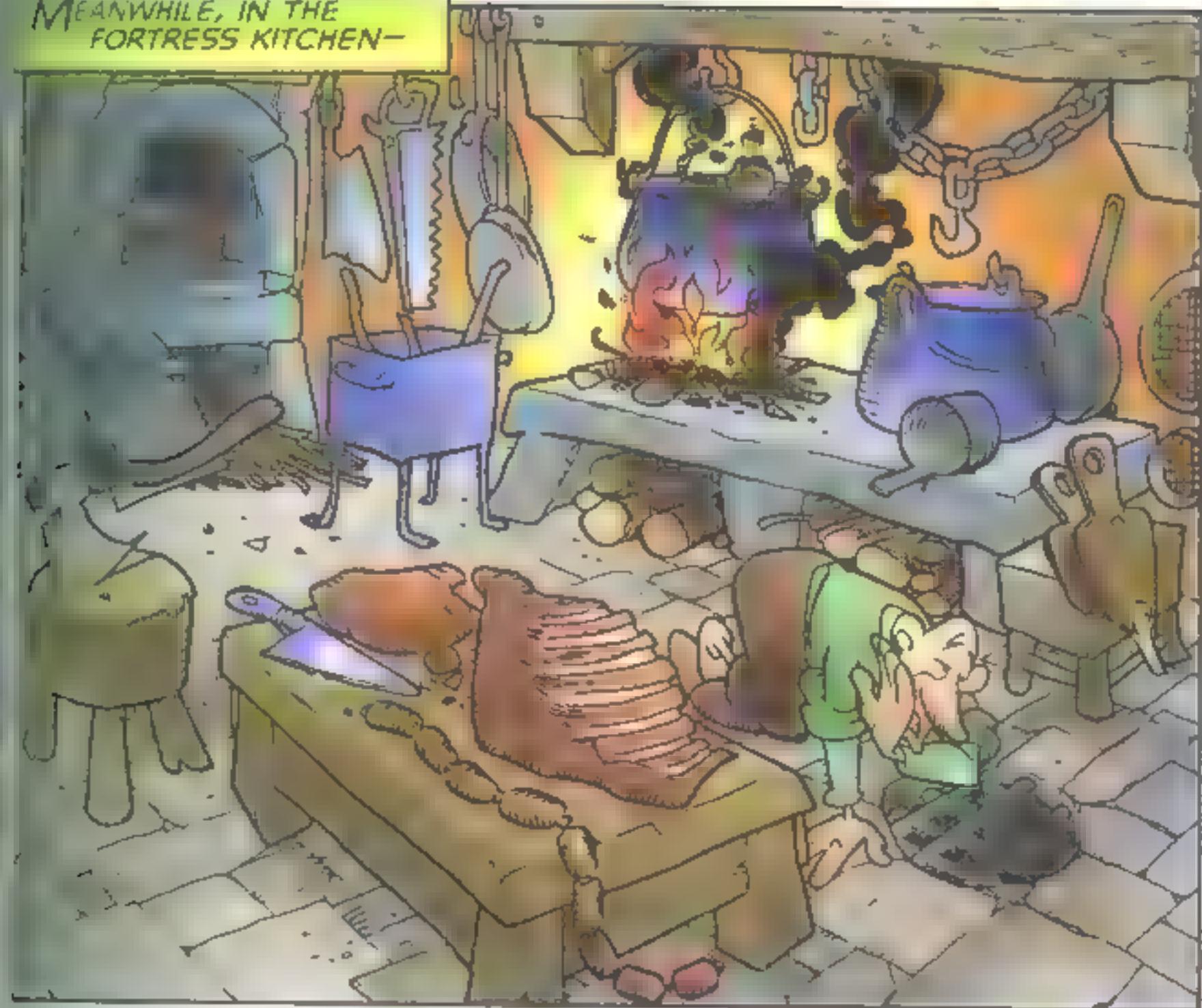
HE SAID THEY'RE EXTREMELY VALUABLE,
AND THREATENED TO SKIN US ALIVE IF
ANYTHING HAPPENS TO THEM!







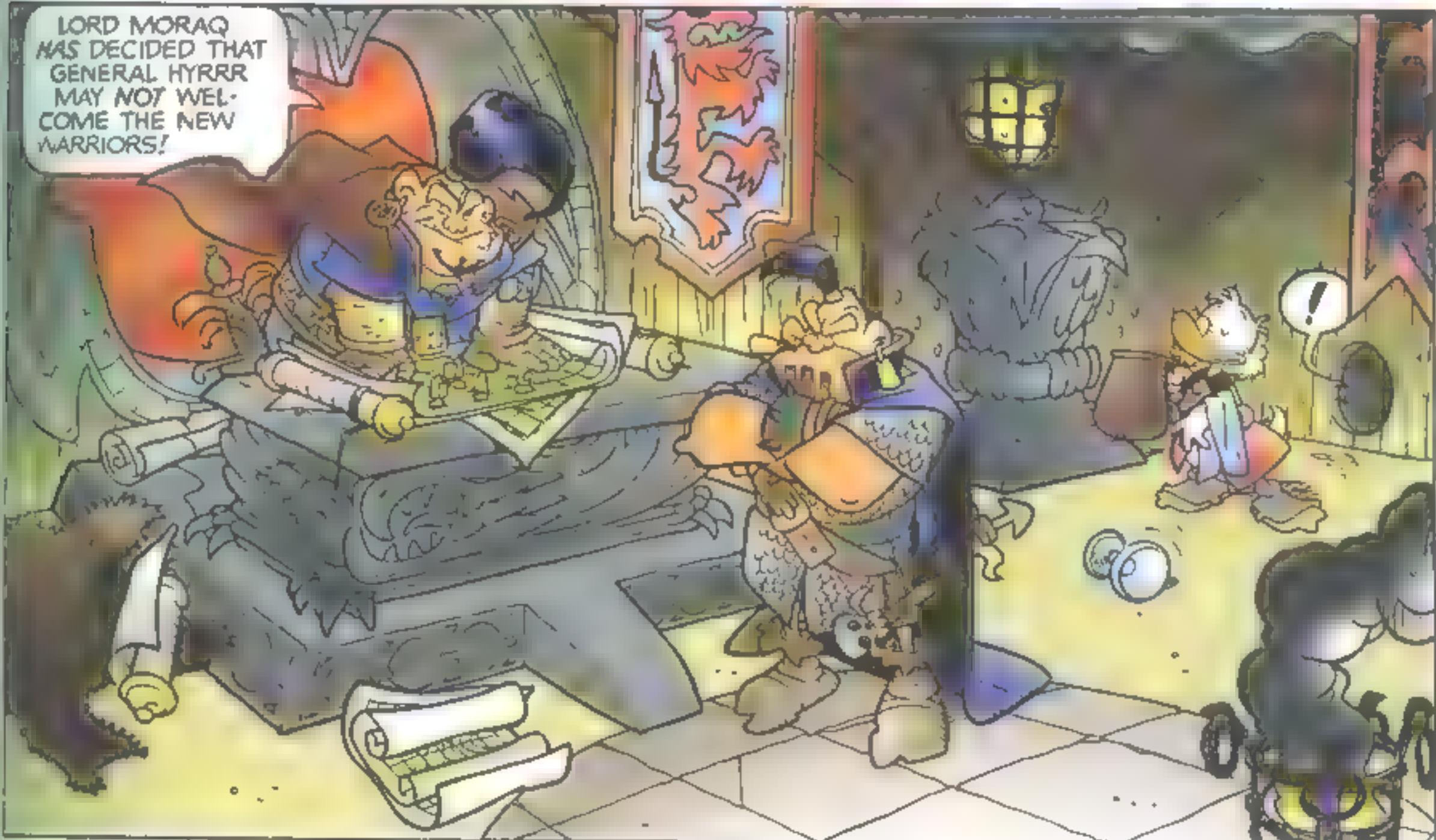
MEANWHILE, IN THE
FORTRESS KITCHEN—



IT'S JUST TOO
BAD THE ONLY
PASSAGE I COULD
FIND IS THIS
GARBAGE CHUTE!
IT'S TOO SMALL
TO SMUGGLE OUT
A FULL-GROWN—



LORD MORAQ
HAS DECIDED THAT
GENERAL HYRR
MAY NOT WEL-
COME THE NEW
WARRIOR!



BUT AS THE HIGHEST RANKING GENERAL IN TOOM, IT IS GENERAL HYRRR'S PRIVILEGE TO -

NO! LORD MORAQ WILL PERSONALLY ACCEPT THE NEW WARRIOR'S OATH OF FEALTY!

BESIDES, LORD MORAQ DOES NOT WANT GENERAL HYRRR TO POISON MORE MINDS WITH TALK OF HEAD-ON ASSAULTS ON THE HUMANS!

LORD MORAQ'S ENCIRCLEMENT STRATEGY IS LAID, AND IT WILL NOT CHANGE!

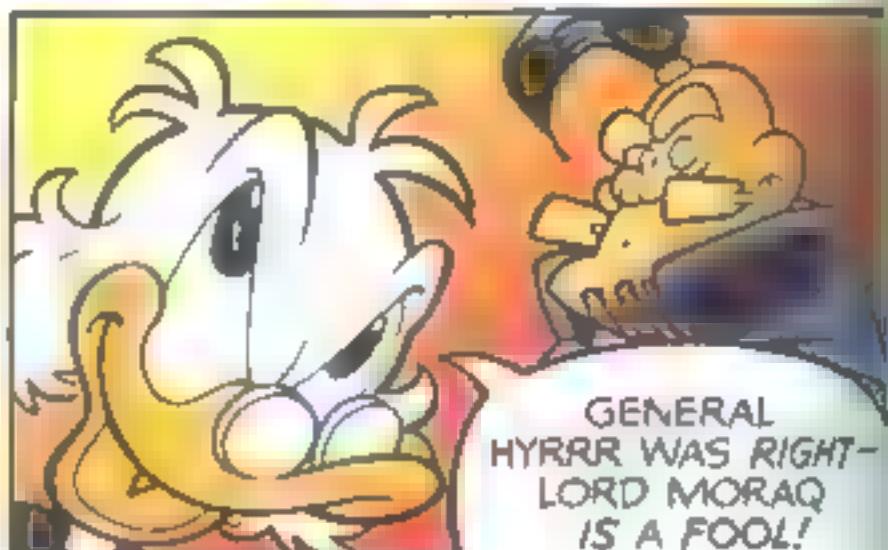
THEN WHAT... IS LEFT FOR GENERAL HYRRR TO COMMAND??

BAH! GENERAL HYRRR IS NOT FIT TO COMMAND MORG WARRIORS!

BUT GENERAL HYRRR HAS PERMISSION TO COMMAND SLAVE TO CLEAN UP THIS MESS!

SLAM

GENERAL HYRRR WAS RIGHT - LORD MORAQ IS A FOOL!



"MEAN, JUST
LOOK AT WHAT
LORD MORAQ
CALLS HIS
ENCIRCLEMENT
'STRATEGY'!"

NOW IT'S TRUE,
I DON'T KNOW THE
SCALE OF THIS MAP,
BUT UNLESS WE'RE
TALKING ABOUT AN
AREA OF ONLY A FEW
SQUARE MILES...

MORAQ WOULD
NEED TEN TIMES AS
MANY WARRIORS
AS HE'LL HAVE TO
COMPLETELY
ENCIRCLE THE
HUMAN CAMP!

EVEN IF HE SUCCEEDED,
THE HUMAN REBELS ARE
GUERRILLA FIGHTERS!
THEY COULD EASILY
SNEAK THROUGH THE
MORG LINES...

...STAGE HIT-AND-RUN
ATTACKS, AND DISAPPEAR
BACK INTO THE FOREST!

NO, THE
ONLY WORKABLE
STRATEGY IS
YOURS -
ATTACK HEAD-ON
AND CRUSH THE
HUMANS' SKULLS!

=GASP!= HERE
I FINALLY
FIND ONE OF
THE BOYS'
UNCLES...

...AND IT TURNS
OUT HE'S HELPING
THE MORG!

BACK IN THE STABLES-

HOLD STILL, SPITFIRE!
I'LL NEVER GET THIS LOCK
PICKED WITH YOU STRAIN-
ING LIKE THAT!

AH!
THAT DID
IT!

GO,
SPITFIRE!
GO!

CLICK

WHEEE!
THIS IS THE MOST
FUN EVER!

YOU SAID IT!
BUT THE BEST
PART IS...

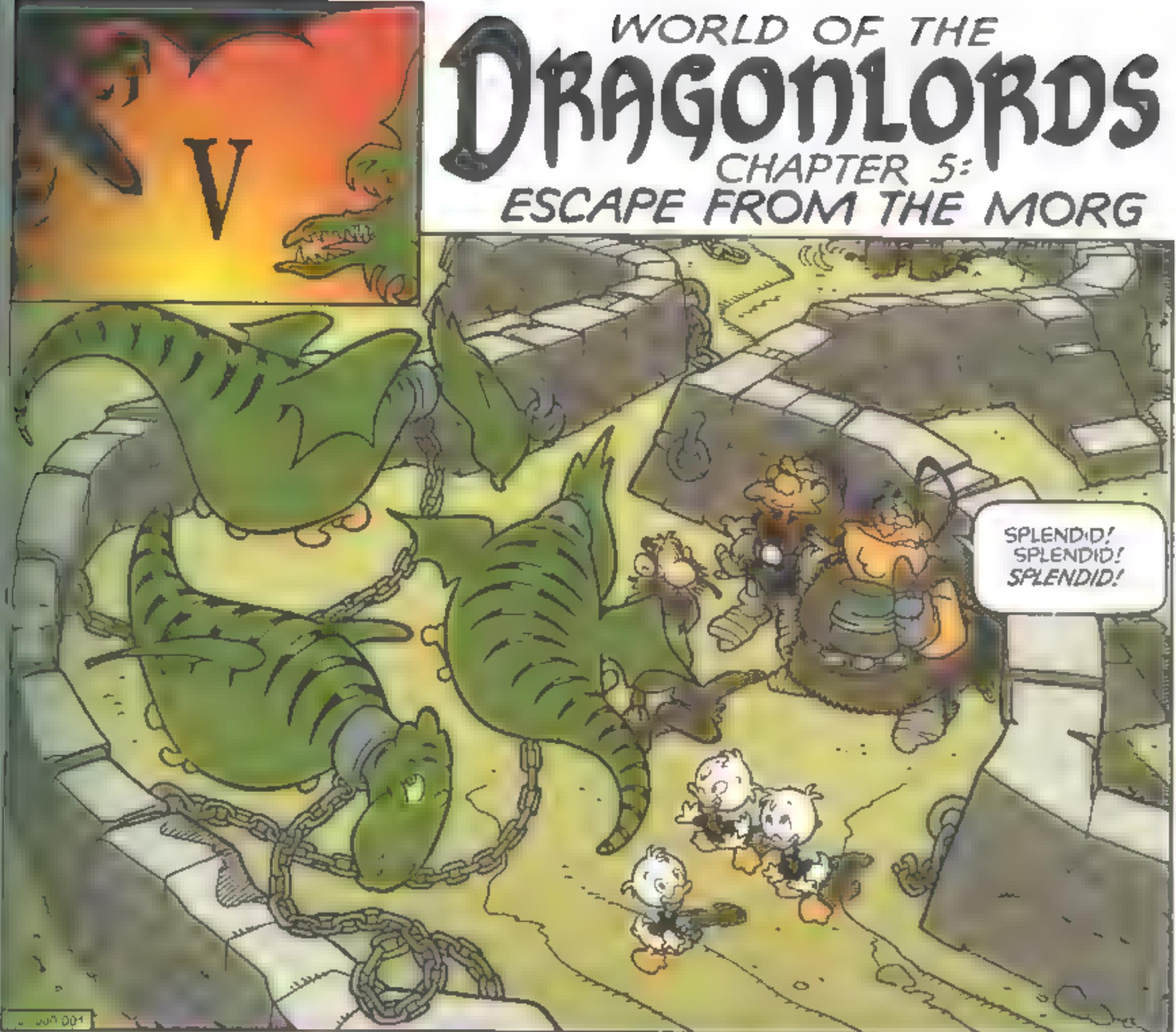
...THE BABY
DRAGONS ARE
ENJOYING IT,
TOO!

=SIGH! I WAS
AFRAID OF THIS!
THE BOYS HAVE
BONDED WITH
THEIR CHARGES!

STILL, I SHOULD
LET THEM HAVE
THEIR FUN WHILE
THEY CAN!

THEY'LL FIND
OUT SOON
ENOUGH HOW
THE MORG
TRAIN
DRAGONS!





WORLD OF THE DRAGONLORDS

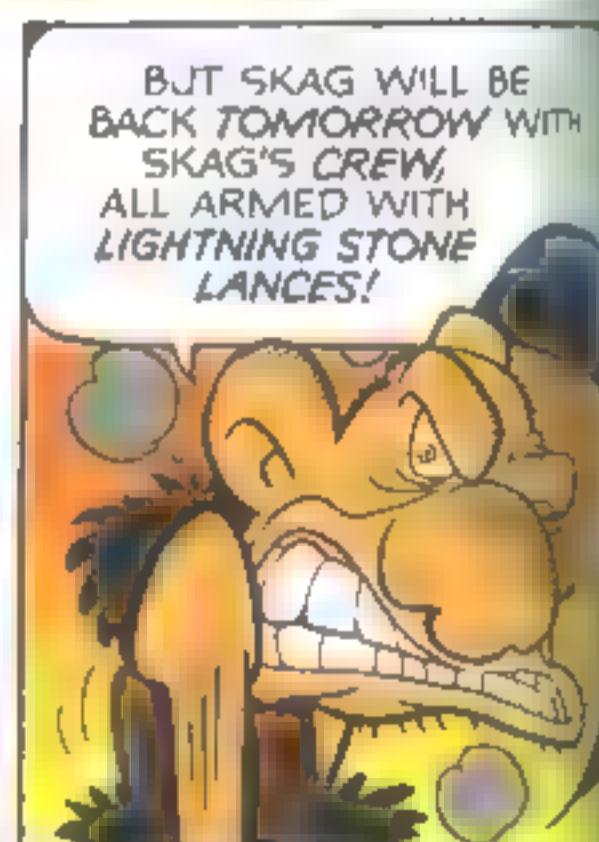
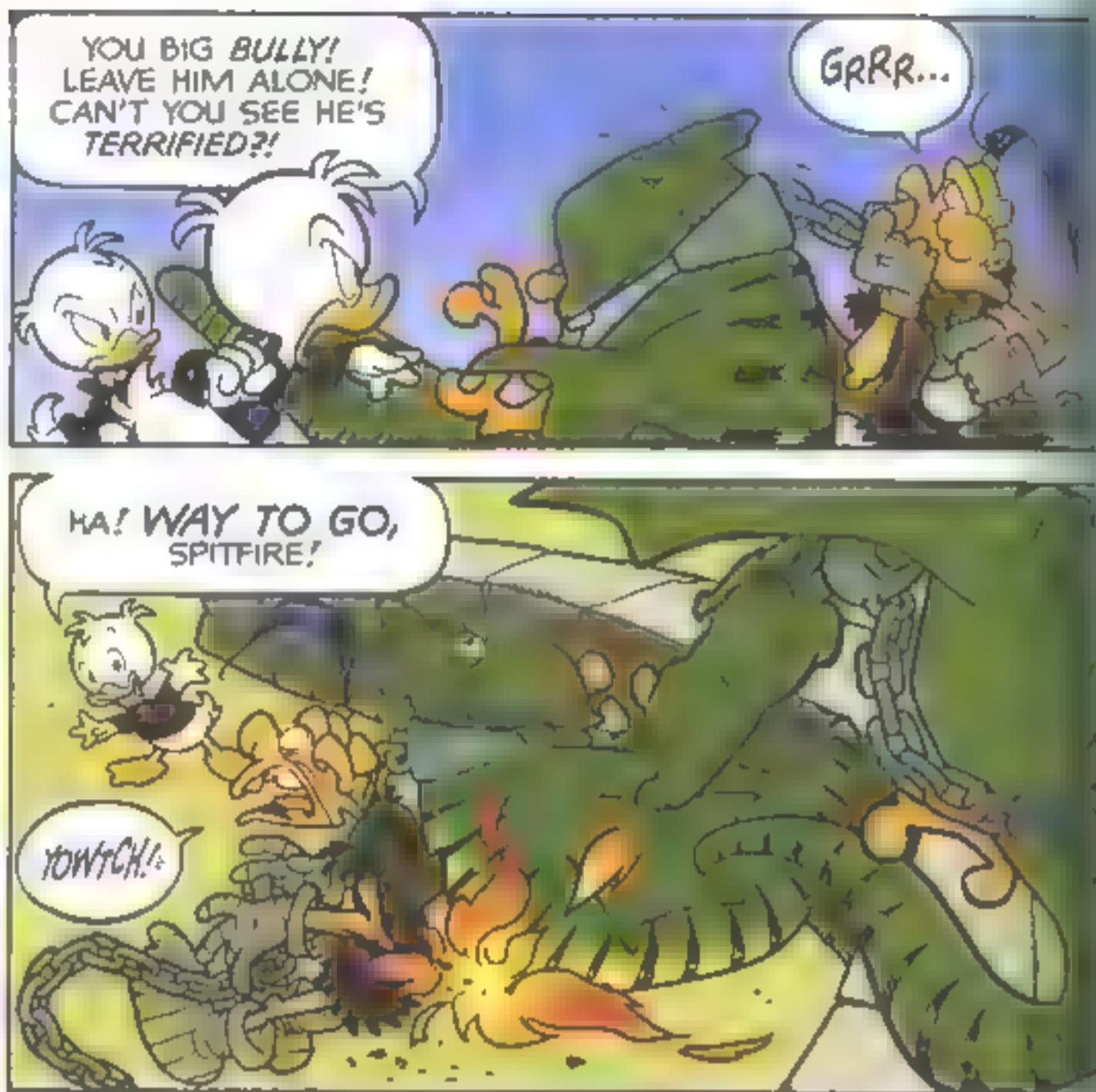
CHAPTER 5: ESCAPE FROM THE MORG



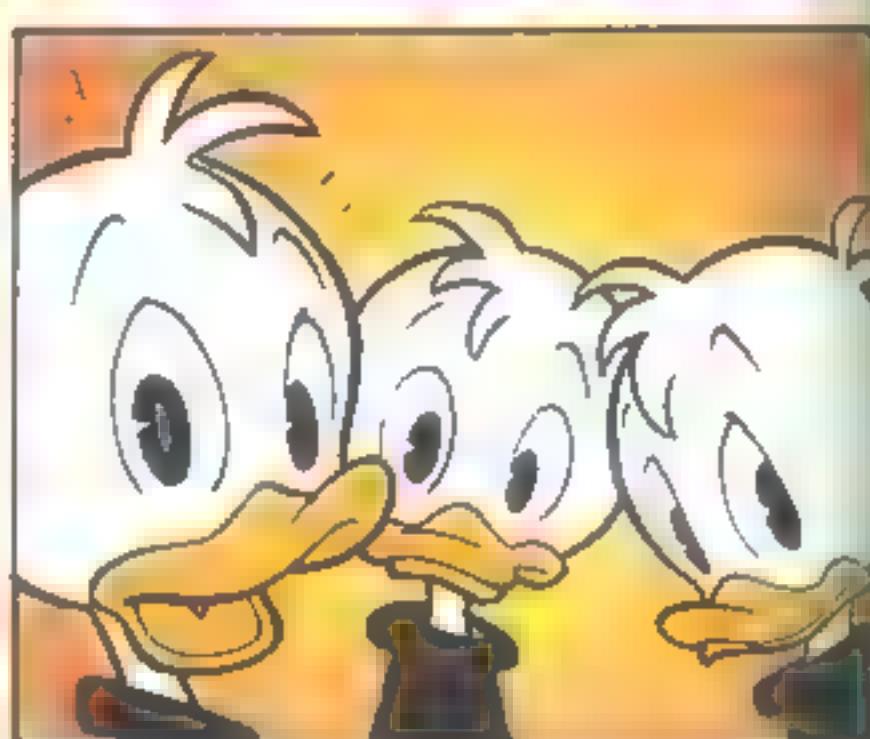
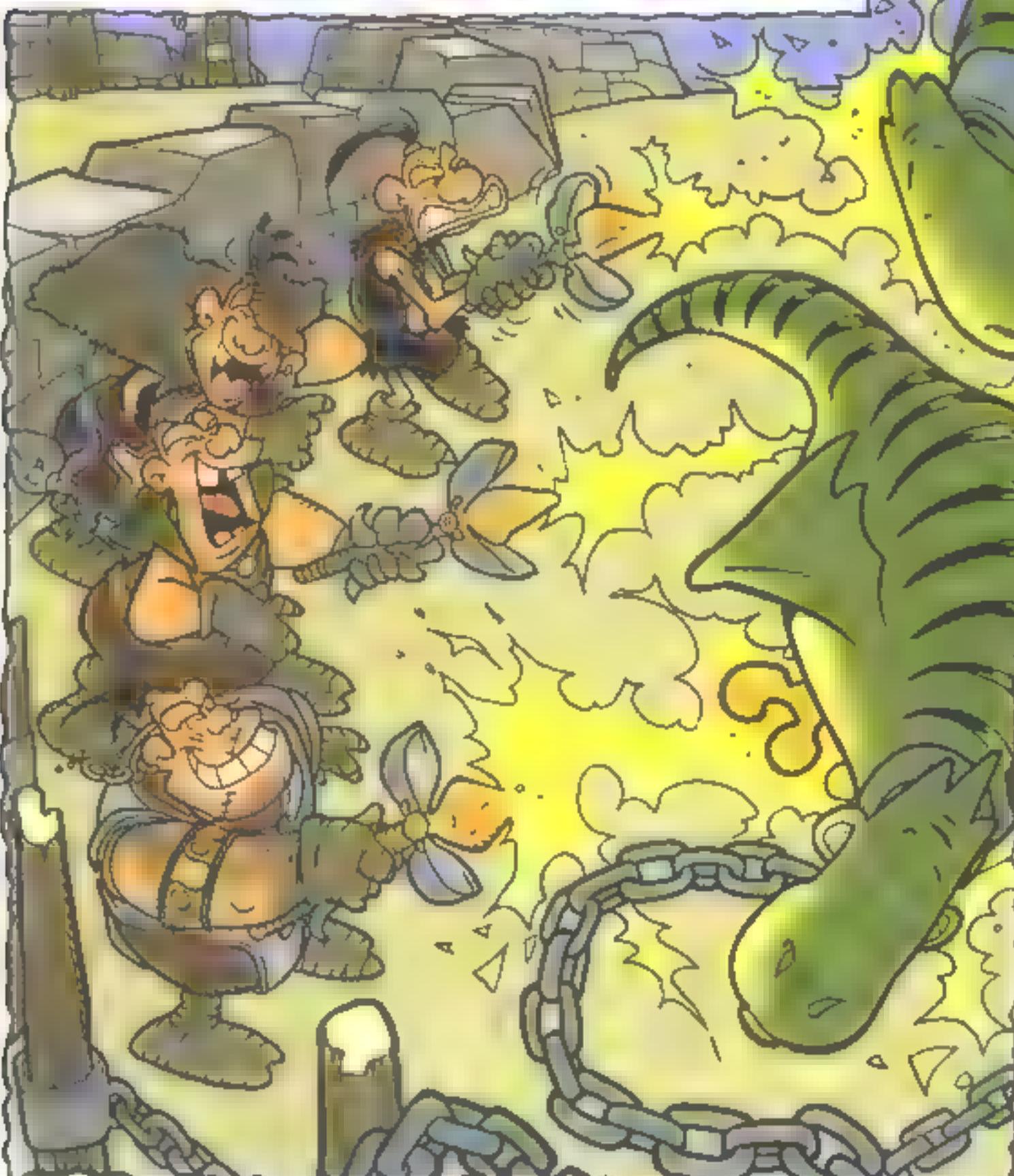
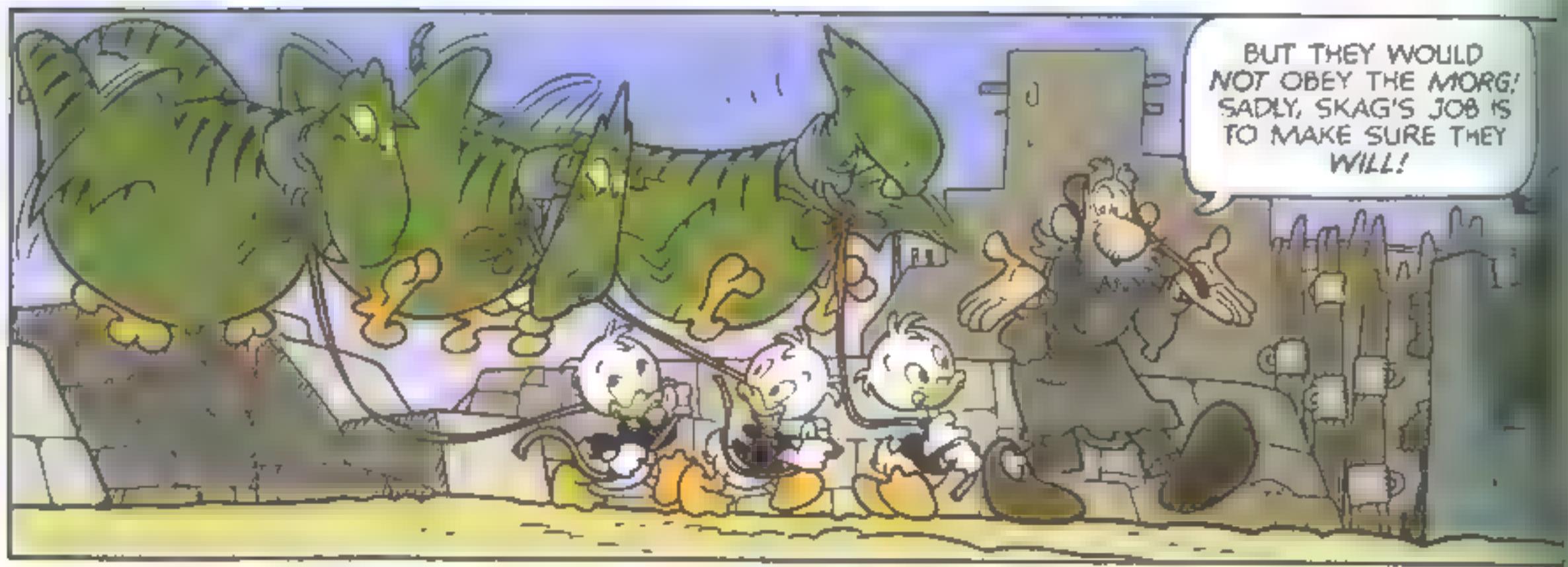
CLARG HAS DONE
CLARG'S PART
AND DELIVERED
THE DRAGON
BABIES IN GOOD
CONDITION!

BUT CAN TRAINER
SKAG DO SKAG'S
PART AND TRAIN
SUCH YOUNG
DRAGONS??





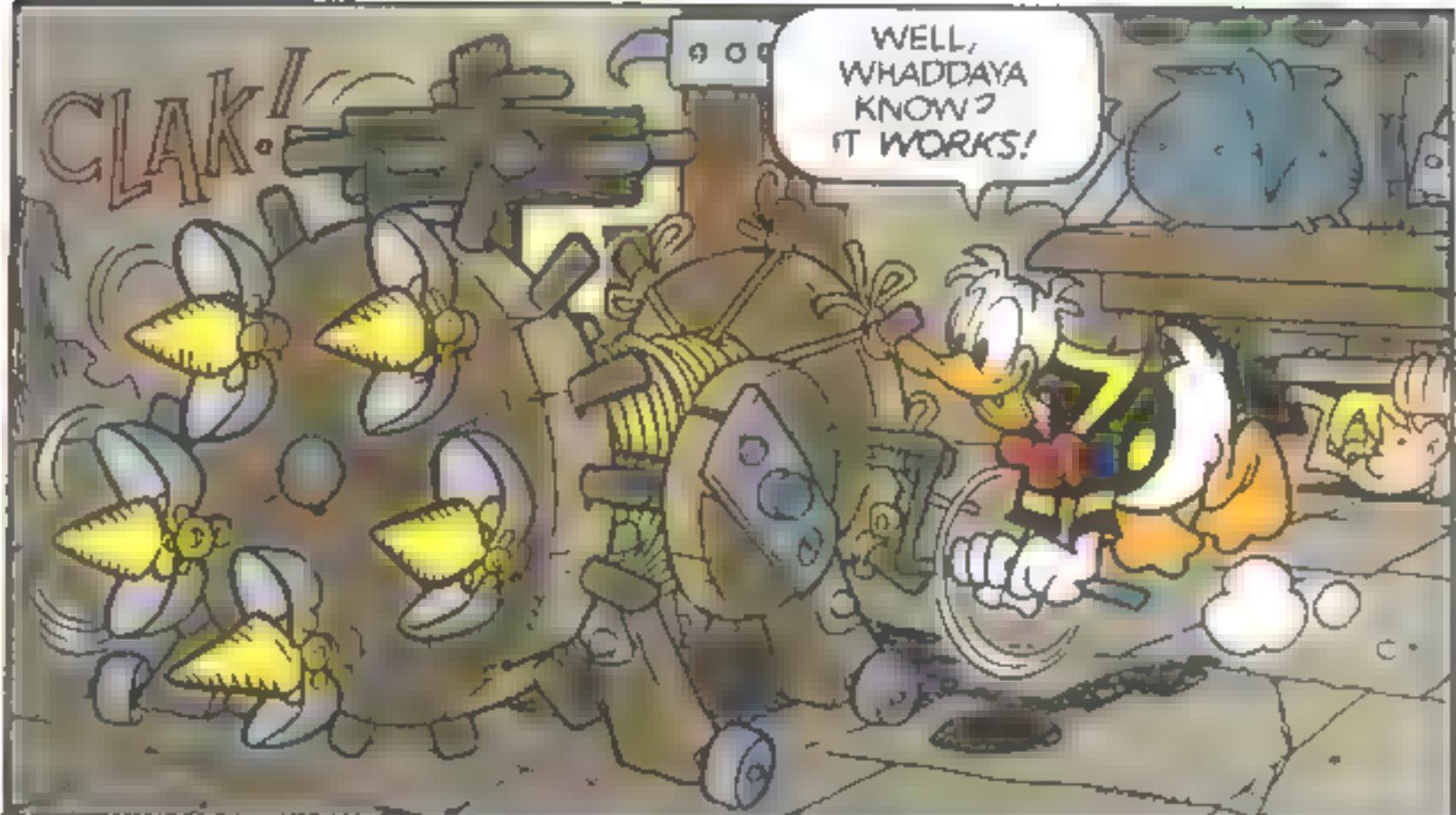




E.SEWHERE-

AT LAST!
IT TOOK
ALL NIGHT, BUT I
FINALLY FOUND "UNCA"
DONALD!

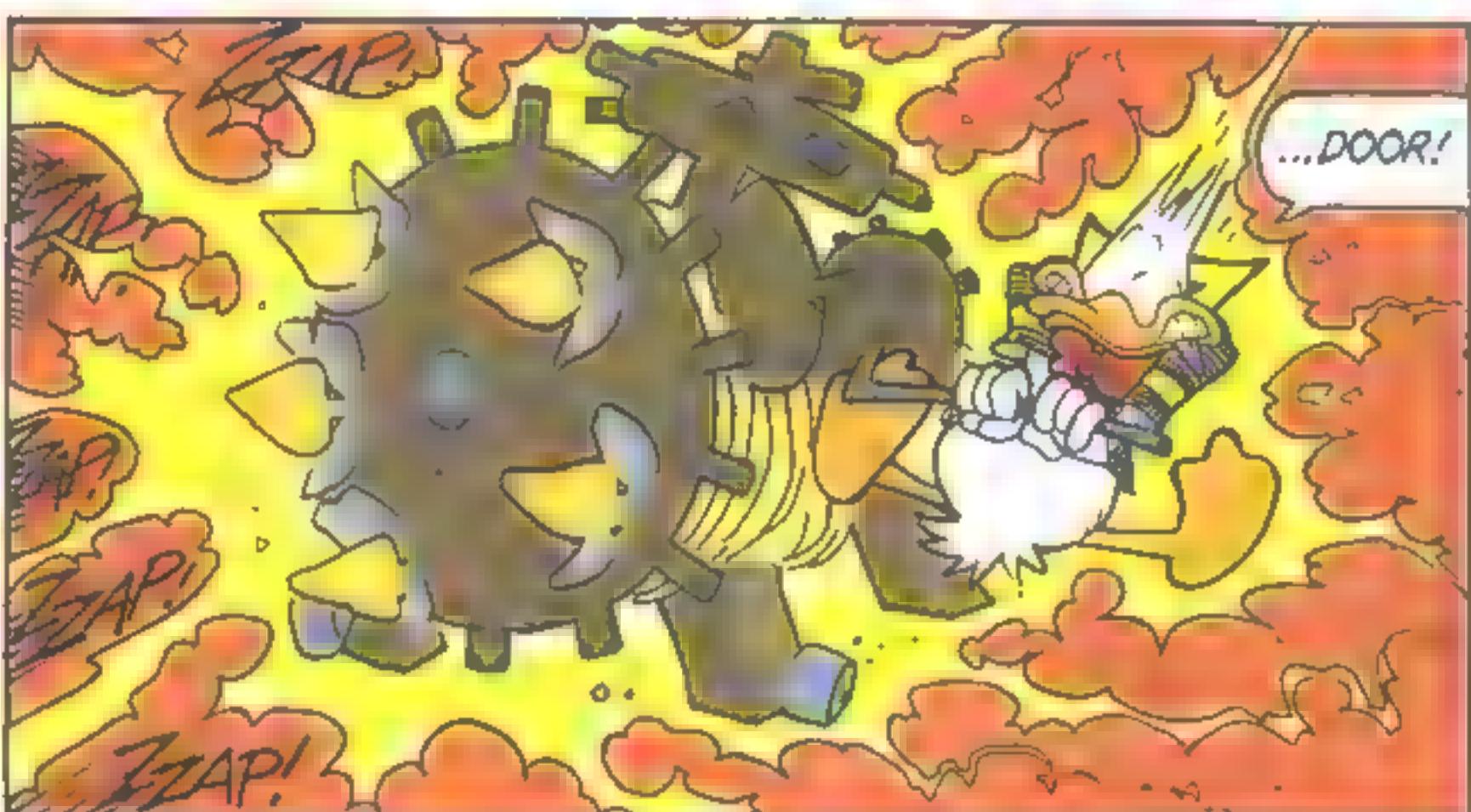
WELL,
WHADDAYA
KNOW?
IT WORKS!



ONLY...
ONLY WHAT'S
HE DOING?!

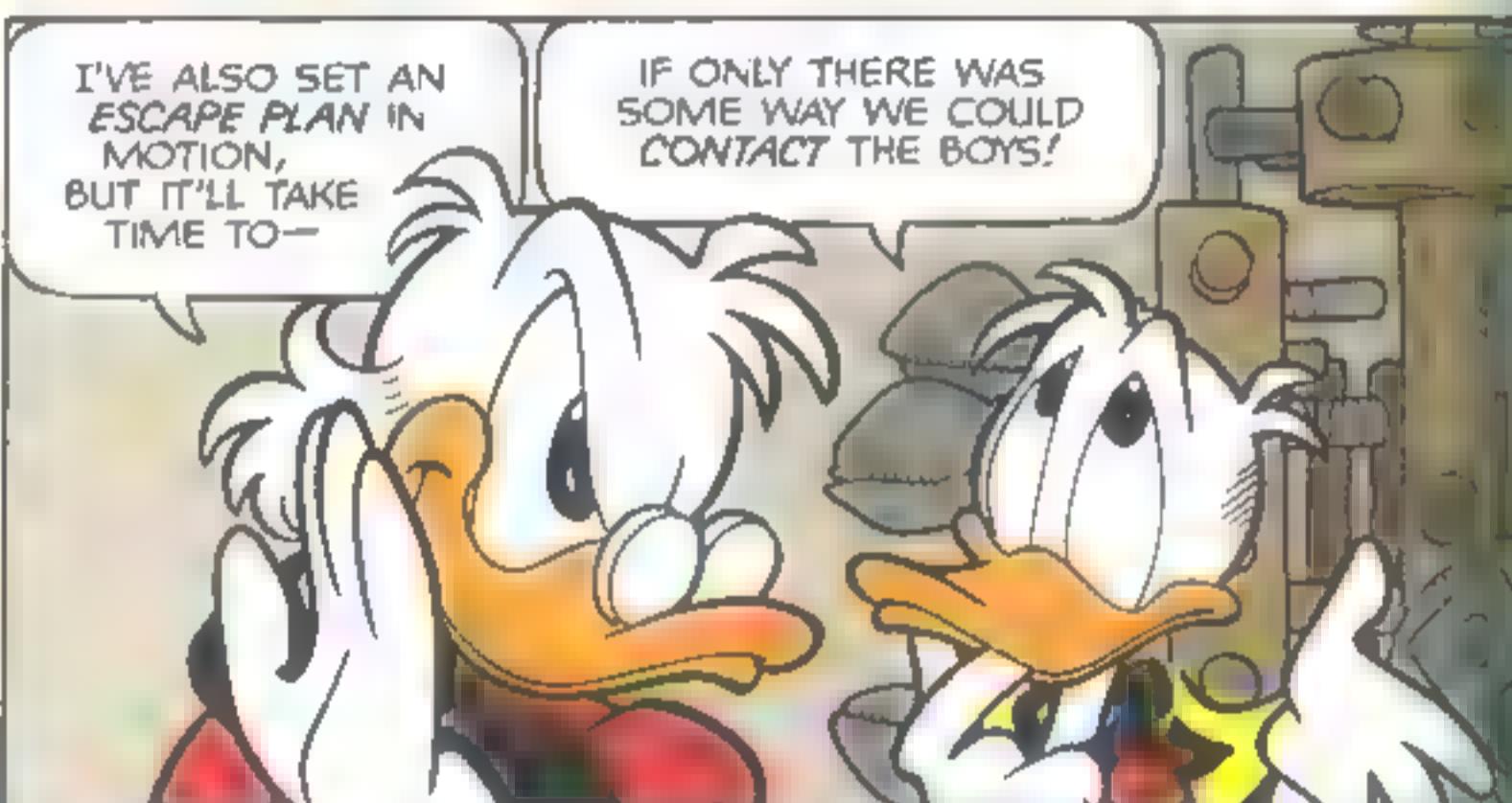
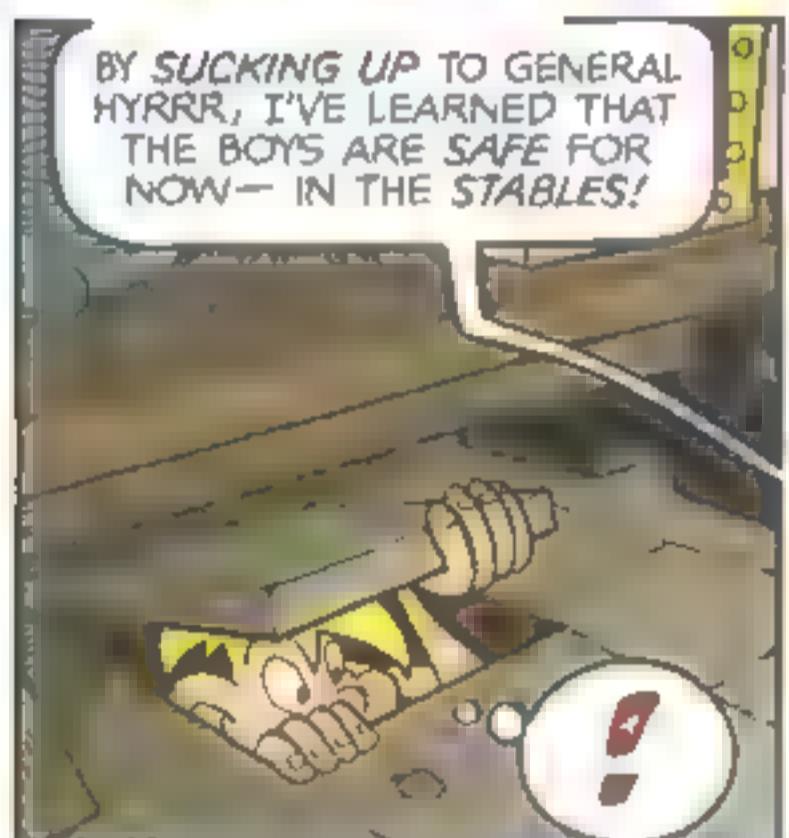
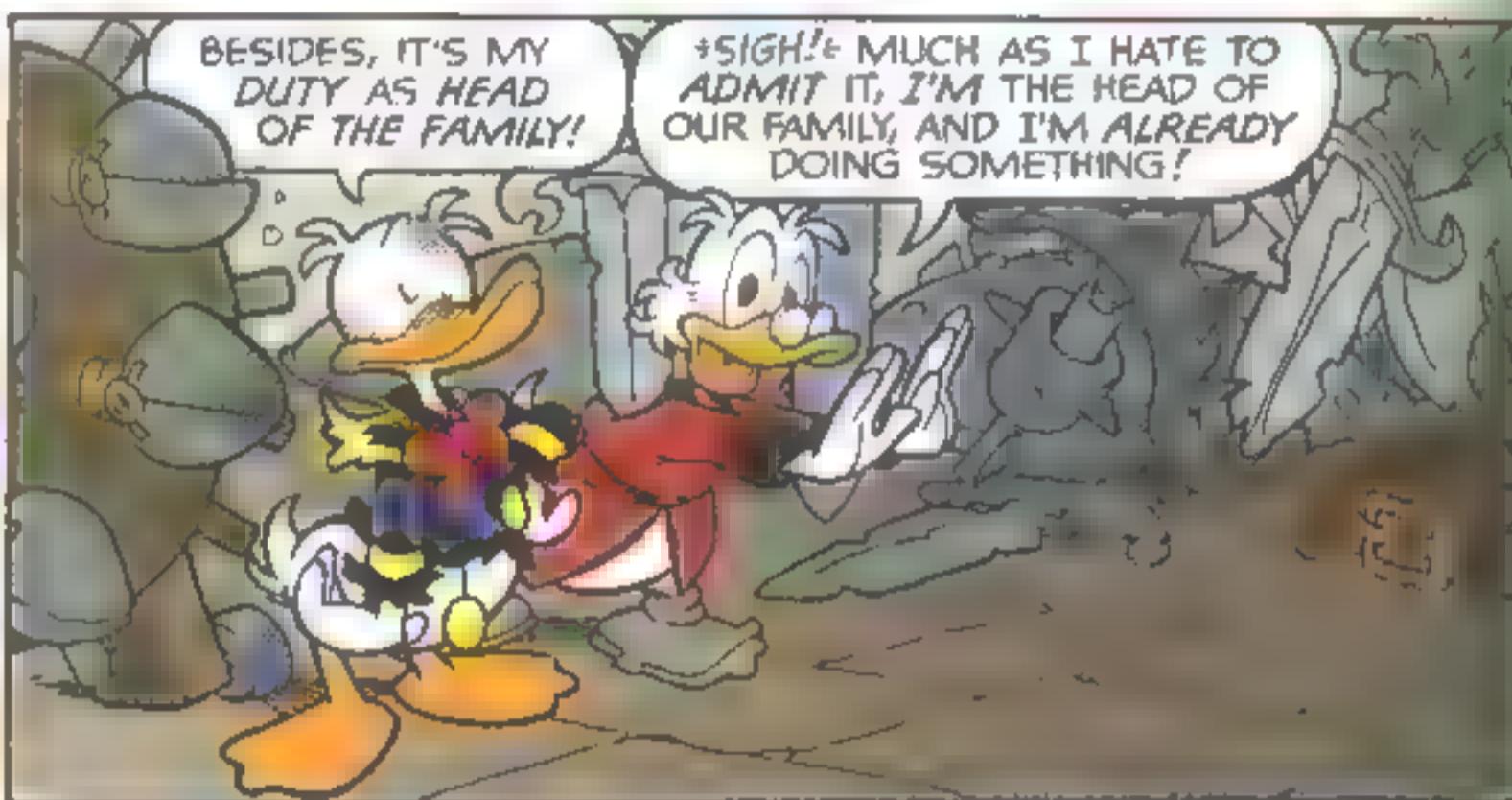
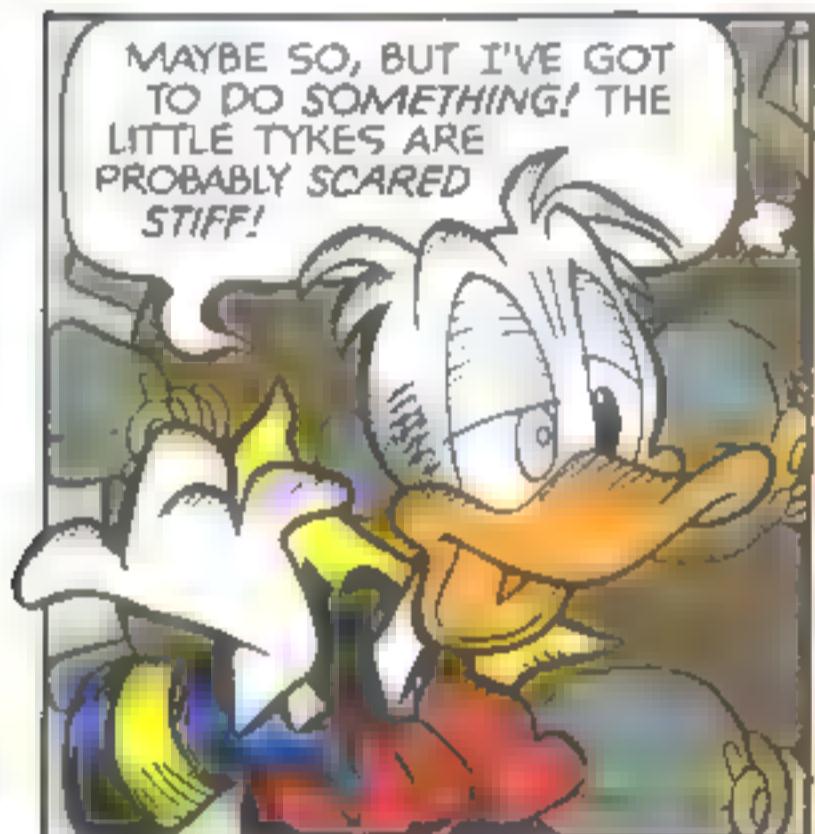
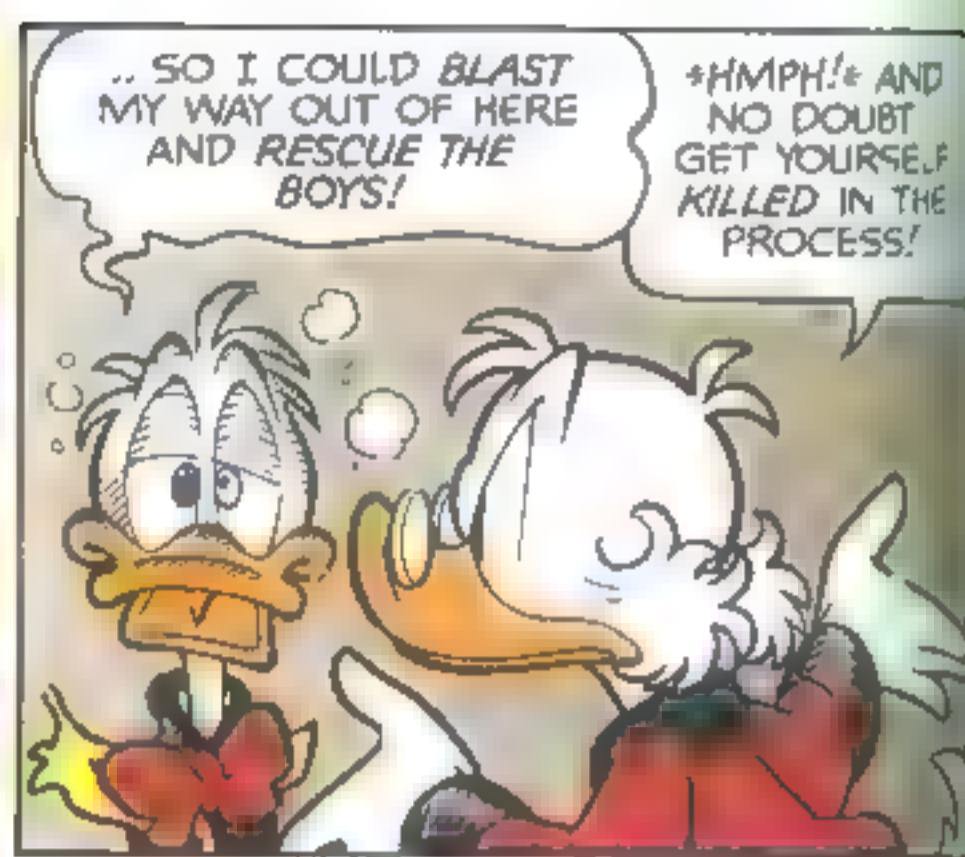


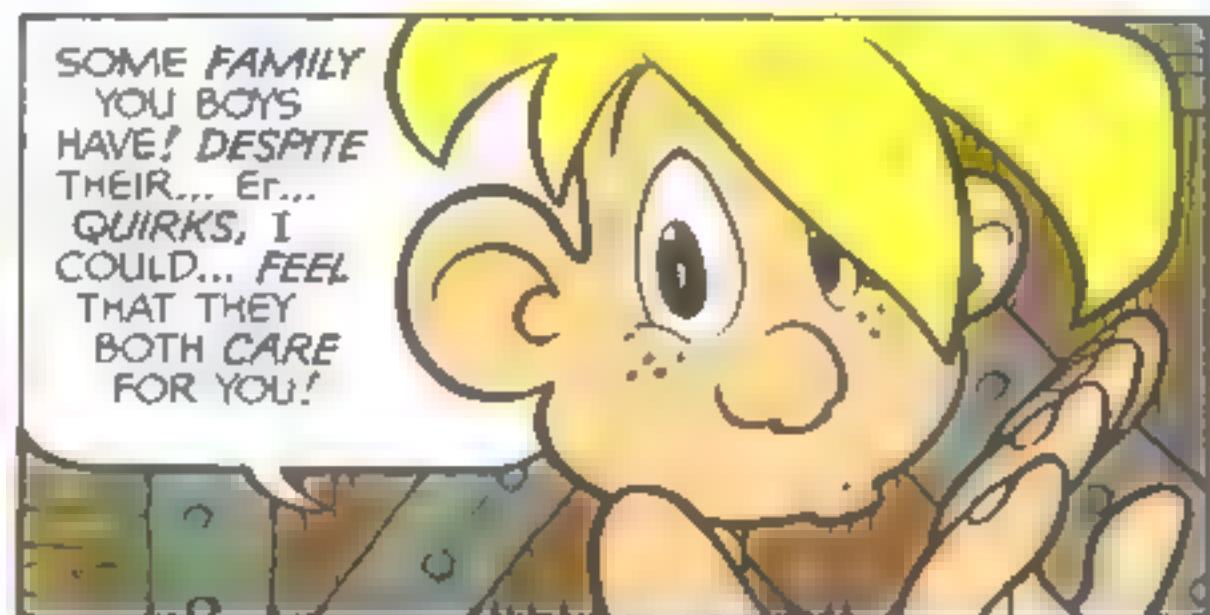
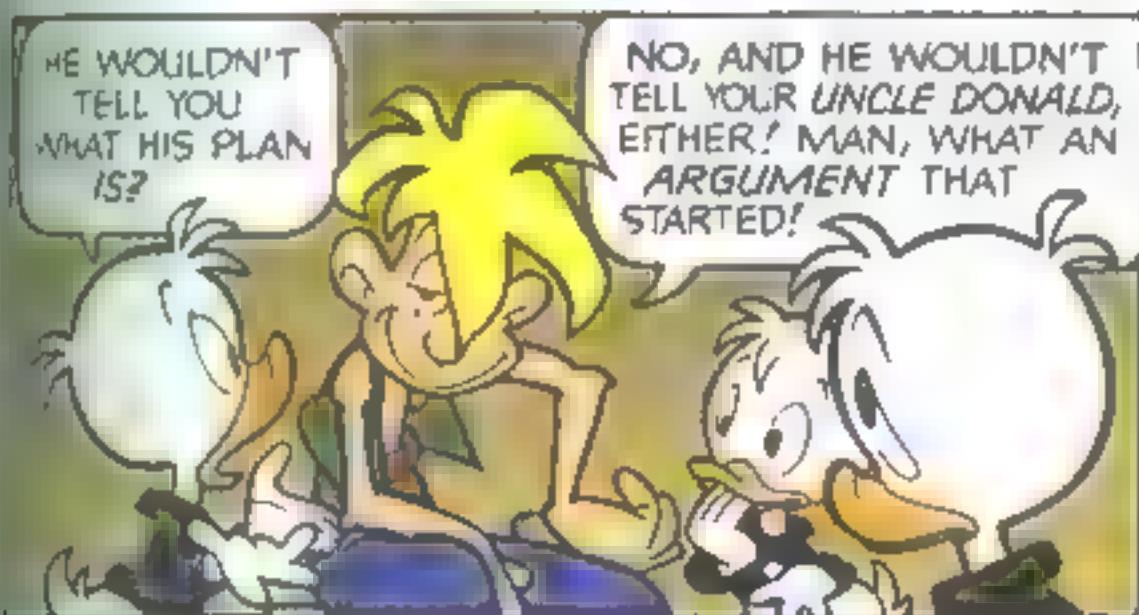
NO!
DON'T OPEN
THE...

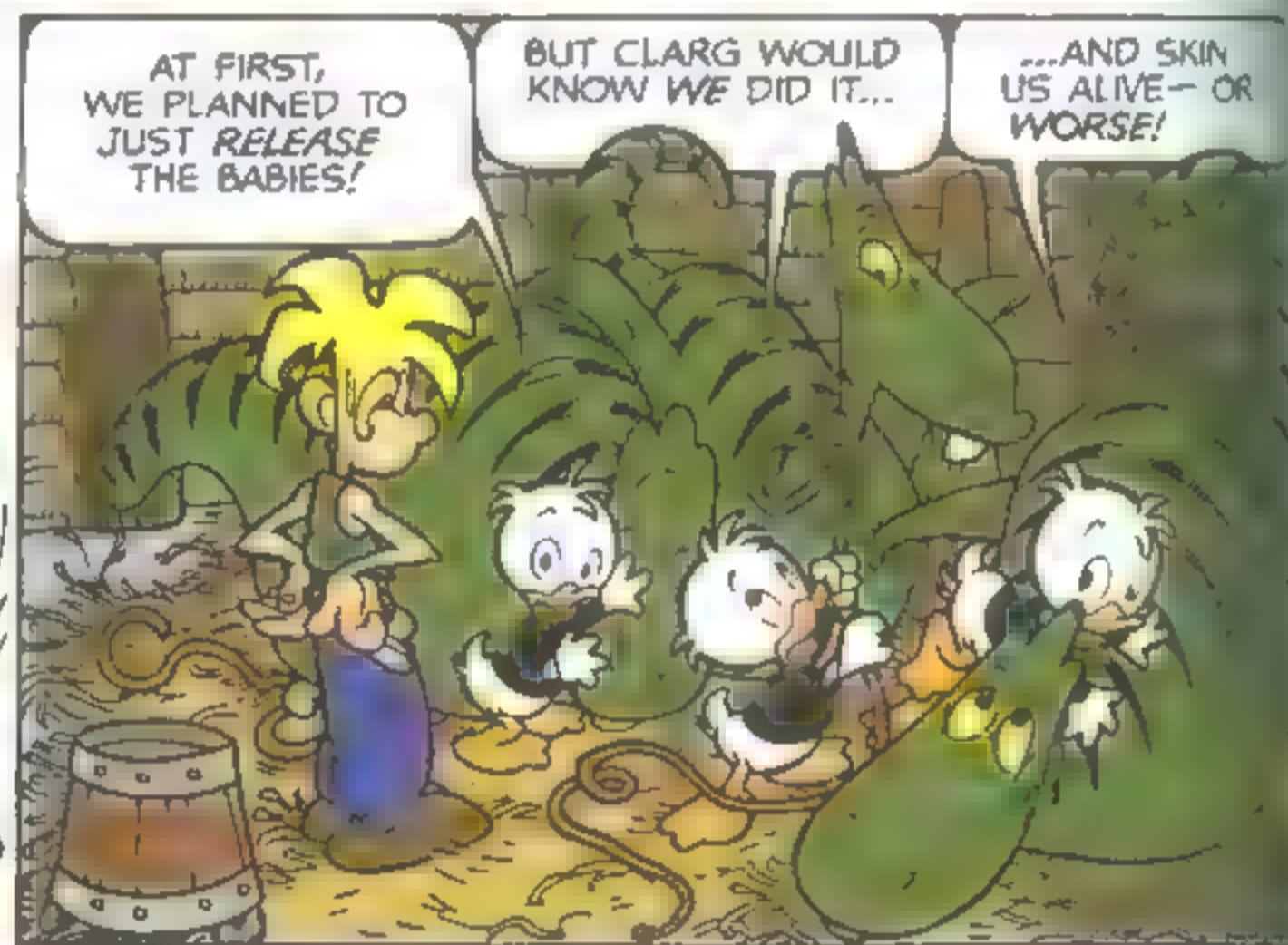
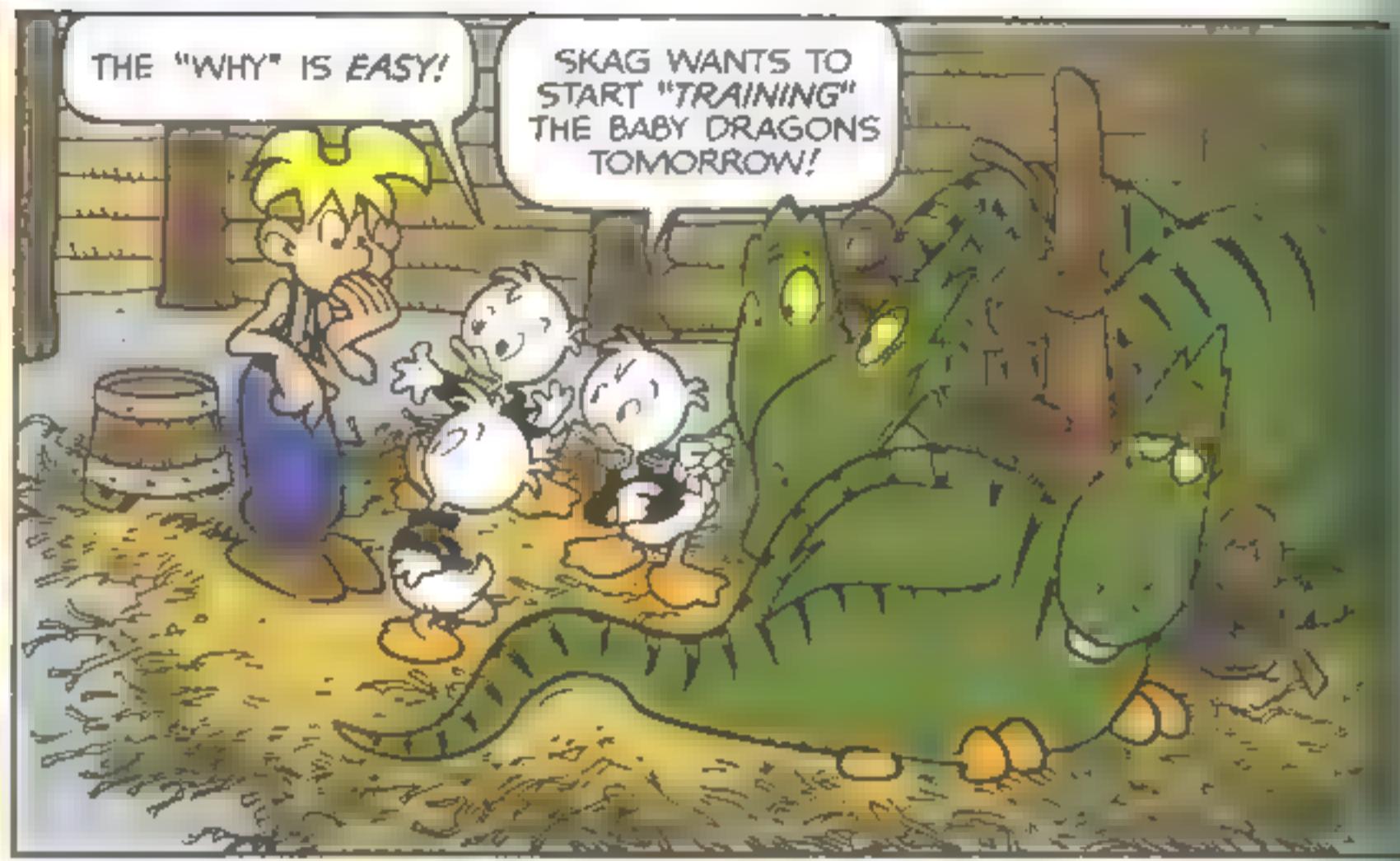


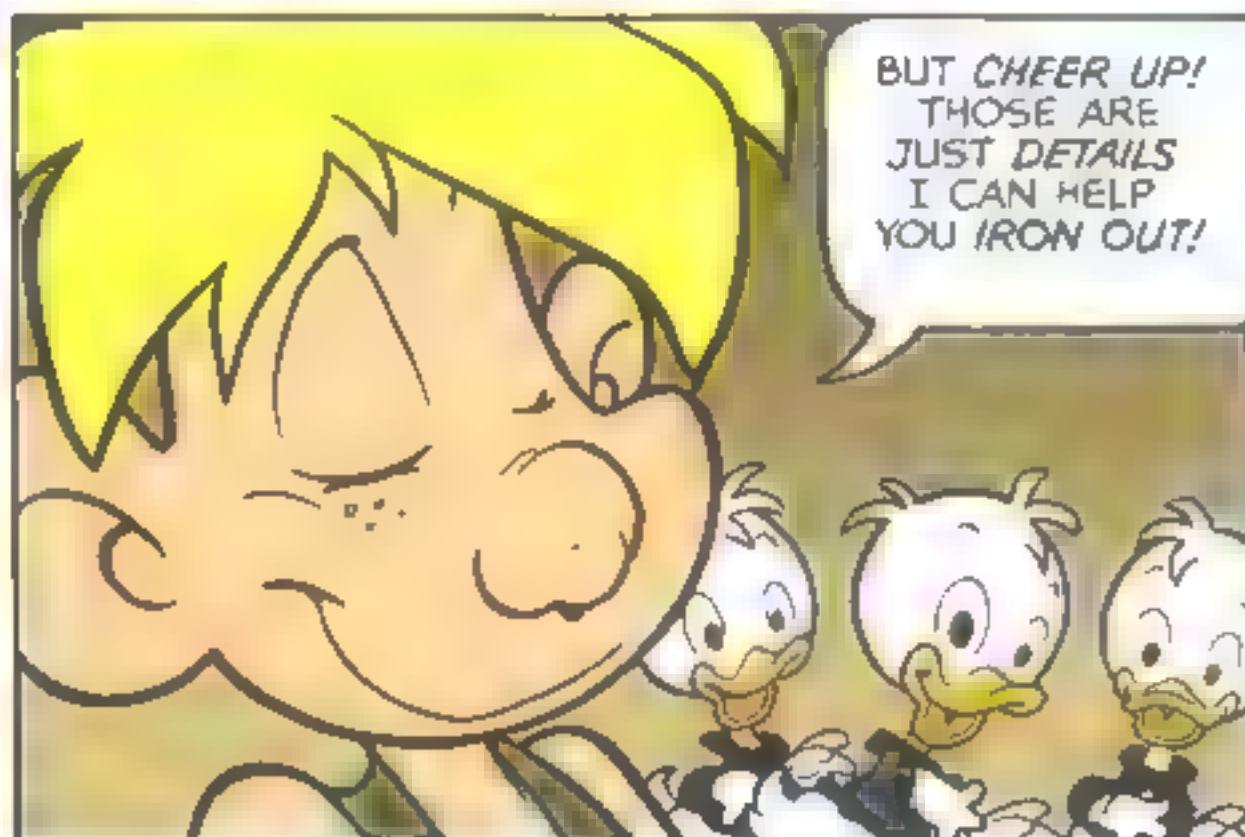
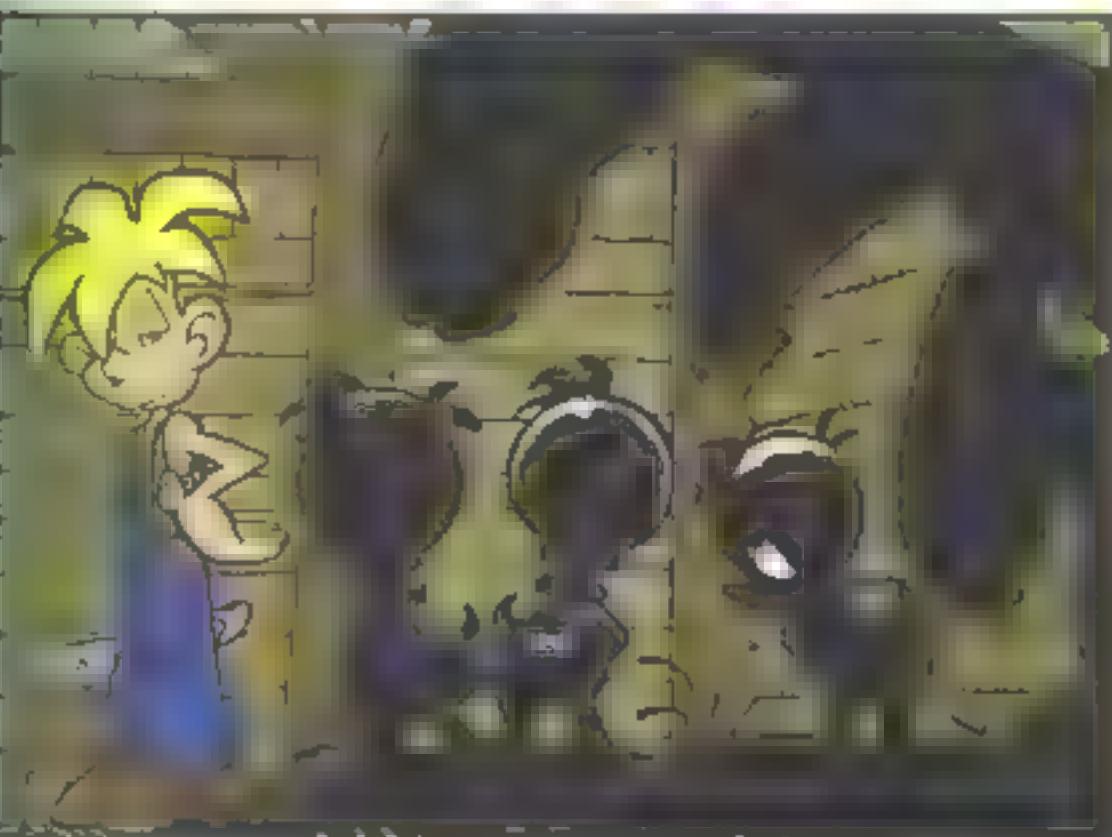
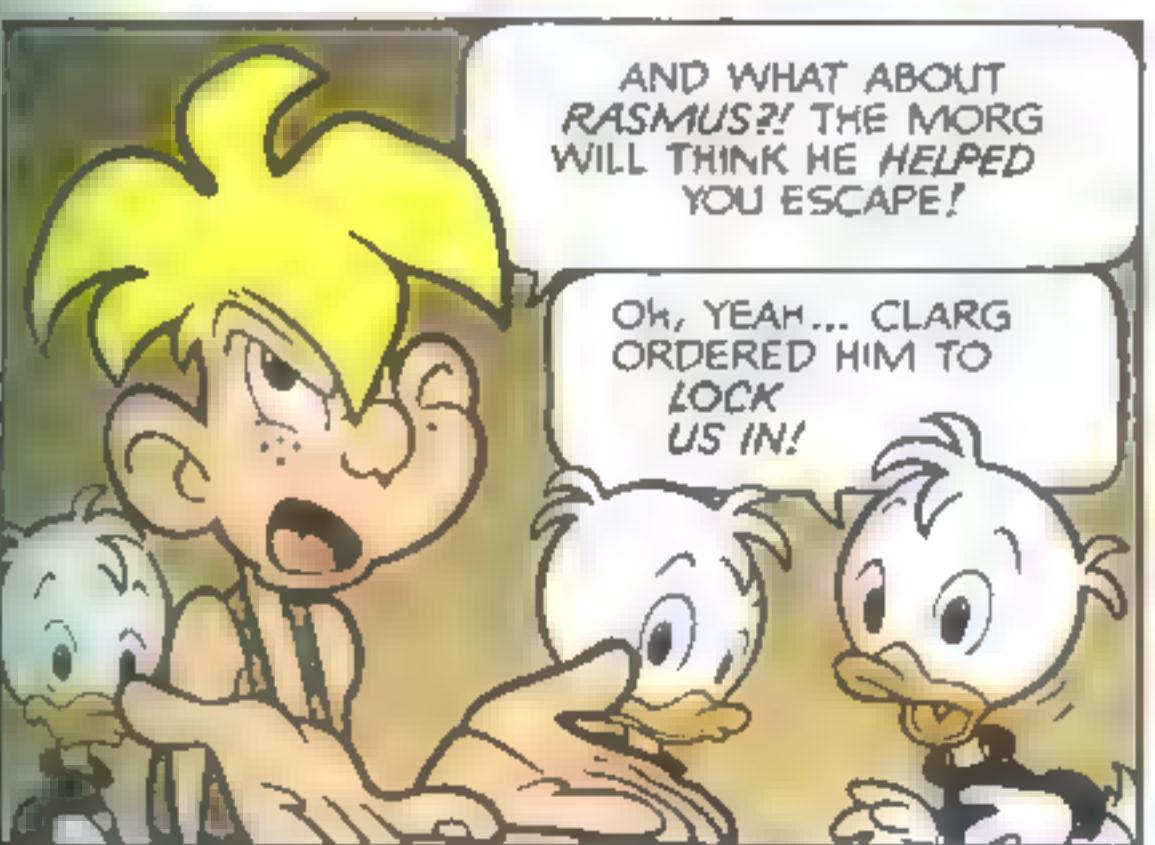
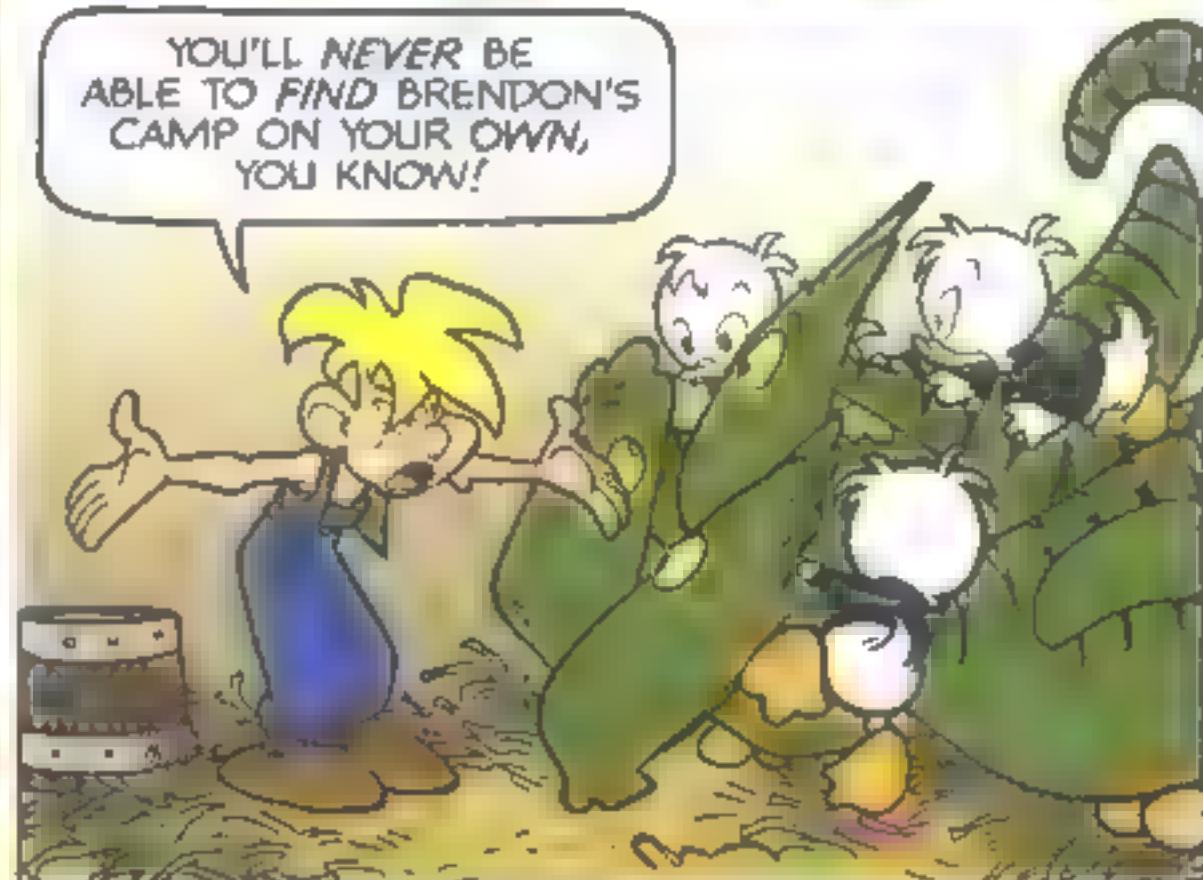
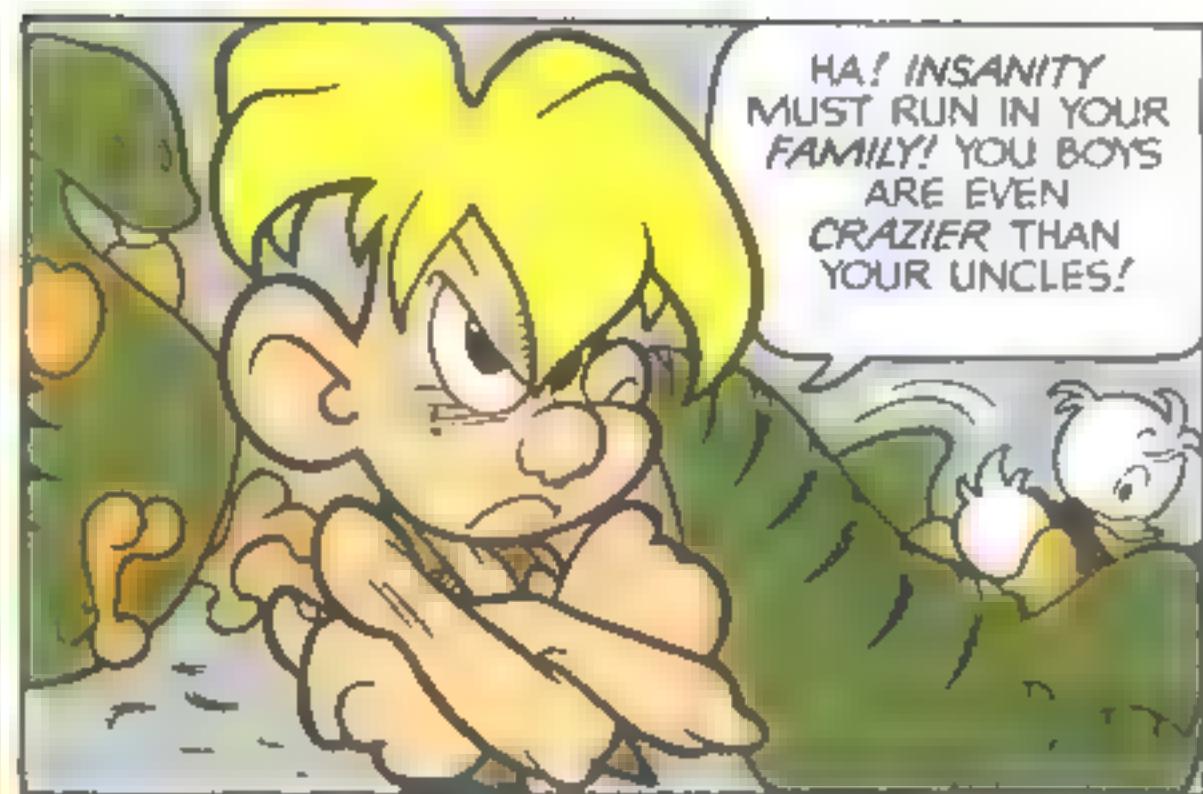
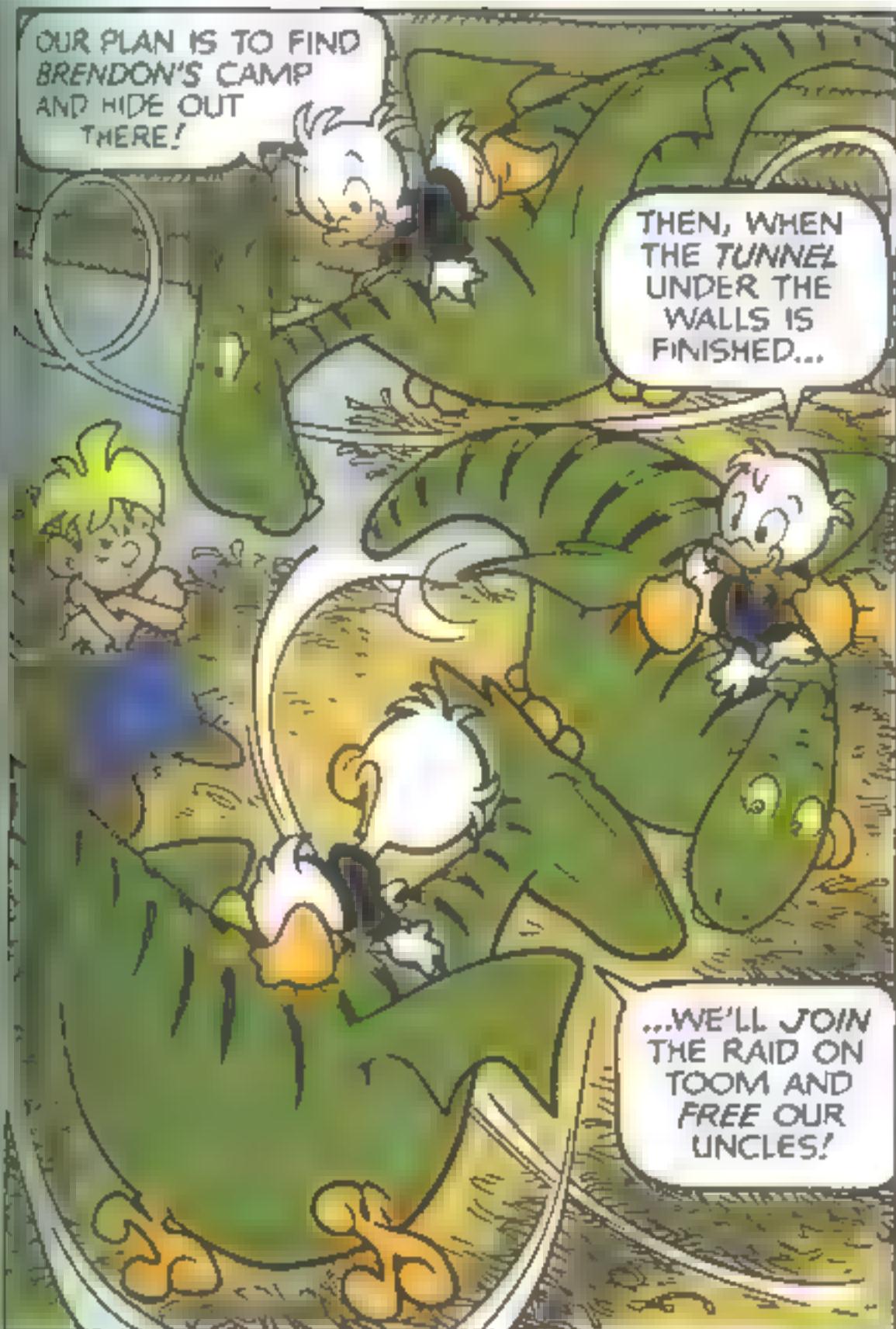
GOOD GRIEF, NEPHEW!
WHAT WAS THAT ALL
ABOUT?!"











MEANWHILE, BACK ON EARTH -

I STILL DON'T LIKE THAT NEW KID, SHARLA!

Oh, GROOB'S ALL RIGHT...

...ALTHOUGH HIS TABLE MANNERS ARE ATROCIOUS!

=CHOMP!
=SLURP!
=GULP!

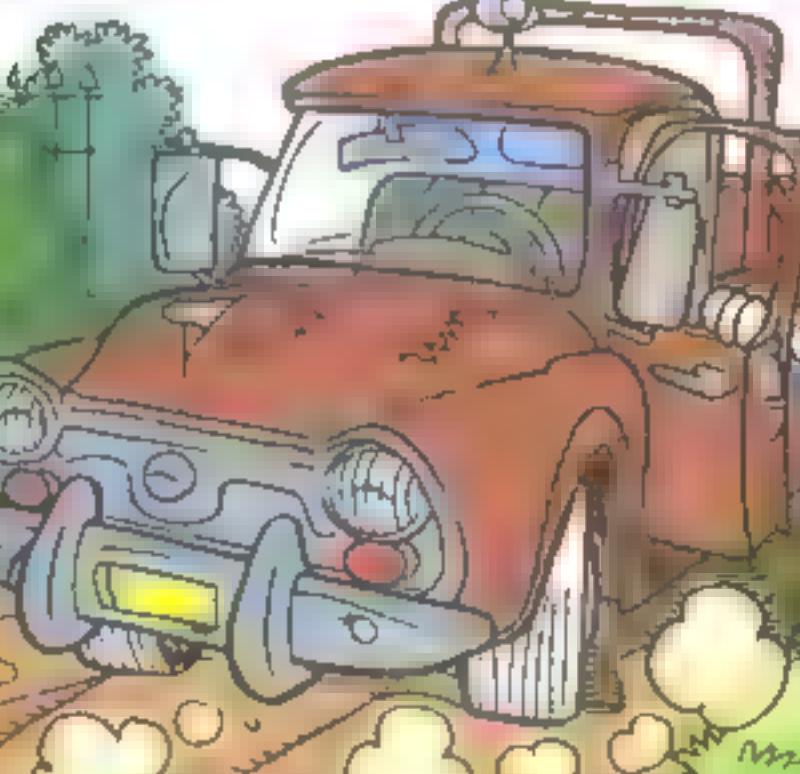
HONK!
HONK!
HONK!

GROOB IS STILL HUNGRY!
DO CHILDREN HAVE MORE DOG HOT FOOD?!!

HEY!
IT'S PETE!

MAN, AM I GLAD I FOUND YOU GUYS!

SCREECH!



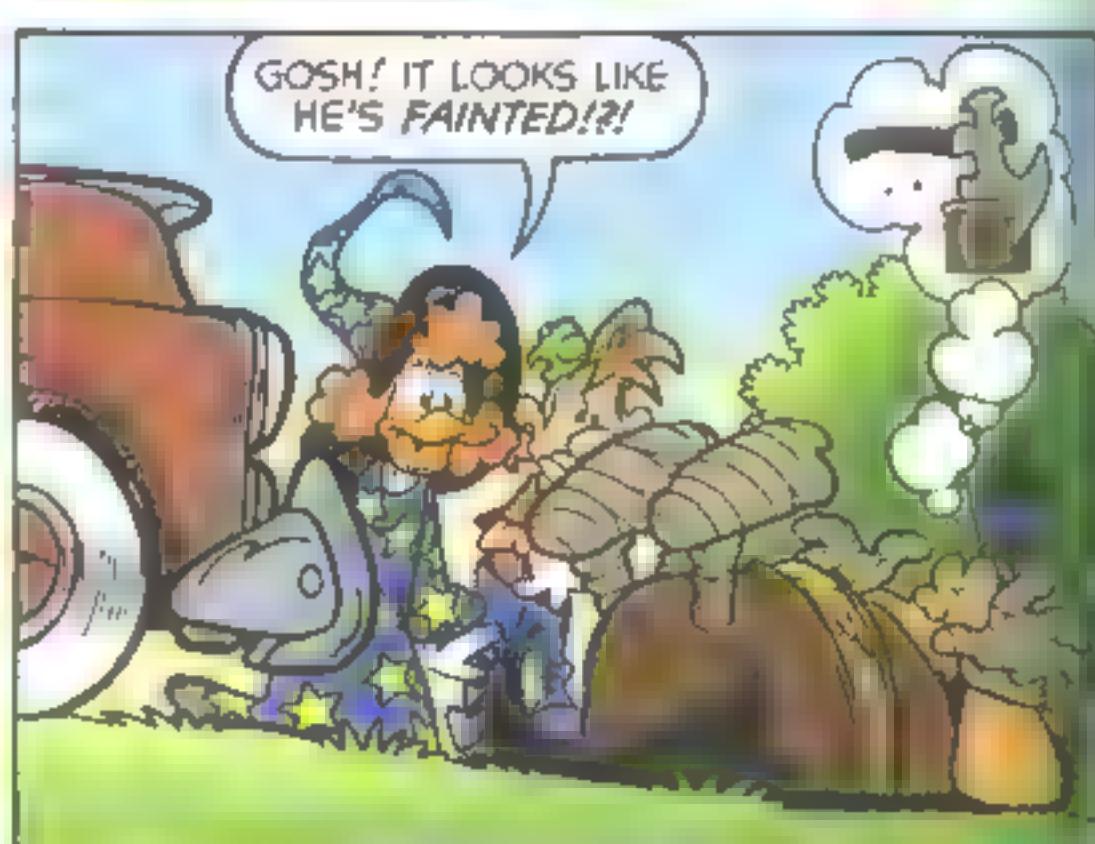
RAMBLIN' STUDIOS IS HOLDING OPEN AUDITIONS FOR EXTRAS IN GALACTIC DOOM!

THE KIDS WHO WON THE PARTS NEVER SHOWED UP!

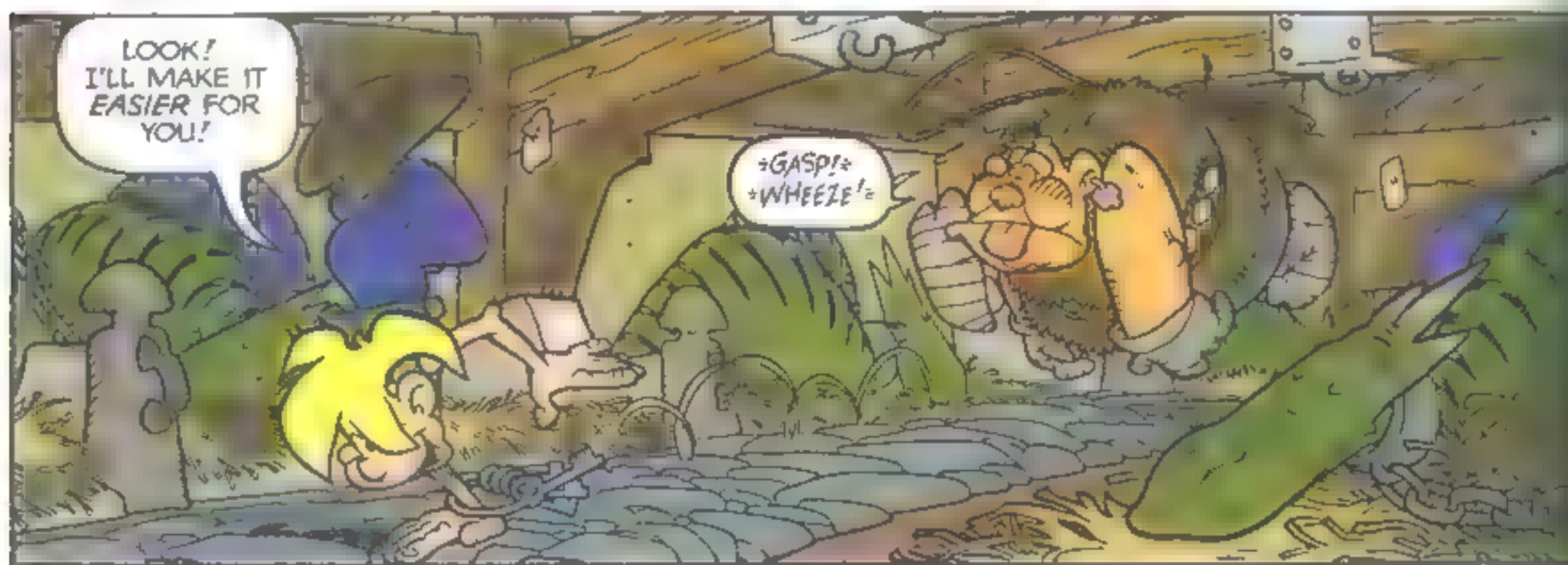
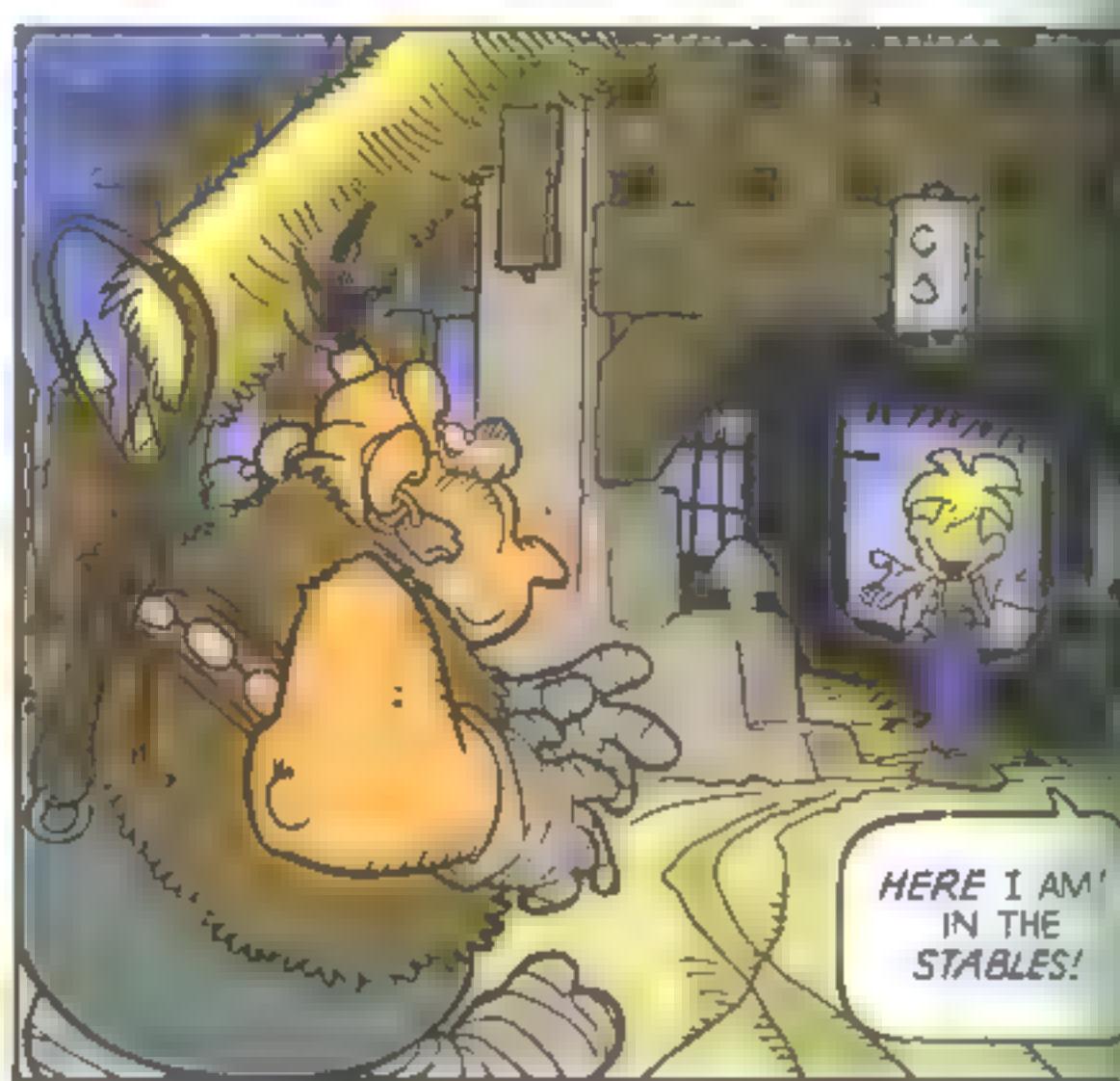
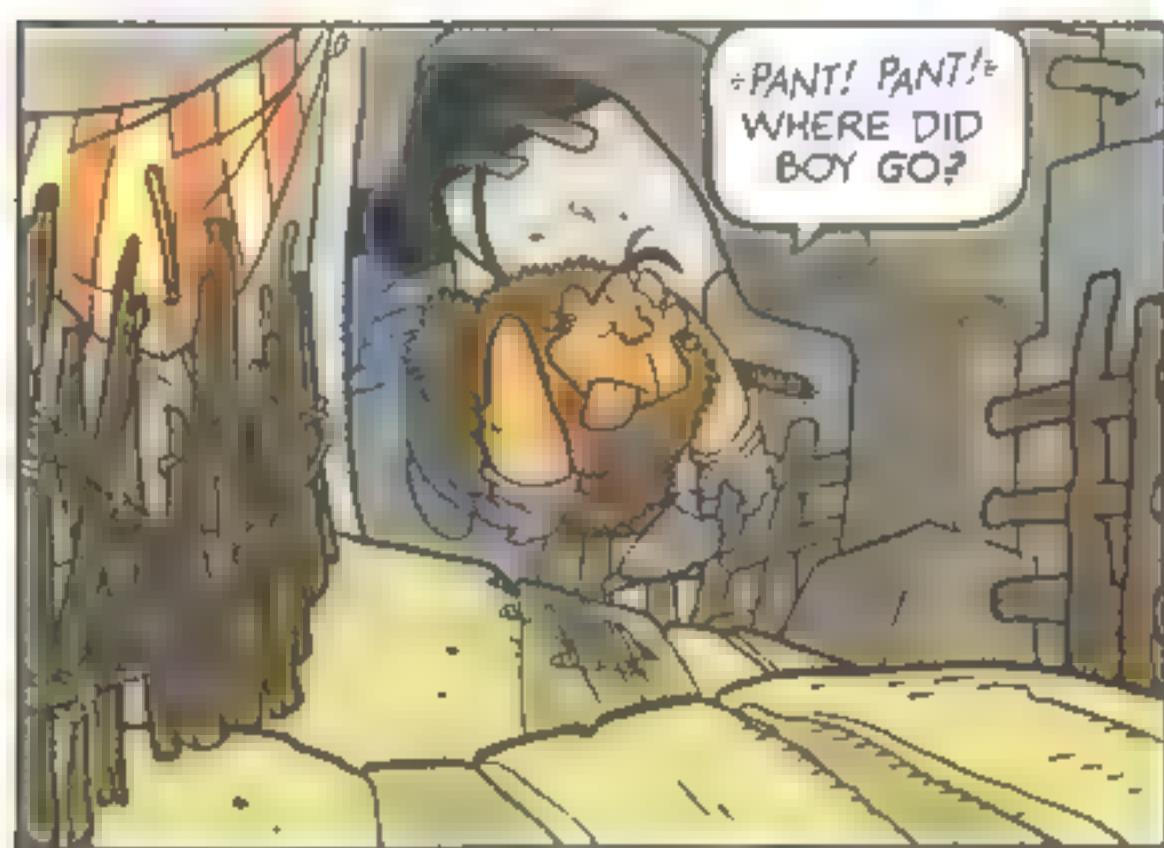
ALL RIGHT!
IT'S OUR BIG CHANCE!

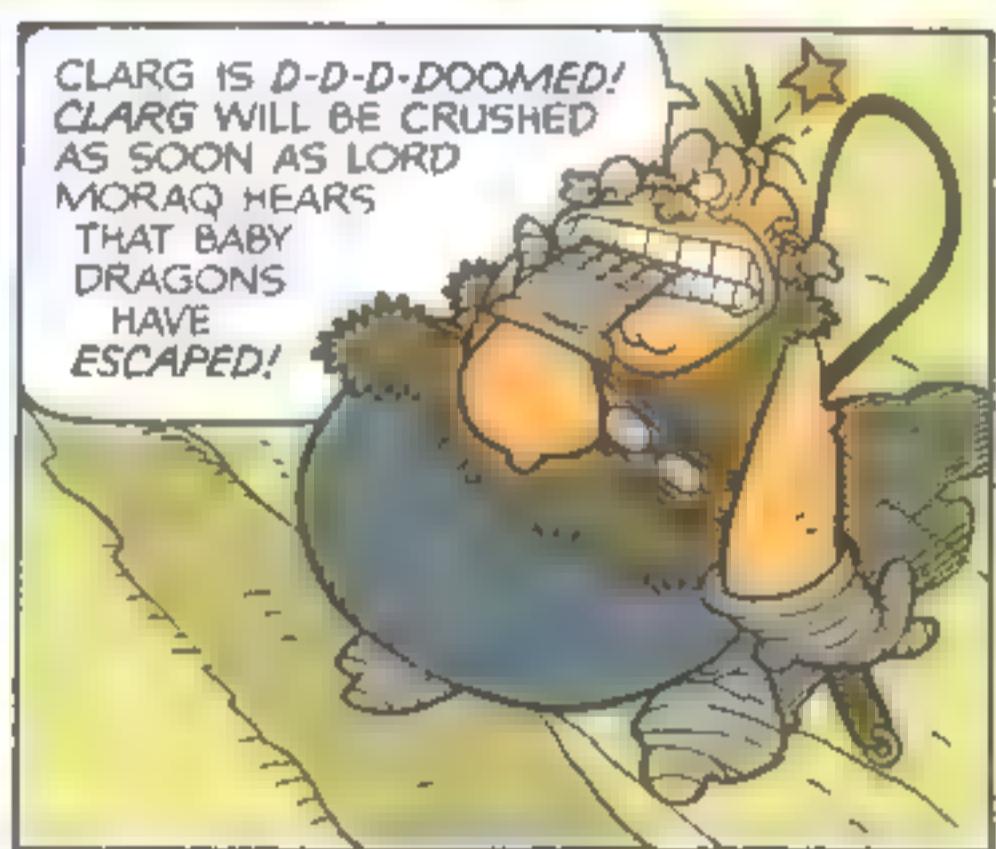
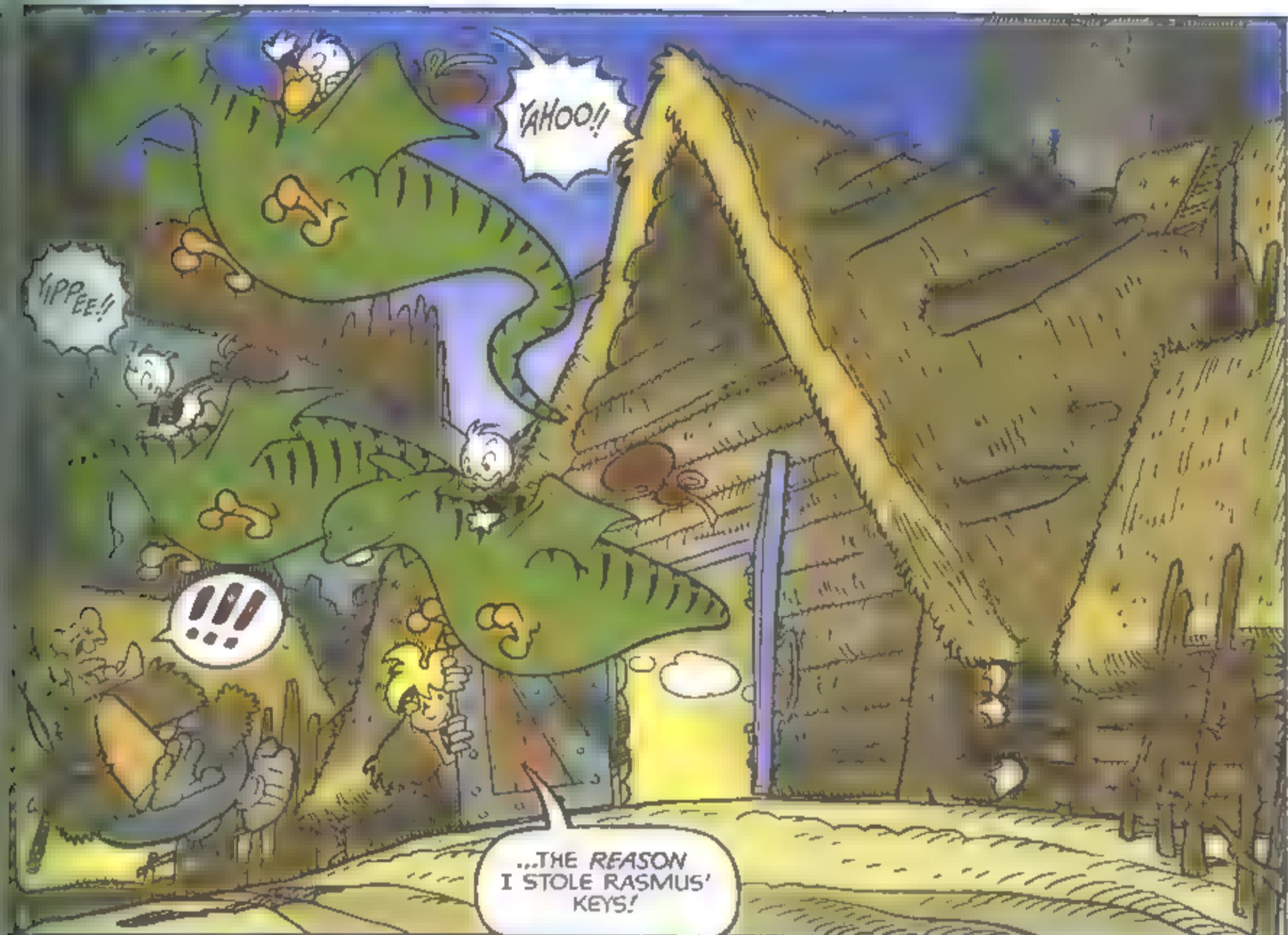
WAIT TILL YOU SEE THE NEW KID WE MET, PETE!
HIS COSTUME WILL WOW THE CASTING DIRECTOR!

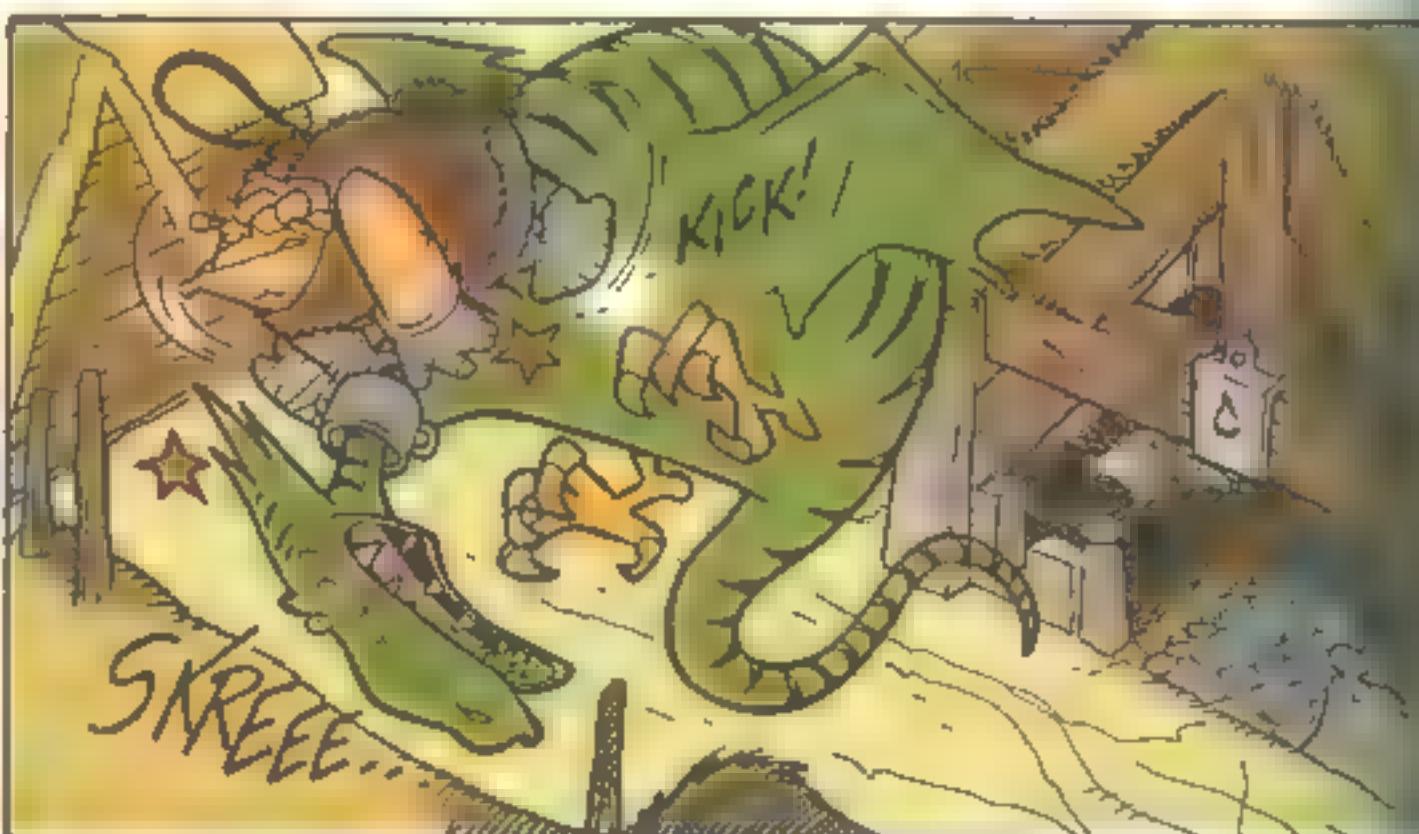
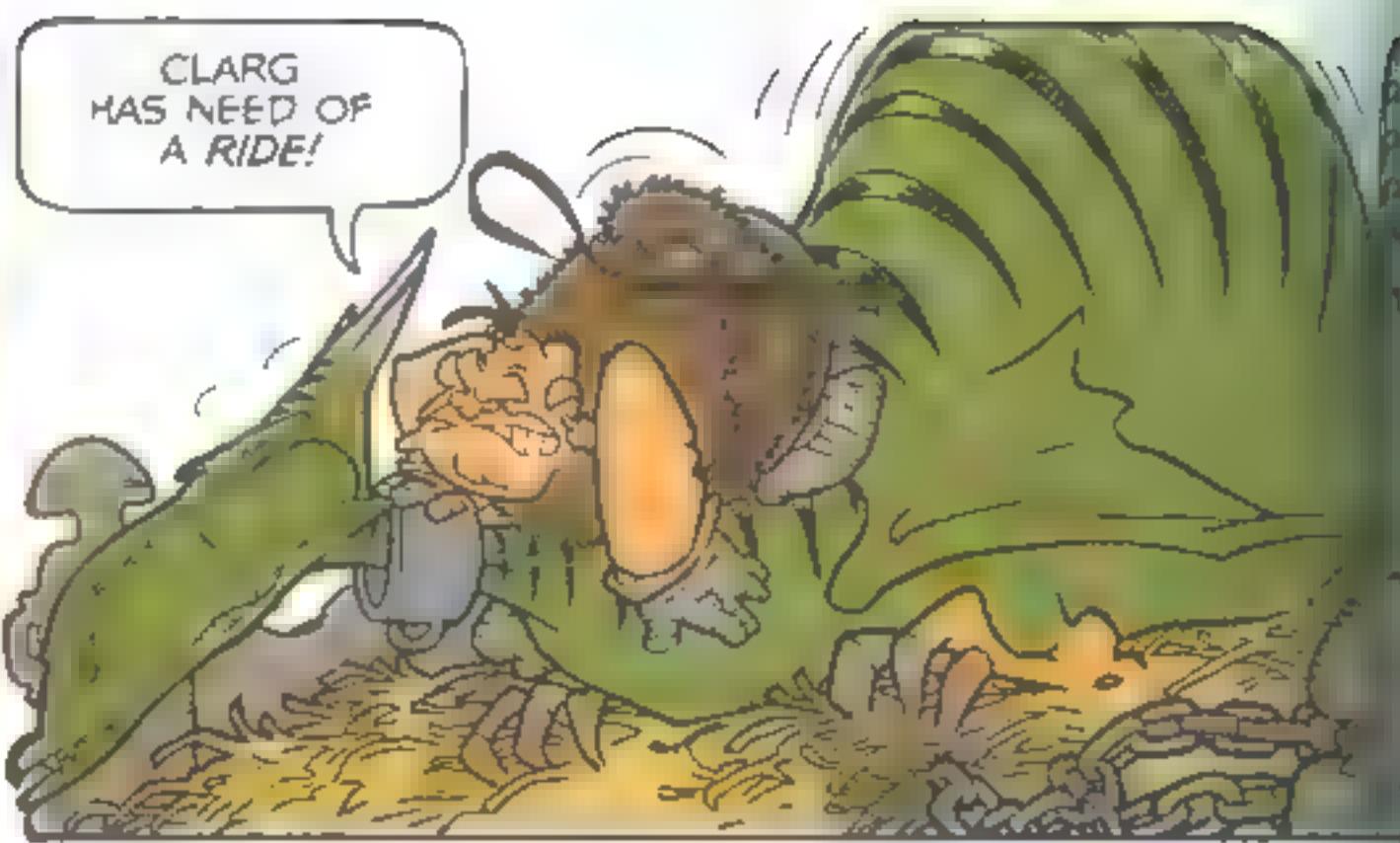
GOSH! IT LOOKS LIKE HE'S FAINTED!??











HOT DOG!
THESE BABIES
ARE SMART!
THEY INSTINCTIVELY
SWERVED TO AVOID
THAT MORG PATROL!

YEAH! ALL
WE HAVE TO
DO NOW IS
FOLLOW HIS
DIRECTIONS
TO
BRENDON'S
CAMP!

JUTE IS
PRETTY SMART.
"OO! HE REALLY
"IRONED OUT"
THE DETAILS!

I HOPE HE REMEMBERS TO DELIVER
THAT LETTER WE WROTE TO UNCA
DONALD AND UNCA SCROOGE!

I... I HOPE UNCA
DONALD UNDER-
STANDS WHY WE HAD
TO LEAVE HIM!

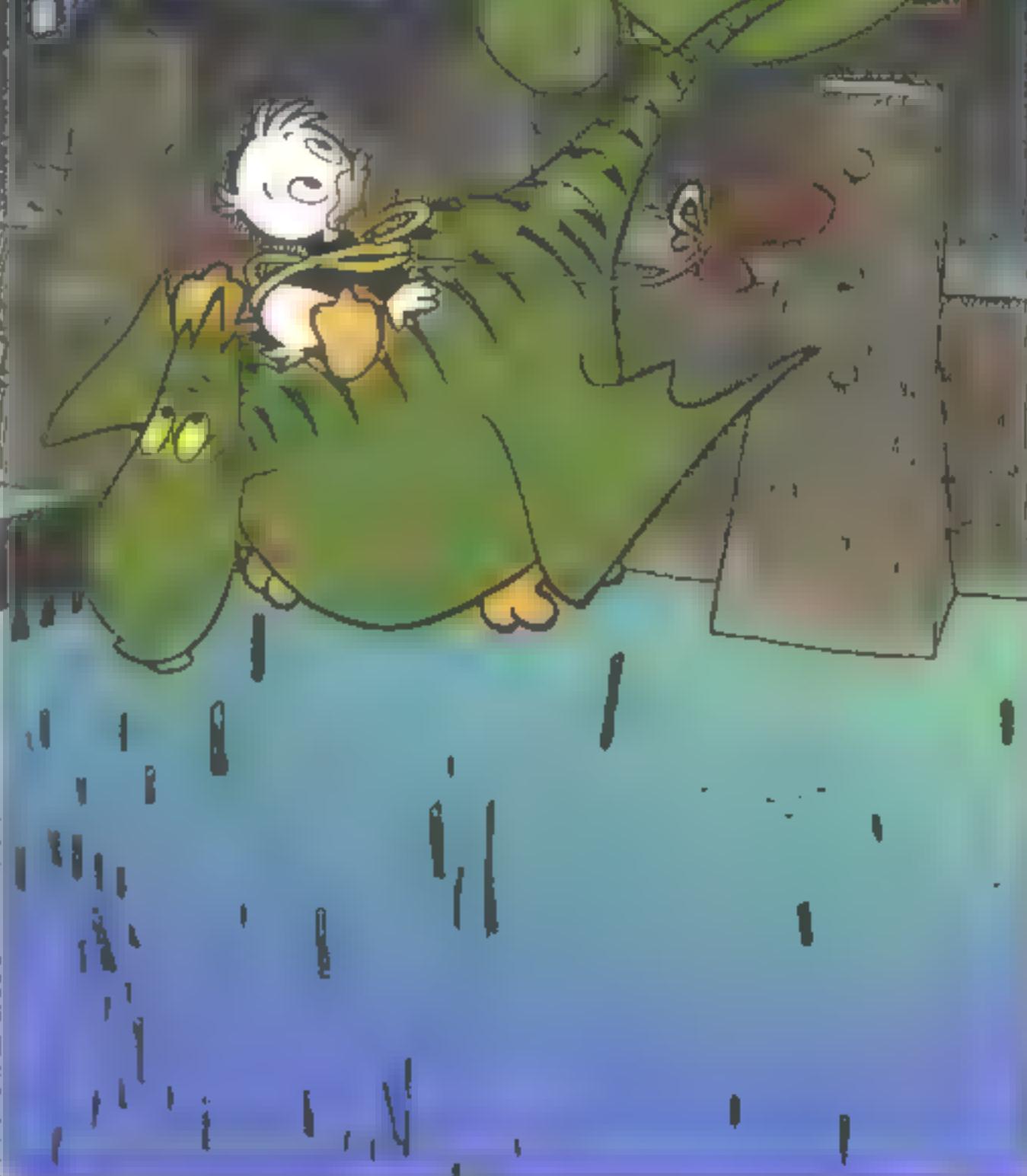
HEY! HEAD'S UP!
WE'RE CLEARING THE
WALLS NOW!

YIPPEE! WE
MADE IT!

Uh... I HATE TO PUT A WET
BLANKET ON YOUR
CELEBRATION, MEN, BUT NO
MATTER WHAT I TRY...



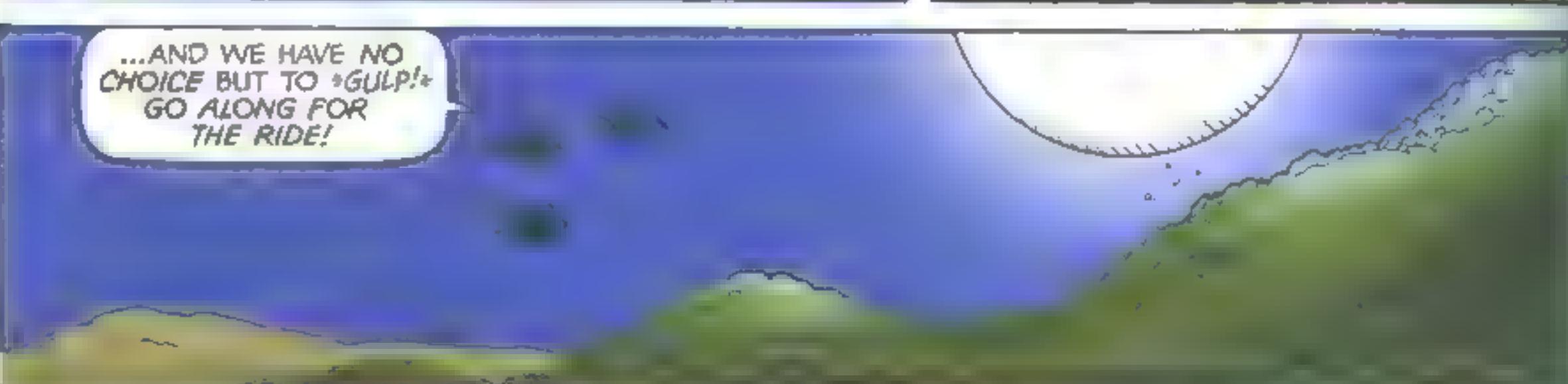
...I CAN'T GET SPITFIRE TO TURN
TOWARDS BRENDON'S CAMP!



THESE
BABIES SEEM
DETERMINED TO
MAKE A BEELINE
FOR THAT DISTANT
MOUNTAIN...



...AND WE HAVE NO
CHOICE BUT TO *GULP!*
GO ALONG FOR
THE RIDE!



WORLD OF THE DRAGONLORDS

CHAPTER 6: MAMA

VI

THE SUN'S RISING!
WE'VE BEEN FLYING
ALL NIGHT!

IS THAT ALL?
=YAWN'=
IT FEELS LIKE
MUCH LONGER!

D/D 2000 002

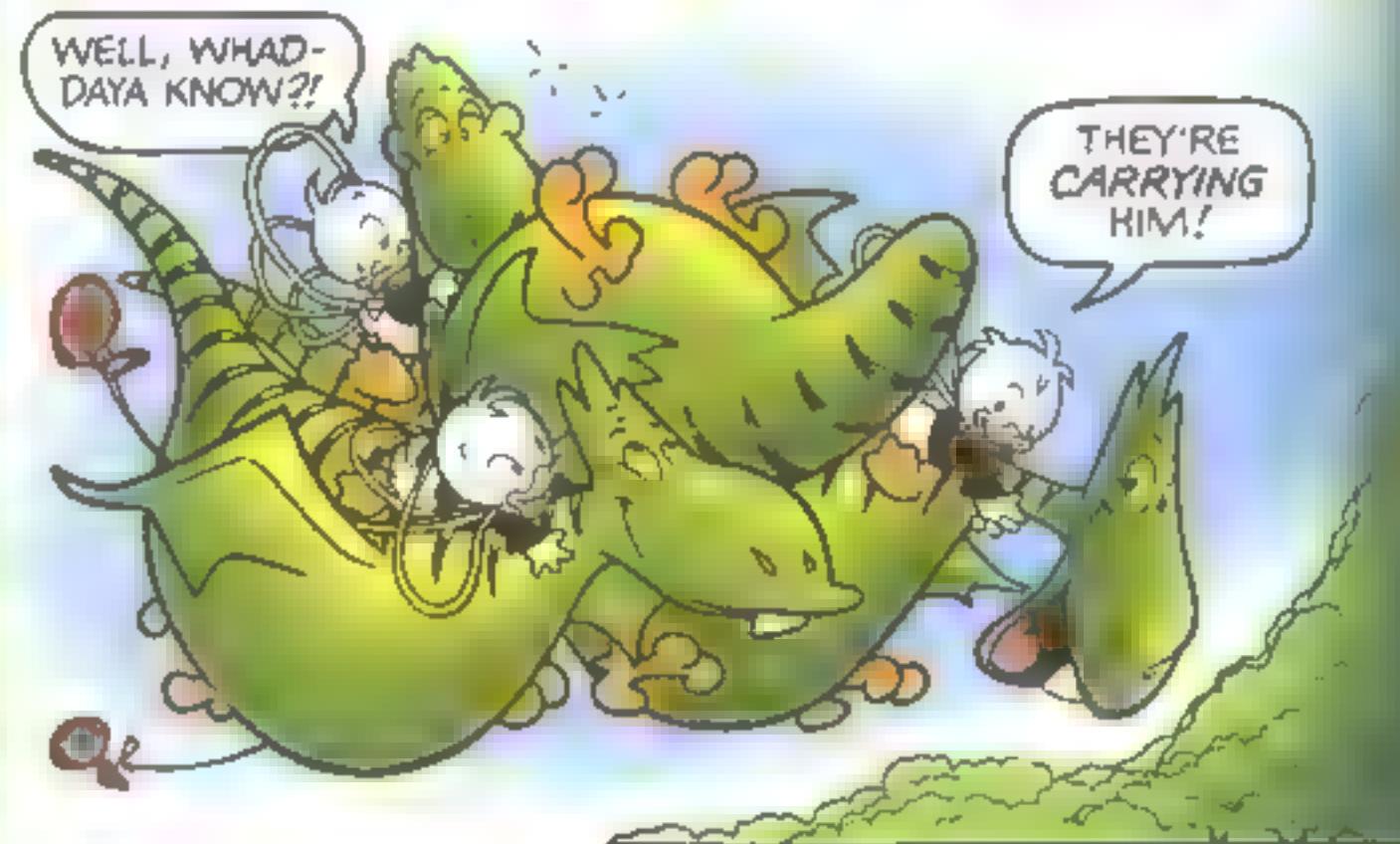
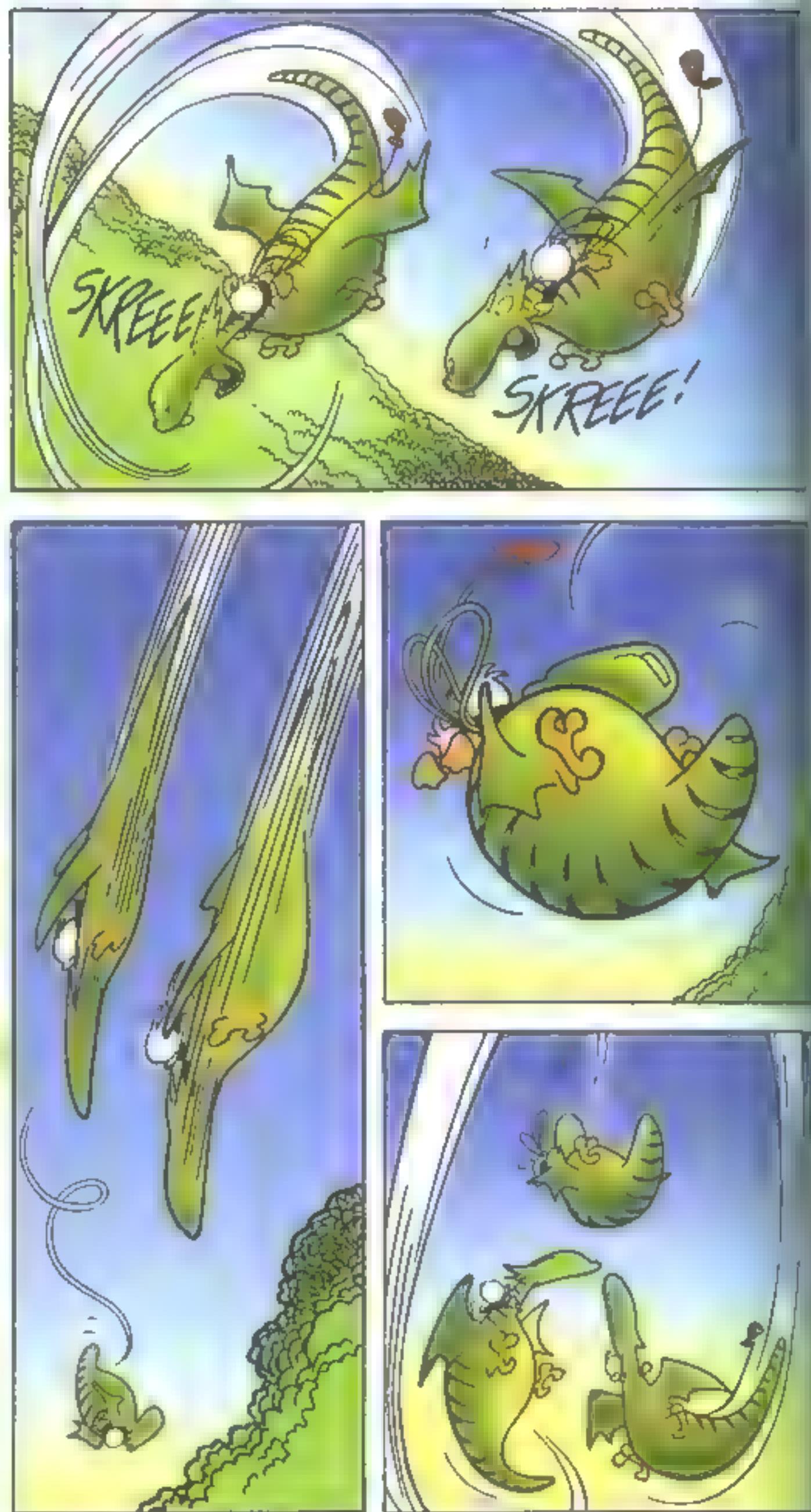
I'M BETTING
THAT MOUNTAIN
IS WHERE THE
BABIES ARE
TAKING US!

YEAH...
BUT WHAT
SAPS WE WERE
TO THINK
WE COULD
CONTROL
THEM!

HEY,
YOU GUYS!
HELP!!!

SNFFLES
IS EX-
HAUSTED!

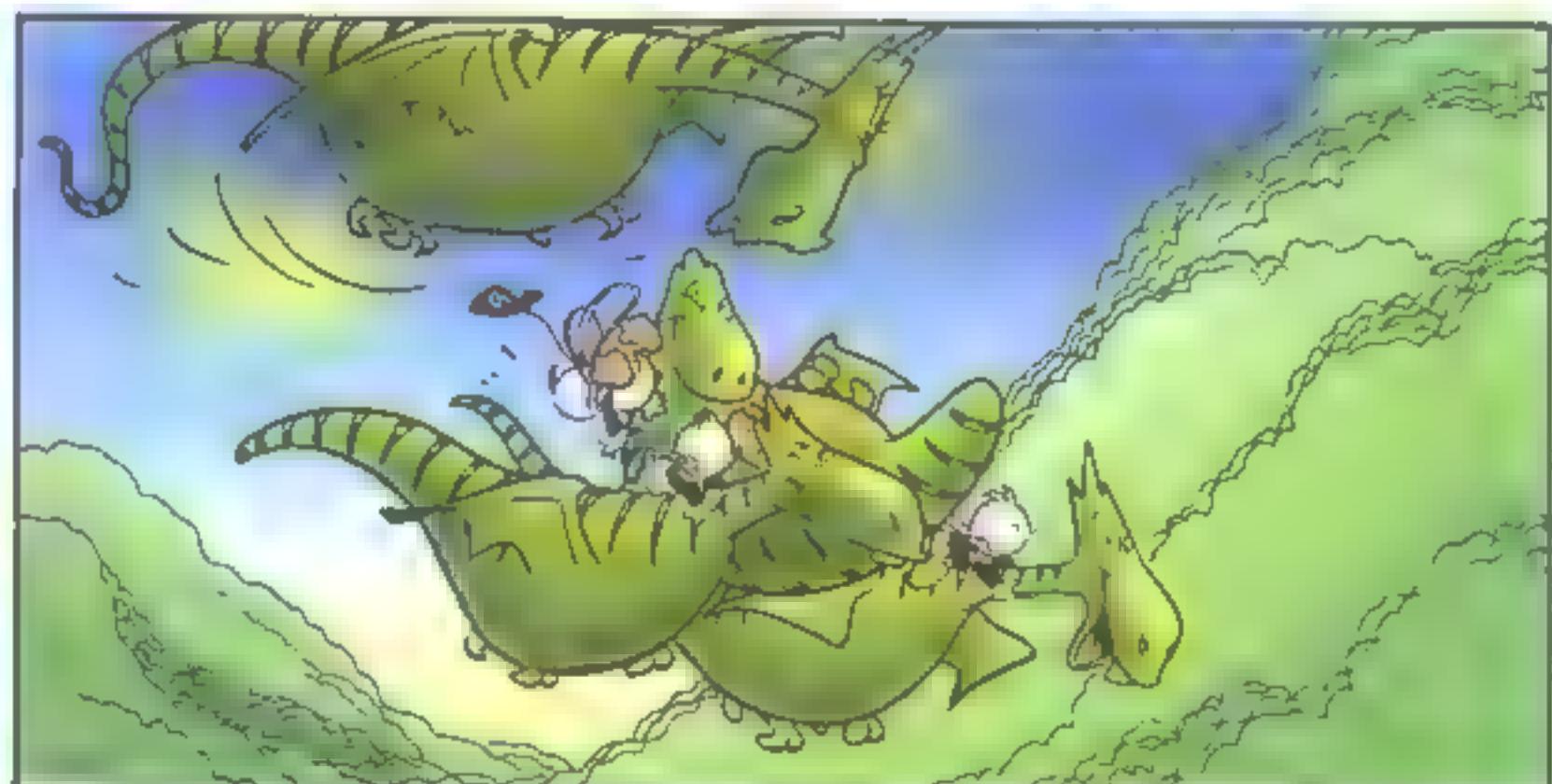
SKREEEE...

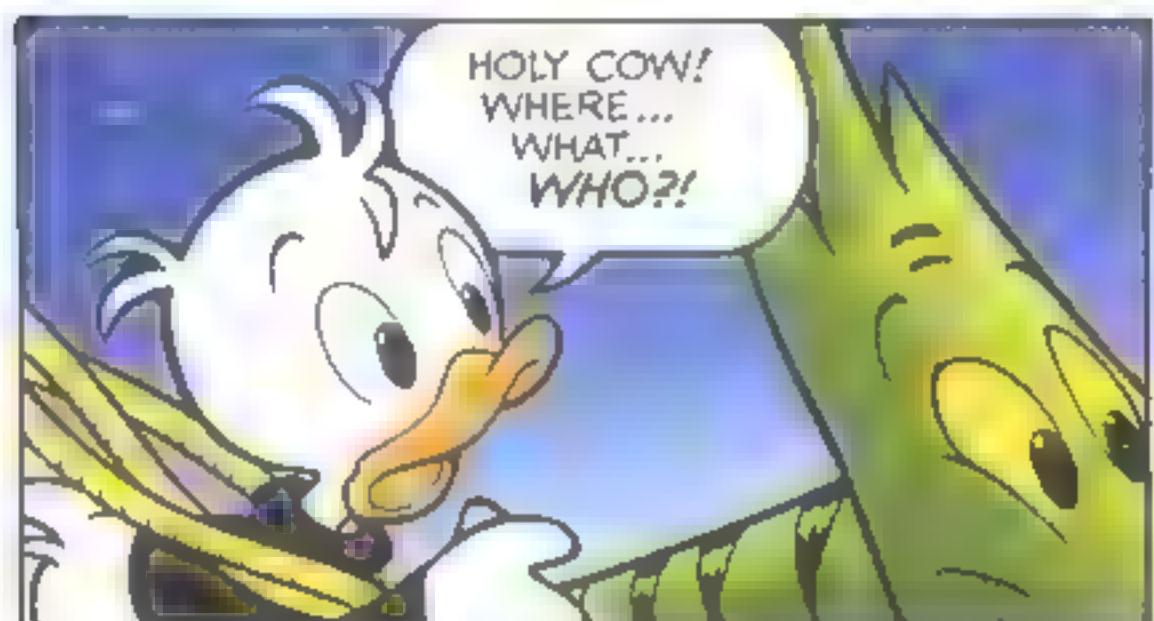


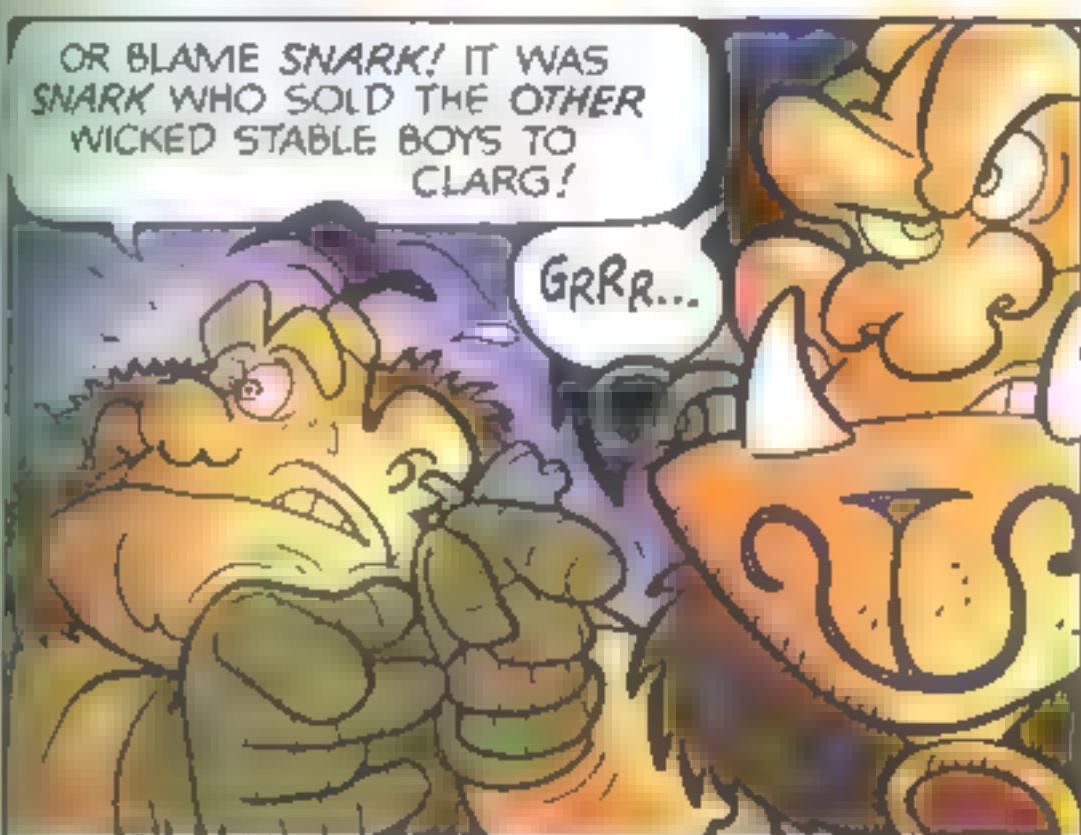
SNFFLES, SOMETHING TELLS ME THIS ISN'T THE FIRST TIME OUR BROTHERS HAVE DONE THIS!

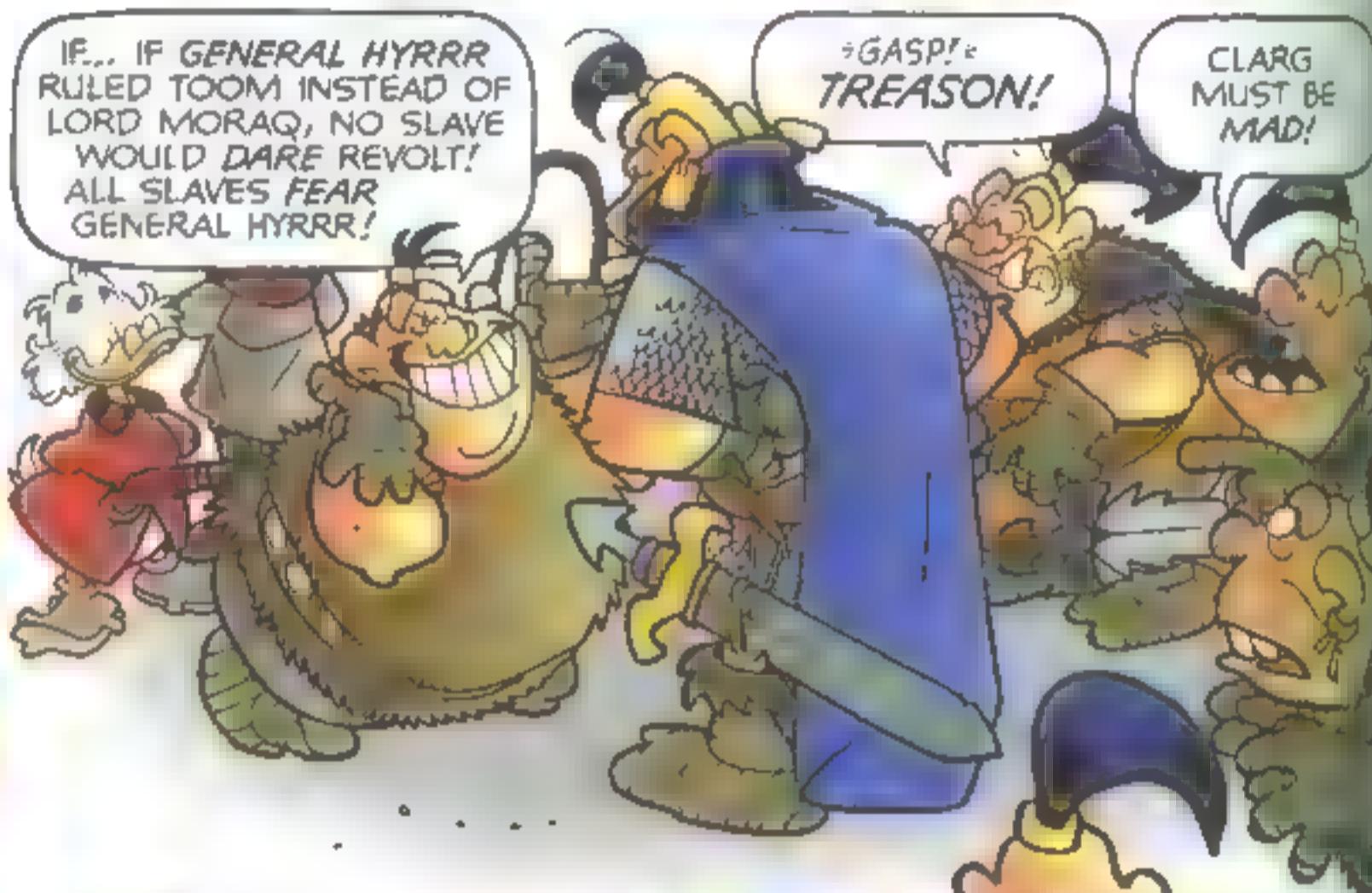
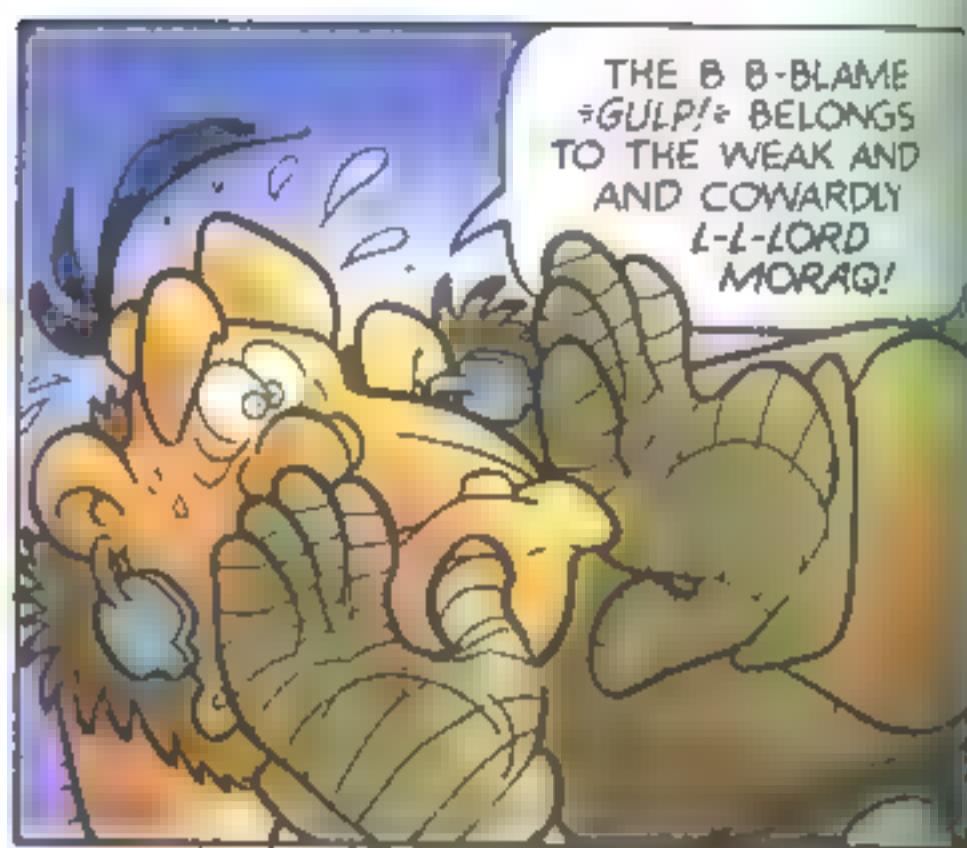
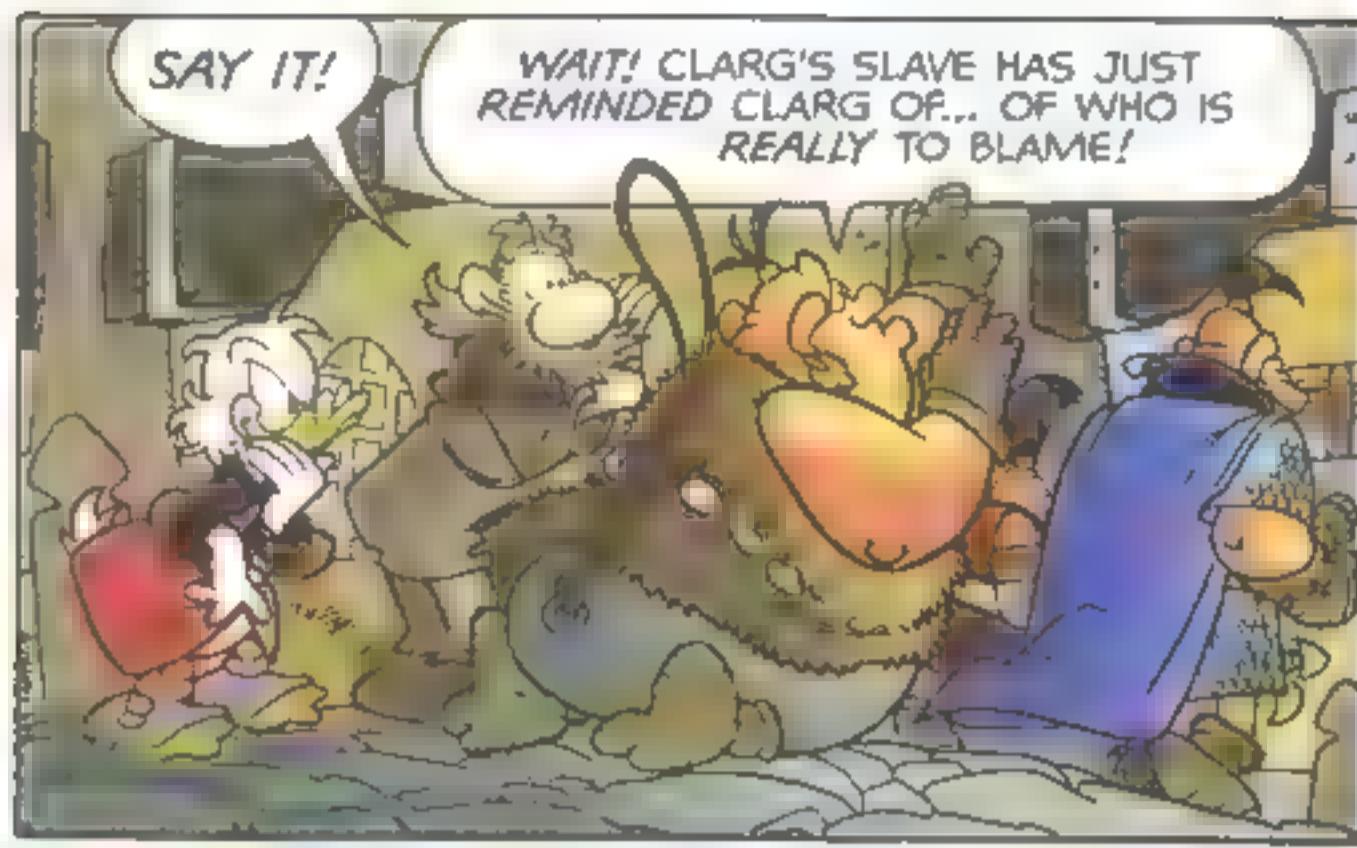
AW, DON'T BE EMBARRASSED, BOY! THAT'S WHAT FAMILIES ARE FOR— TO HELP EACH OTHER!

I JUST WISH YOU COULD UNDERSTAND ME! IF YOU COULD, I'M CERTAIN YOU'D HELP ME HELP MY FAMILY!









MANY KILOMETERS AWAY -

SOME NEST YOU'VE GOT
HERE, SNIFFLES! NOW I
UNDERSTAND WHY YOU BABIES
HEADED FOR THE MOUNTAIN
... IT'S YOUR HOME!

SOME MAMA
YOU'VE GOT, TOO!
I'M STILL NOT
SURE SHE
TRUSTS US
DUCKS...

...BUT AT LEAST
SHE LET US
"COME OVER
AND PLAY!"

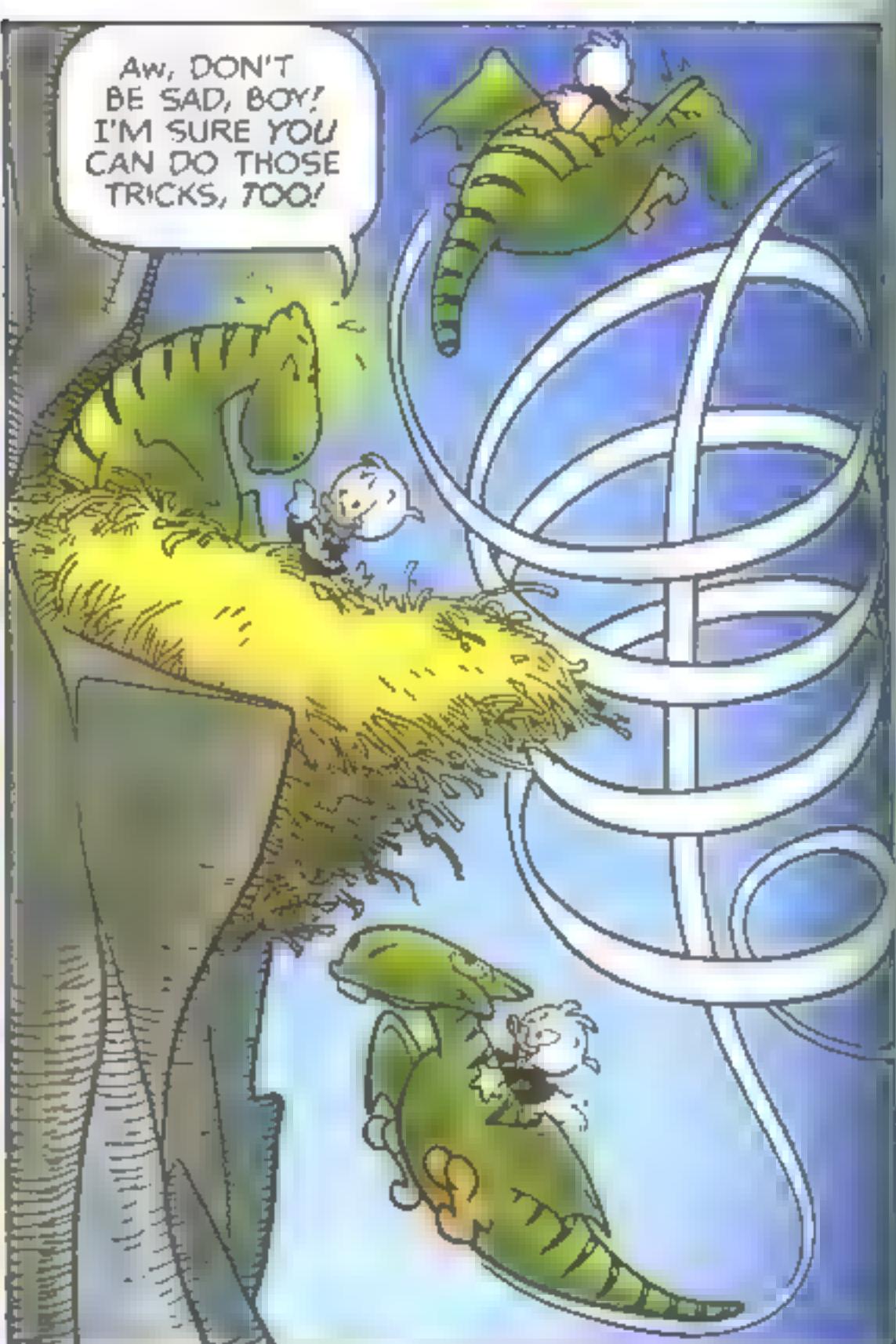
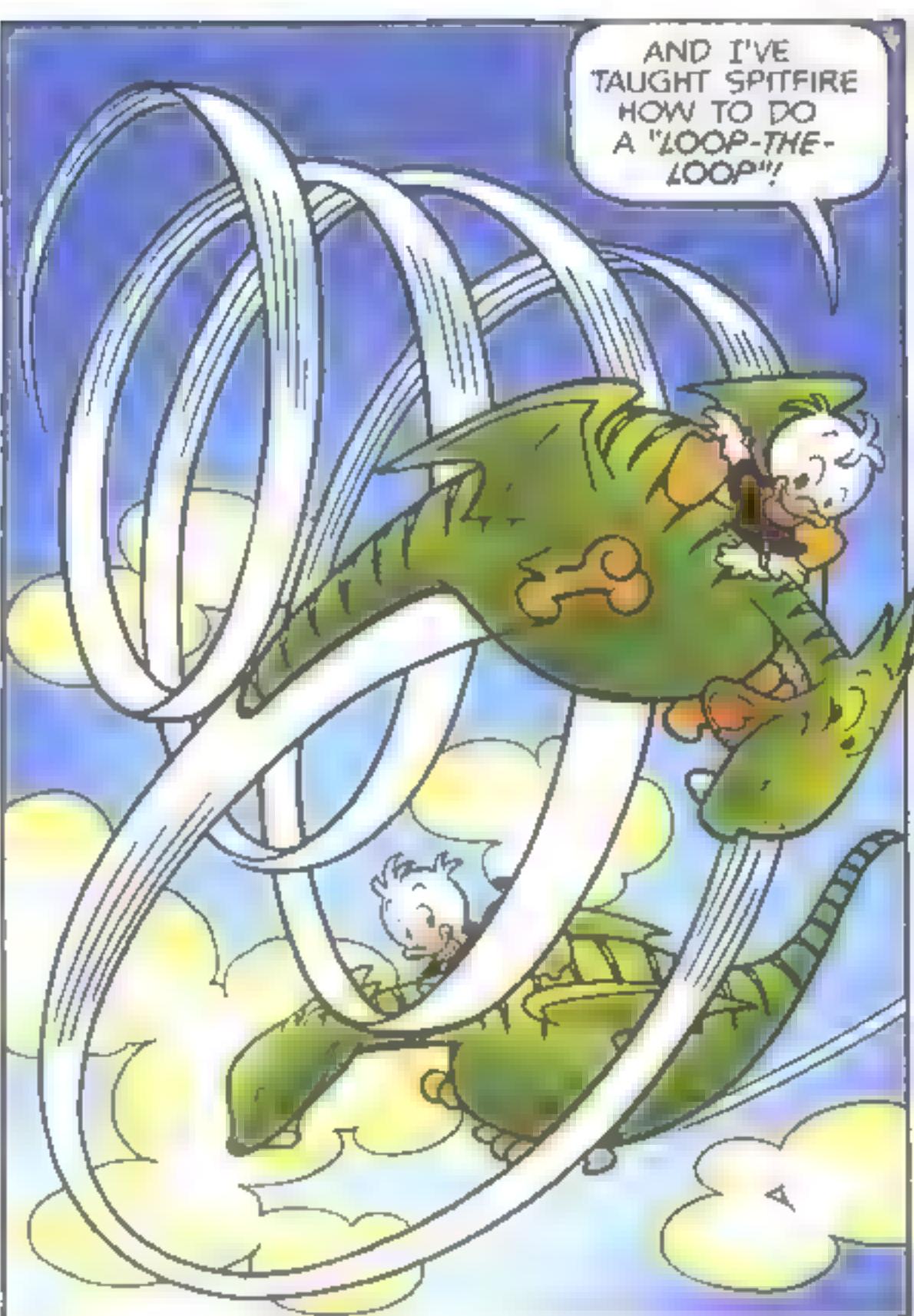
EVER SINCE WE GOT
HERE, THE BABIES ARE
EASY TO CONTROL!

WE CAN TEACH
THEM TRICKS, TOO!
WATCH...

.. I'VE TAUGHT
SMOKY TO DO A
POWER CLIMB!

AND I'VE
TAUGHT SPITFIRE
HOW TO DO
A "LOOP-THE-
LOOP!"

AW, DON'T
BE SAD, BOY!
I'M SURE YOU
CAN DO THOSE
TRICKS, TOO!

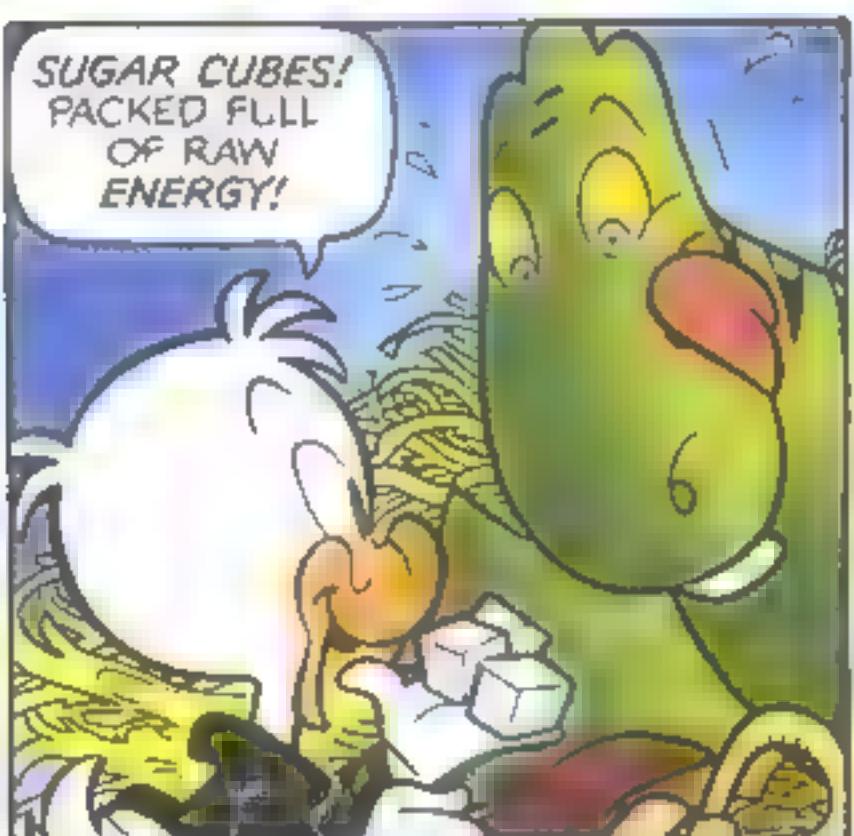


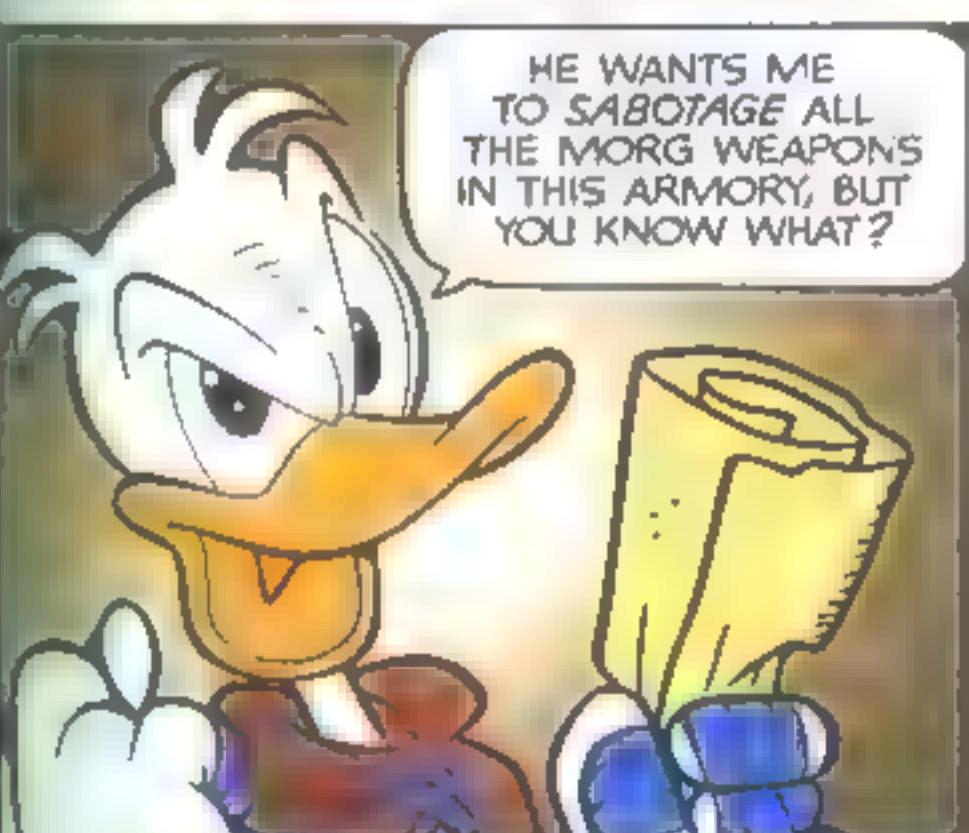
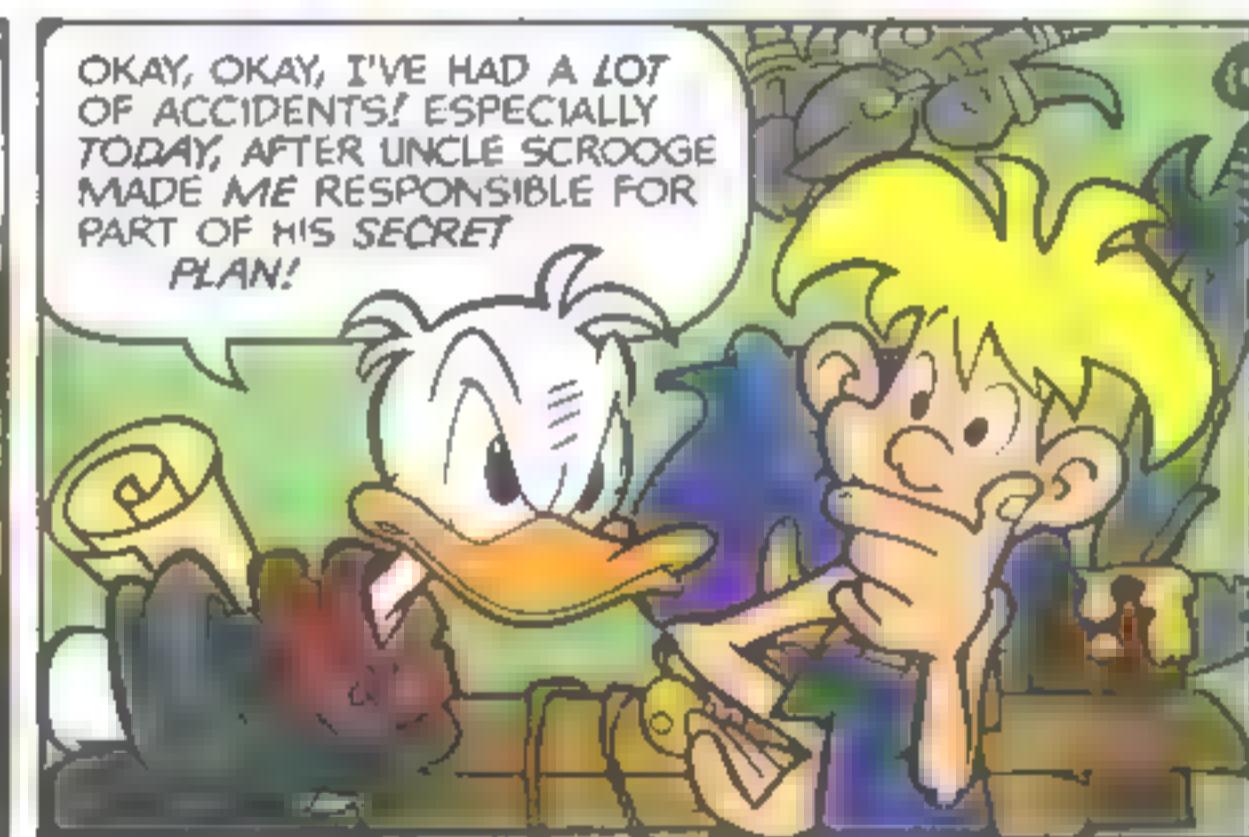
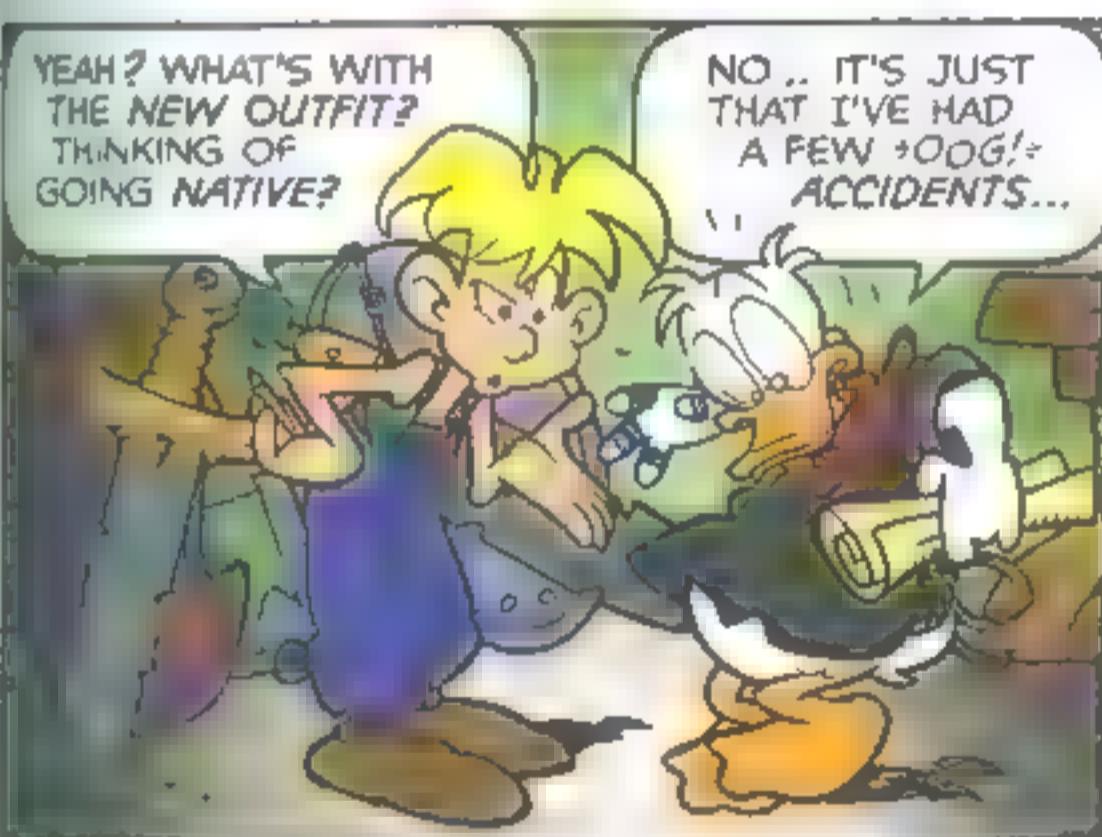
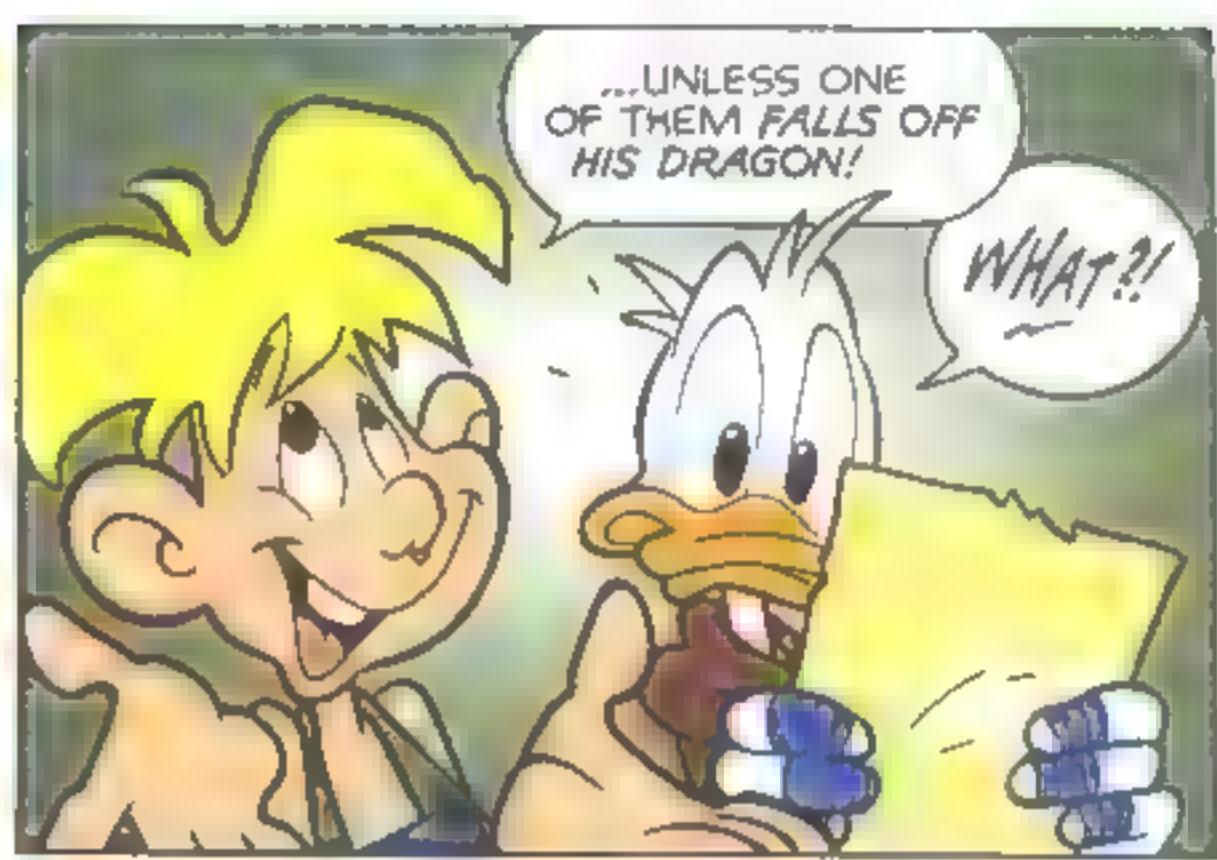
BUT FIRST YOU
HAVE TO REST A
BIT... RECOVER
YOUR STRENGTH!

AND I'VE
GOT JUST WHAT YOU
NEED RIGHT HERE IN
MY FOOD BAG!



SUGAR CUBES!
PACKED FULL
OF RAW
ENERGY!



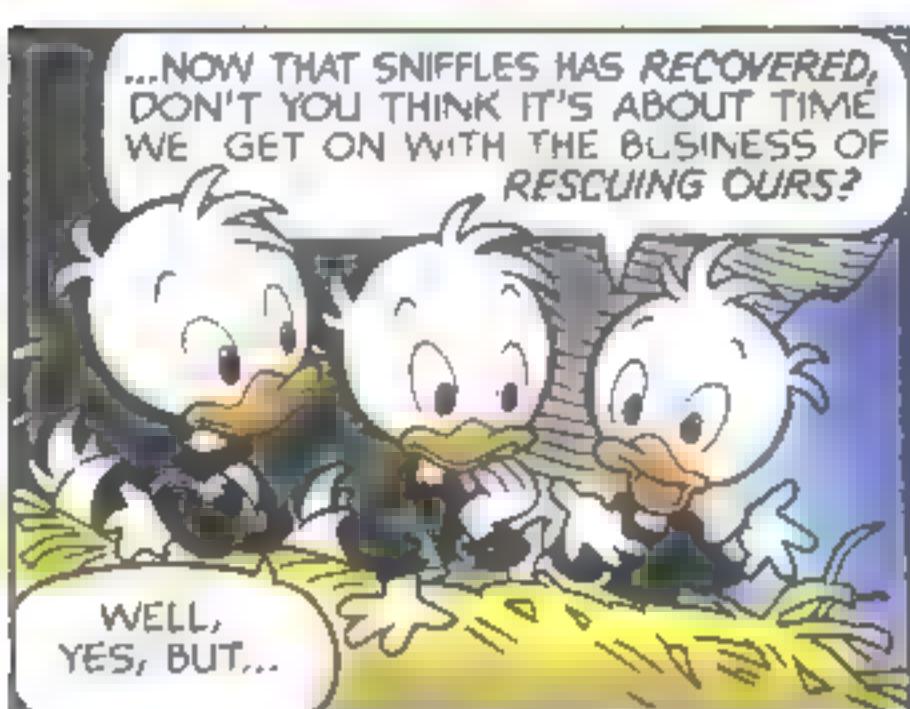


ELSEWHERE -

ISN'T THAT
AN AMAZING
SIGHT?!

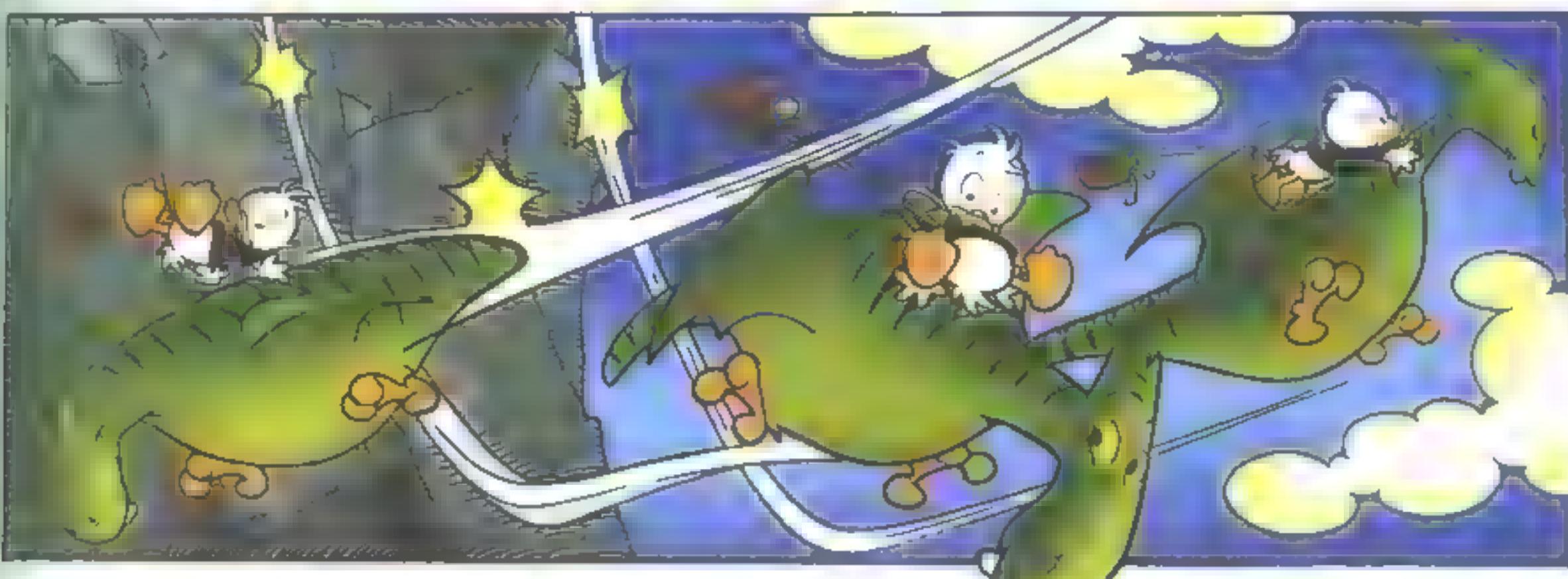
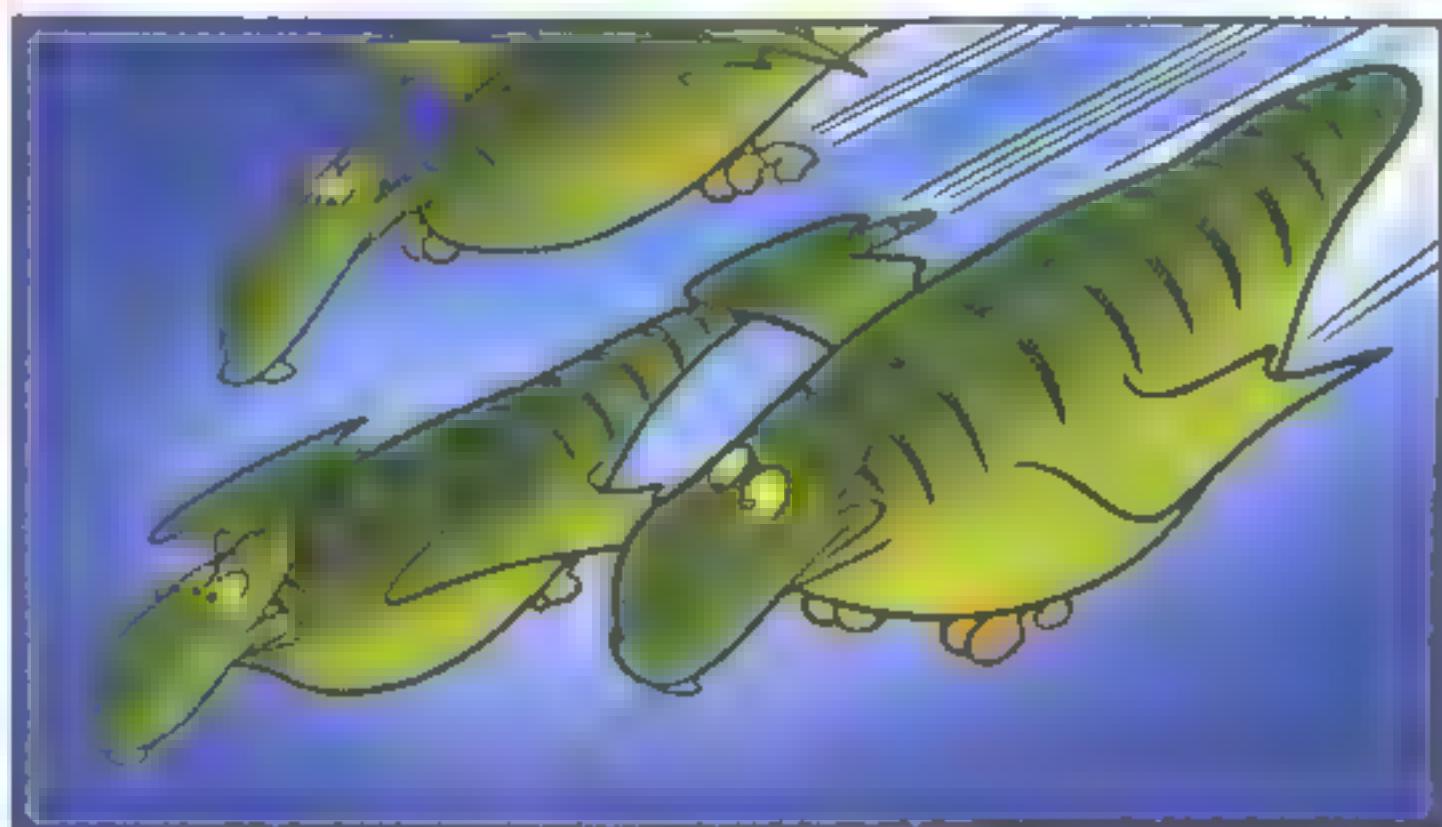
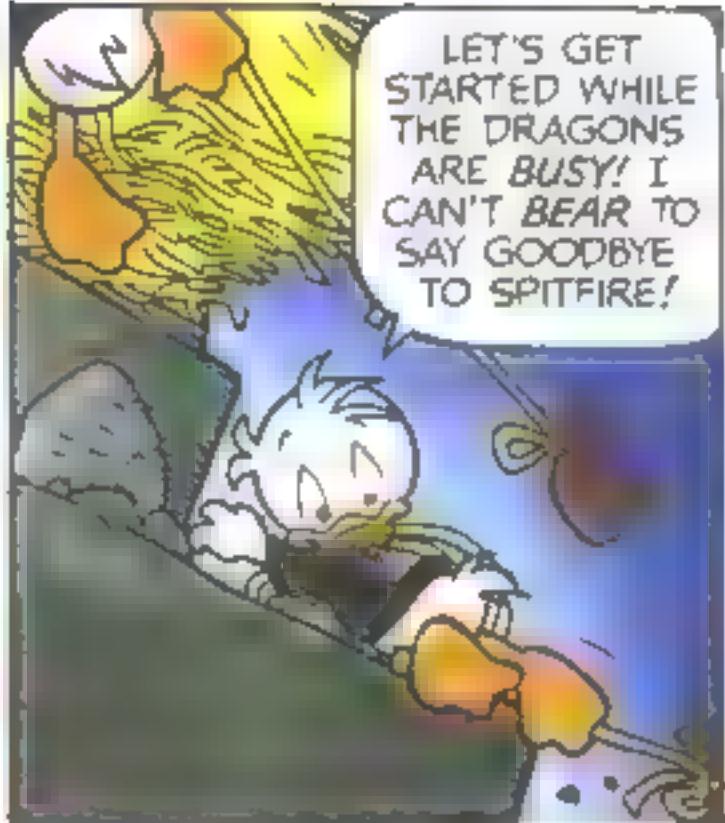
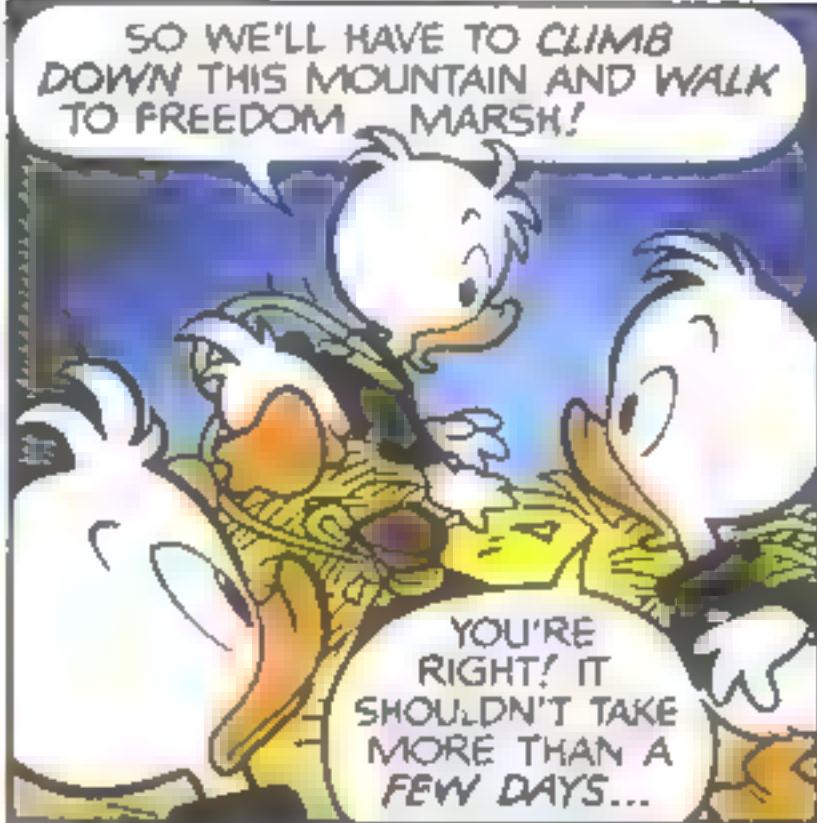


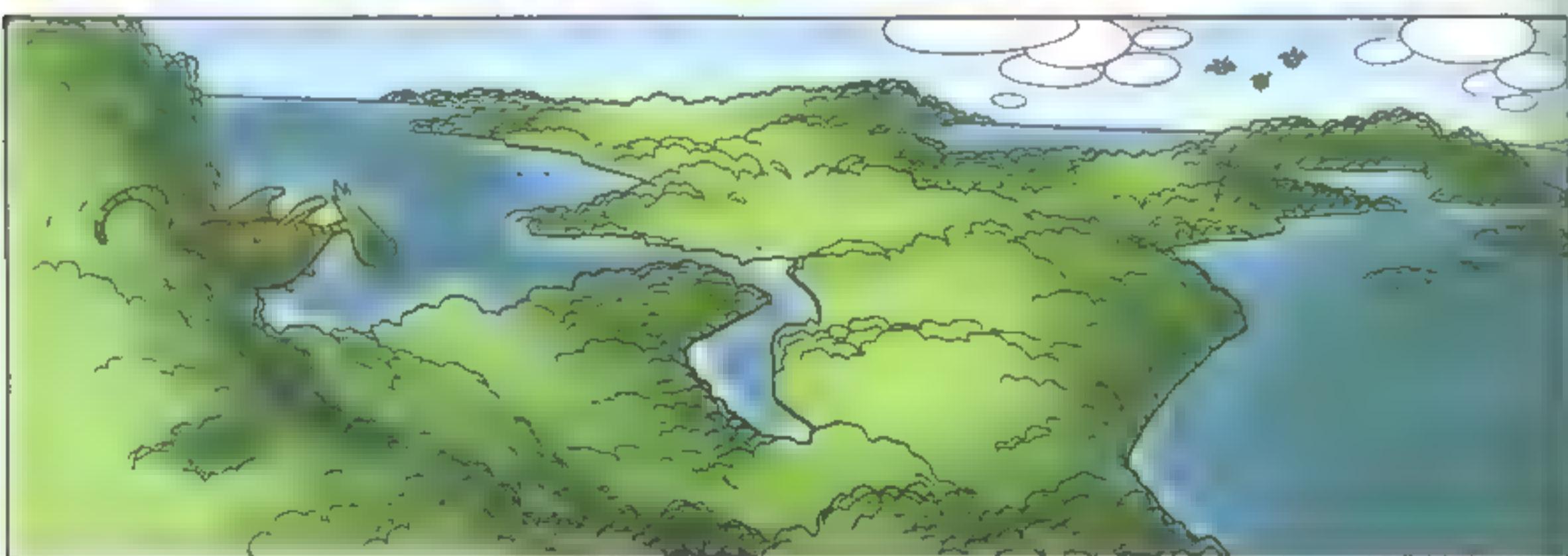
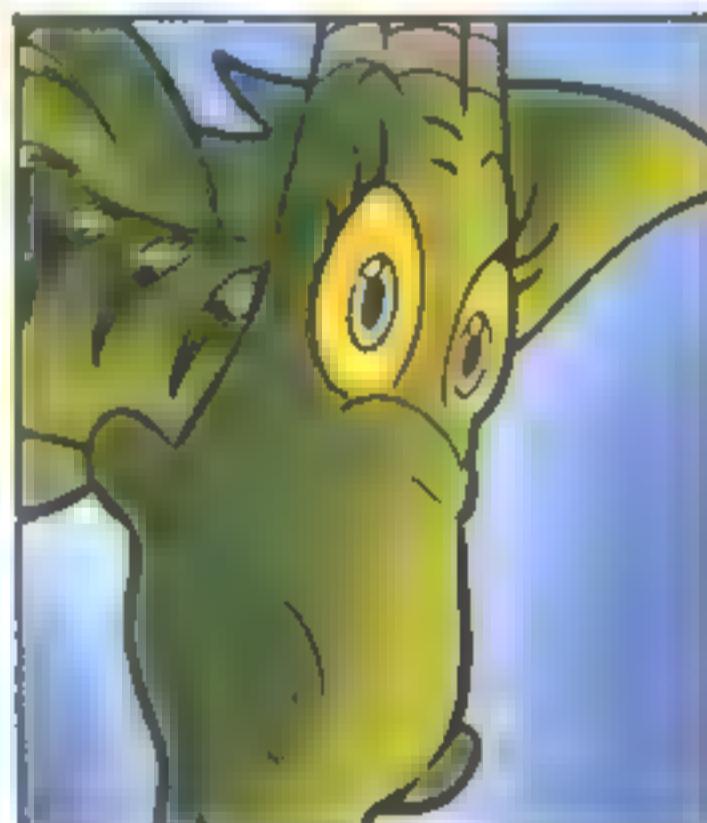
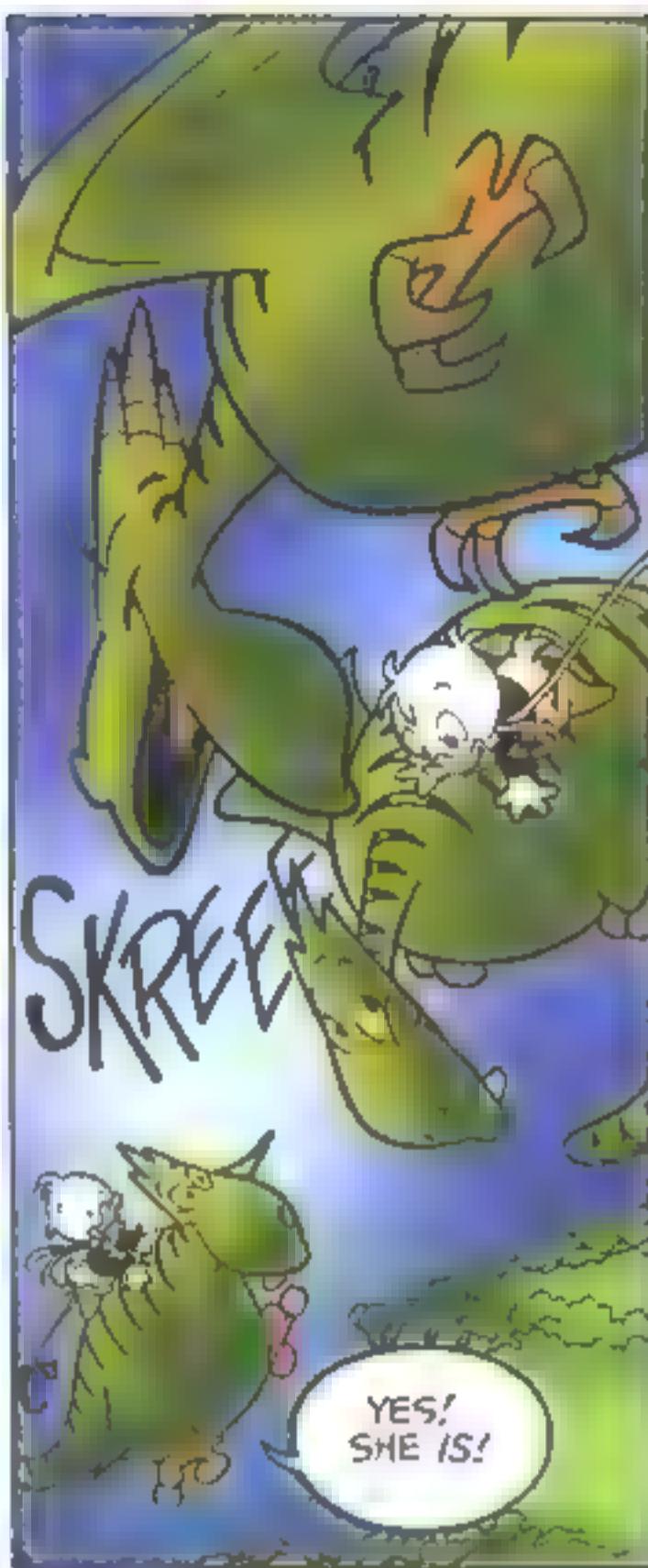
SPEAKING
OF FAMILIES...



...I THINK
WE NEED
TO CHANGE
OUR
PLAN!









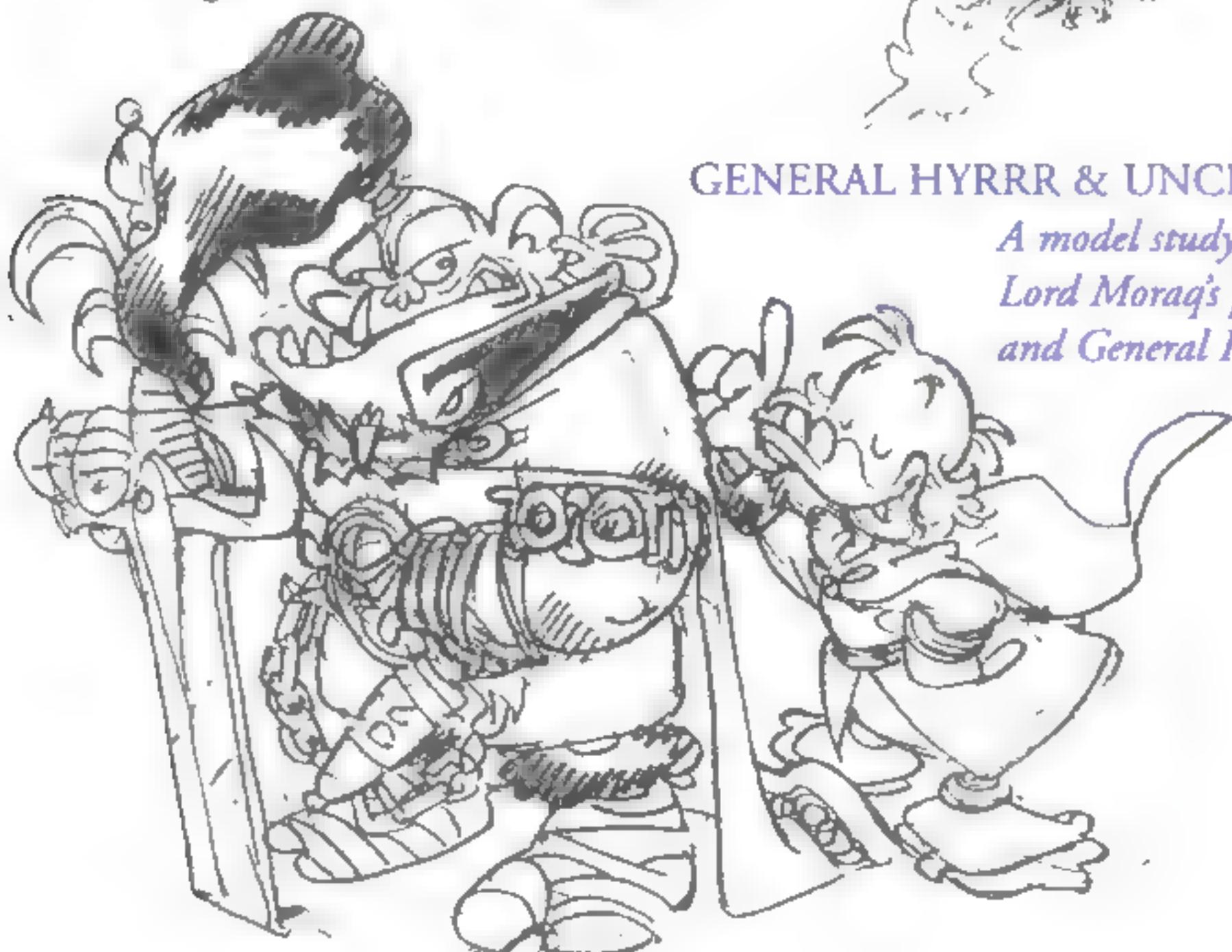
LORD MORAQ

*A model study of Lord Moraq
(the Morg commander).*



A model study of a Morg warrior

Model studies of captive dragon with saddle, reins, and a Morg rider.



GENERAL HYRRR & UNCLE SCROOGE

A model study of Scrooge as Lord Moraq's personal slave and General Hyrrr's "advisor."

VII

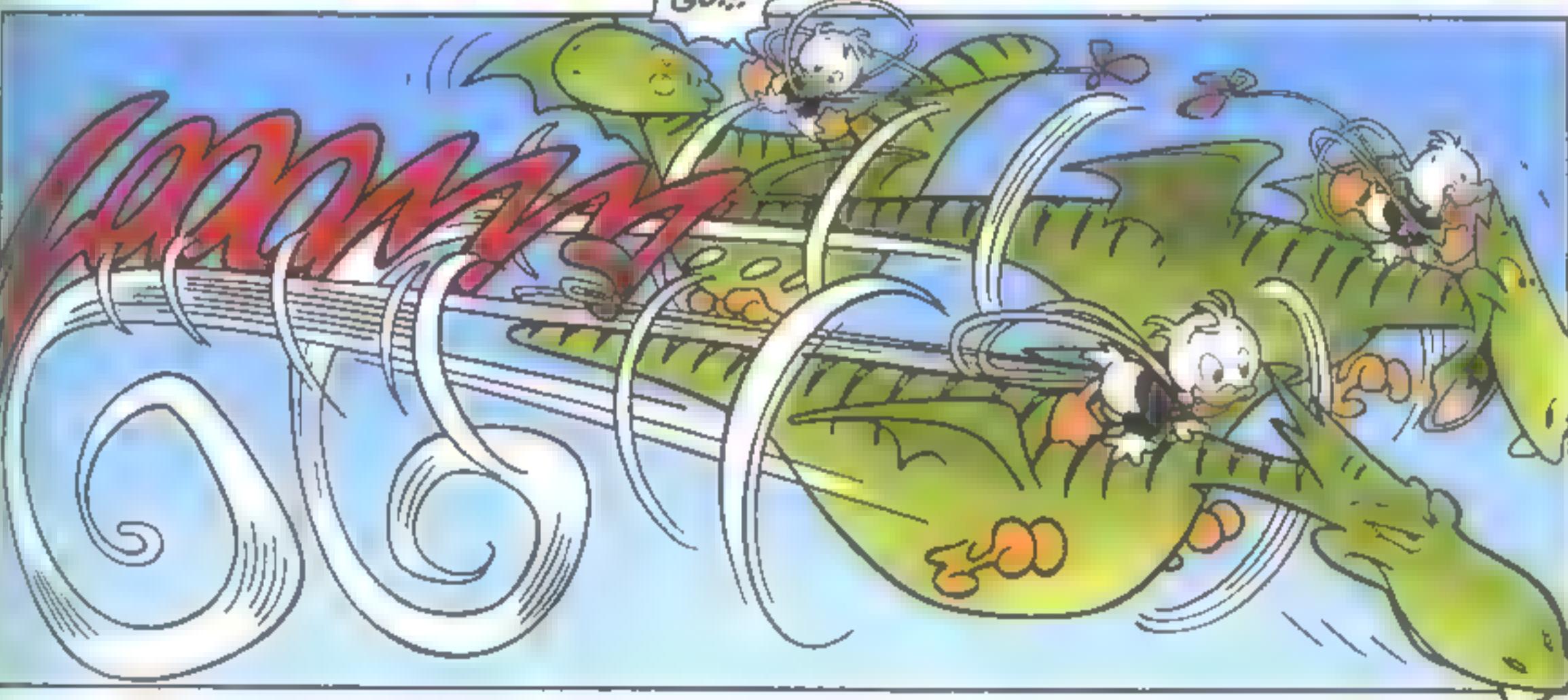
WORLD OF THE
DRAGON LORDS
CHAPTER 7:
Freedom March

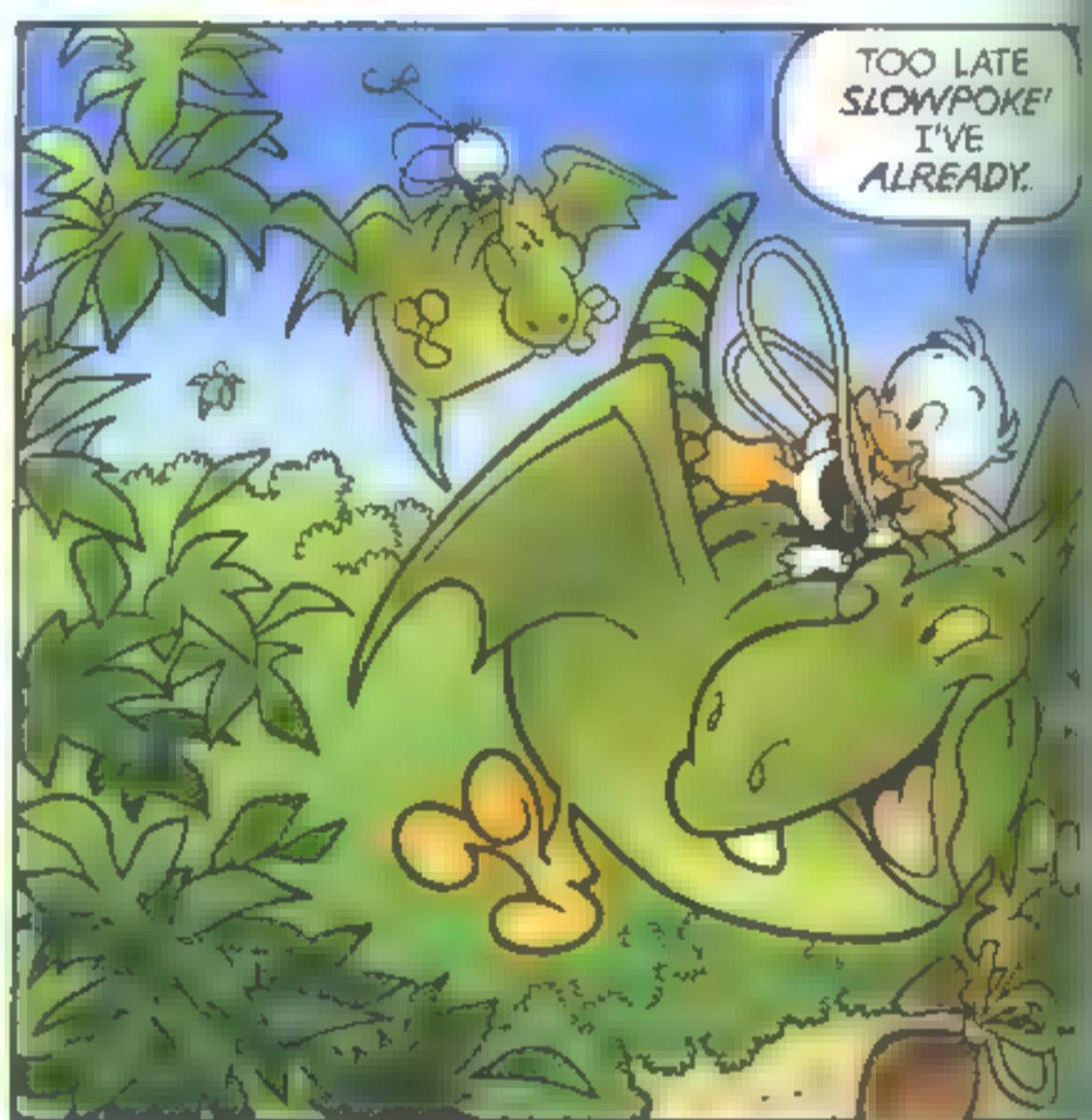
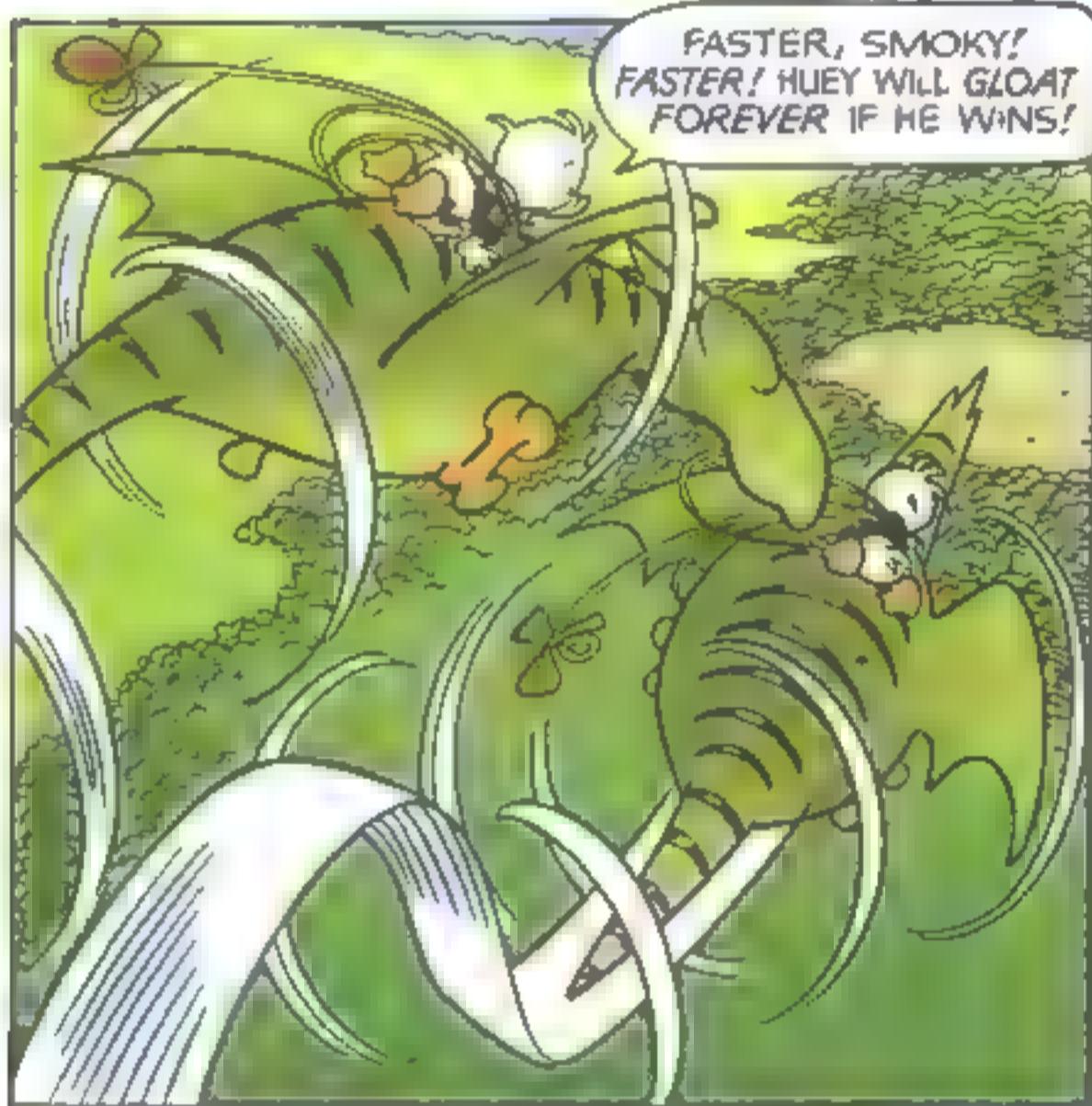
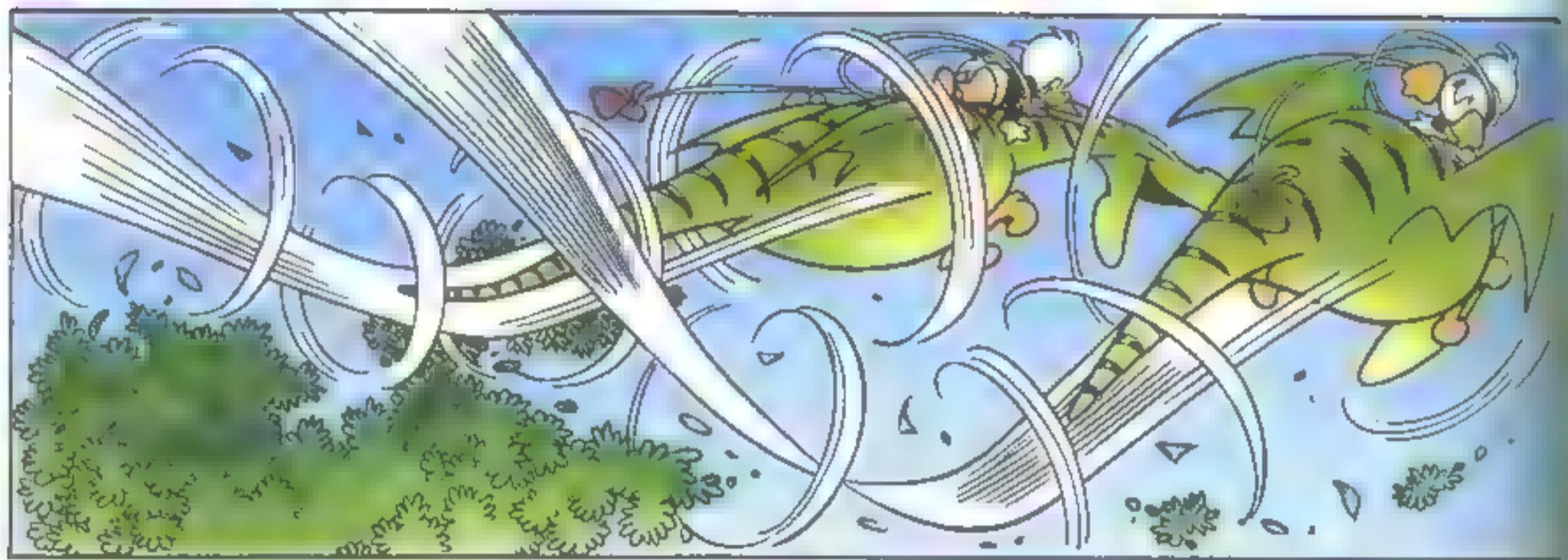


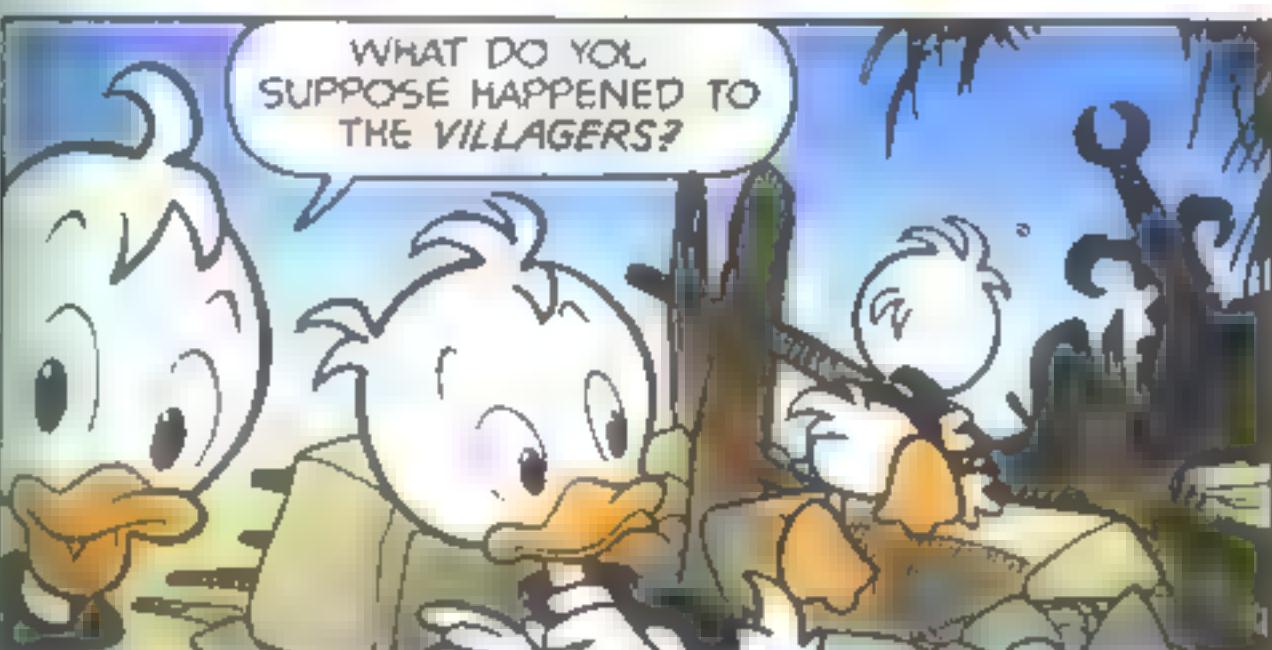
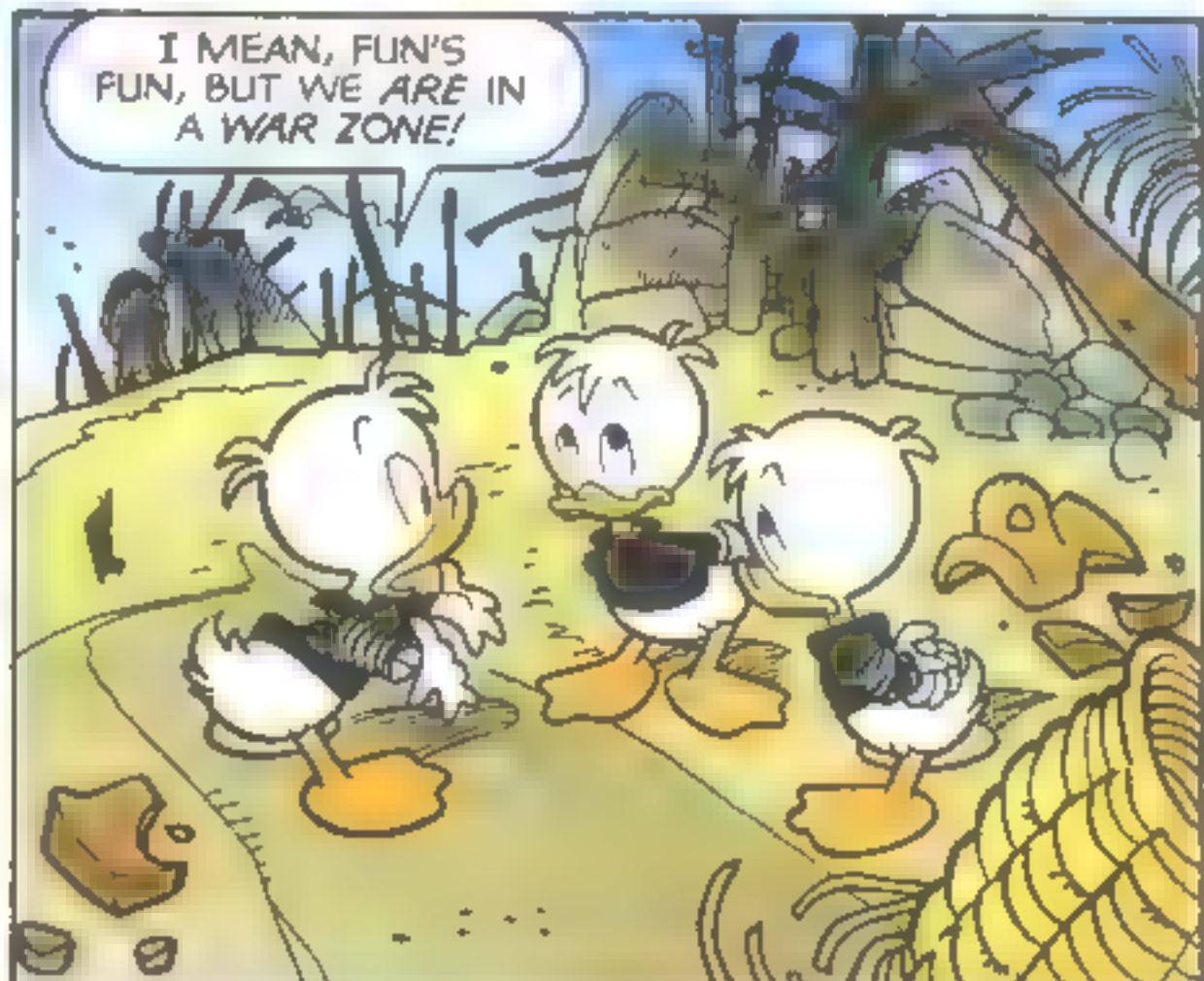
IN YOUR DREAMS, HUEY! SMOKY WILL SMOKE YOU!



GO!!!







MEANWHILE, BACK ON EARTH—

I'M WORRIED SICK! DONALD AND THE BOYS HAVE BEEN MISSING FOR FAR TOO LONG!

RELAX, DAISY...

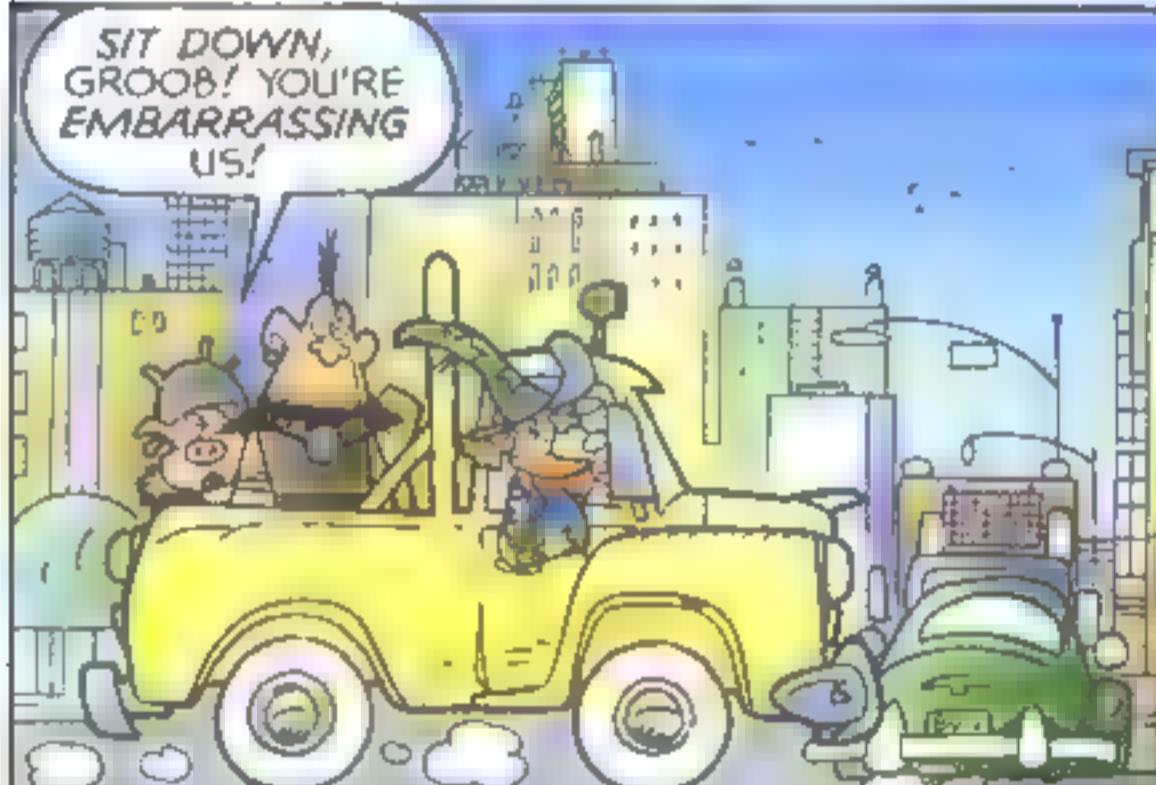
LOOK ON THE BRIGHT SIDE—NOW DONALD CAN'T PESTER YOU TO GO BOWLING!

GLADSTONE!

NO

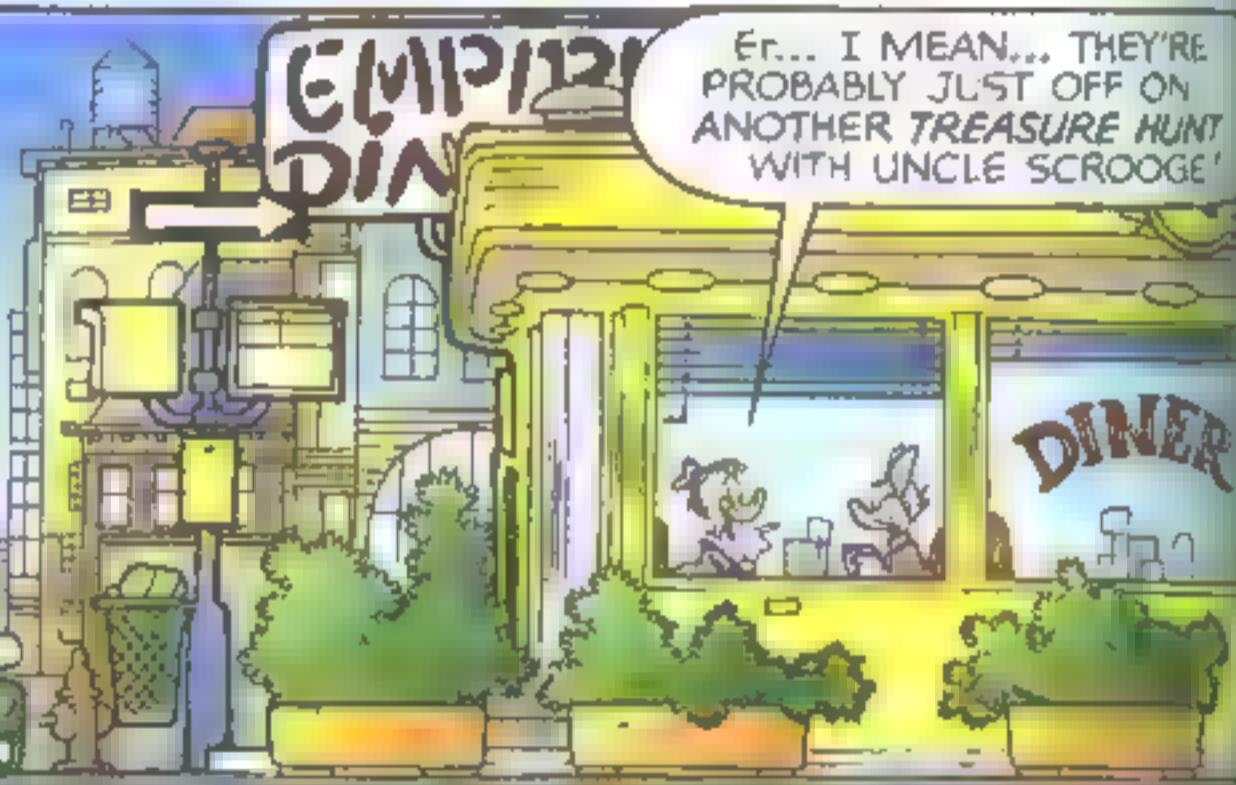


SIT DOWN, GROOB! YOU'RE EMBARRASSING US!



EMP/12
DIN

Er... I MEAN... THEY'RE PROBABLY JUST OFF ON ANOTHER TREASURE HUNT WITH UNCLE SCROOGE!



GEEZ! YOU'D THINK HE'S NEVER SEEN A BIG CITY BEFORE!

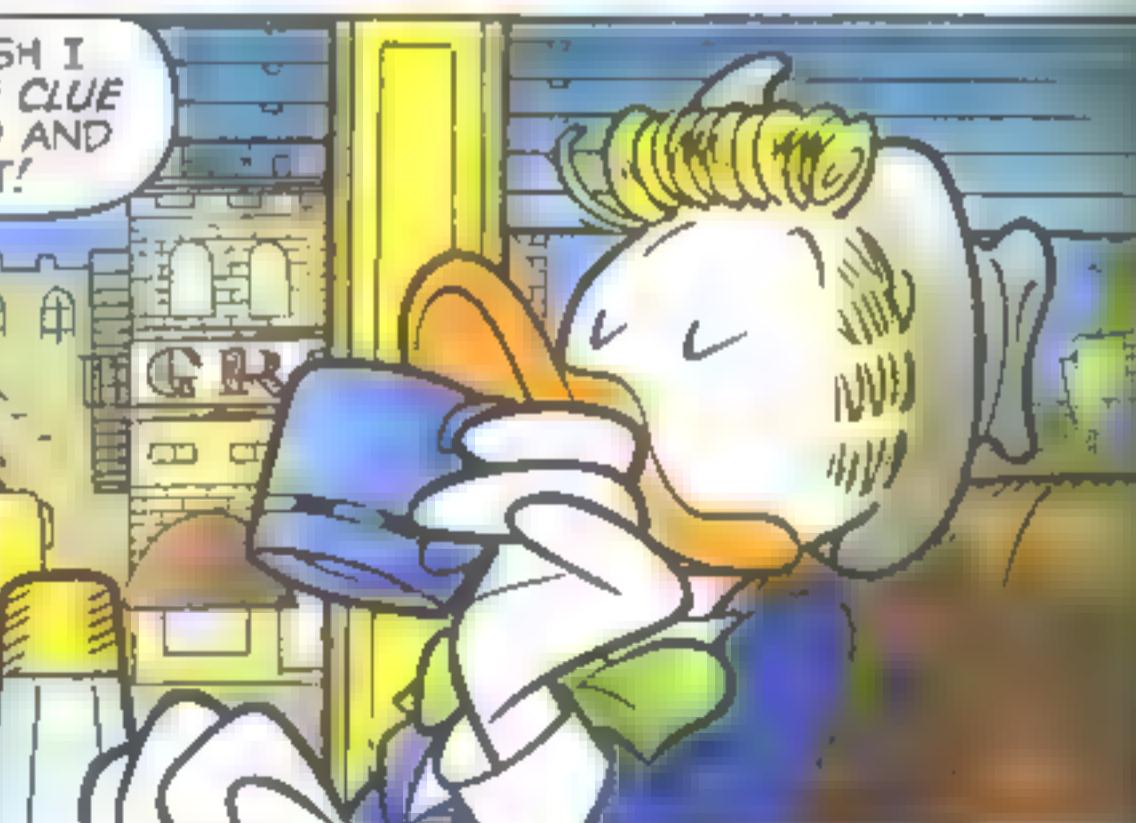
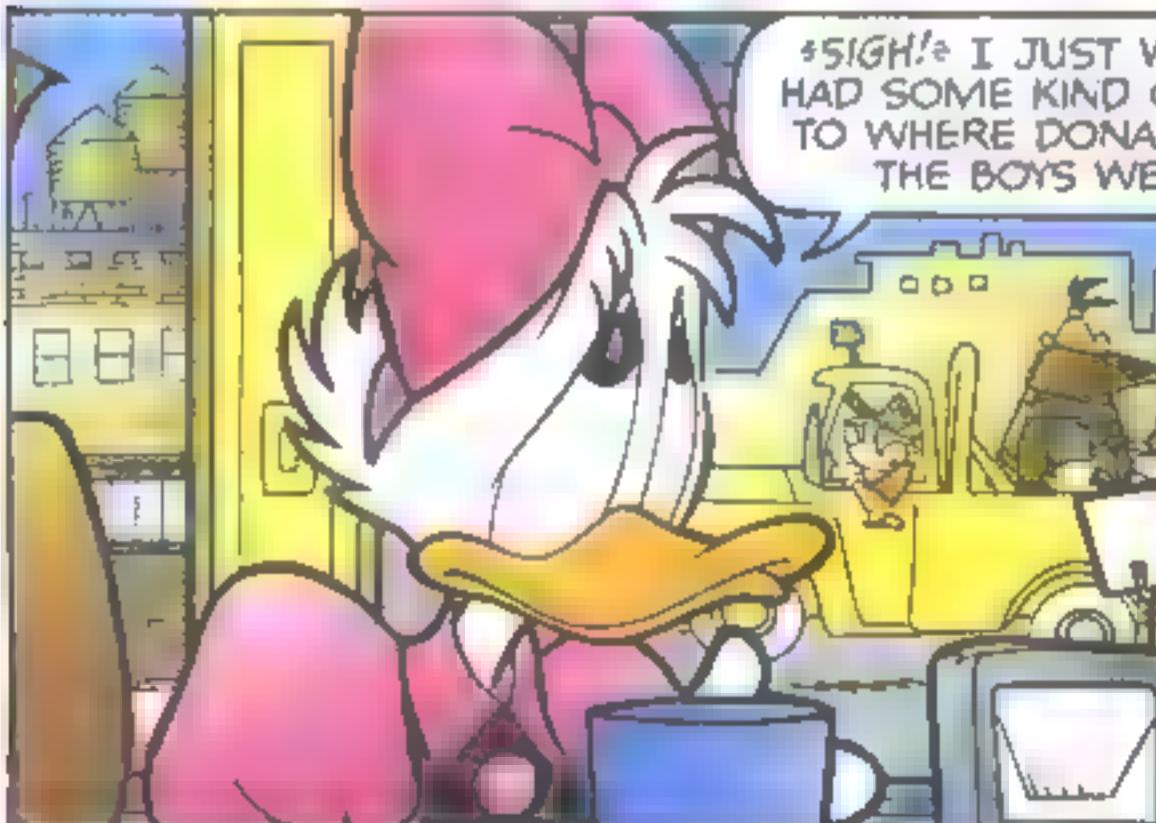
MAYBE HE HASN'T!



I DON'T THINK GROOB'S FROM AROUND HERE, MERVIE! IN FACT, I THINK HE'S A FOREIGNER!



SIGH! I JUST WISH I HAD SOME KIND OF CLUE TO WHERE DONALD AND THE BOYS WENT!



ON ANOTHER
WORLD—

I DON'T GET IT—
WE SHOULD HAVE
REACHED FREEDOM
MARSH BY NOW!

ARE
YOU SAYING
WE'RE LOST?

JH .. THAT'S
JUST IT—I DON'T
KNOW! JUTE'S
DIRECTIONS WEREN'T
EXACTLY EXACT!

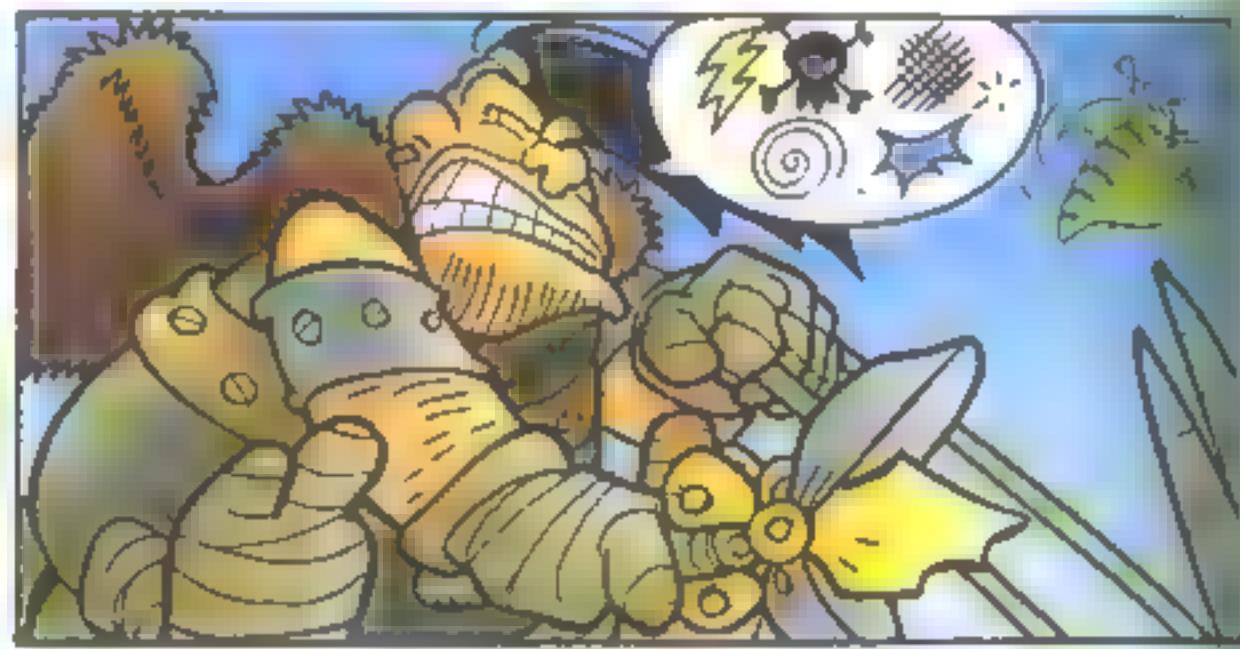
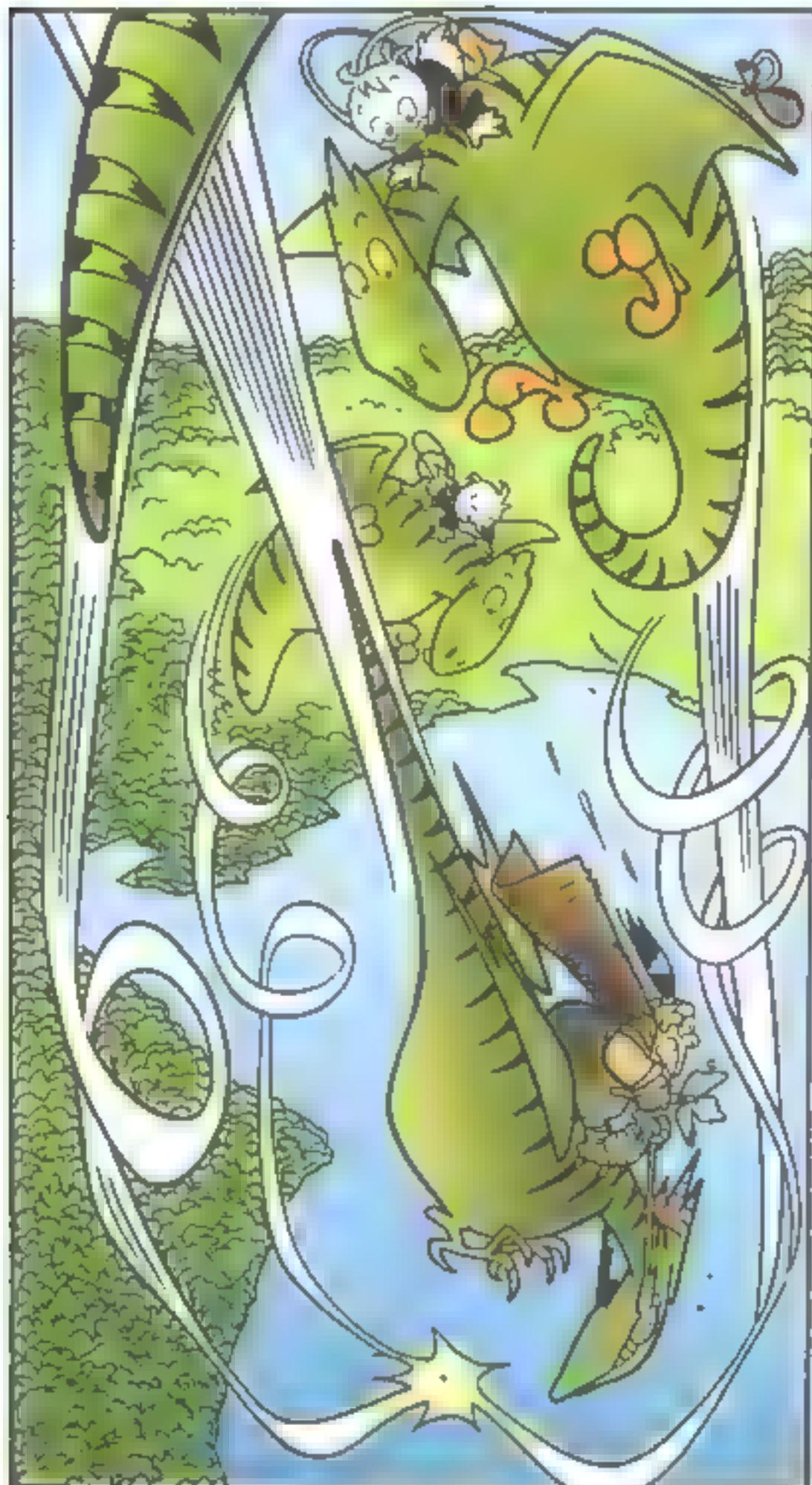
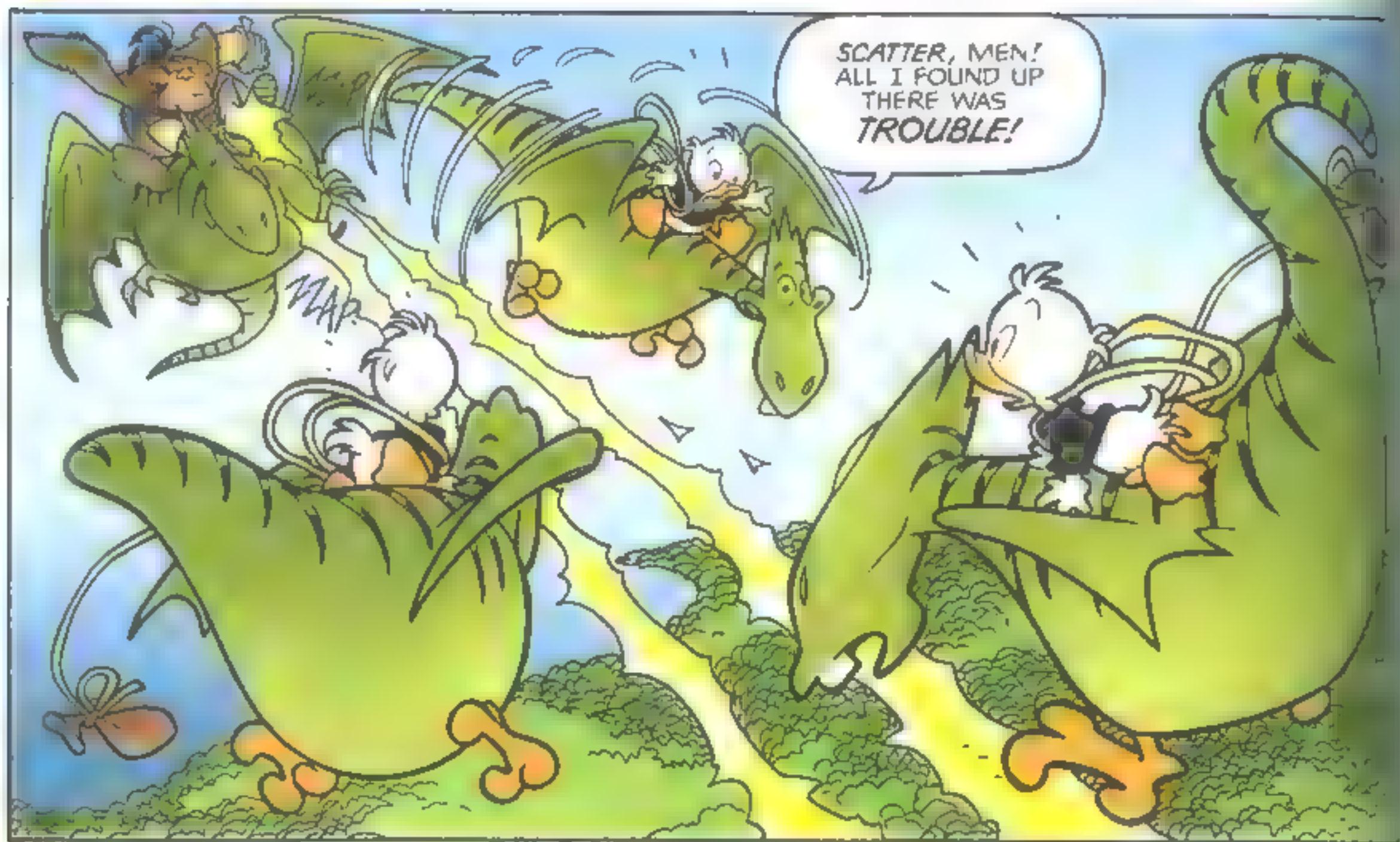
YEAH! ALL HE SAID WAS
"FLY EAST-NORTHEAST FOR A
COUPLE OF HOURS UNTIL YOU
GET TO A LARGE MARSH"!

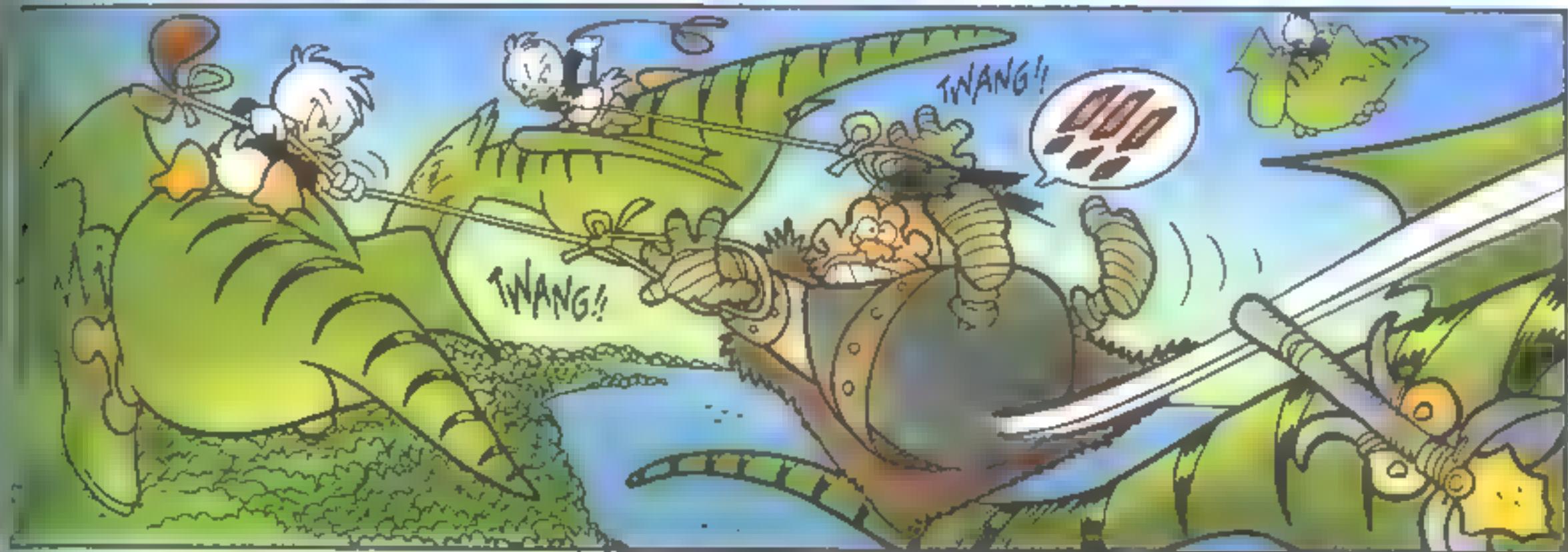
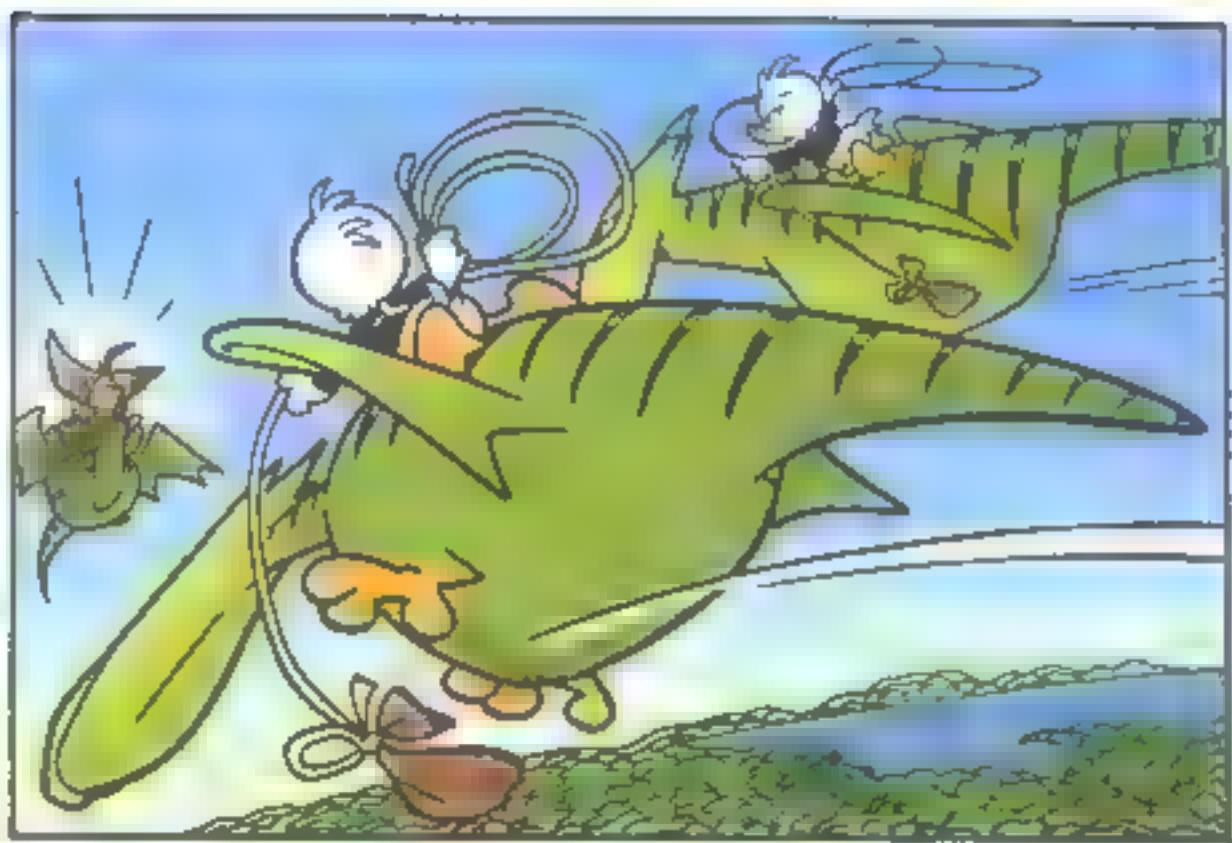
ME,
HE MADE IT
SOUND SO
EASY!

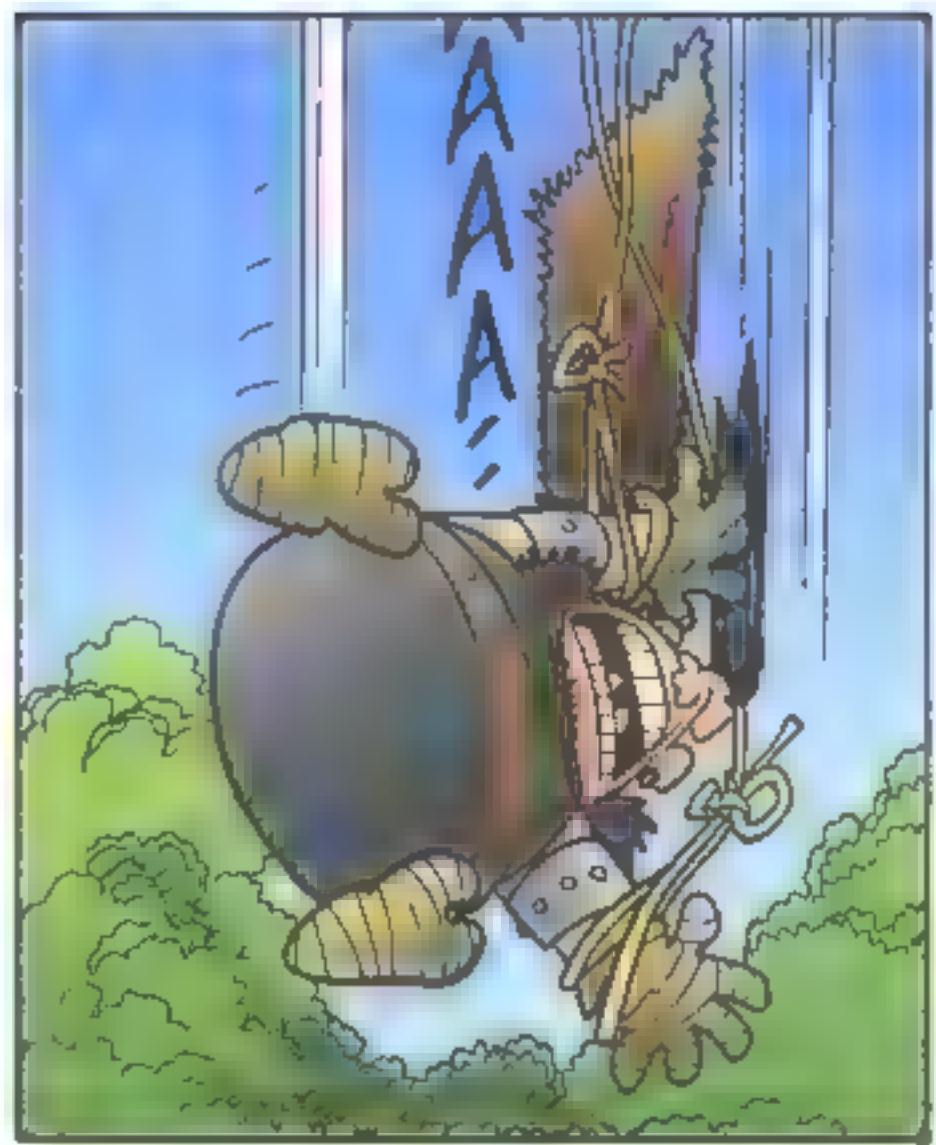
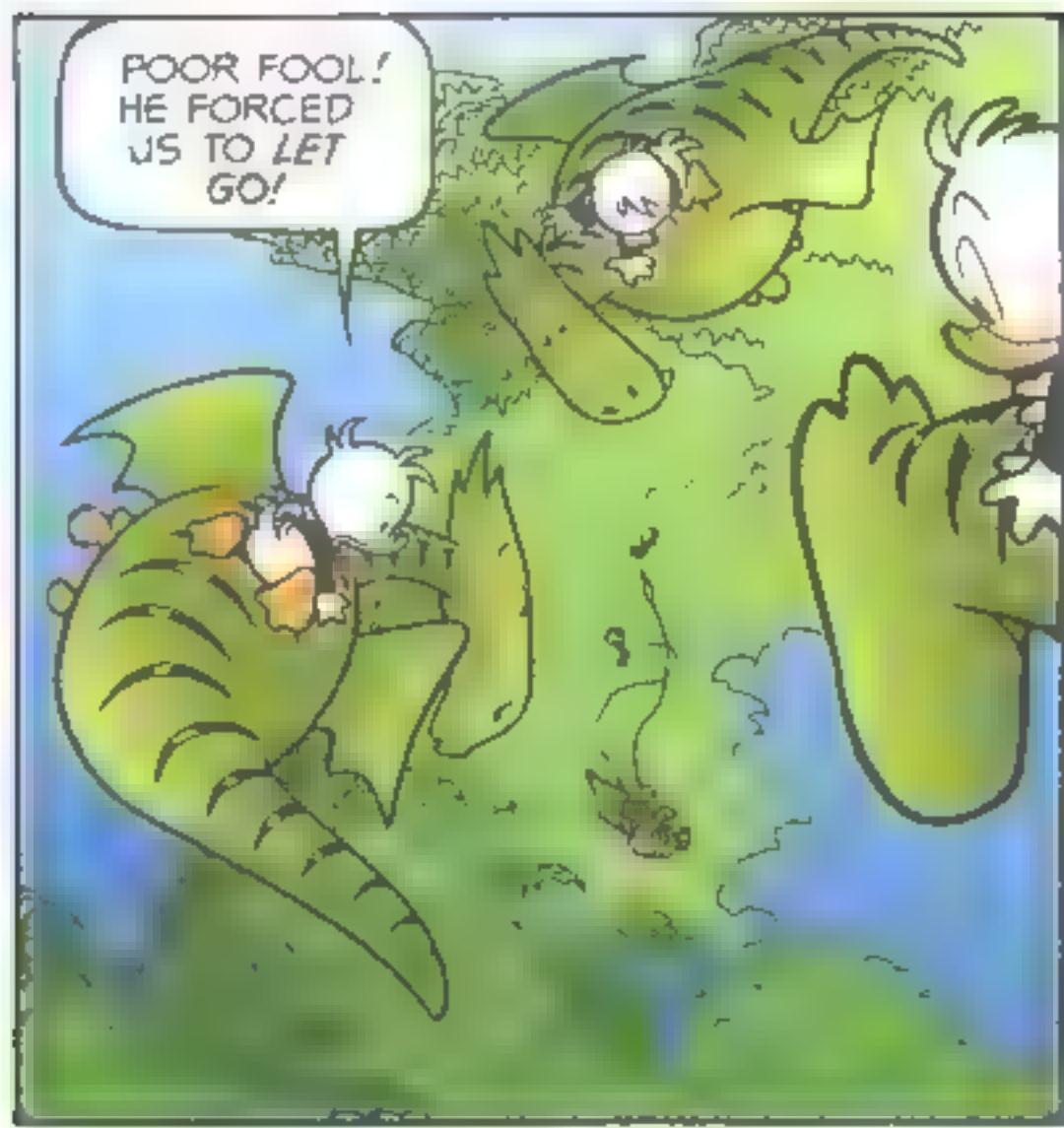
I'M GOING TO
CLIMB HIGH ENOUGH
TO GET A GOOD
OVERVIEW OF
THE TERRAIN!

MAYBE I'LL
GET LUCKY
AND SPOT
A MARSH
IN THE
DISTANCE!

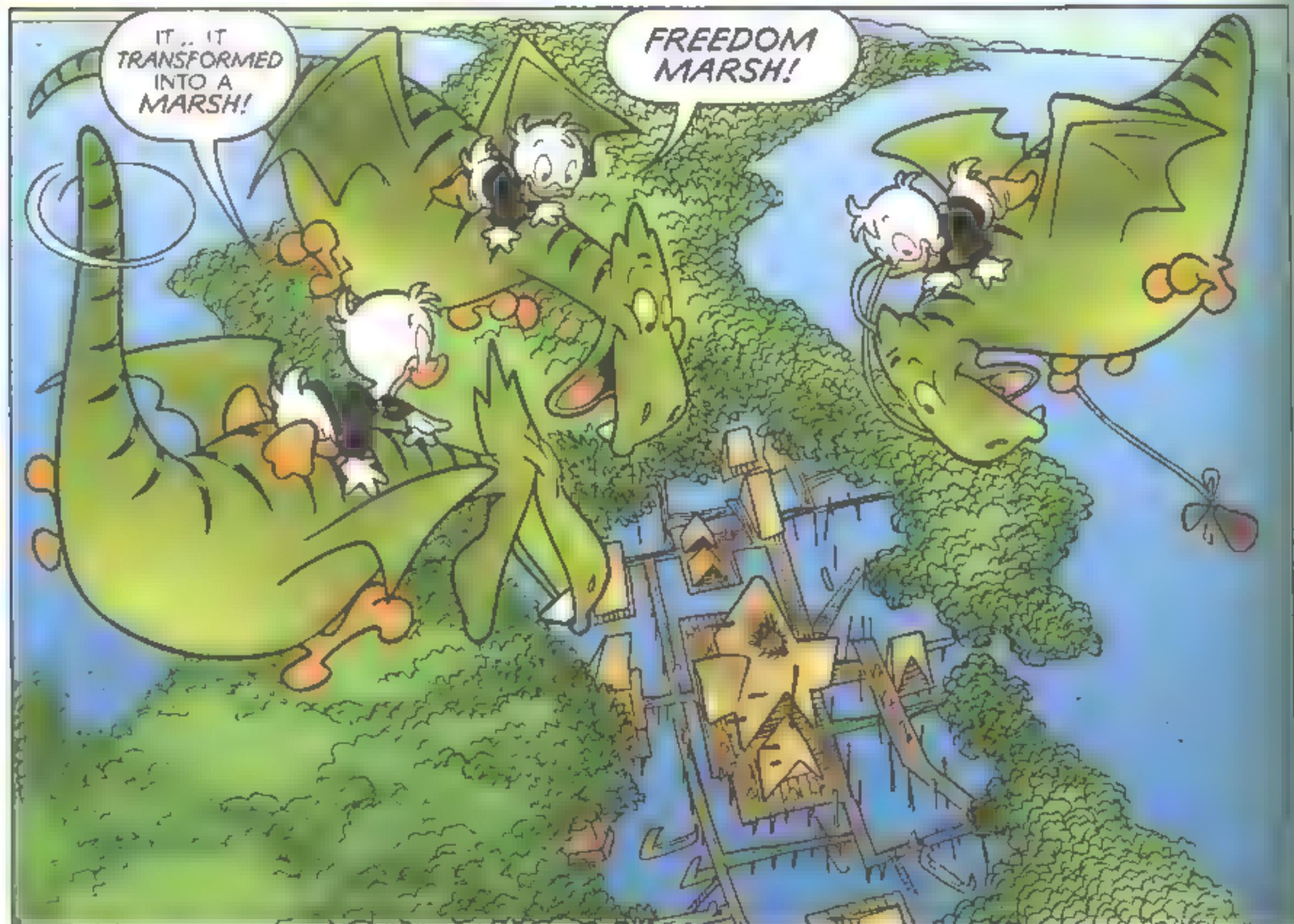
OOF!?
WHAT'S THE
BIG IDEA,
SPITFIRE?!







F
E
E
D
M
R



SICK IN TOOM-

A SECRET TUNNEL UNDER
THE WALLS? PERFECT!
IT TIES IN NICELY WITH
MY PLAN!

WHICH IS? TALK, McDUCK!
I'VE TOLD YOU THE
RESISTANCE PLAN— IT'S TIME
FOR YOU TO REVEAL YOURS!

OKAY! IT CAME TO
ME WHEN I REALIZED
WHAT A HOT-HEAD
GENERAL HYRRR IS!
HE CAN BE
GOADED
INTO DOING
JUST ABOUT
ANYTHING!

SUCH AS EMPTYING TOOM OF
MORG WARRIORS TO STAGE
A FOOLISH HEAD-ON ATTACK
ON THE FREE HUMANS!

YOUR FRIENDS CAN EASILY EVADE HYRRR'S
ARMY, BUT JUST IN CASE, MY NEPHEW
HAS SABOTAGED THEIR WEAPONS!

THE POINT IS THAT
WHILE HYRRR'S ARMY
IS GONE, IT SHOULD
BE NO PROBLEM FOR
US SLAVES TO
ESCAPE!

STILL, THE WHOLE PLAN
DEPENDS ON GETTING
RID OF LORD MORAQ!
HE'S TOO SMART
TO LEAVE
TOOM
DEFENSELESS!

WHICH IS WHY I'M GOADING
HYRRR INTO CHALLENGING
LORD MORAQ!

AND WHY I'LL
EVEN HELP HYRRR
WIN!

WHILE IN FREEDOM
MARSH-

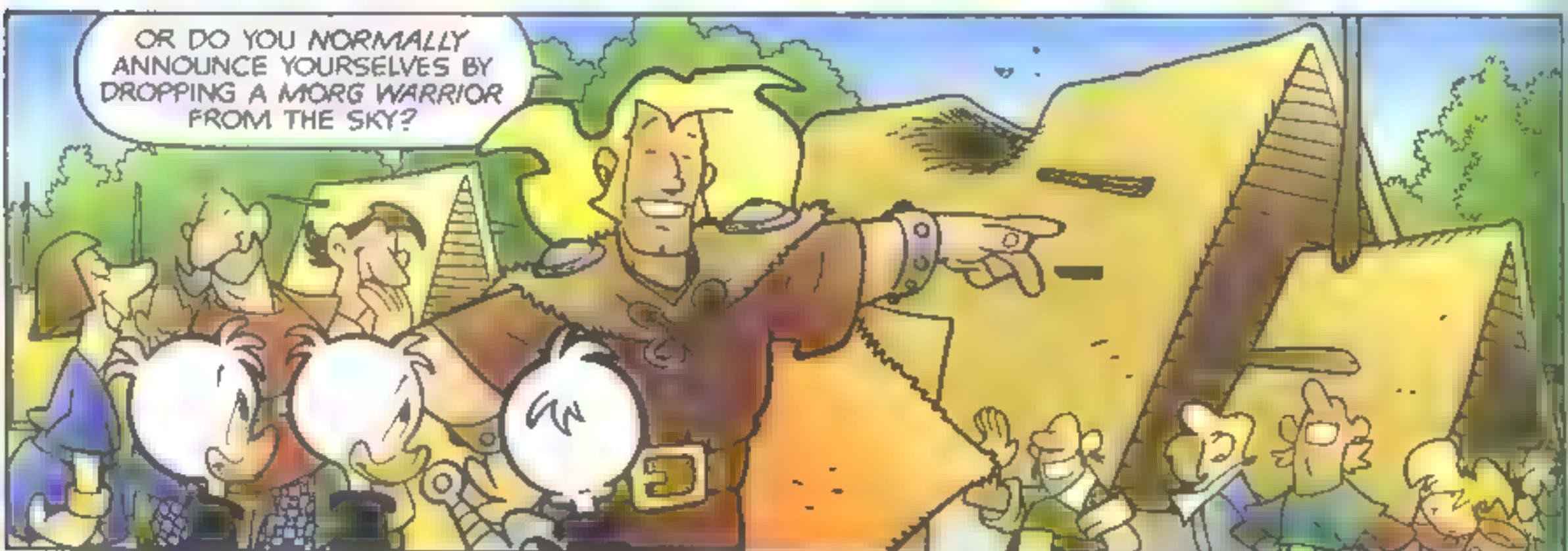
I BID YOU
WELCOME,
FRIENDS! IT IS
GOOD TO SEE
YOU AGAIN!

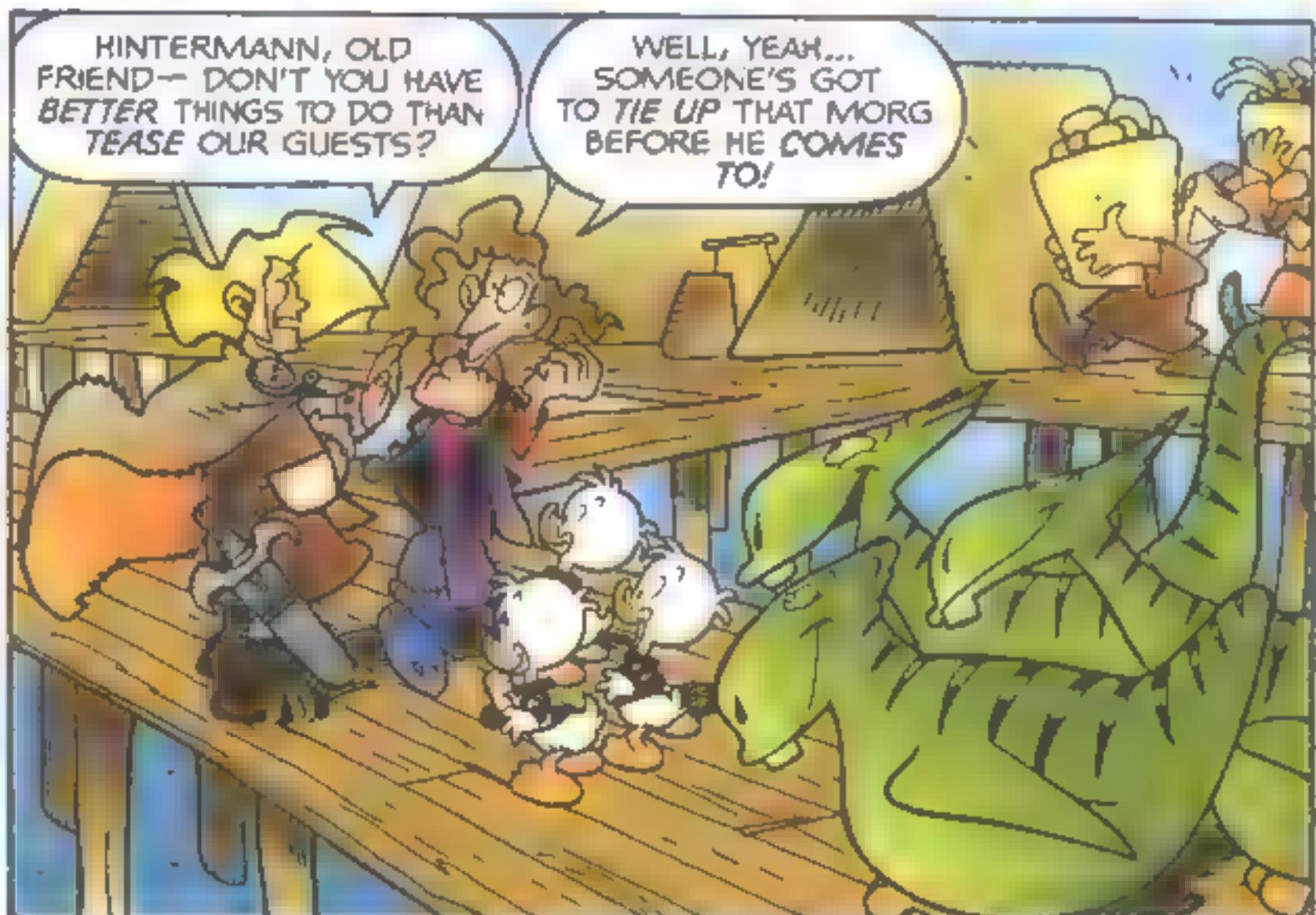
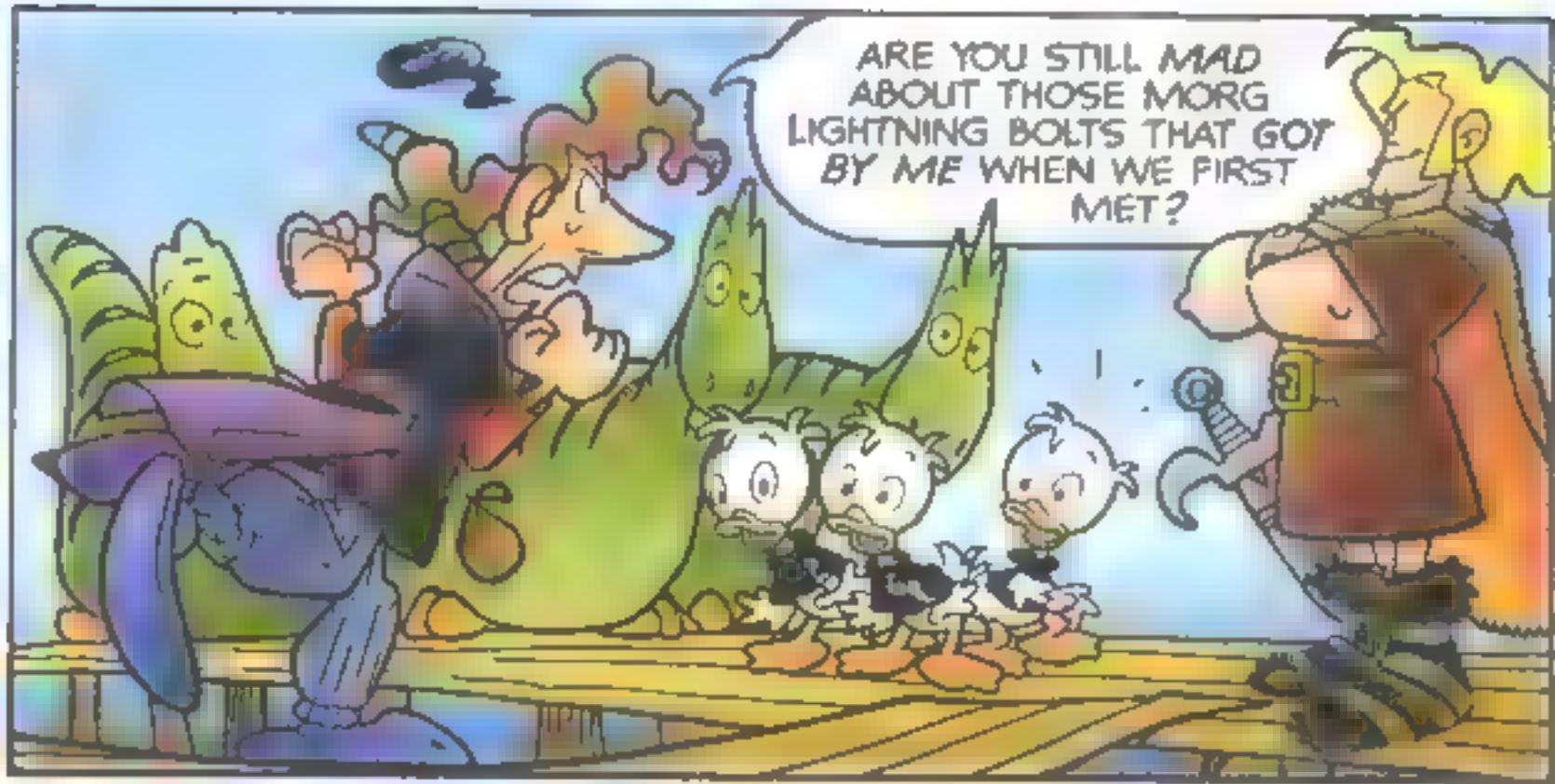
OHMIGOSH!
THAT'S BRENDON!
JUTE WILL BE
GREEN WITH
ENVY!

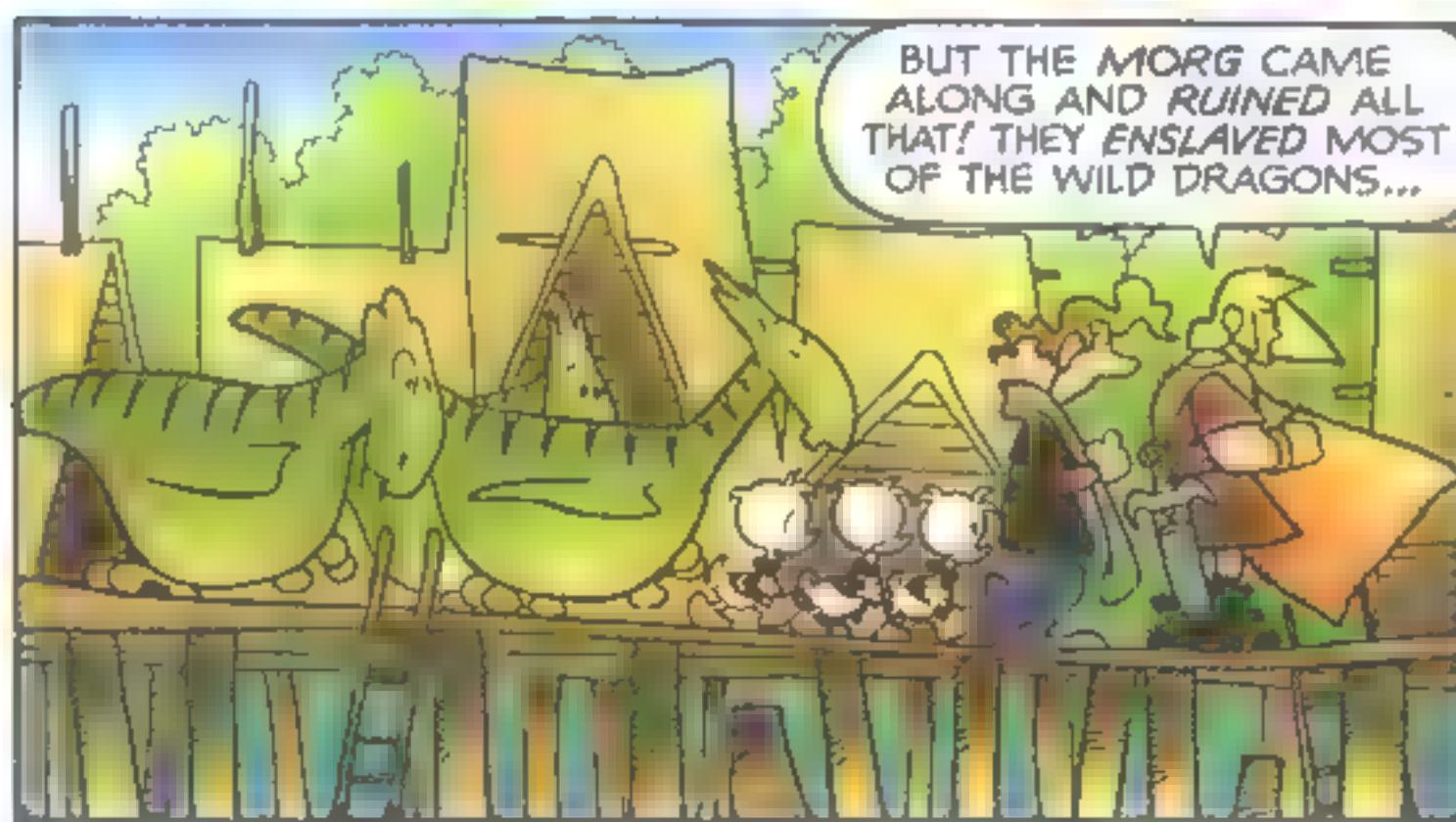
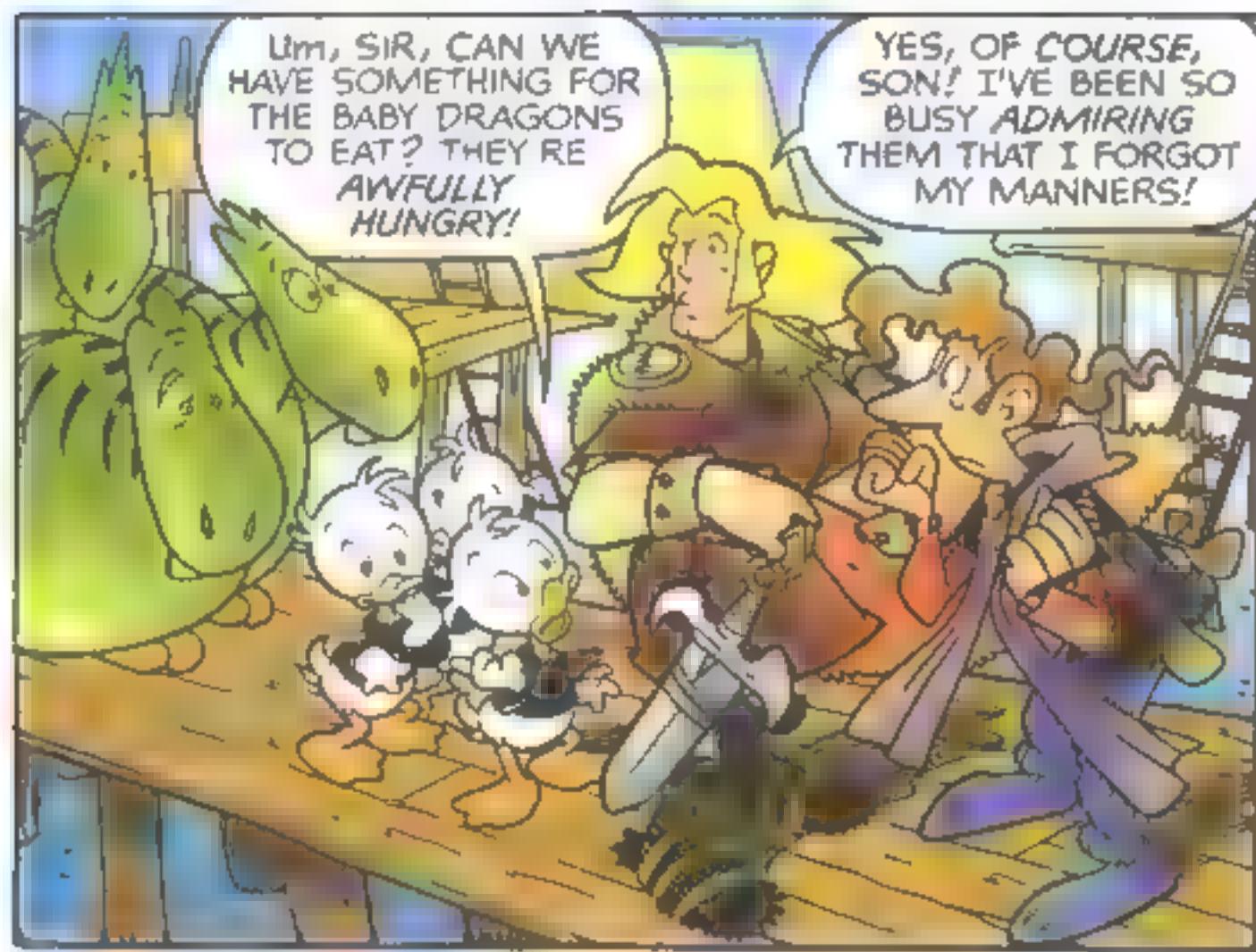
JUTE SENT US A MESSAGE
VIA CARRIER PIGEON THAT WE
SHOULD EXPECT YOUR ARRIVAL...

...BUT HE DID NOT SAY THAT
WE SHOULD EXPECT SUCH A
SPECTACULAR
ENTRANCE!

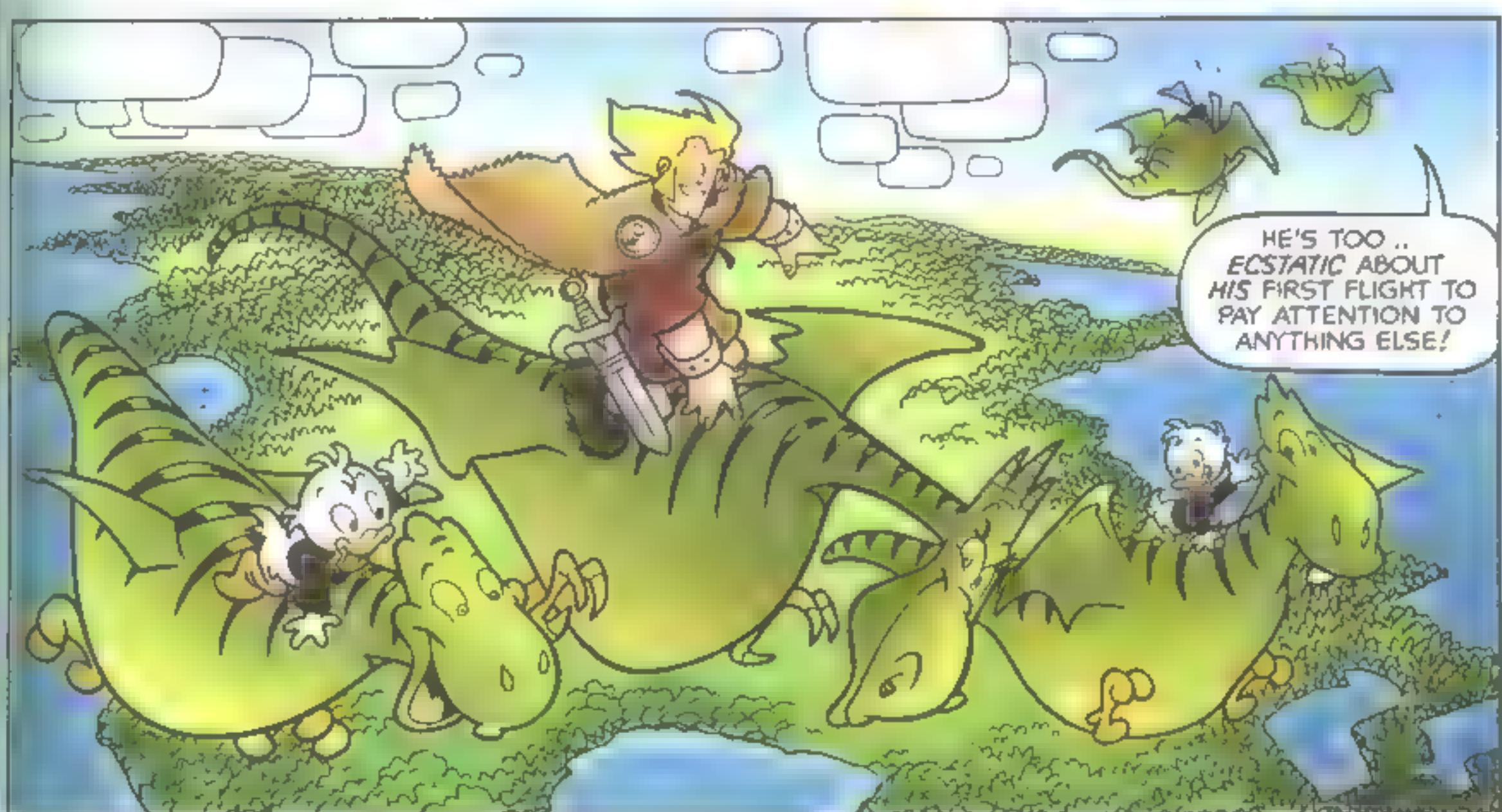
OR DO YOU NORMALLY
ANNOUNCE YOURSELVES BY
DROPPING A MORG WARRIOR
FROM THE SKY?





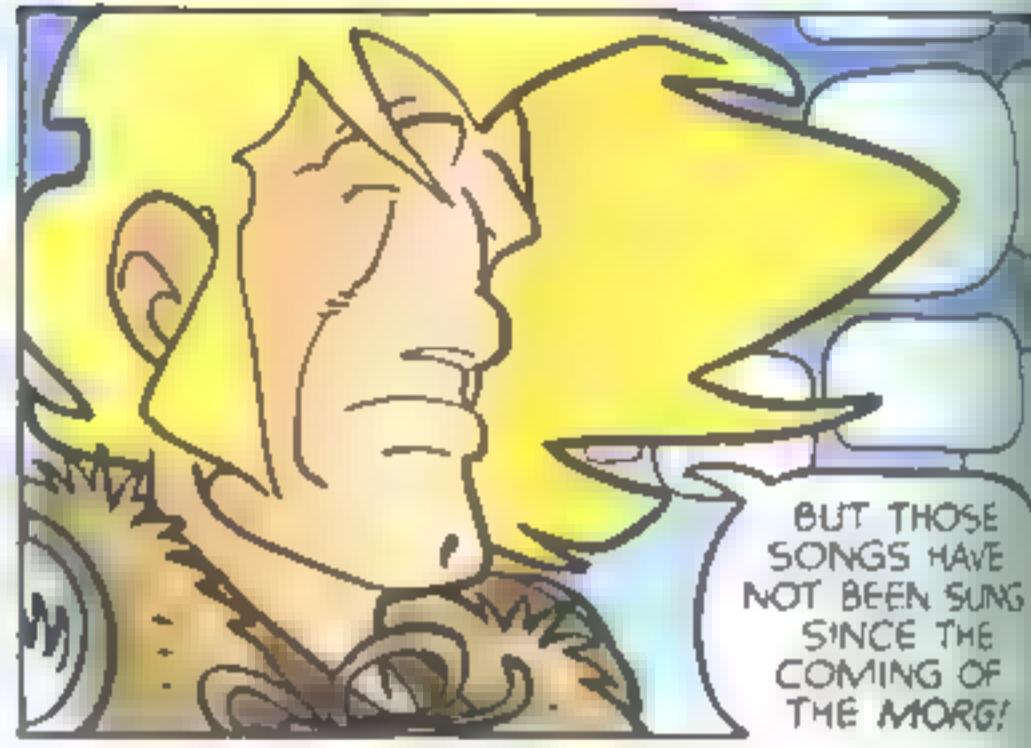


WORLD OF THE
DRAGONLORDS
CHAPTER 8:
BRENDON

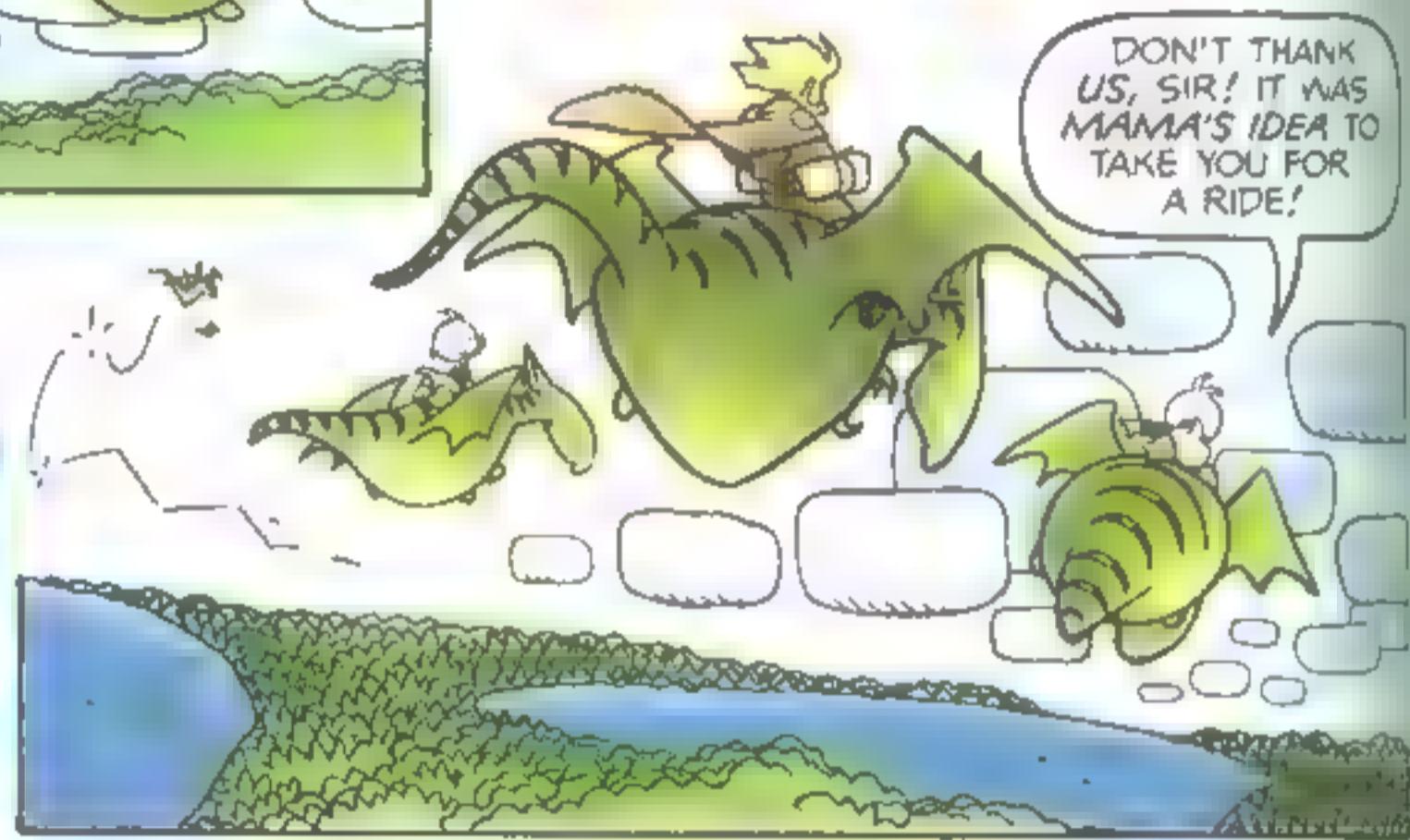




NOW I UNDERSTAND THE
JOYOUS SONGS OF MY ANCE-
TORS AND WHY THEY SANG
ABOUT RIDING THE WIND!



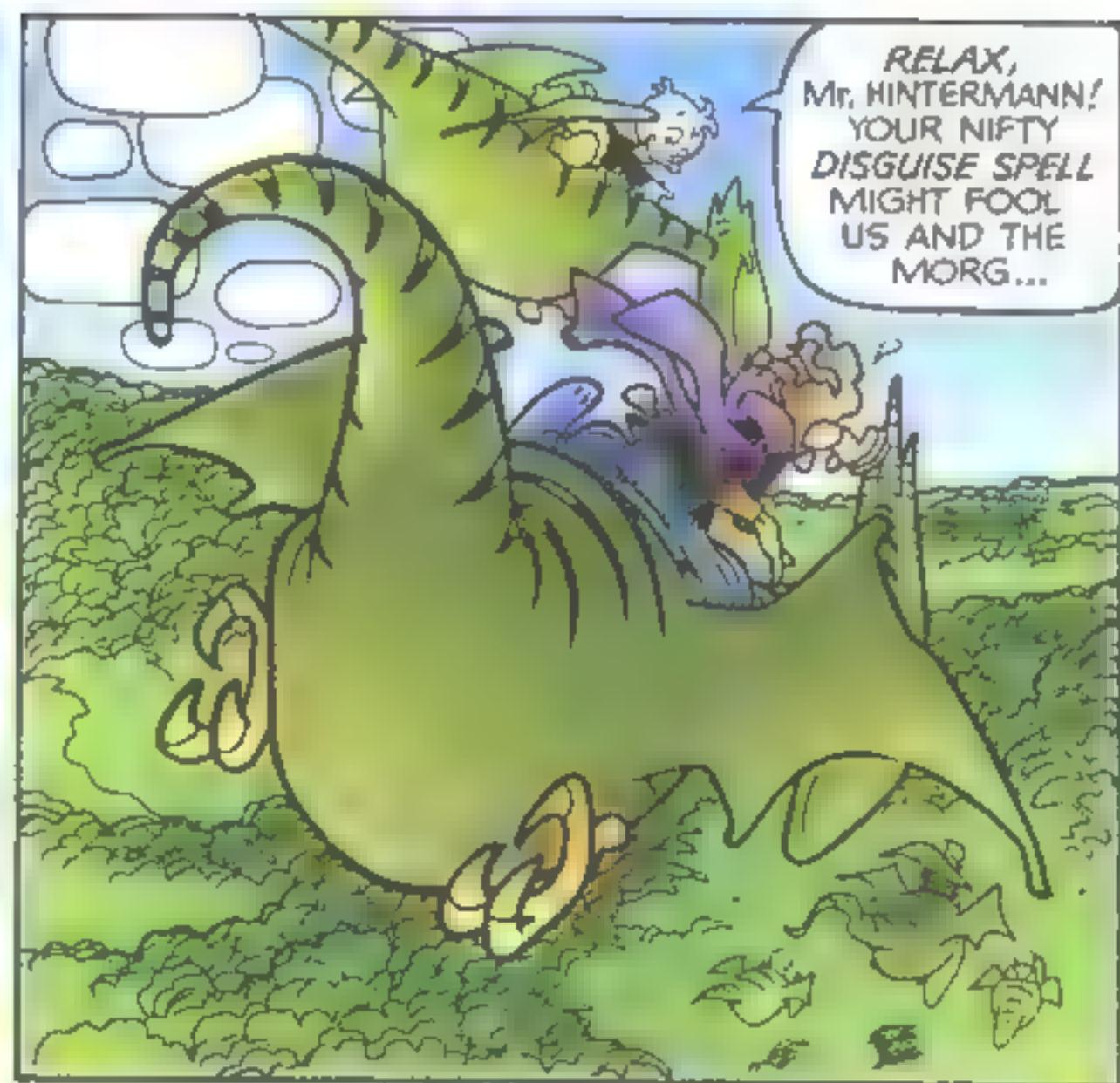
THANK YOU, BOYS!
THANK YOU FOR GIVING
ME ONE MORE REASON
TO WIN THIS WAR!



JUST LIKE IT WAS
MAMA'S IDEA TO RECRUIT
THAT RUNAWAY MORG
WAR DRAGON!

WE THINK SHE'S JOINED
YOUR REBELS, BRENDON!
SHE WANTS TO HELP
FREE ALL THE ENSLAVED
MORG DRAGONS!



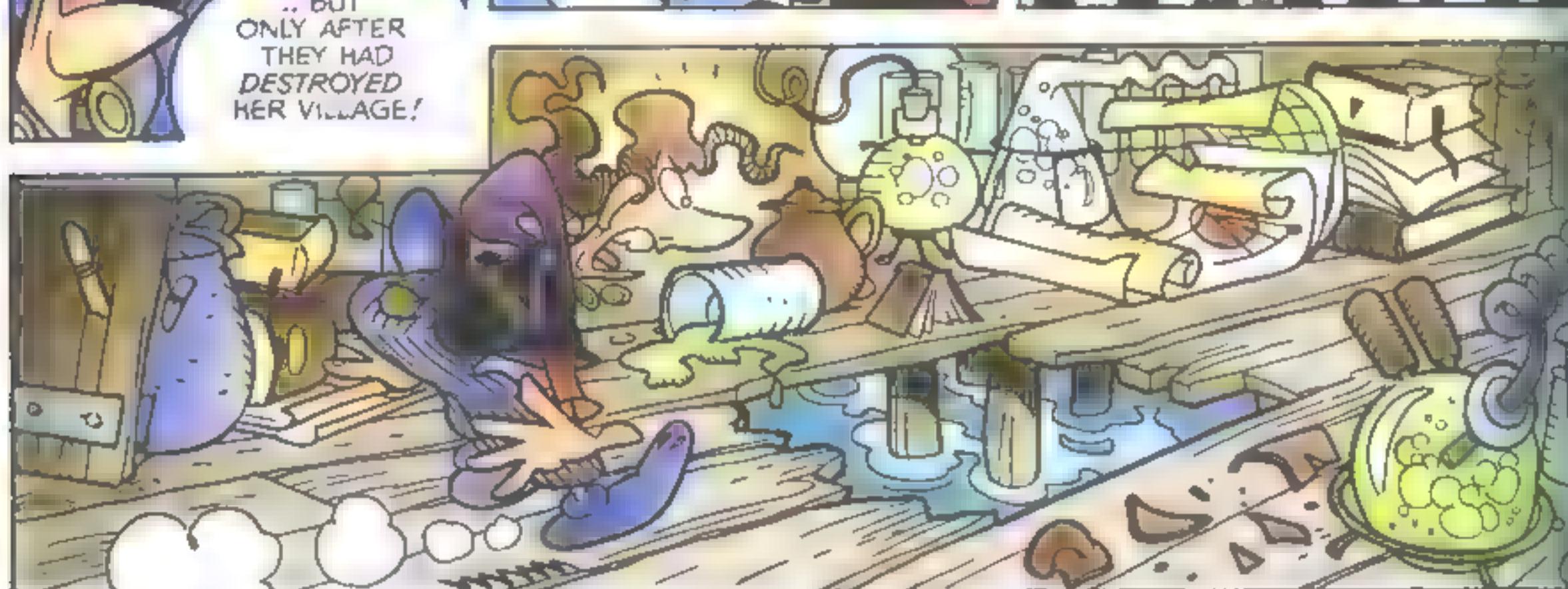
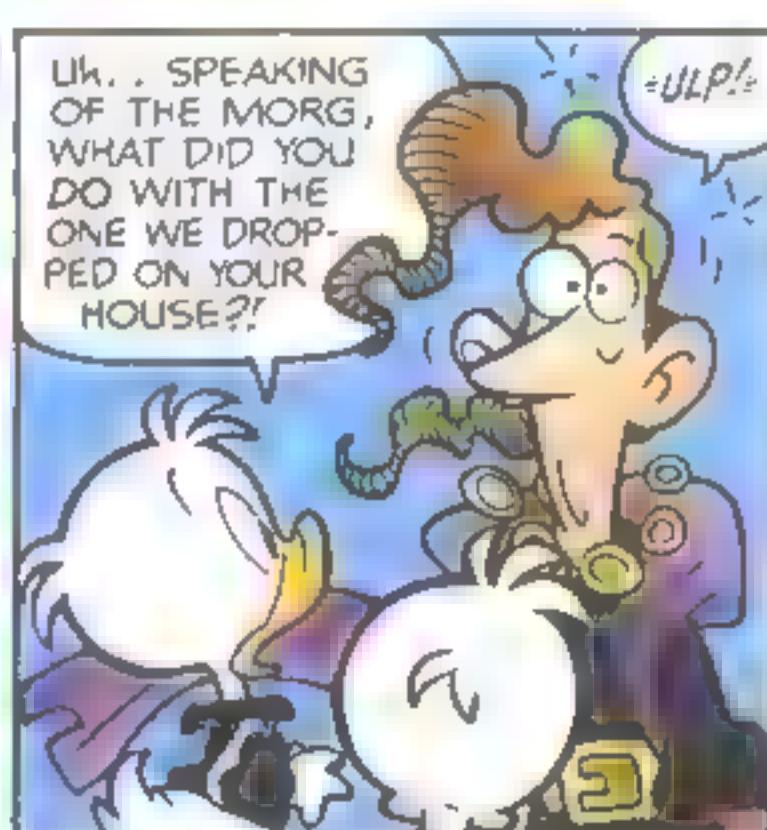
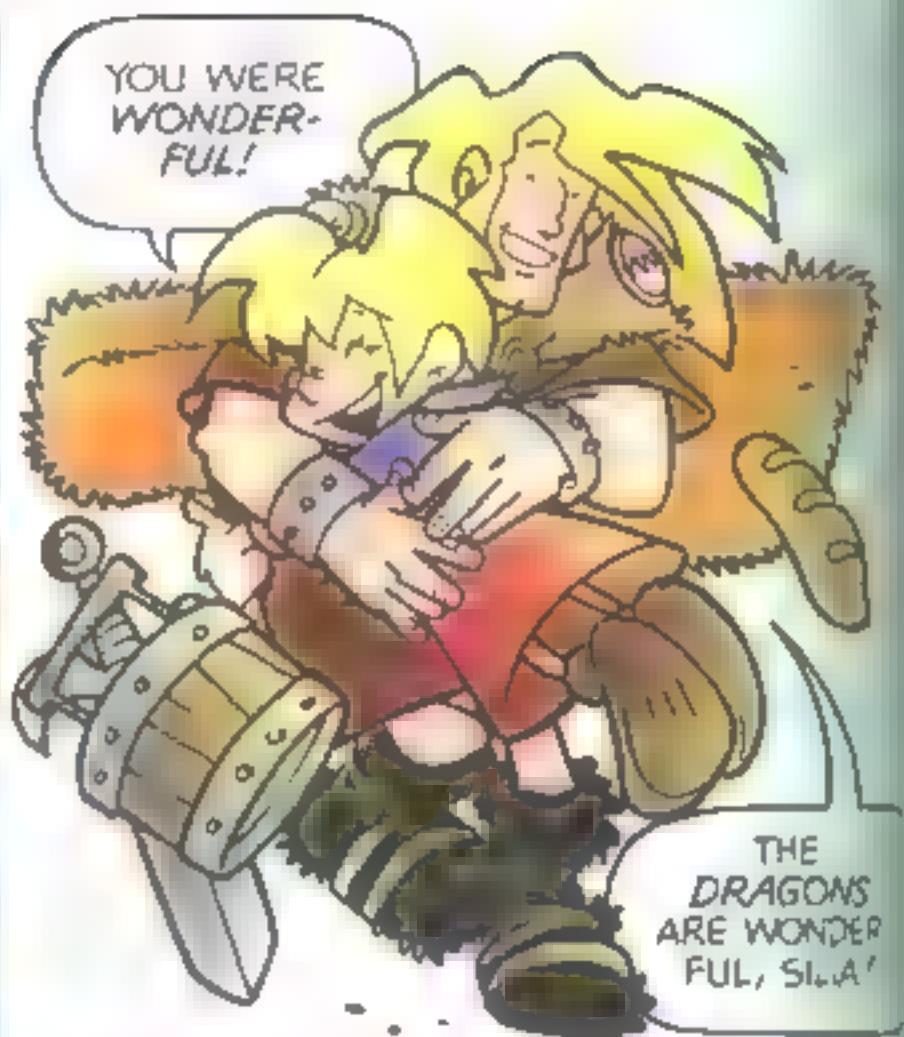
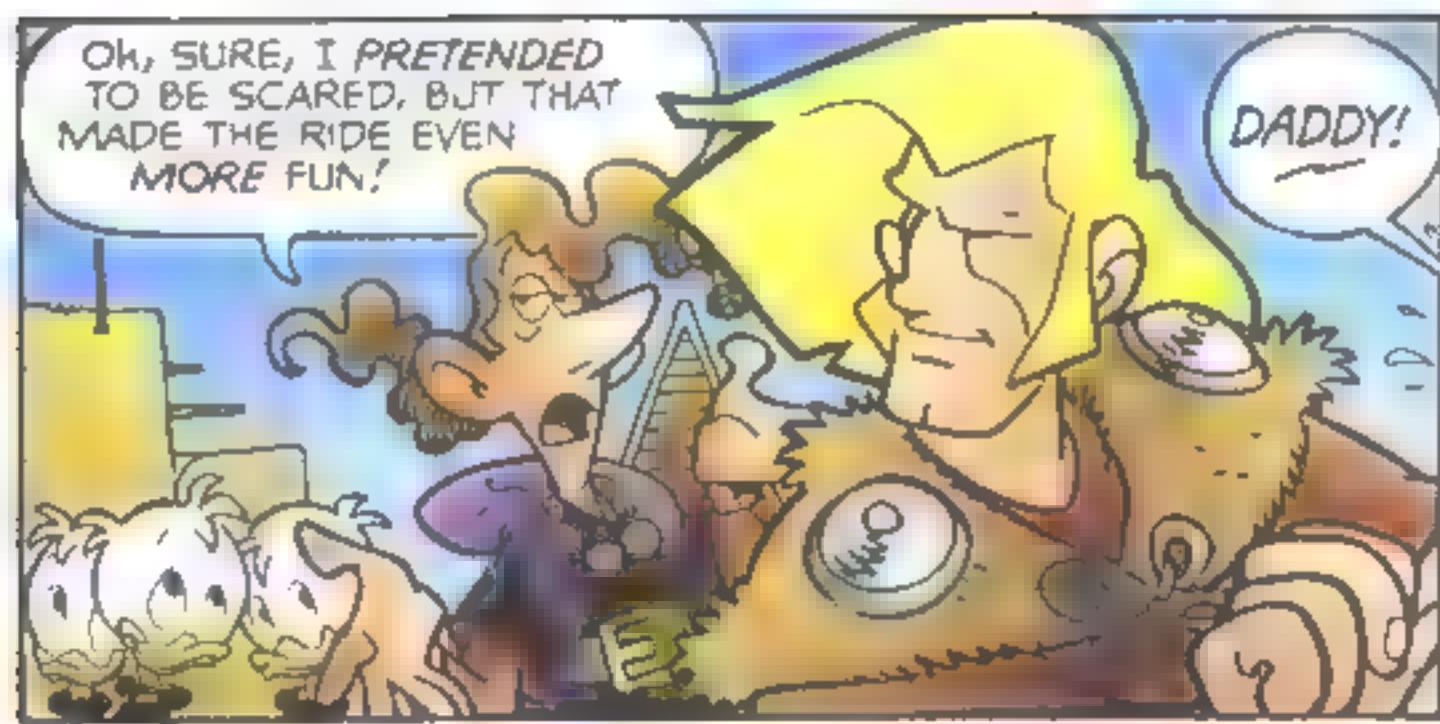


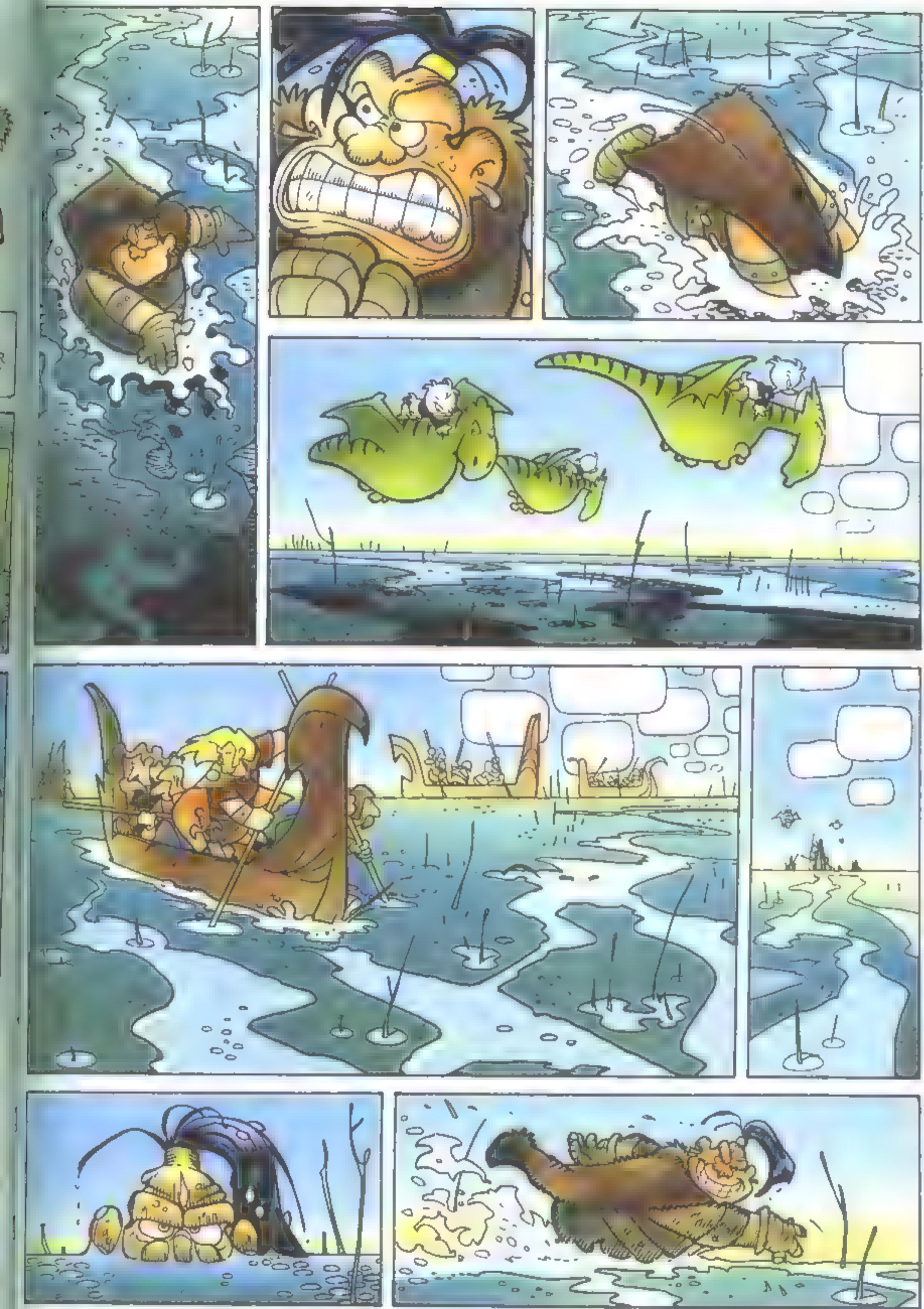
...BUT OBVIOUSLY
MAMA CAN SEE
RIGHT THROUGH IT!



SORRY, OLD FRIEND!
I SHOULDN'T HAVE IN-
SISTED THAT YOU COME
FLYING WITH US!







MEANWHILE, BACK ON EARTH-

NO NO
NO NO
NO!!!

WOW! THAT
MAN YELLING IS
BRIDLEY SNOT,
THE DIRECTOR
OF GALACTIC
DOOM!

JUST OUR LUCK
HE'S IN A LOUSY
MOOD THE DAY WE
COME TO
AUDITION FOR
HIM!

Mr. SNOT
STUDIOS

THESE
COSTUMES
ARE
PATHETIC

...AND THIS MAKE-UP
IS EVEN WORSE!
IT LOOKS FAKE, FAKE,
FAKE!!!

I WANT REALISTIC ALIENS..
FRIGHTENING ALIENS!
THEY HAVE TO LOOK LIKE
THEY'RE FIERCE ENOUGH
TO CONQUER THE UNI-
VERSE!

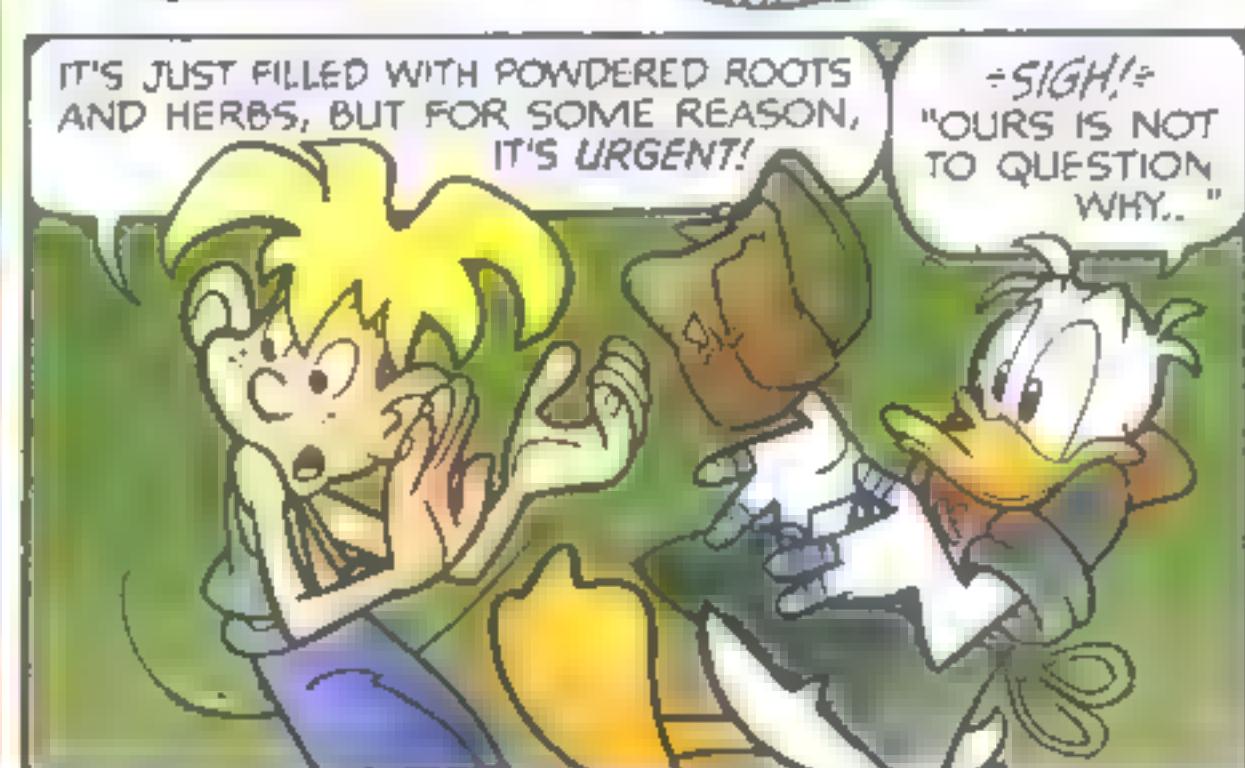
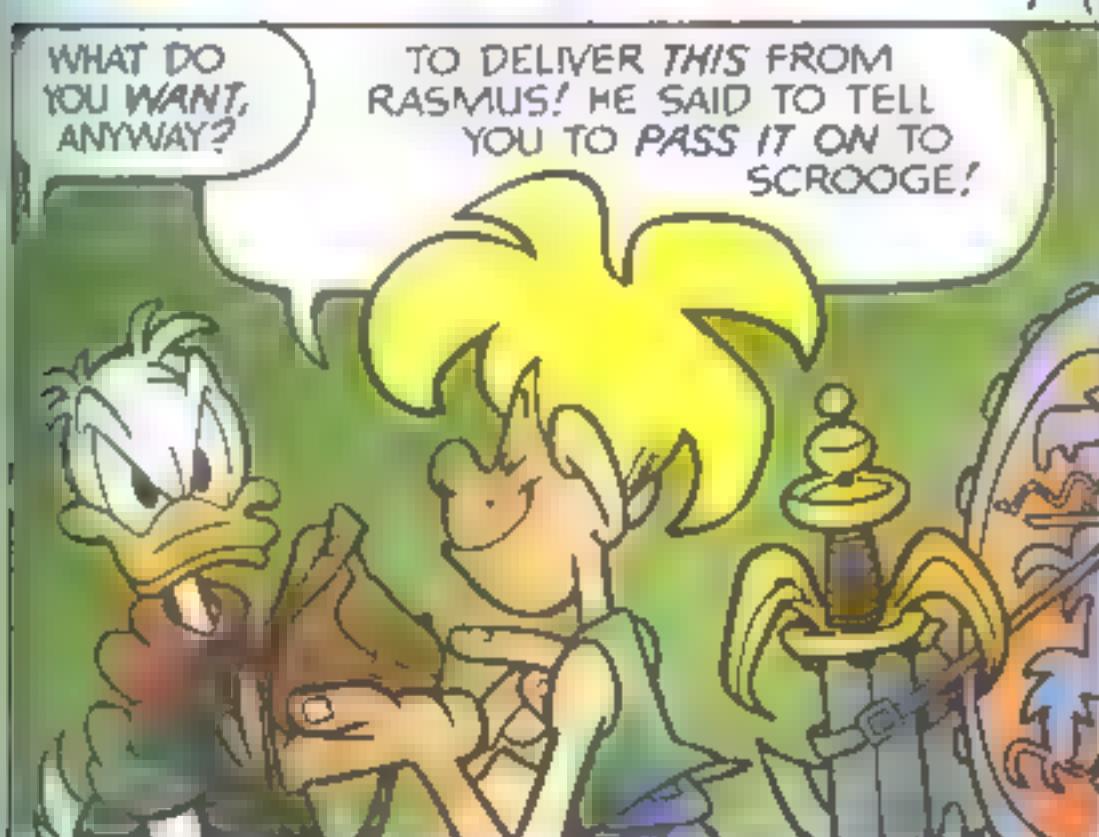
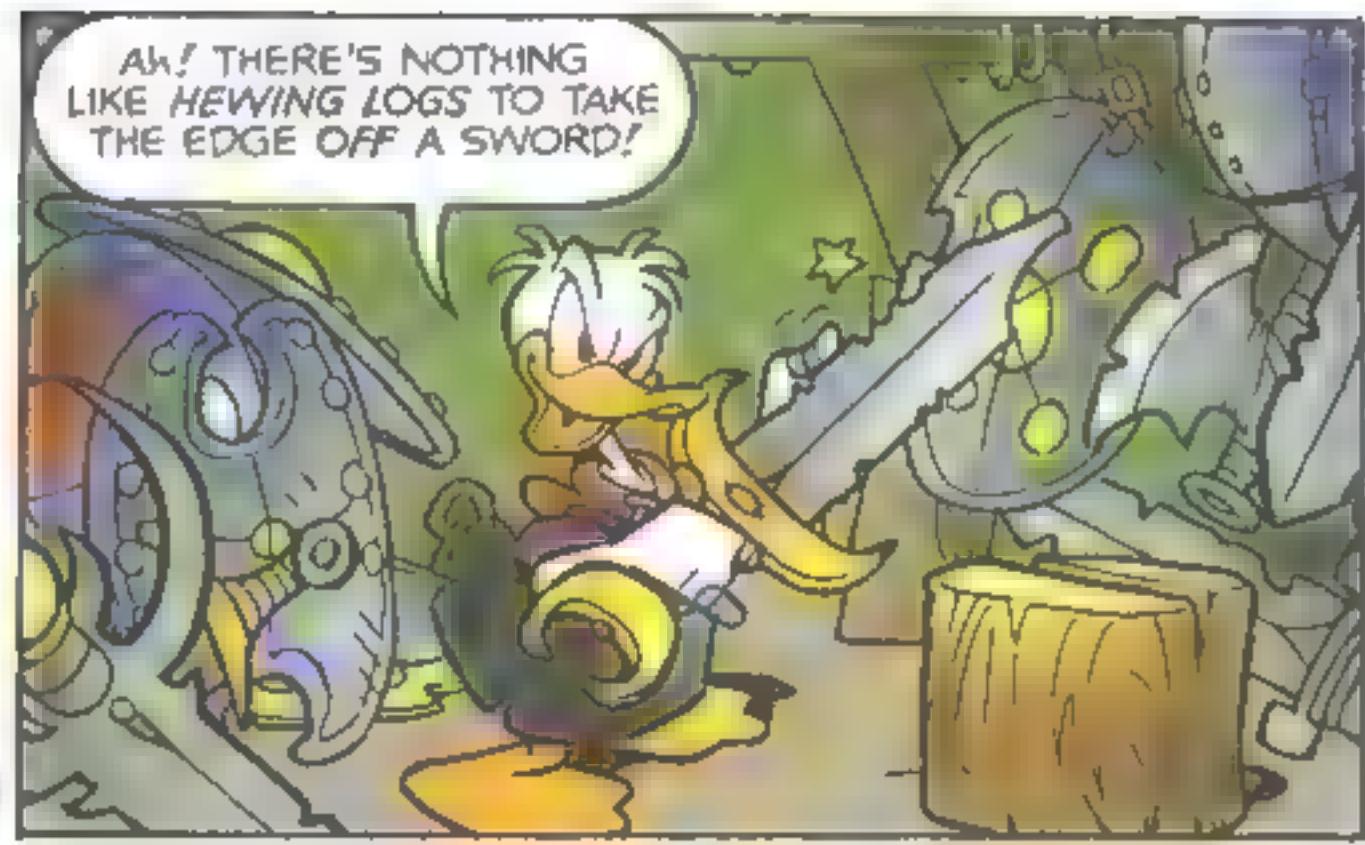
THEY
HAVE TO
LOOK LIKE
LIKE...

...HIM!!!

GRRR!



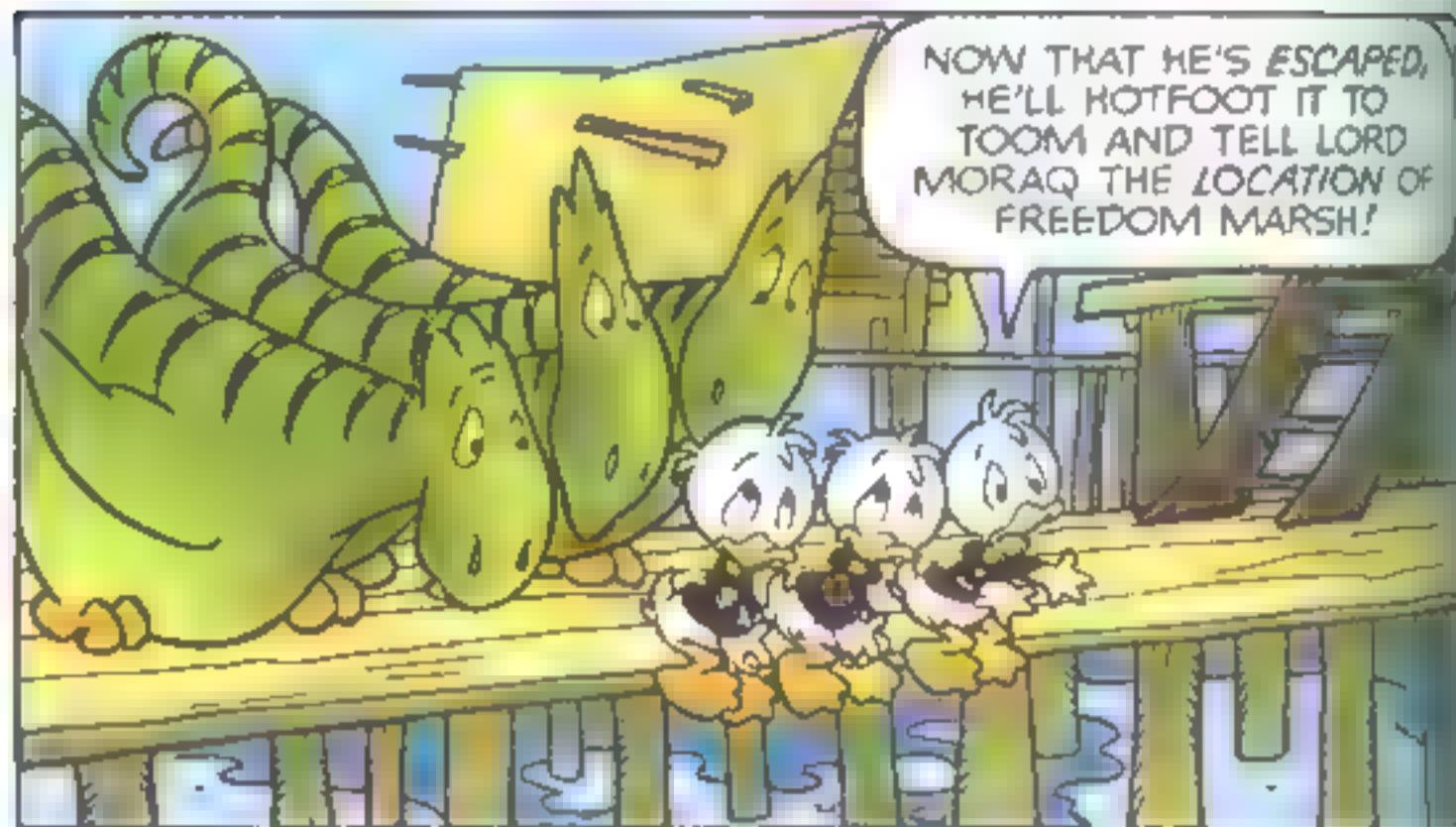
AND IN
TOOM-



ELSEWHERE—

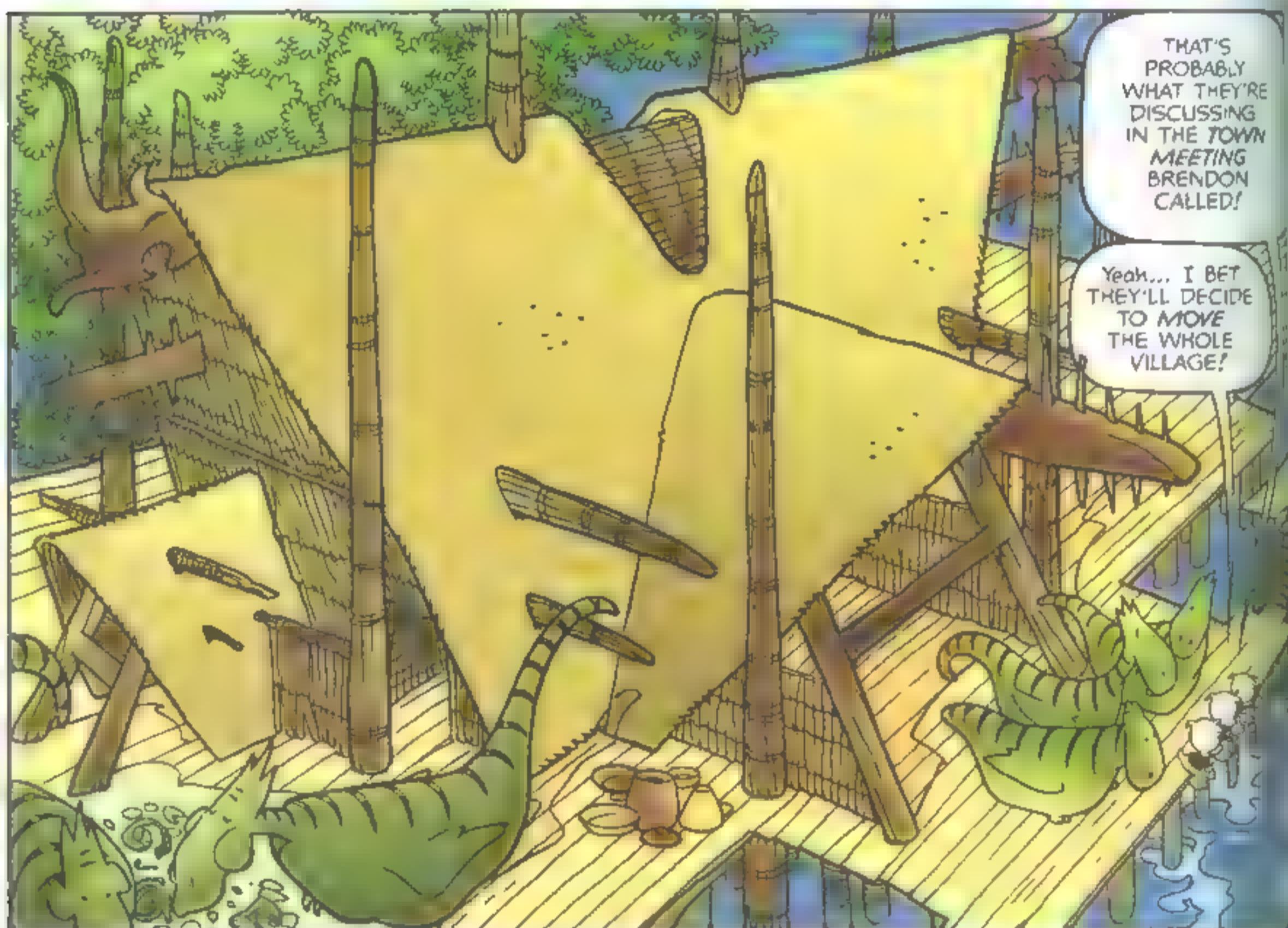
IT'S ALL OUR FAULT, YOU KNOW! WE BROUGHT THAT MORG HERE!

NOW THAT HE'S ESCAPED, HE'LL HOTFOOT IT TO TOOM AND TELL LORD MORAQ THE LOCATION OF FREEDOM MARSH!



THAT'S PROBABLY WHAT THEY'RE DISCUSSING IN THE TOWN MEETING BRENDON CALLED!

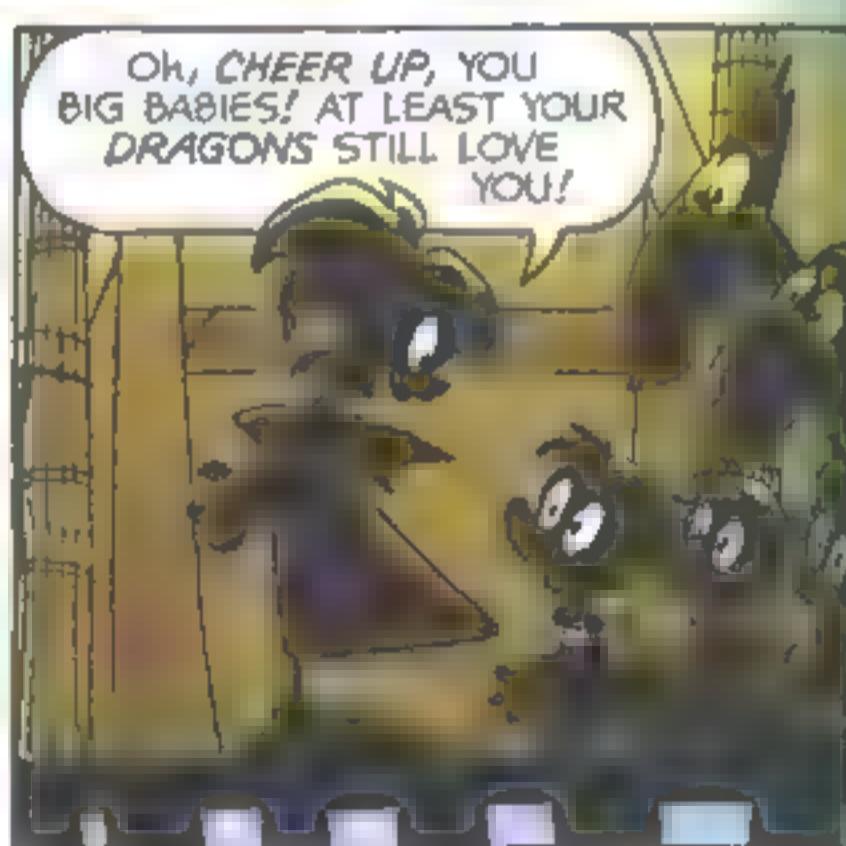
Yeah... I BET THEY'LL DECIDE TO MOVE THE WHOLE VILLAGE!

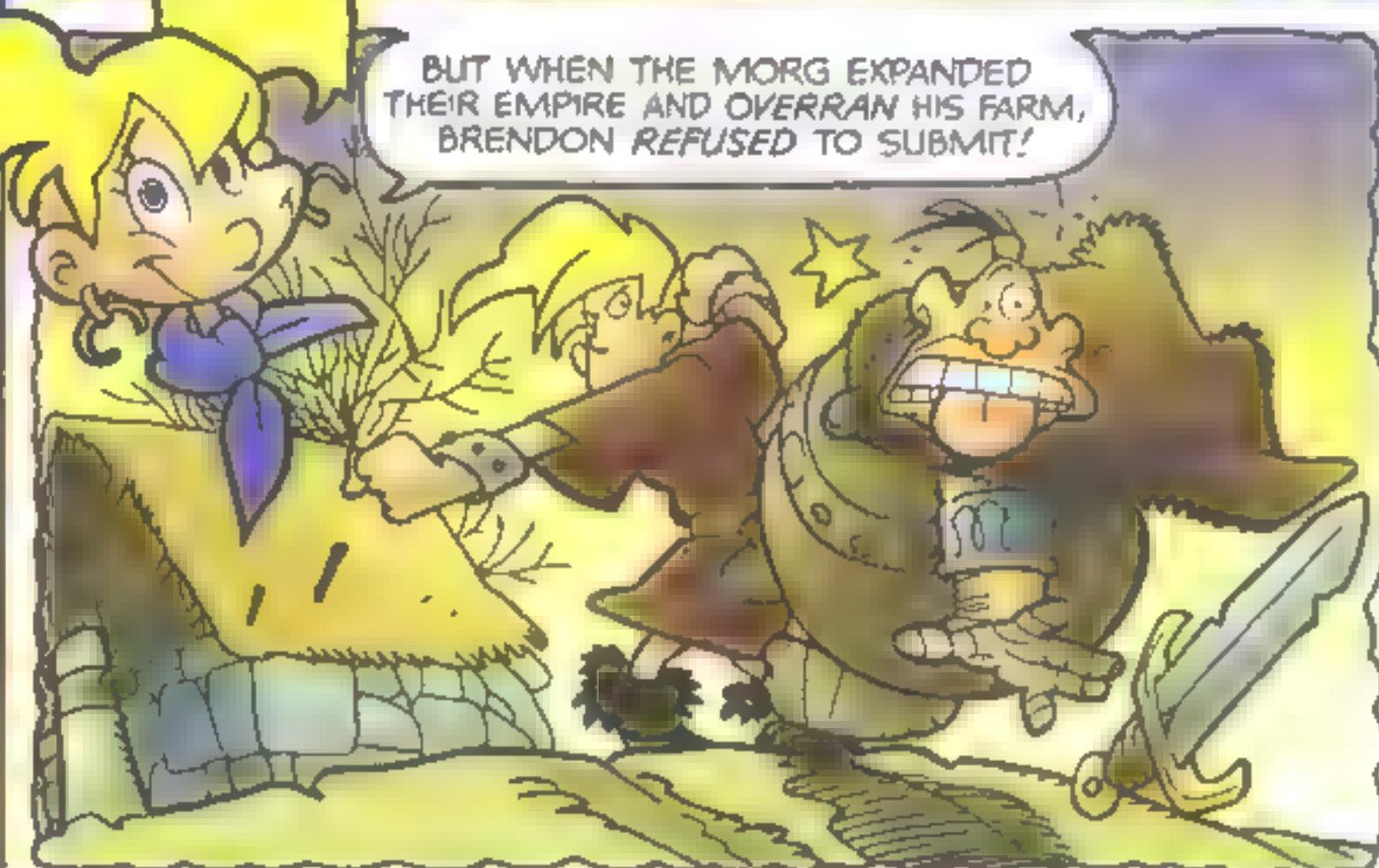
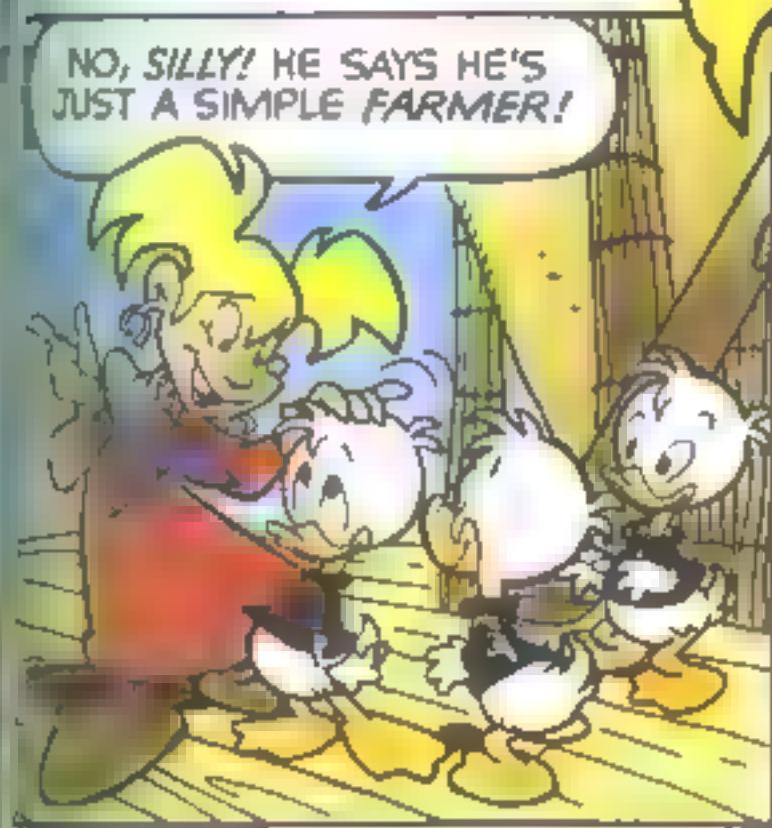


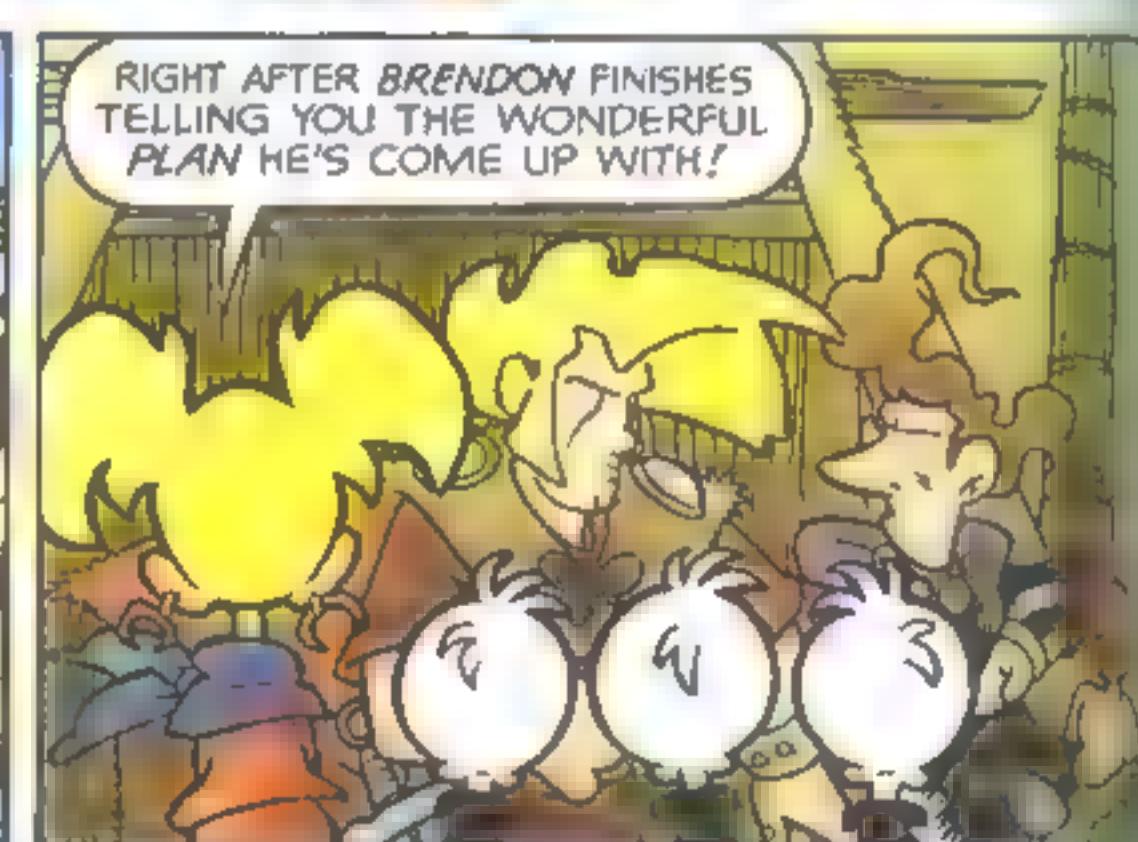
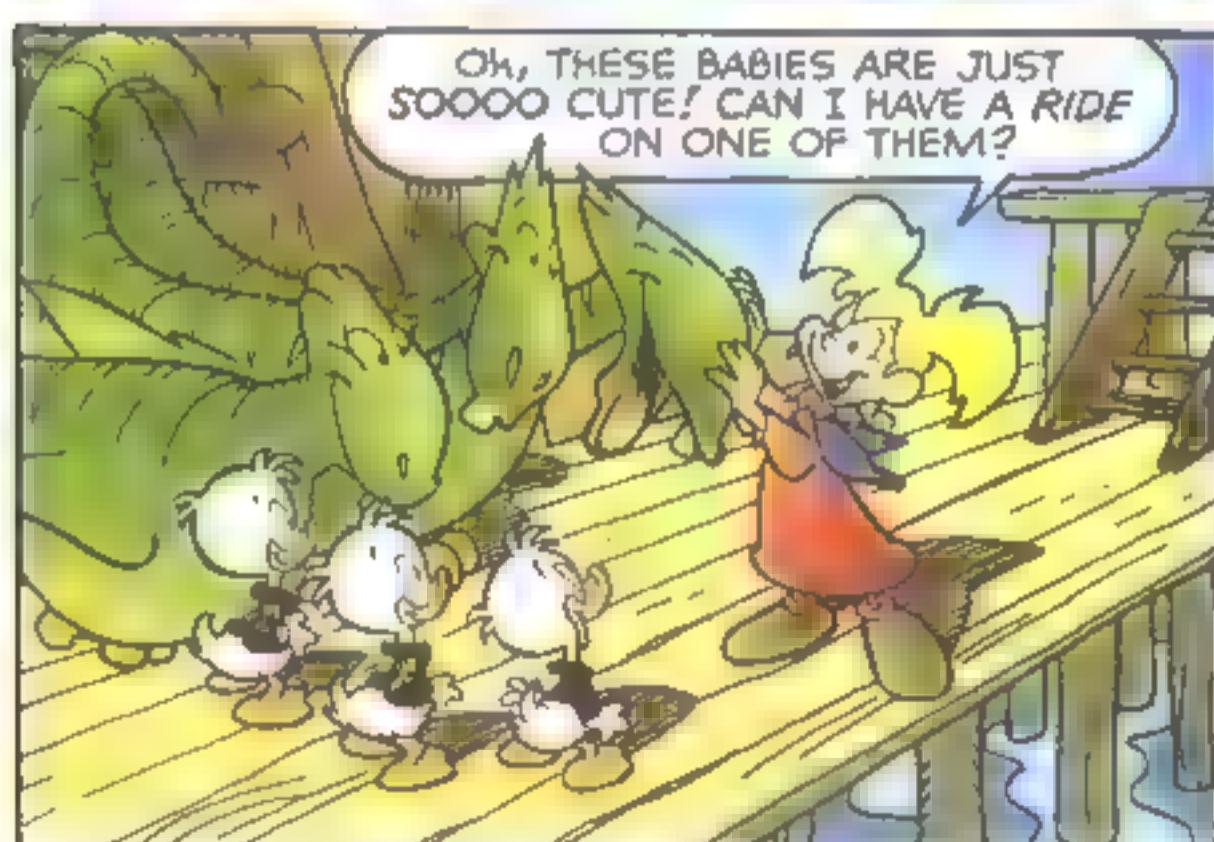
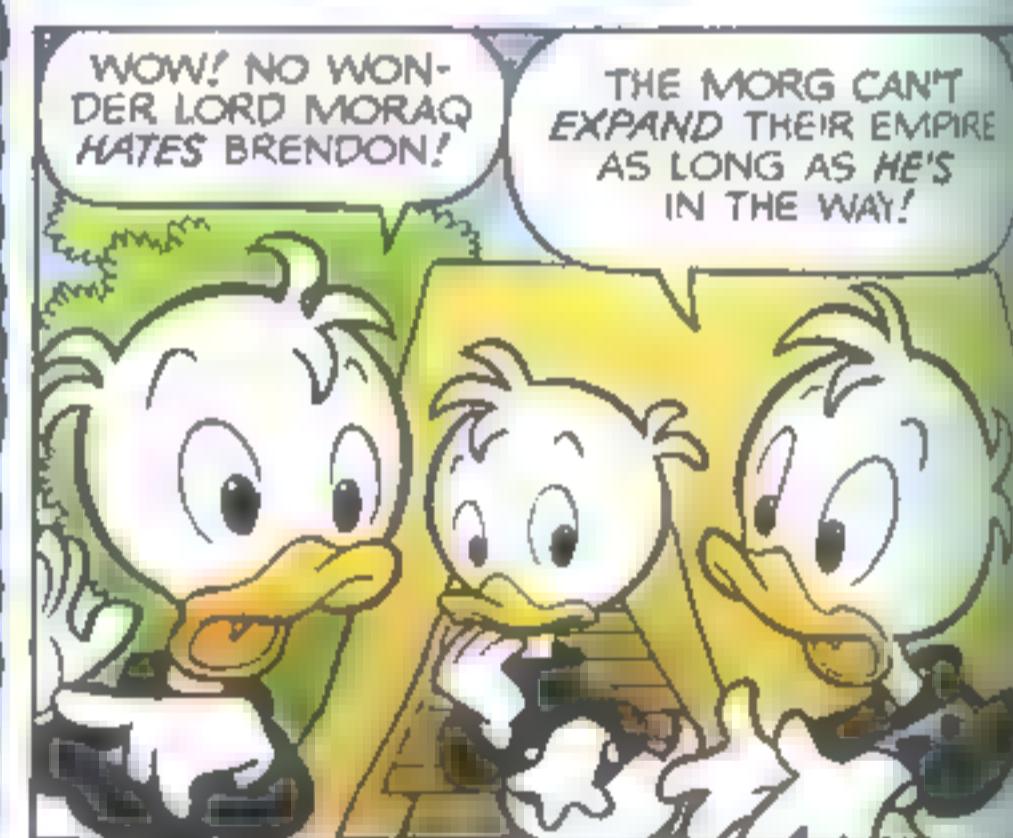
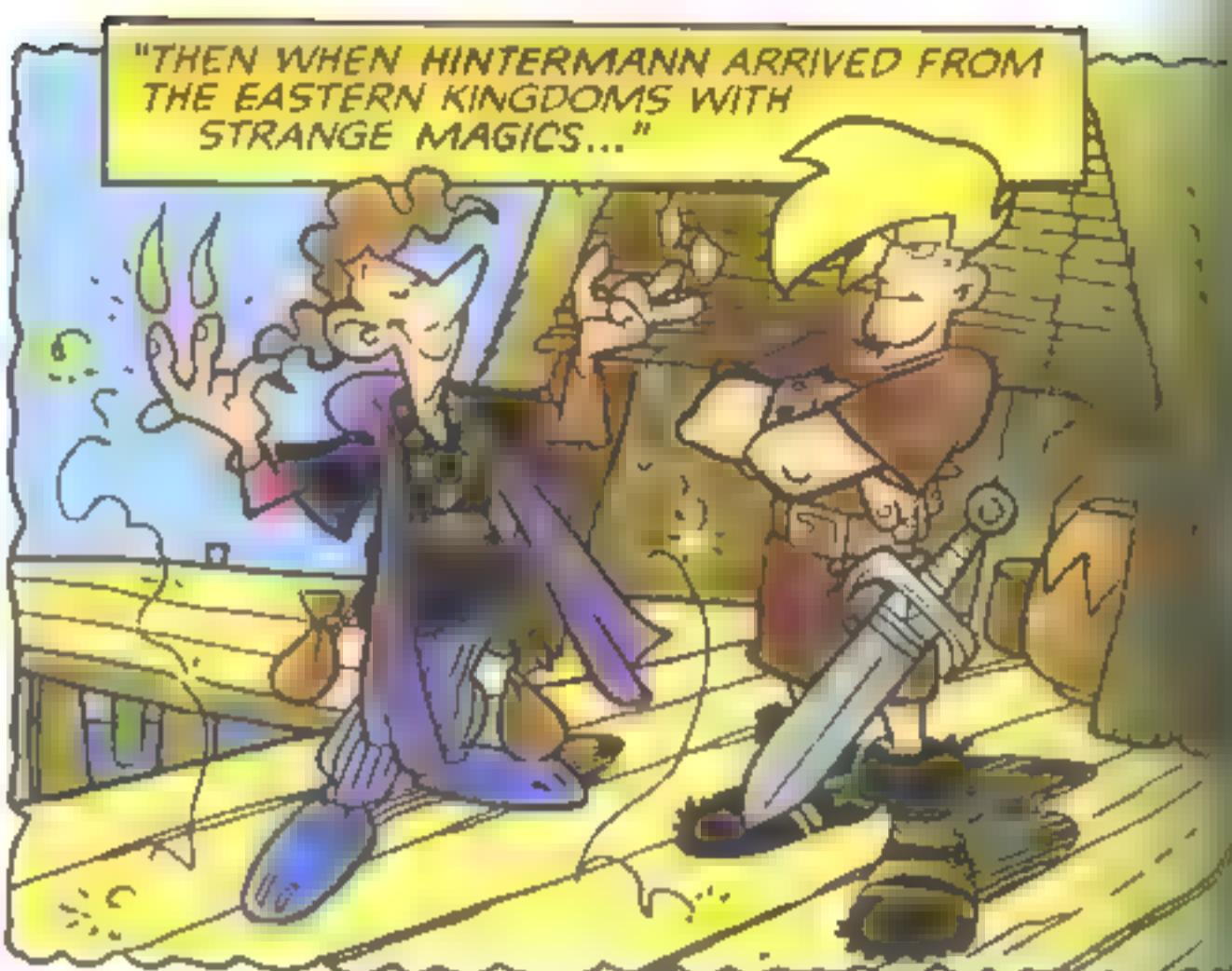
WONDER WHAT THEY'LL DECIDE TO DO WITH US?!



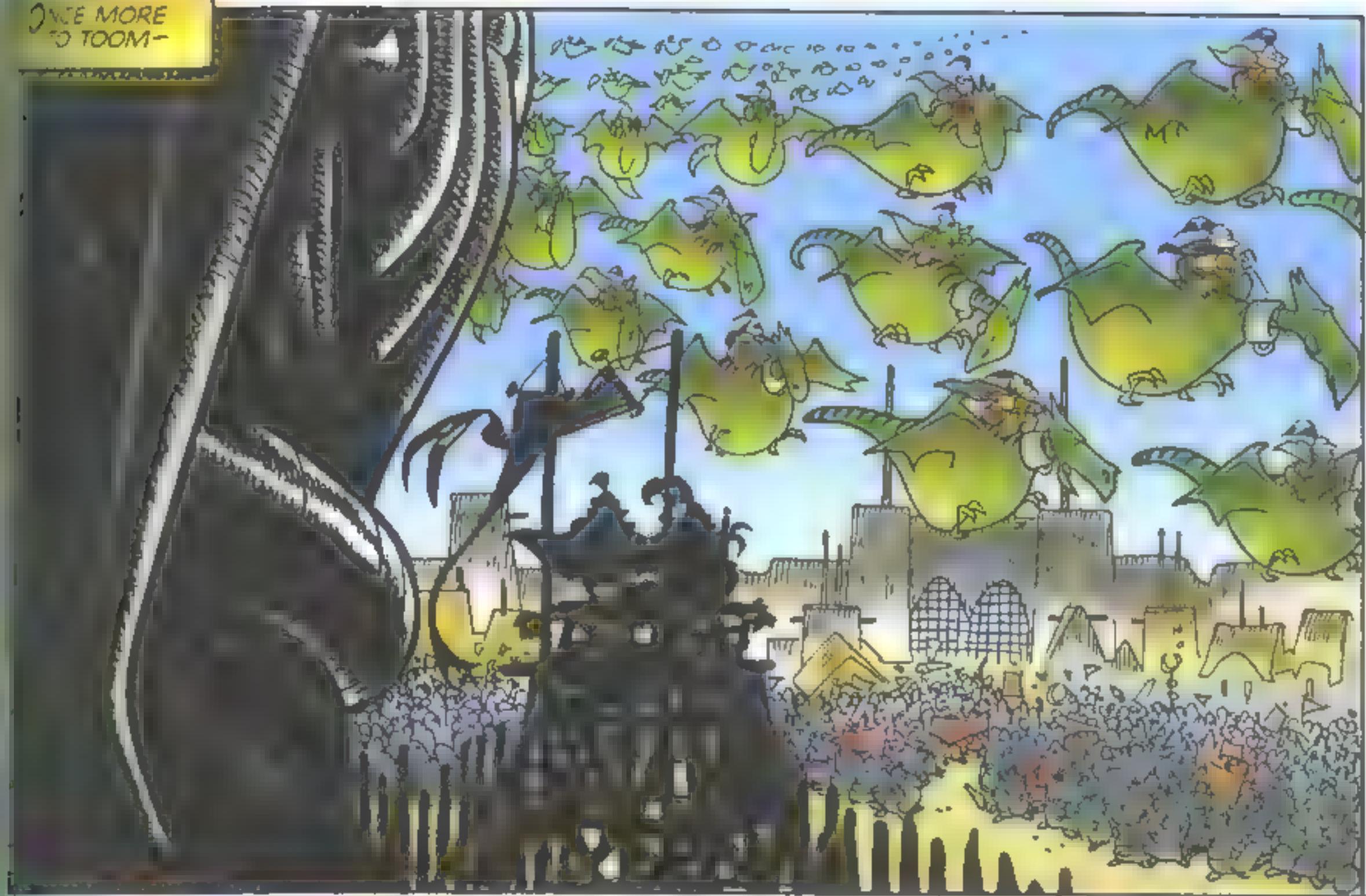
OH, CHEER UP, YOU BIG BABIES! AT LEAST YOUR DRAGONS STILL LOVE YOU!







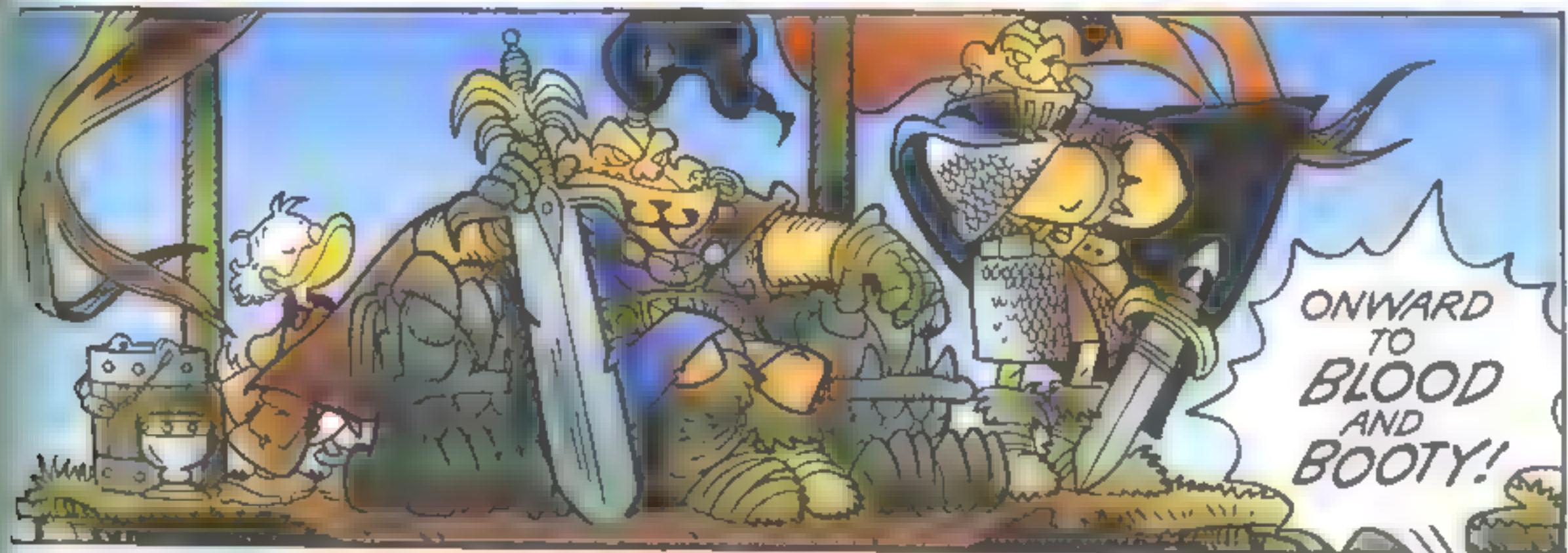
ONCE MORE
TO TOOM-

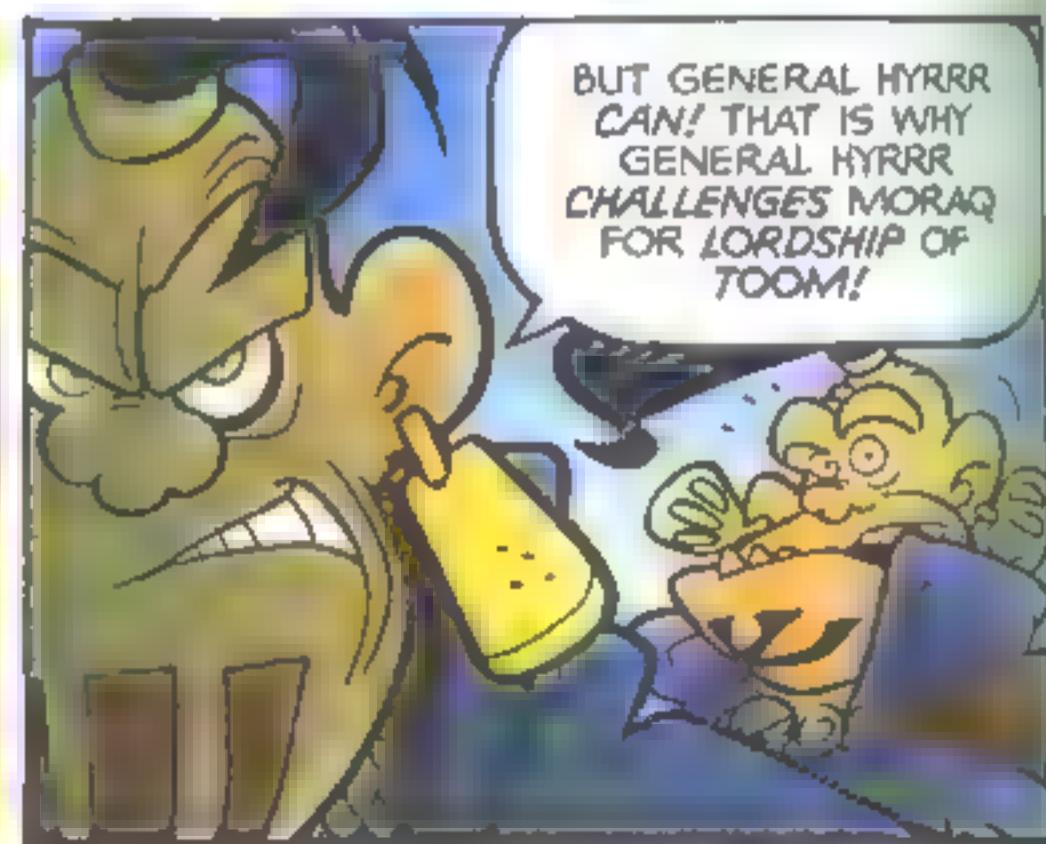
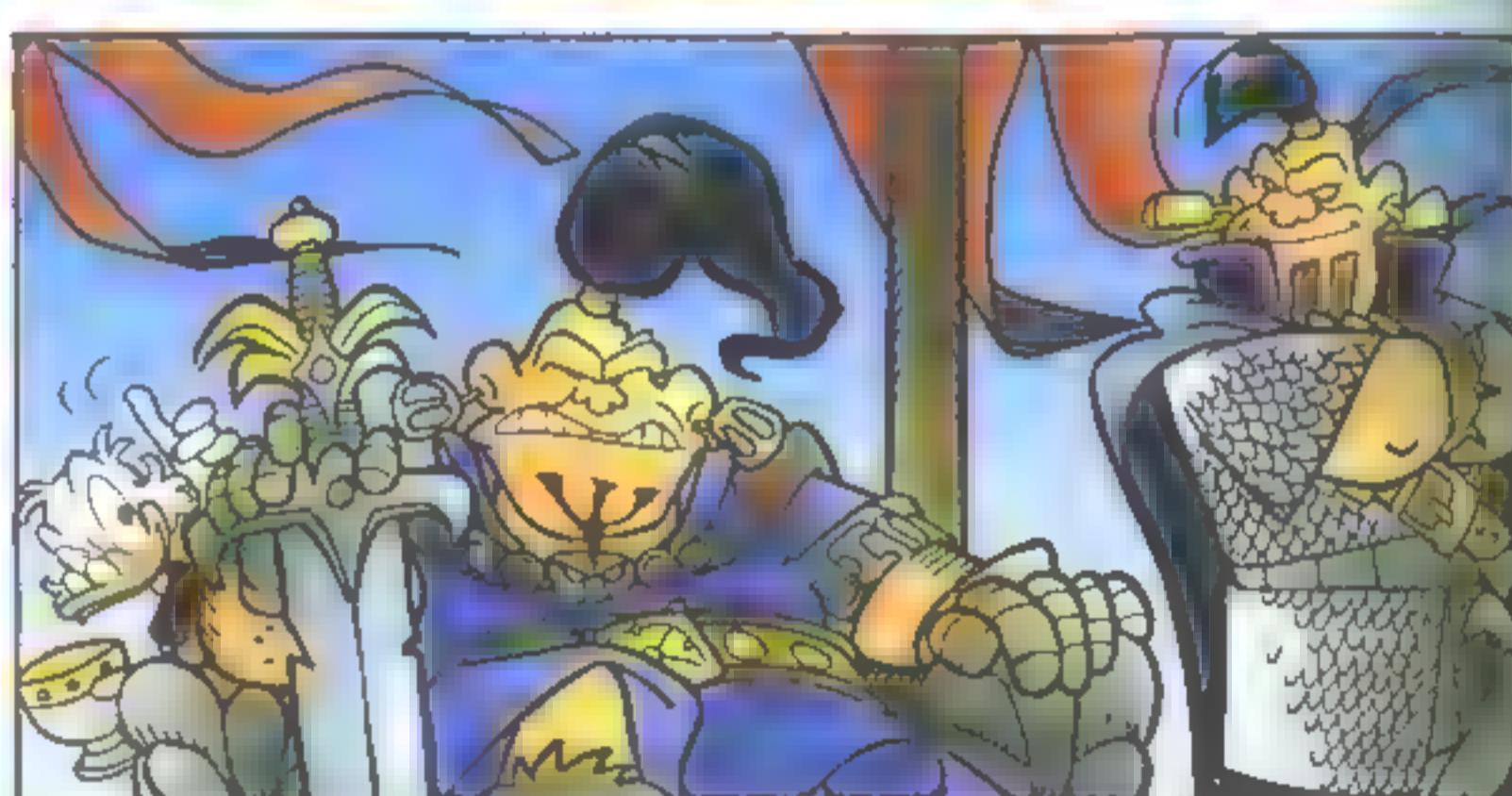
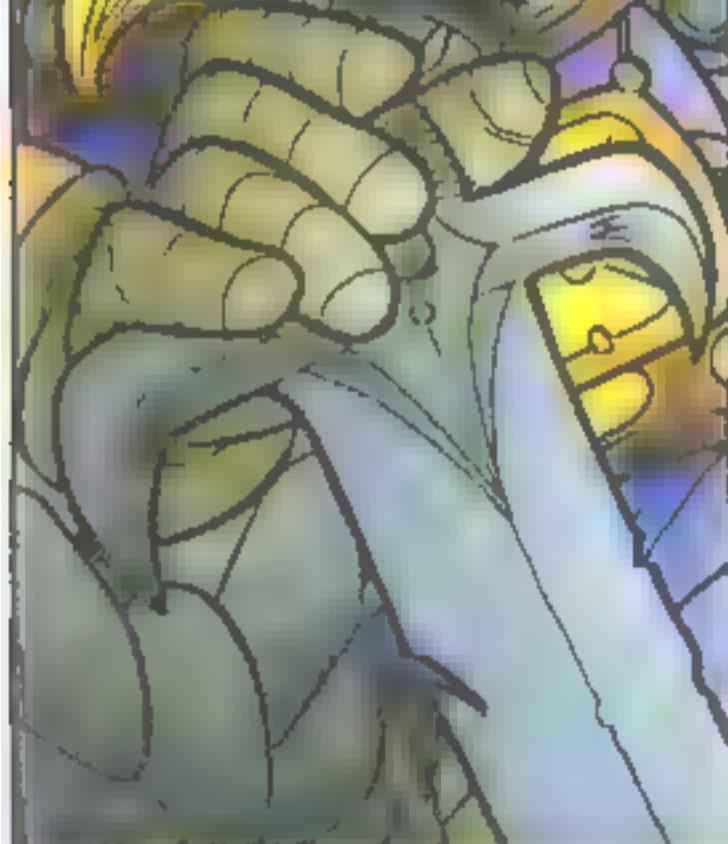


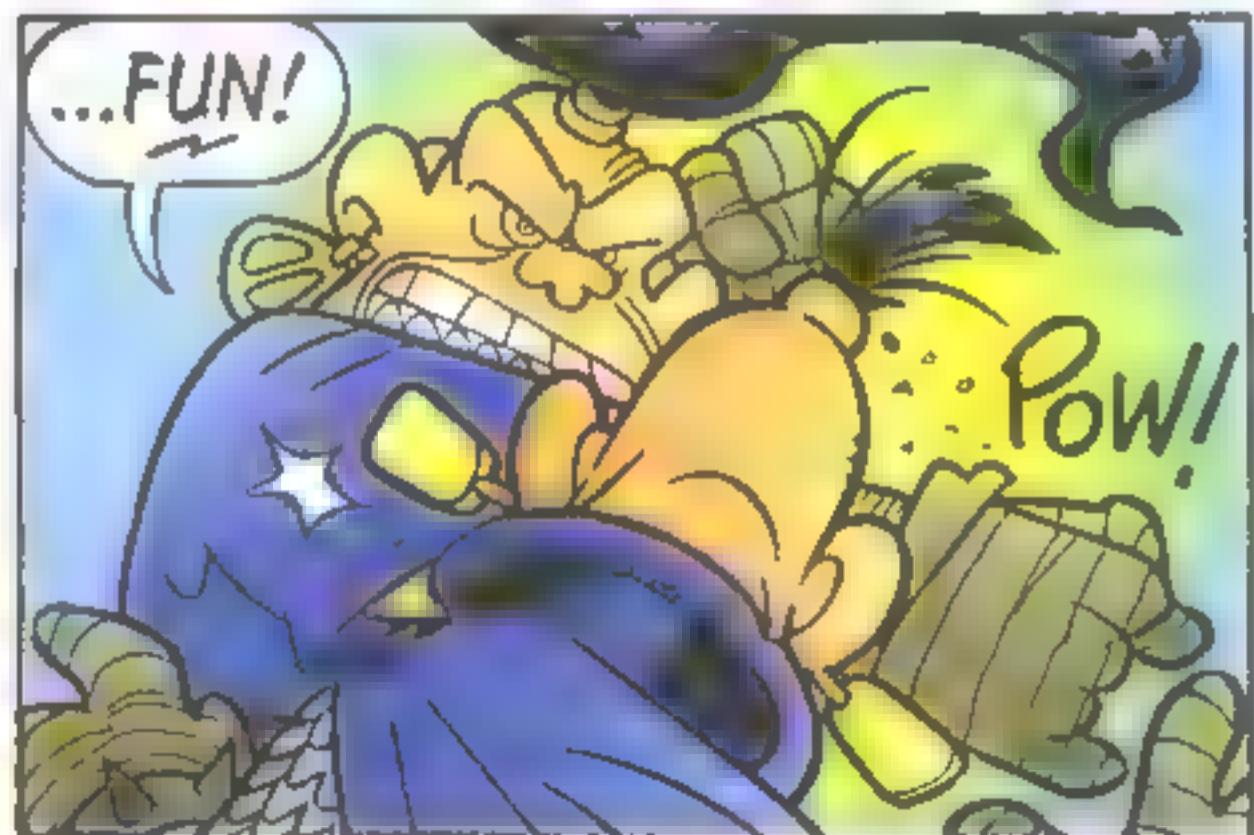
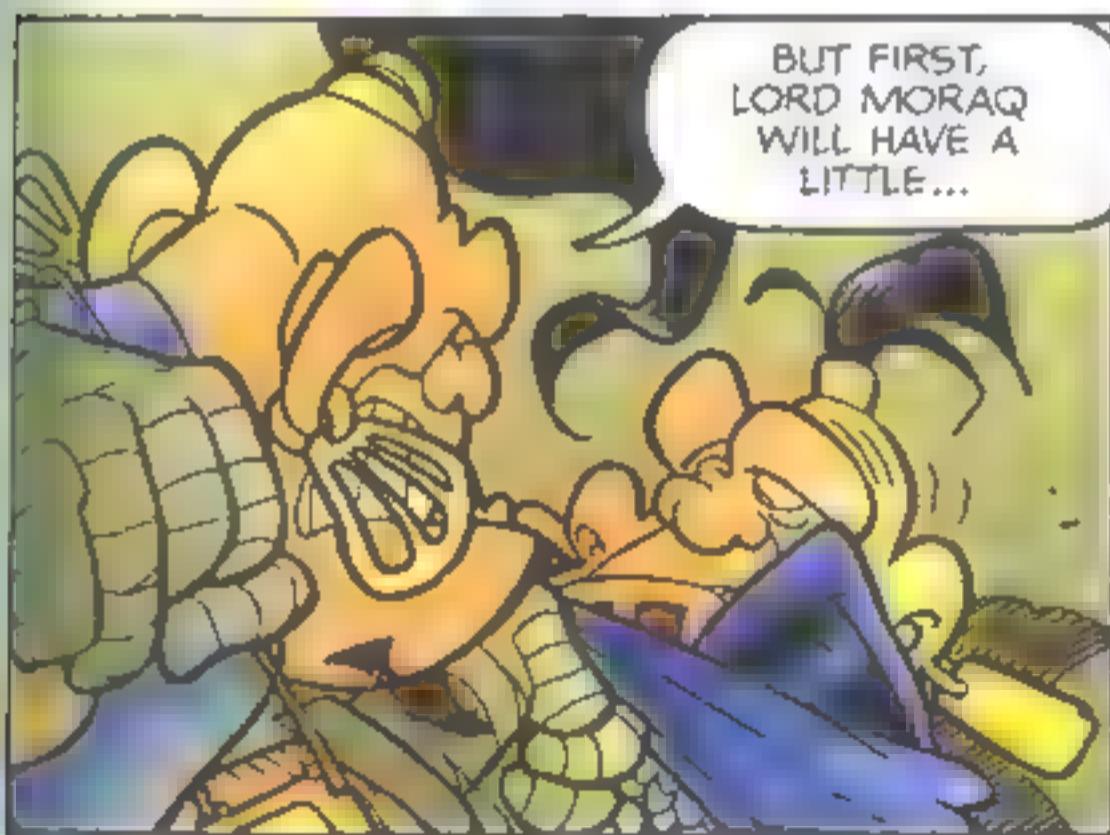
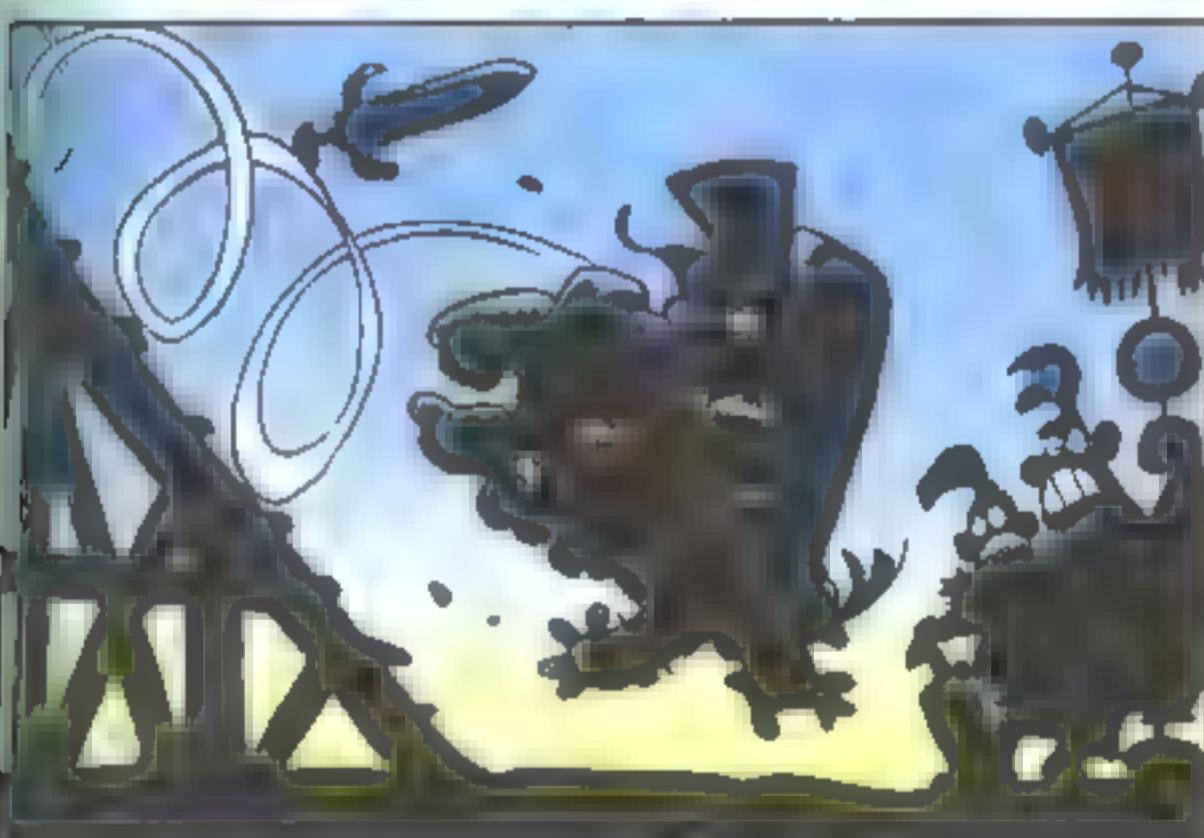
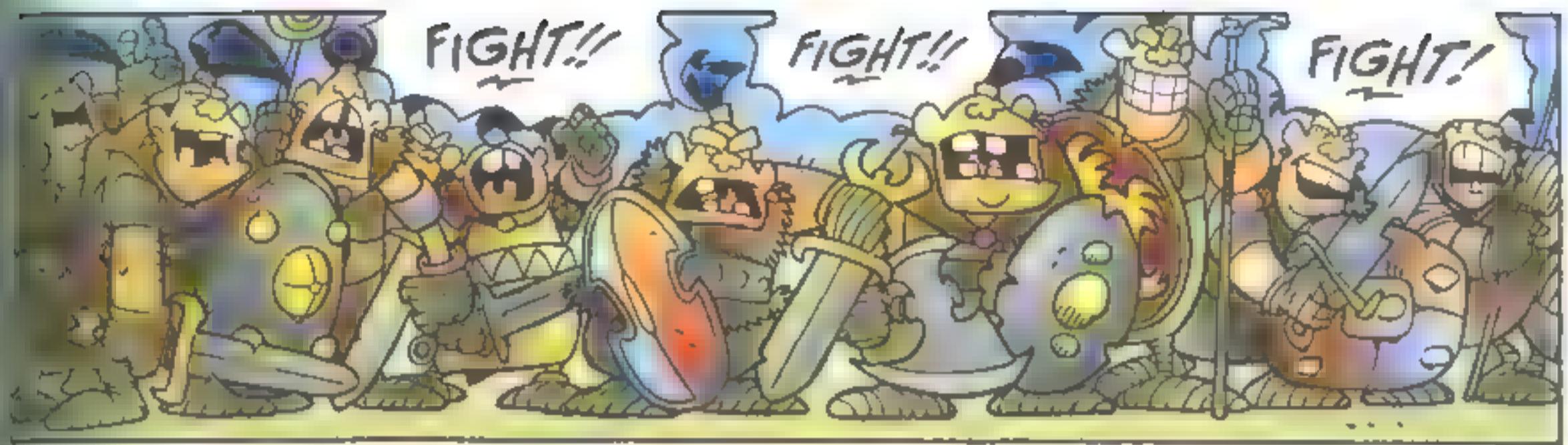
ALL HAIL
LORD MORAQ!



ONWARD
TO
BLOOD
AND
BOOTY!

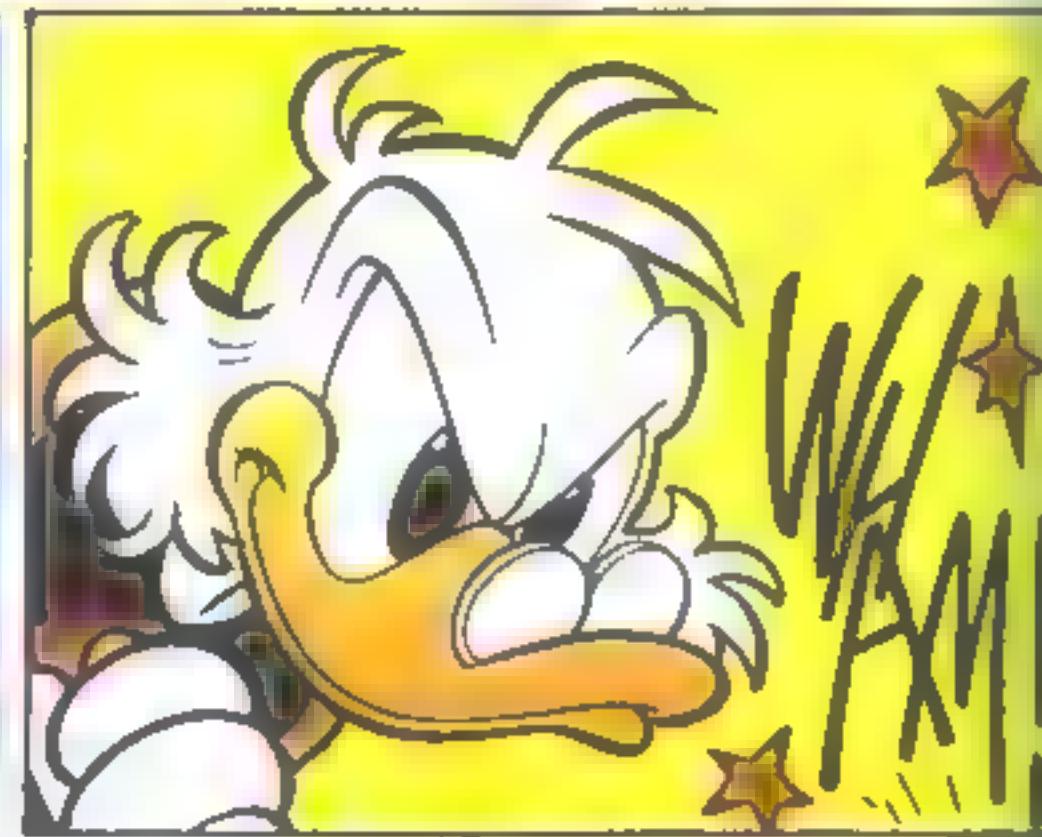
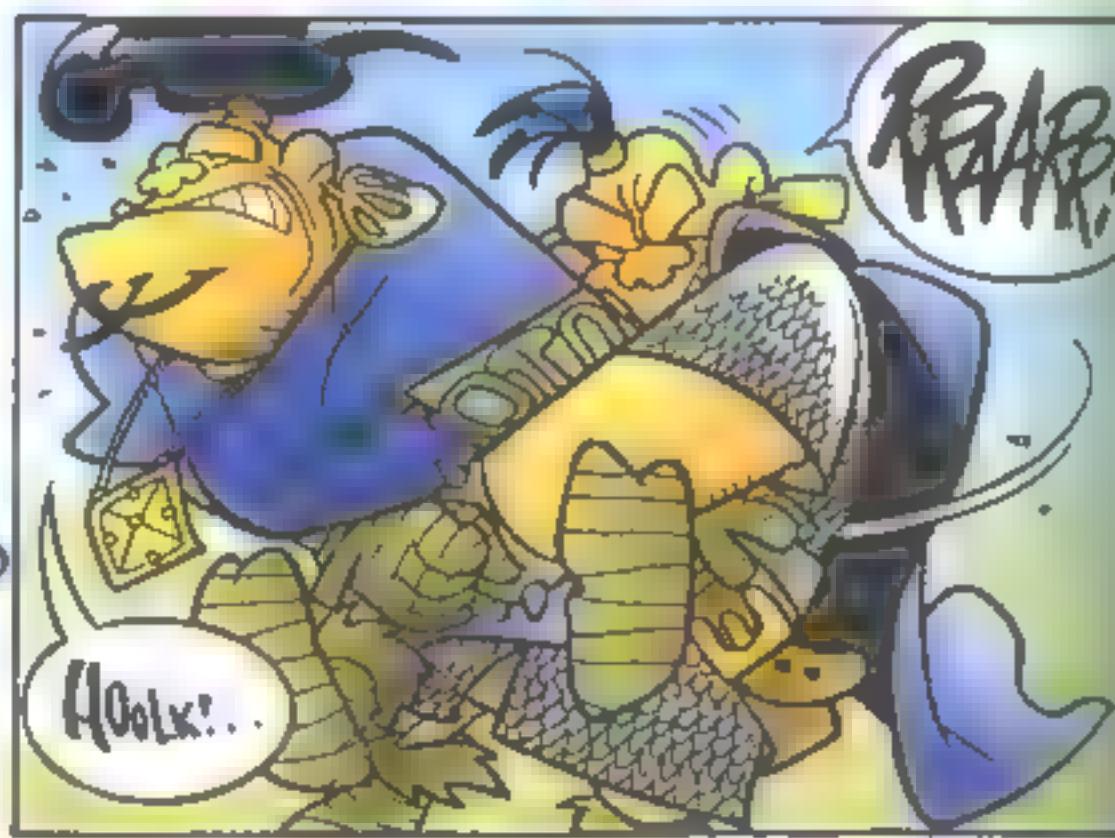
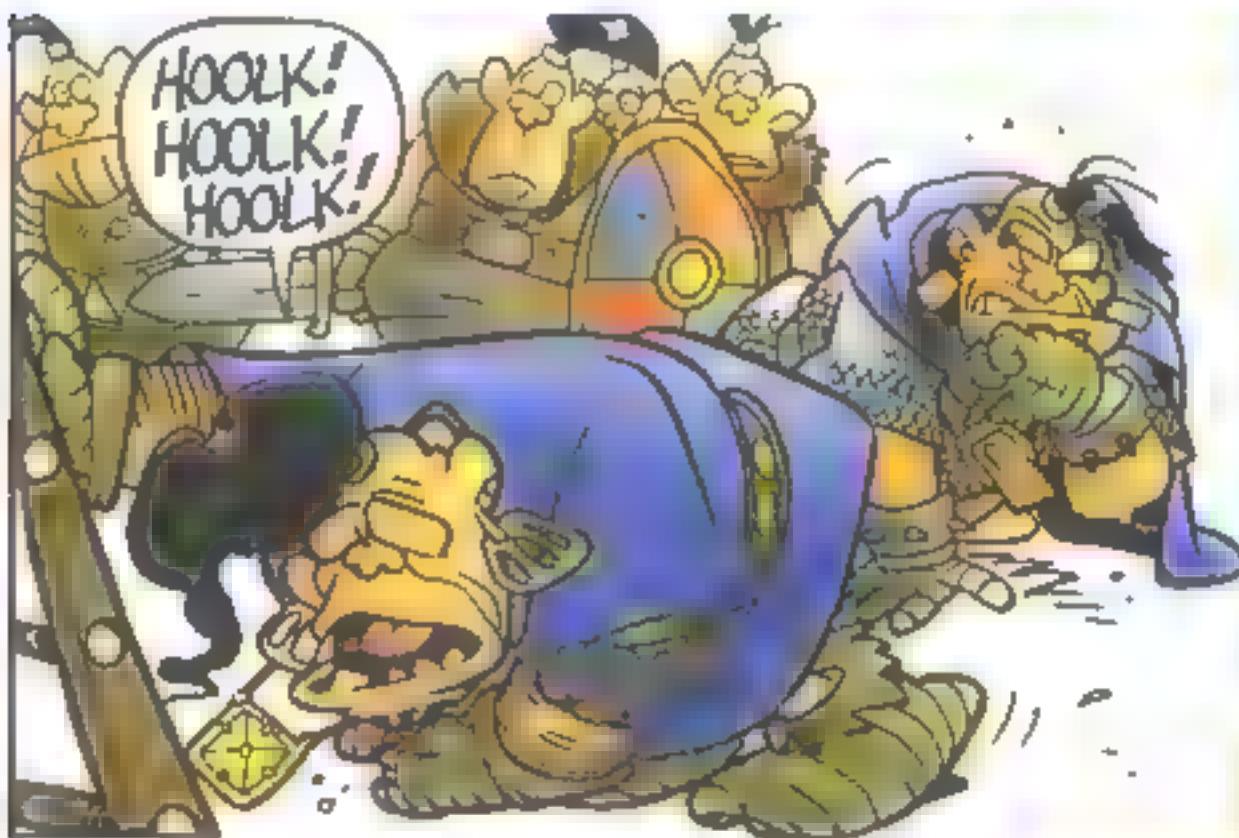
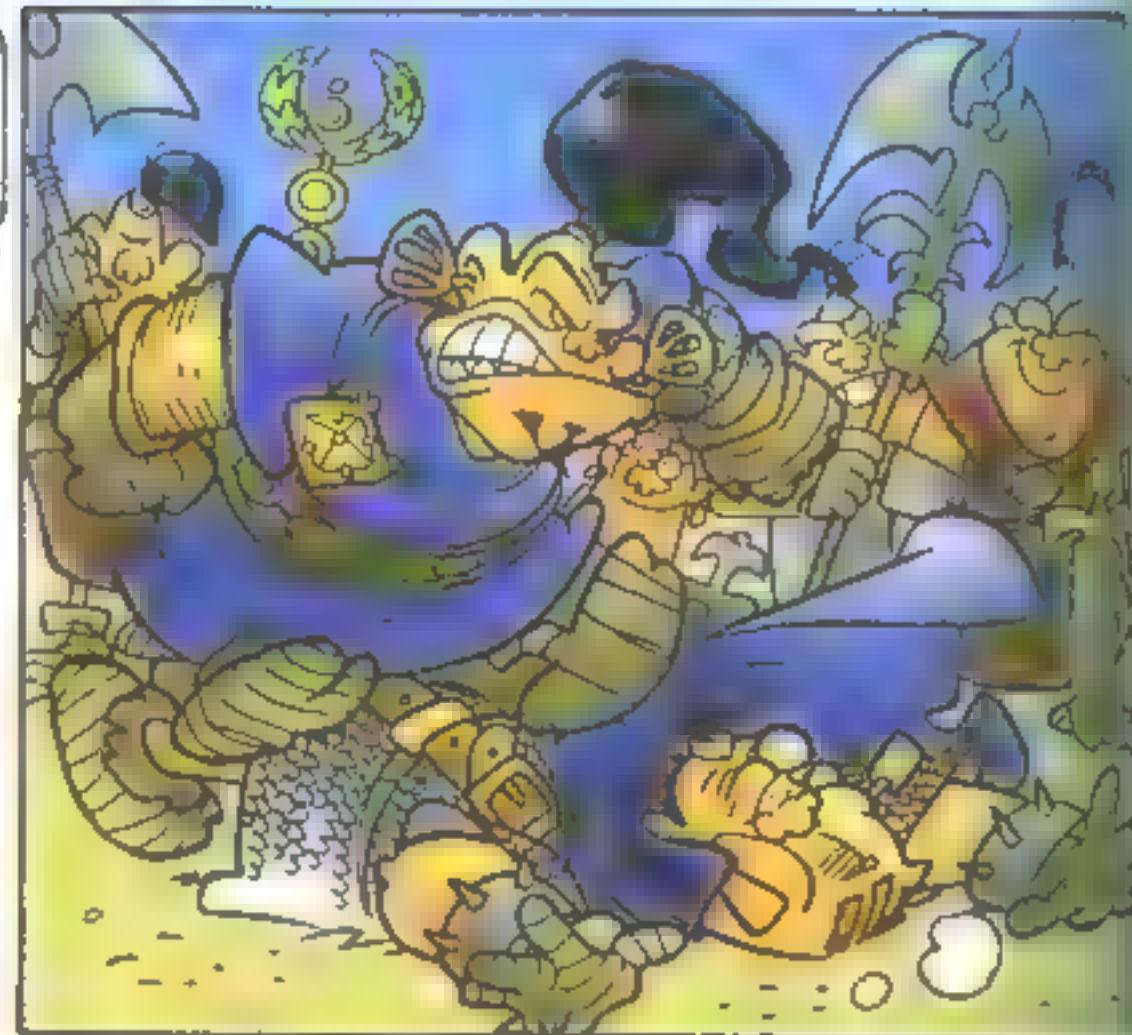


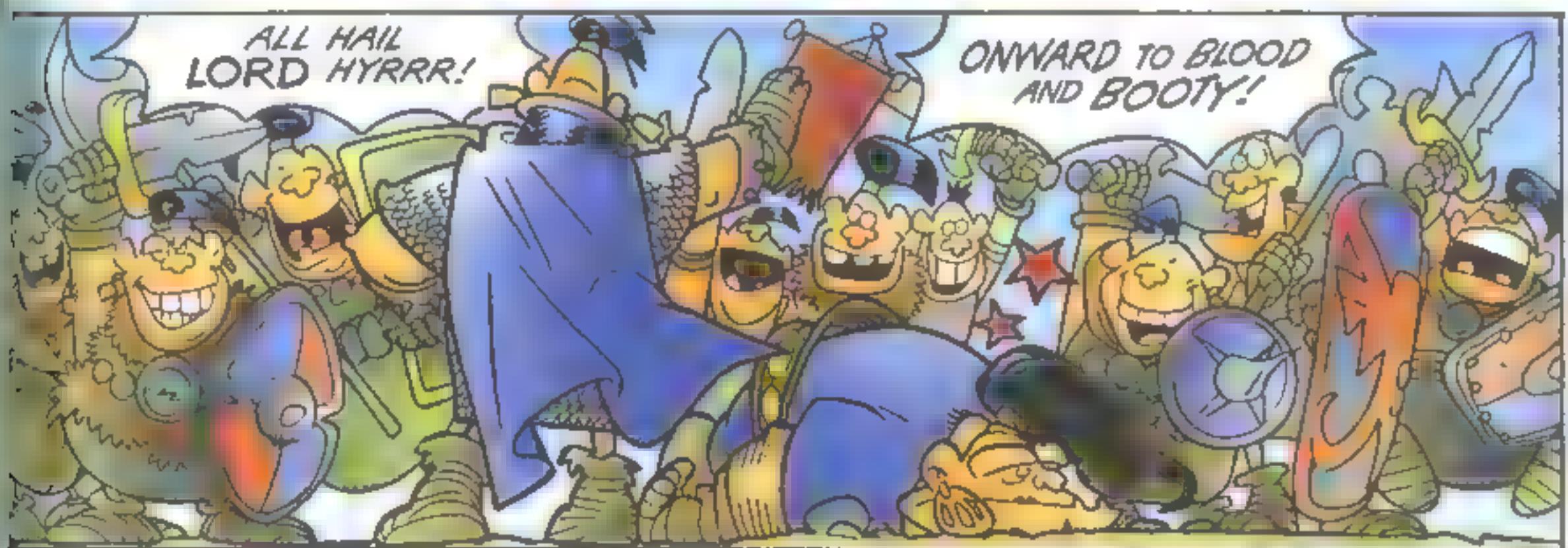




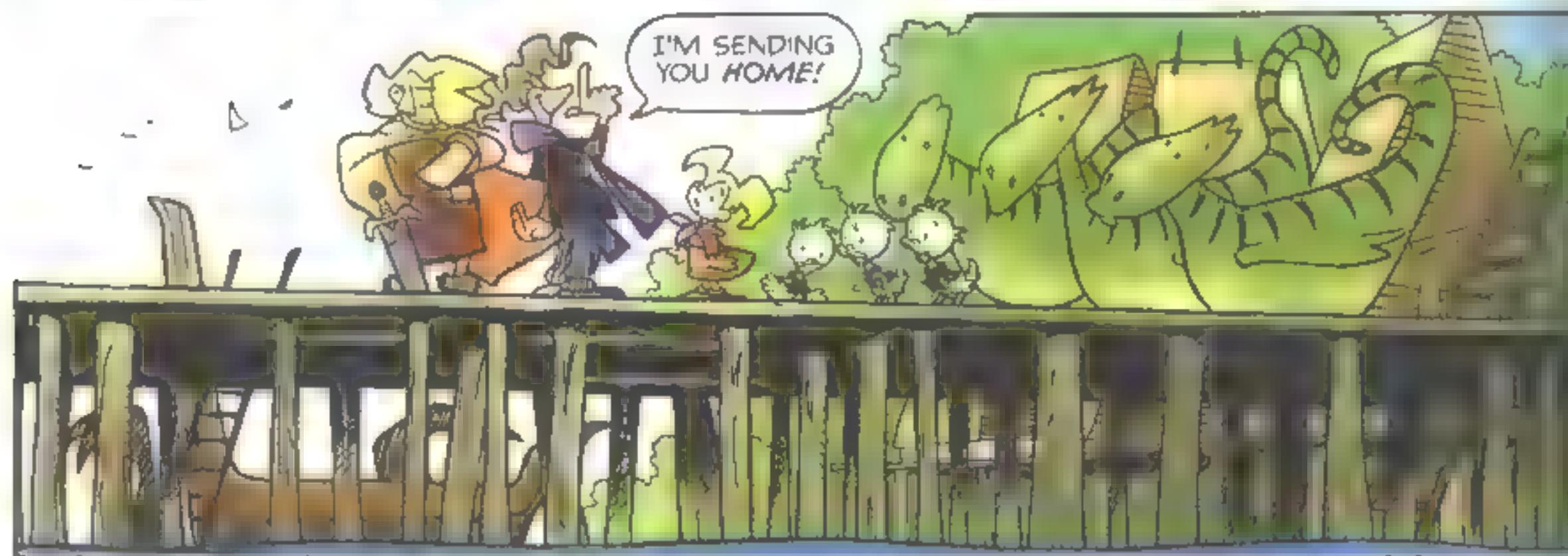
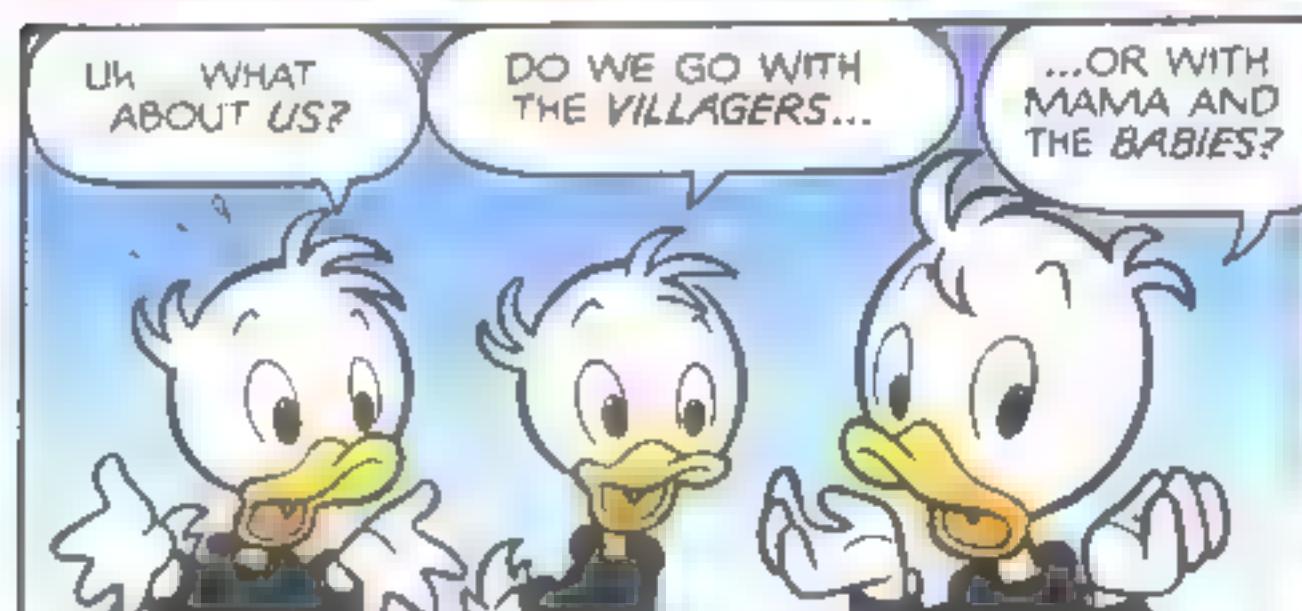
YE CATS! THAT HERBAL STOMACH ACHE I PUT IN LORD MORAQ'S ALE BETTER HIT HIM SOON...

...OR GENERAL HYRRR'S A GONER— AND SO ARE MY ESCAPE PLANS!



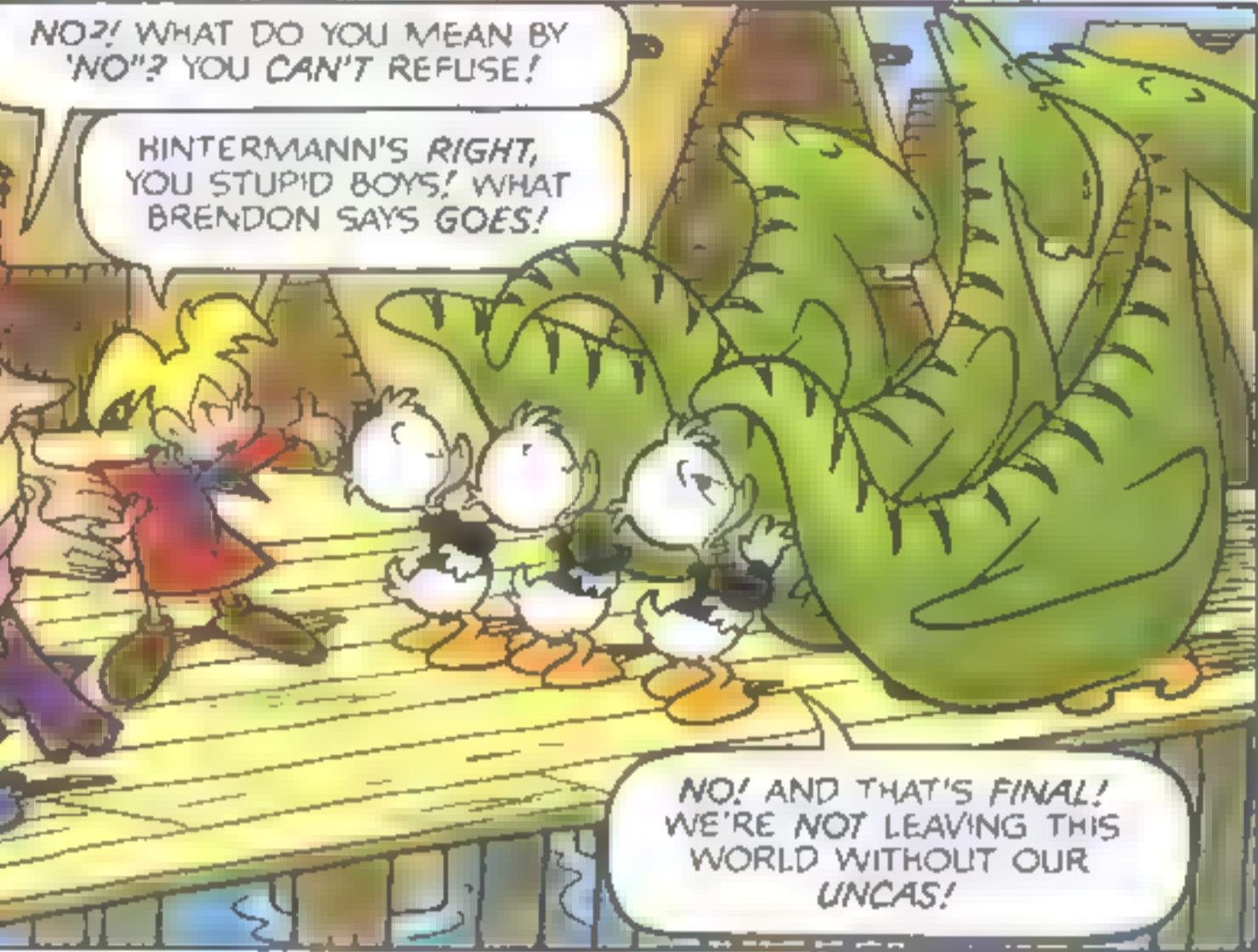


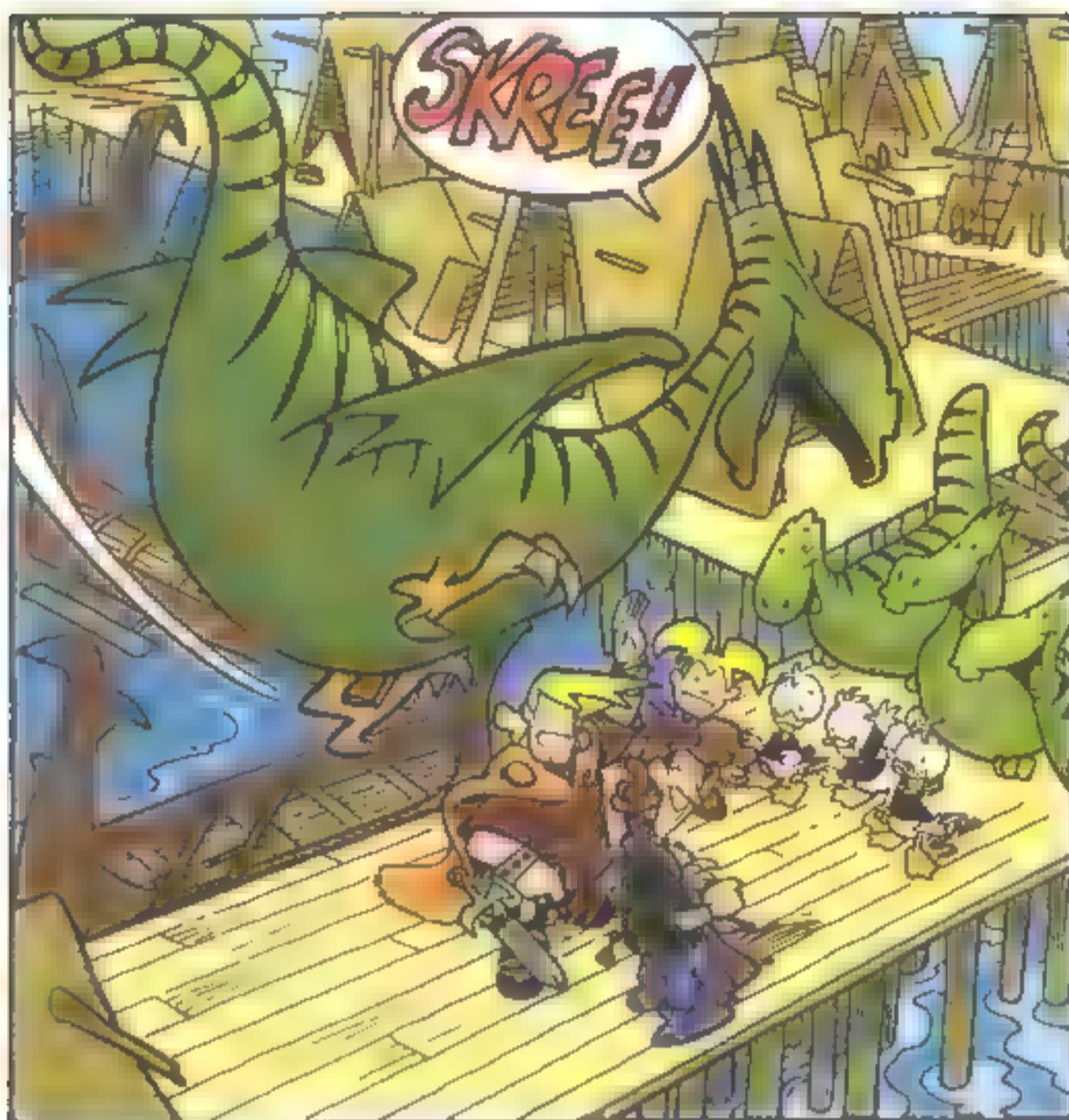
WHILE IN FREEDOM MARSH-



WORLD OF THE DRAGONLORDS

CHAPTER 9: TOOM RAIDERS





MEANWHILE, IN TOOM-

HYRRR IS THE GREATEST!
THE MIGHTIEST! THE UNDIS-
PUTED MASTER OF TOOM!
IS THAT NOT RIGHT, SLAVE?

OF COURSE, LORD
HYRRR! EVER SINCE YOU
CRUSHED THE COWARDLY
LORD MORAQ!!

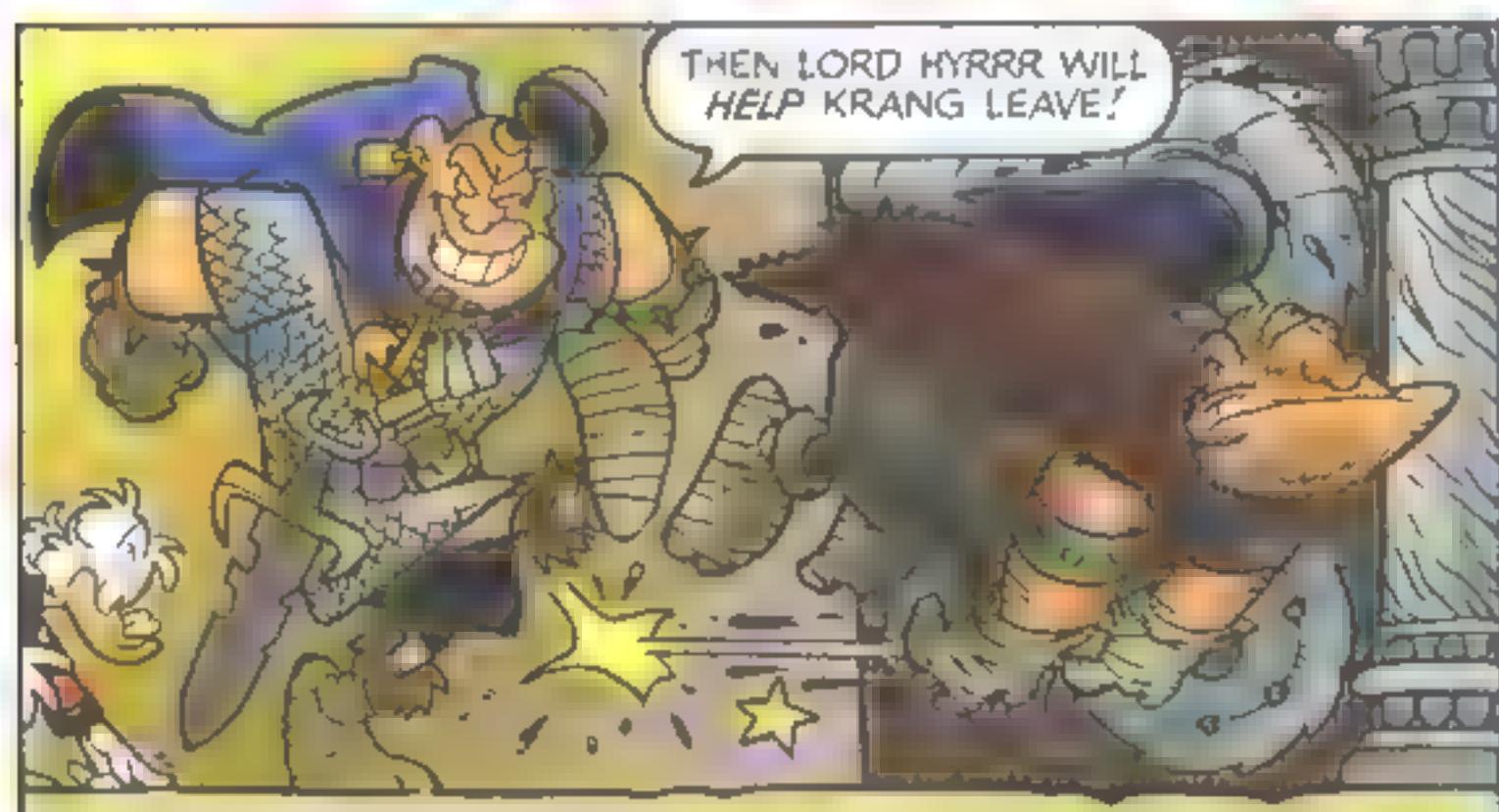
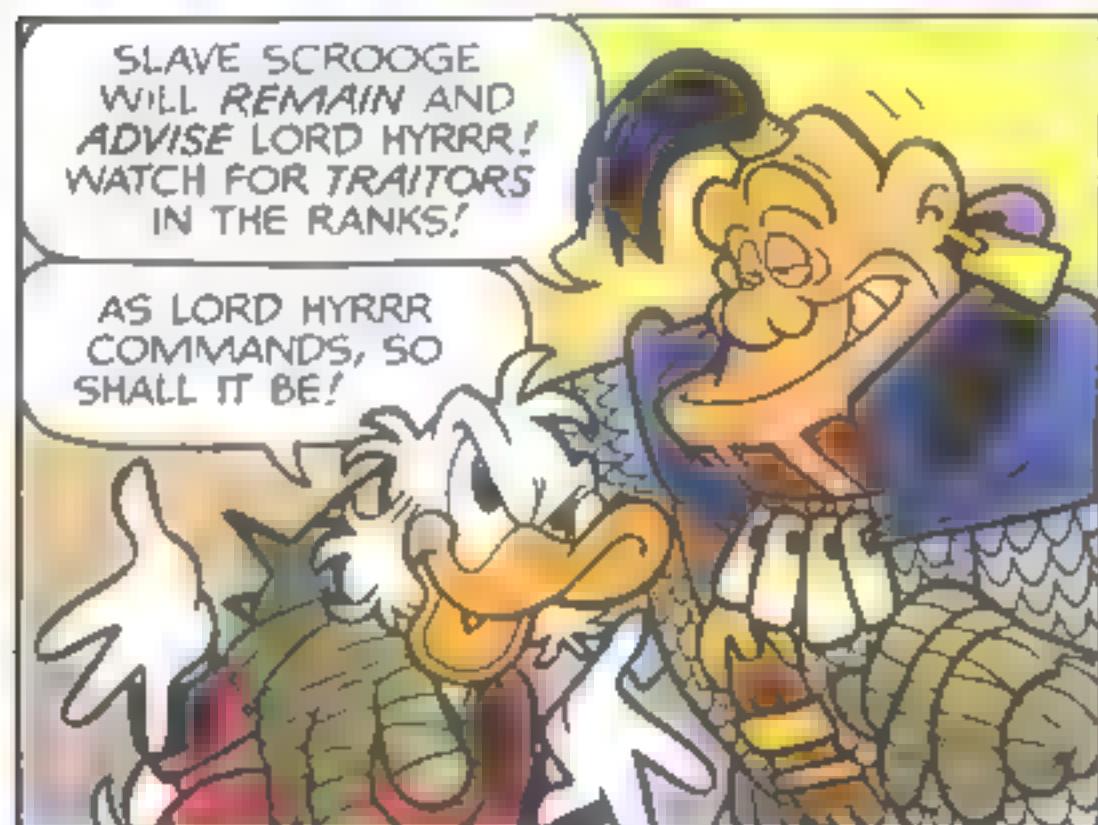
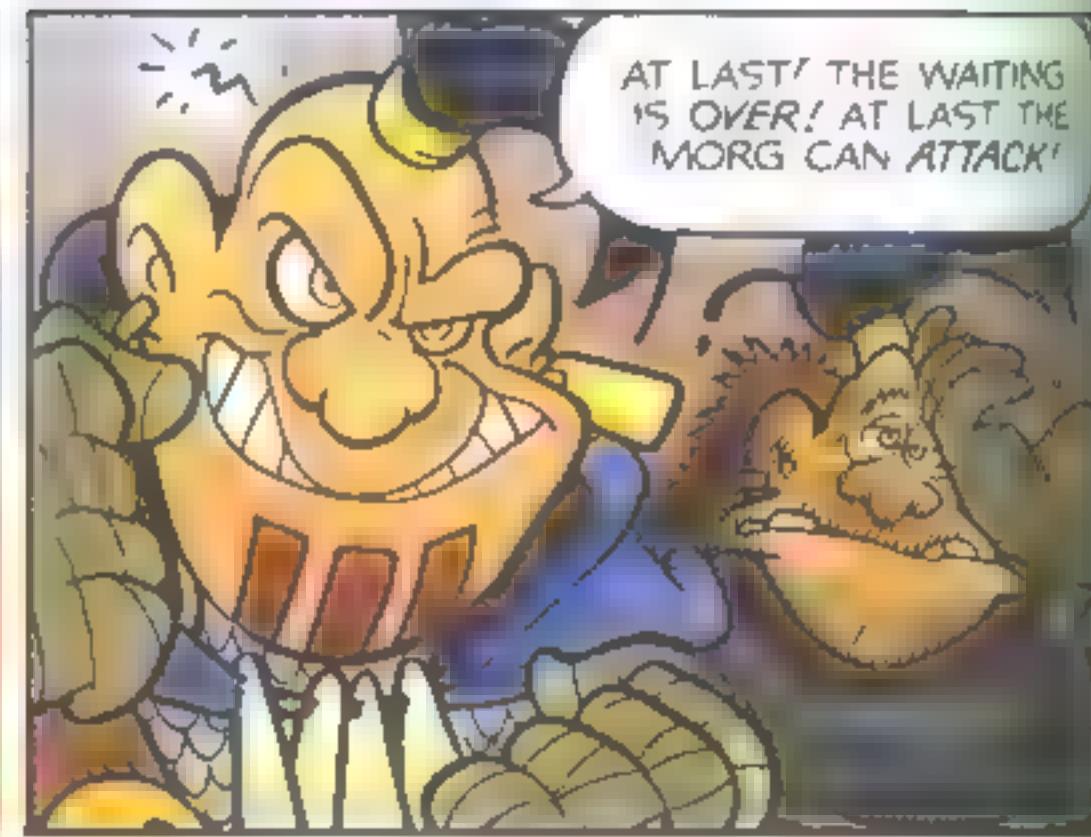
SNARL! MORAQ WAS
A COWARD! ALL TALK OF
STRATEGY, BUT NEVER AN
ORDER TO ATTACK!

YES, BUT YOU'LL
ATTACK HEAD ON AND
IN TIGHT FORMATION!
AN EASILY DEFEATED
STRATEGY IF
BRENDON IS
SMART!

NOW THAT GENERAL
HYRRR IS IN CHARGE,
THE MORG WILL ACT!
THE MORG WILL
ATTACK THE HUMANS,
AND CRUSH THEIR
SKULLS!

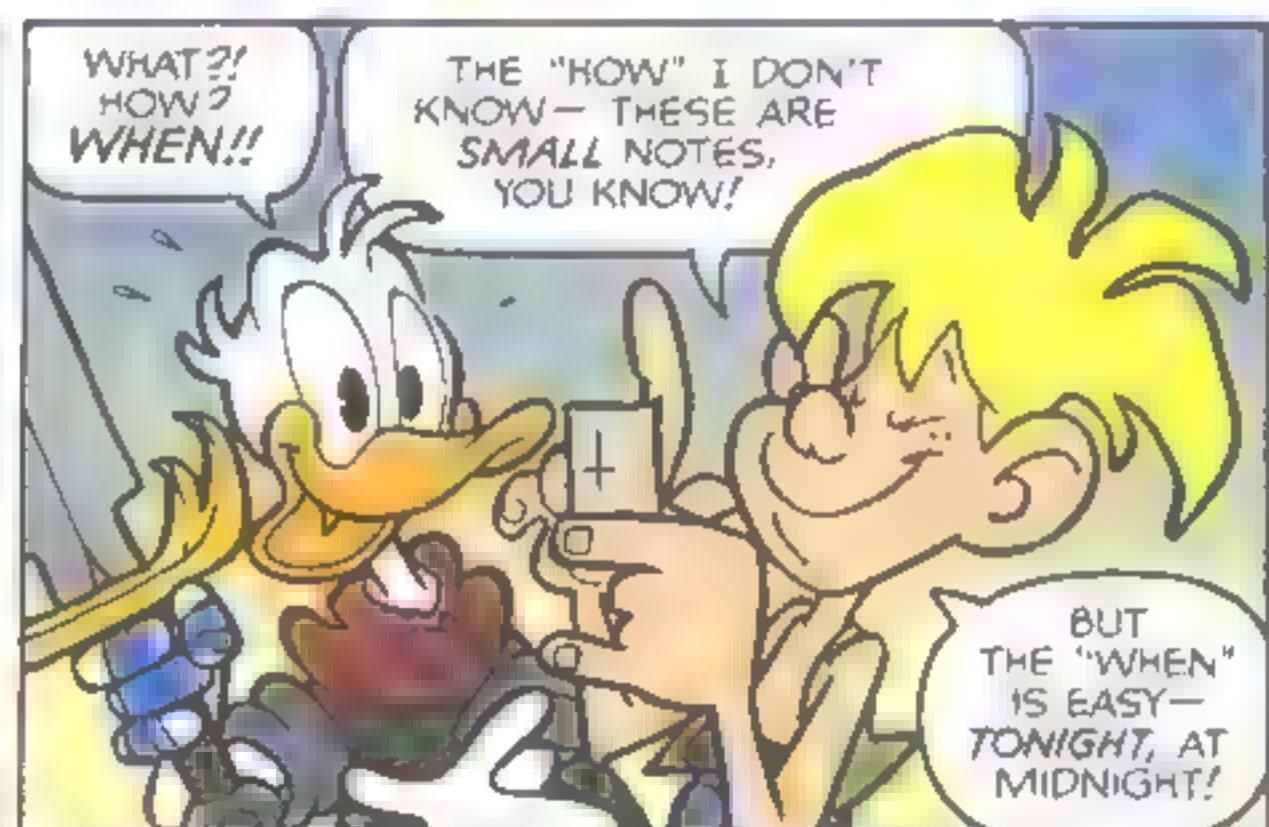
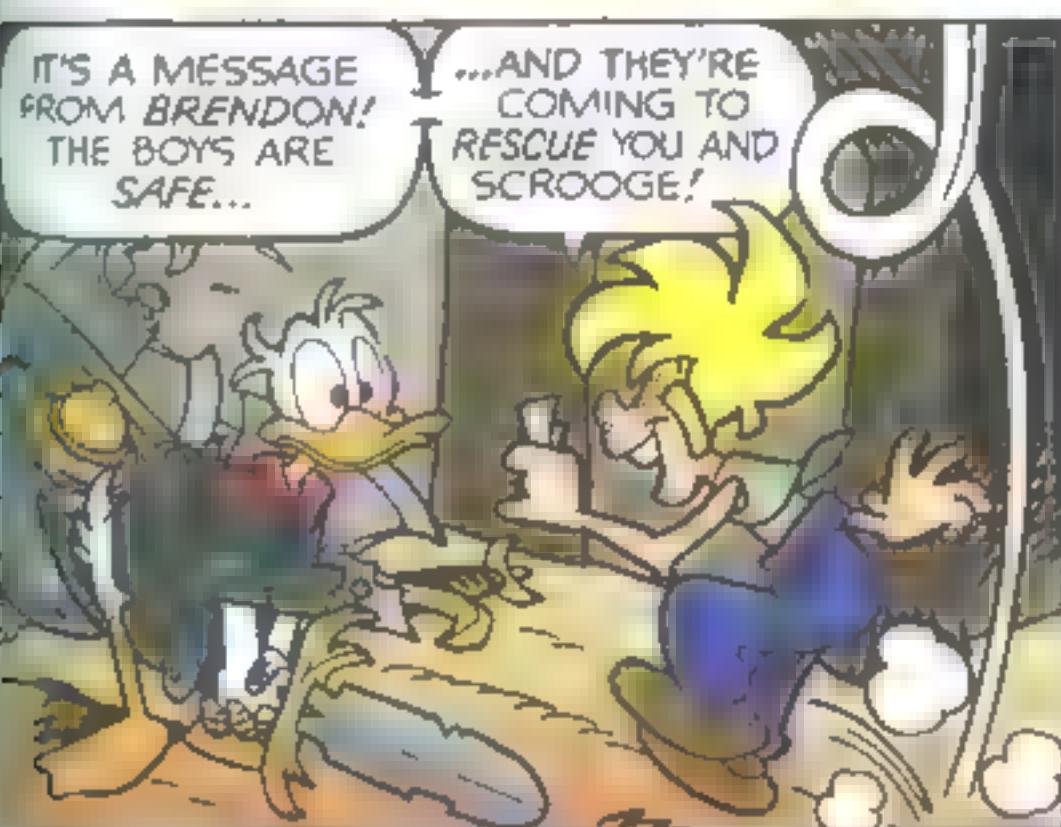
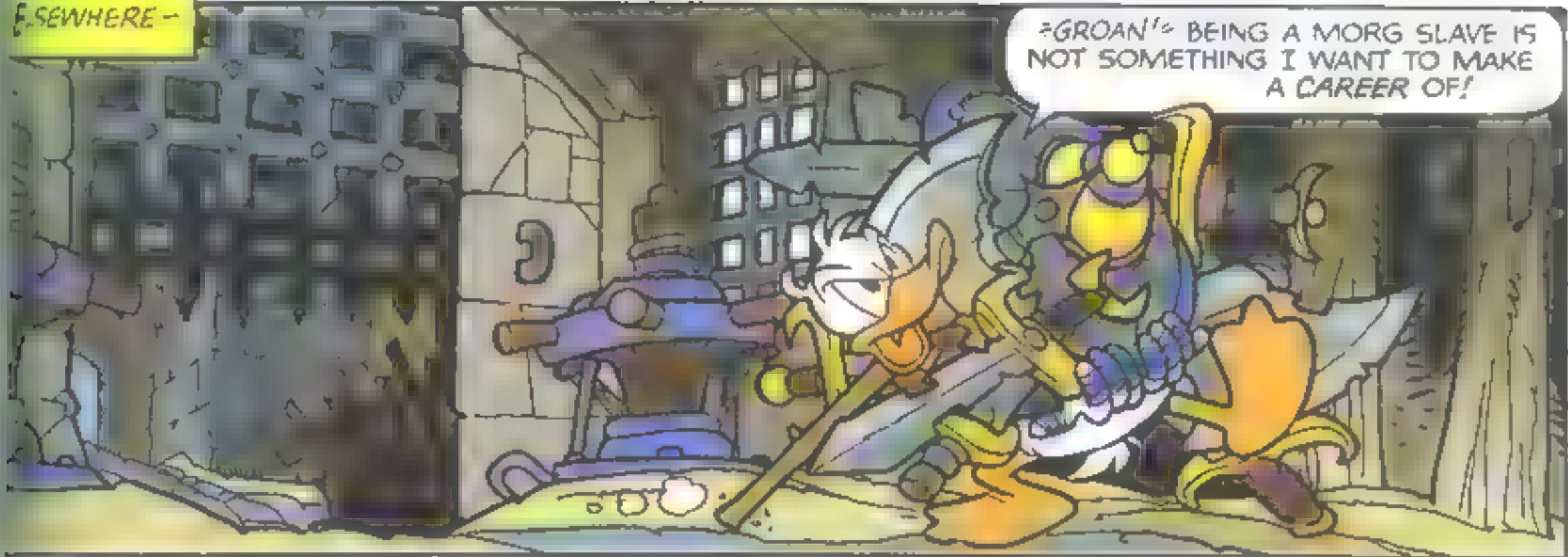
CRASH!

L-L-LORD HYRRR...
KRANG HAS FOUND THE
HUMANS' CAMP!



E.SEWHERE -

=GROAN'= BEING A MORG SLAVE IS
NOT SOMETHING I WANT TO MAKE
A CAREER OF!



BACK IN DUCKBURG—

YOU'RE RIGHT, GYRO...
WE CAN'T START
LOOKING UNTIL WE KNOW
WHERE TO START,
BUT STILL...

ALL RIGHT...
YES, YOU TOO...
TALK TO YOU
LATER!

MAYBE THE ENTERTAINMENT NEWS WILL
GET MY MIND OFF THEM...

.. NEW CHARACTER
ACTOR HAS CAUSED SUCH A
SENSATION THAT "GALACTIC
DOOM" IS BEING REWRITTEN
TO GIVE HIM A BIGGER ROLE!

CLICK!

GROOB, TELL THE FANS
ABOUT YOURSELF!

GROOB DOES NOT KNOW
WHAT "FANS" IS! GROOB IS
MORG WARRIOR, ARRIVED
ON STUPID PLANET THROUGH
GLOWING HOLE IN SKY!

GROOB FOUGHT
TWO HUMANS
AND FIVE DUCK
CREATURES! GROOB
WAS CHEATED!
GROOB LOST!

WHEN GROOB CAME TO,
HUMANS AND DUCK
CREATURES WERE GONE,
AND SO WAS HOLE
IN SKY! GROOB
IS STRANDED
HERE!

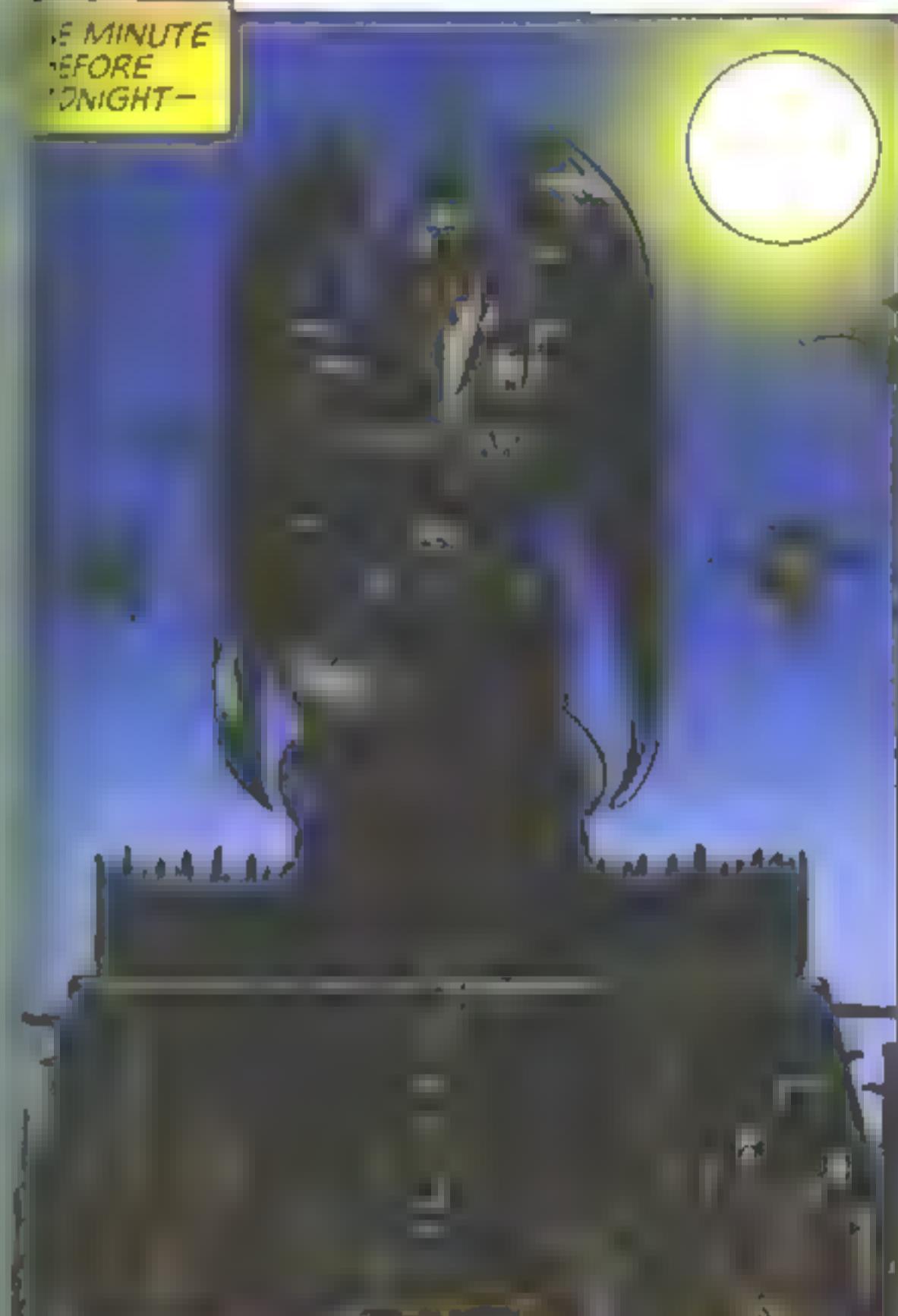
ISN'T HE AMAZING?! HE NEVER
BREAKS CHARACTER!

FIVE DUCKS?

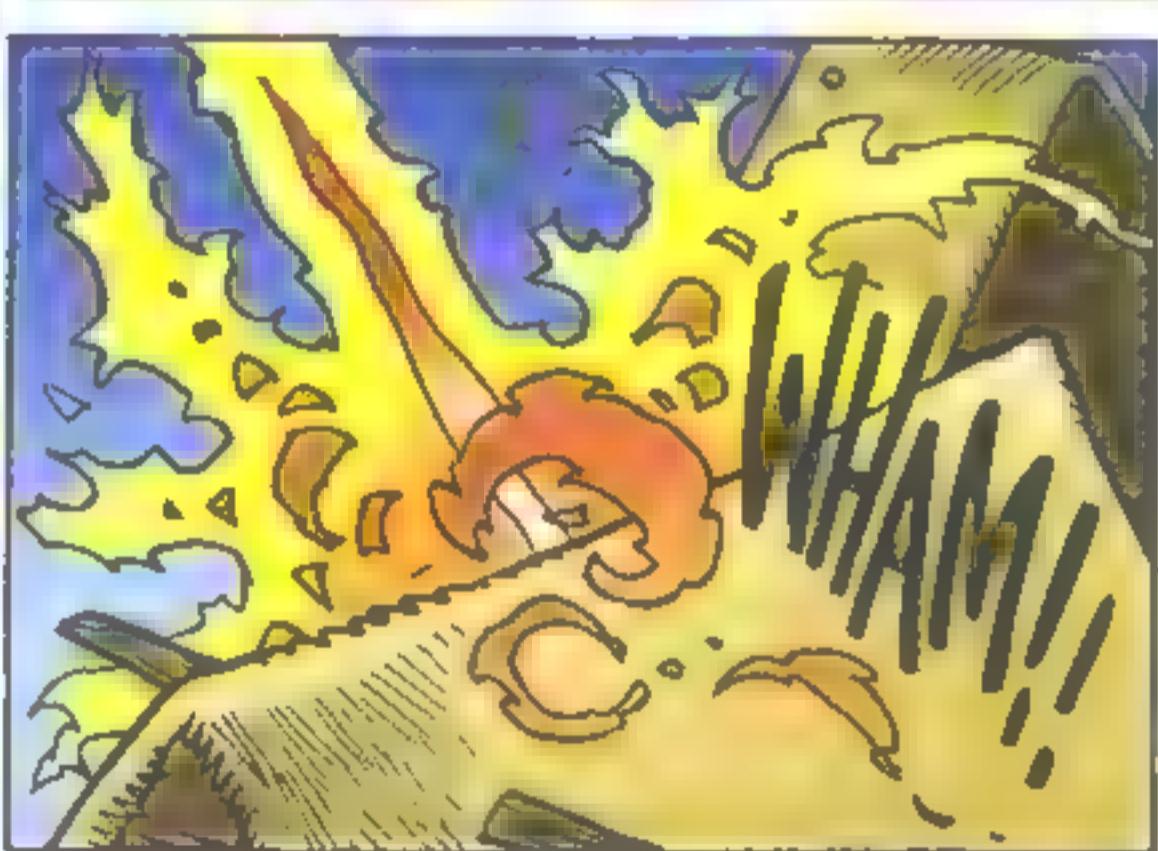
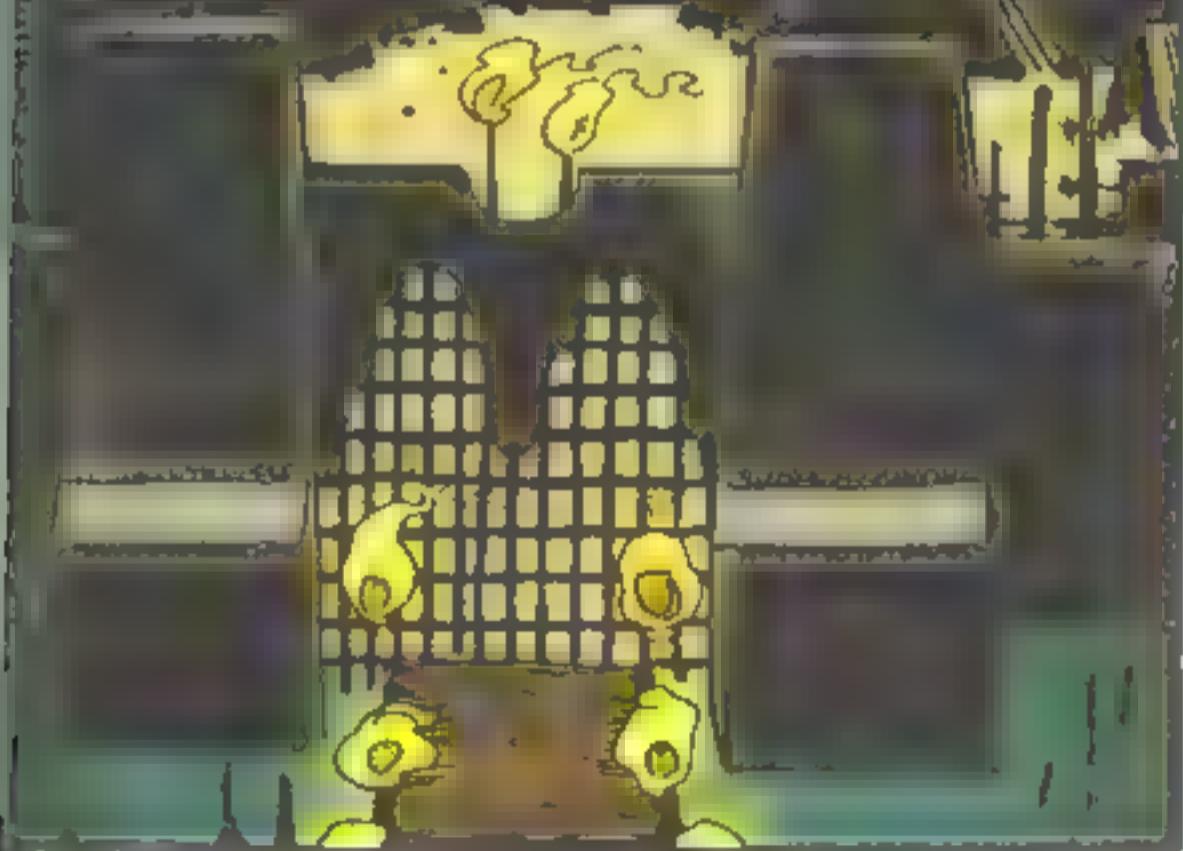
GYRO!
THE TRAIL
JUST GOT
VERY HOT!



IF MINUTE
BEFORE
MIDNIGHT -



MIDNIGHT!



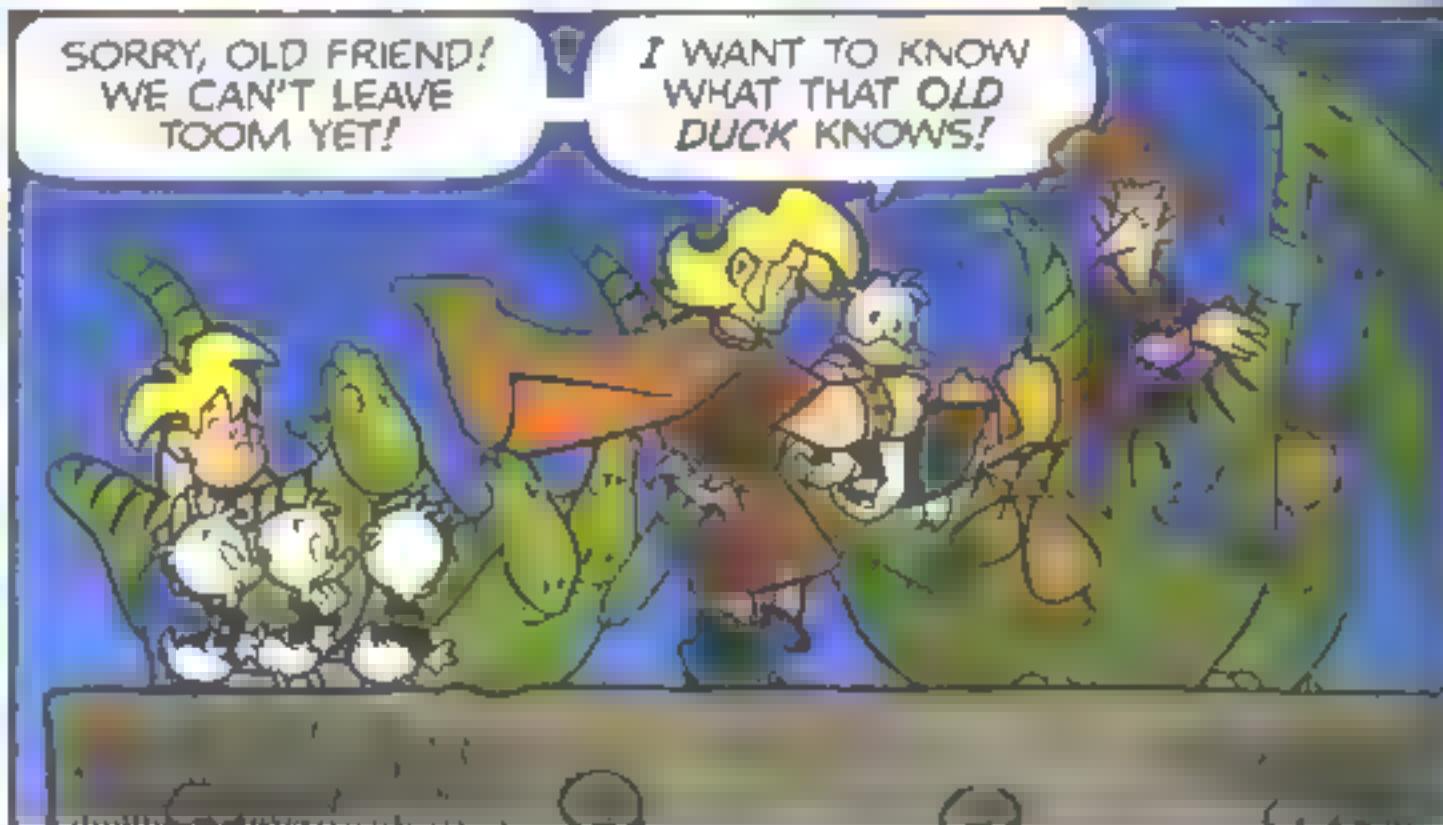
FIRE! FIRE IN
THE STABLES!

CLANG!
CLANG!
CLANG!

COME! FIRE IS ALWAYS
GOOD SPORT!

IF FATE IS
KIND, PERHAPS
SLAVE OR TWO
WILL BURN!

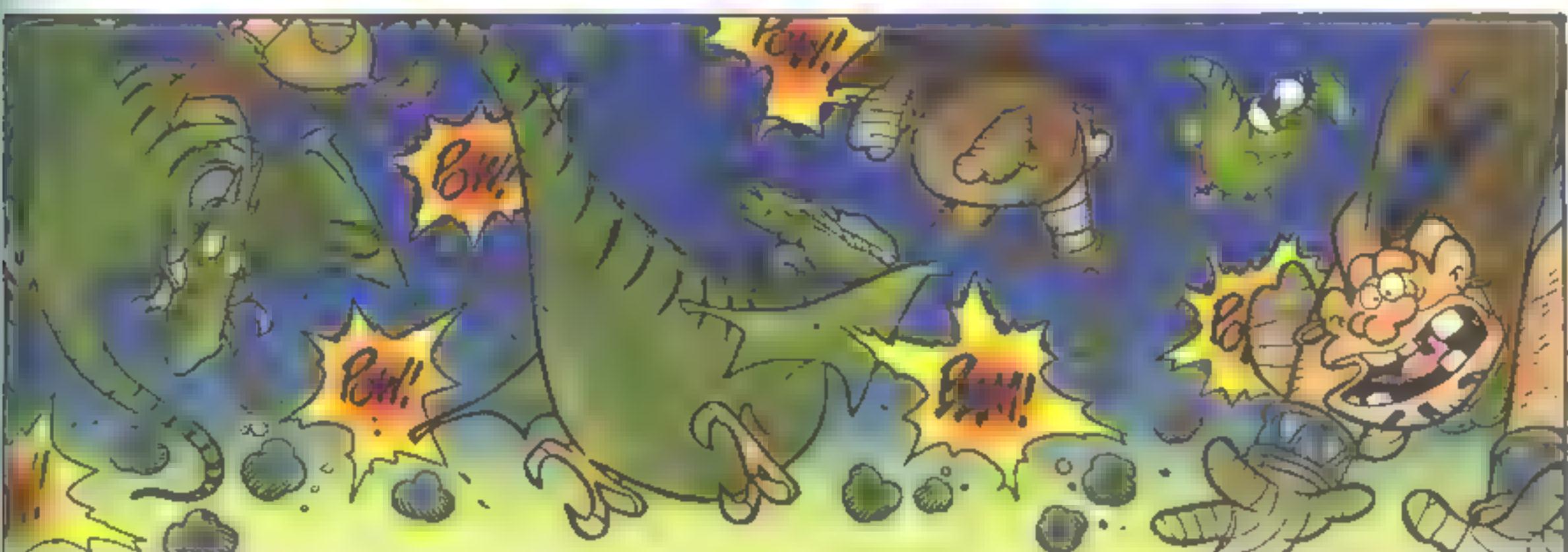


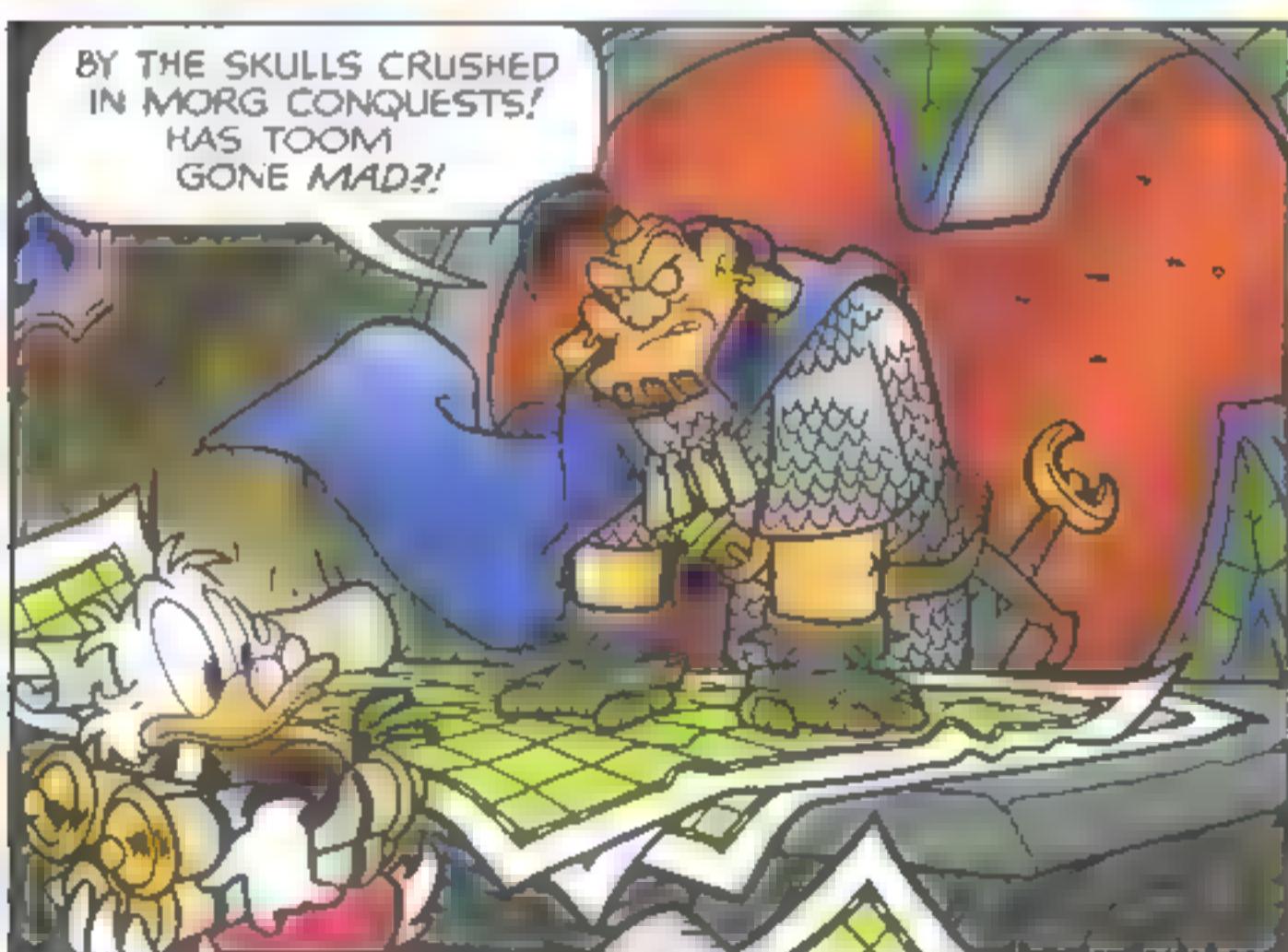


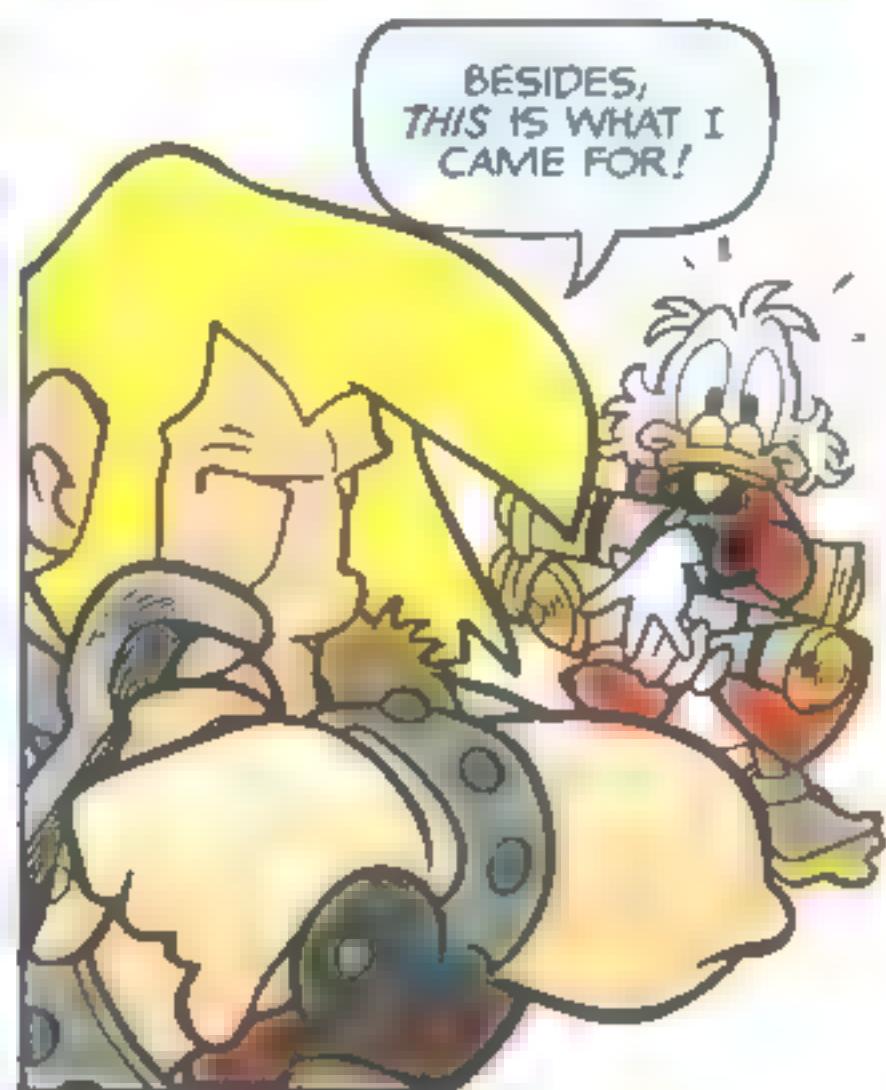
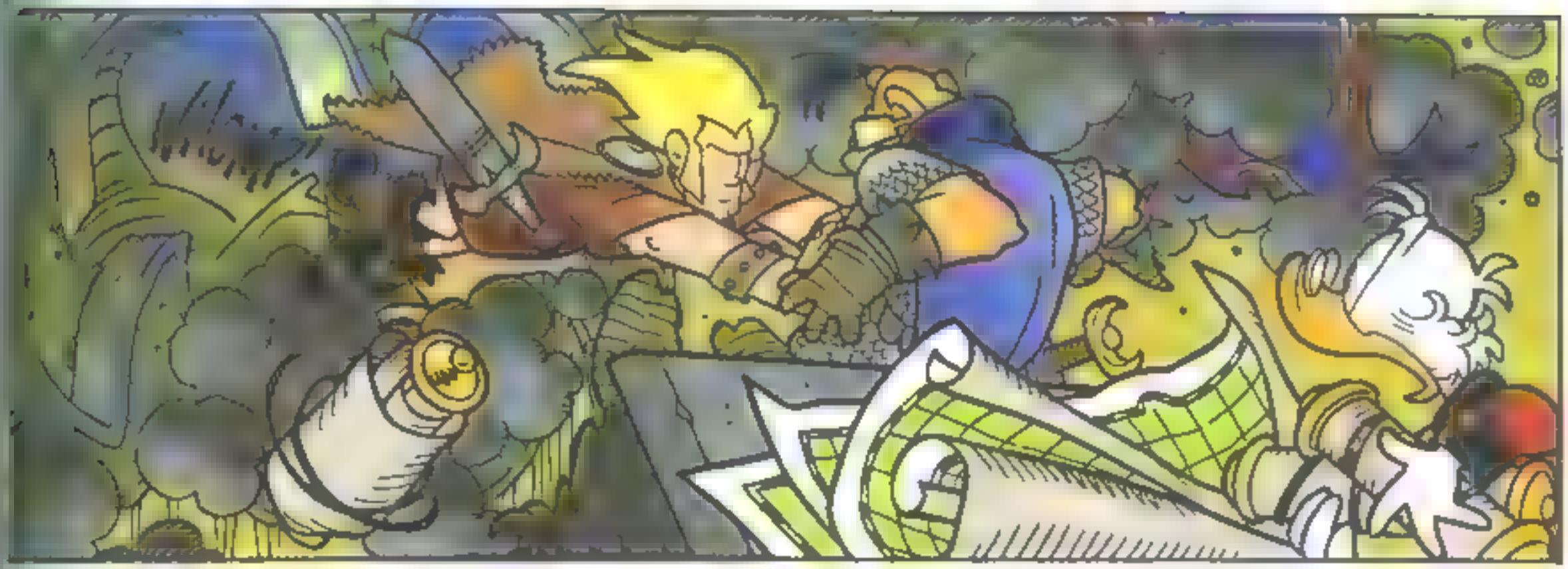
A QUICK
PLAN
LATER-

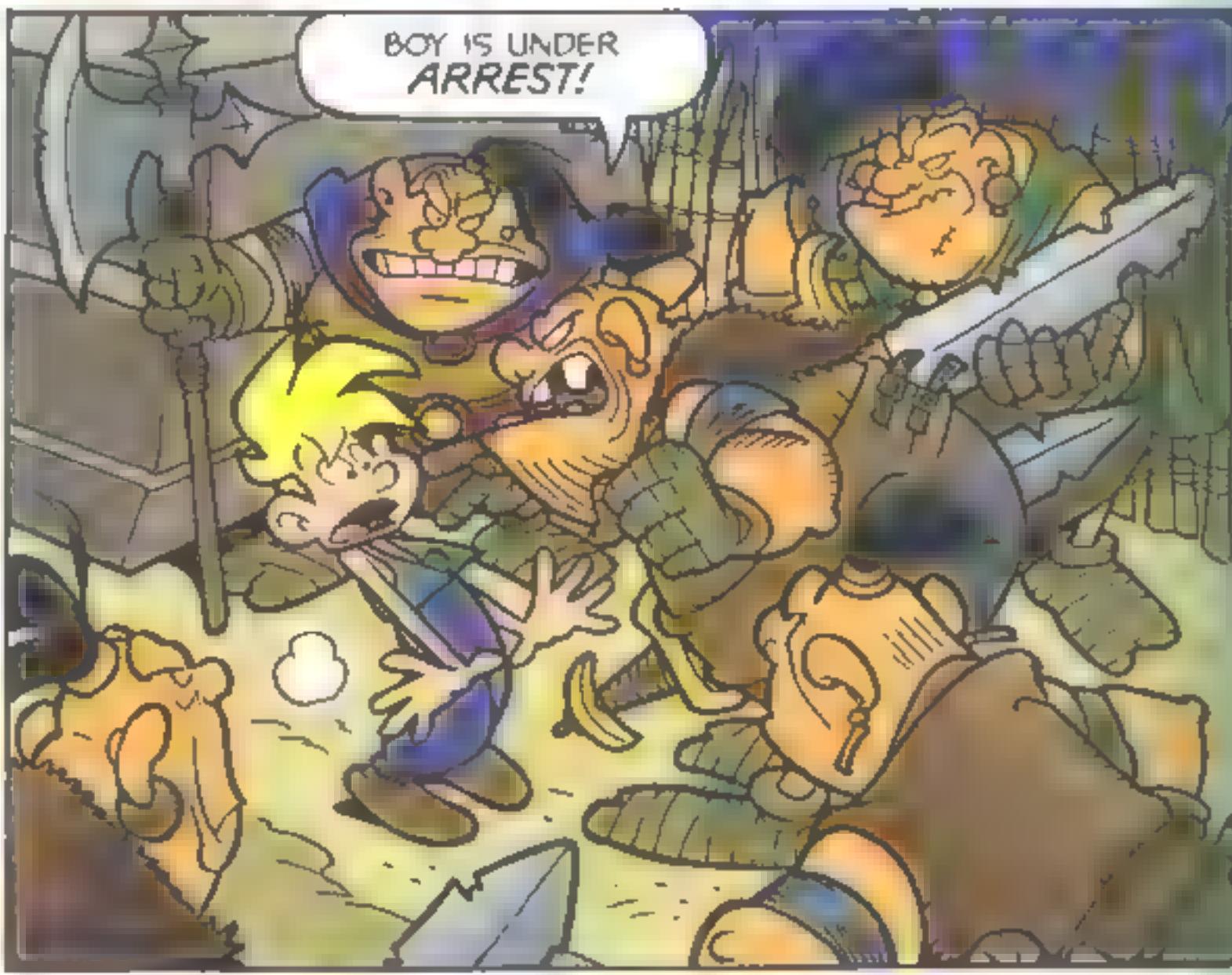
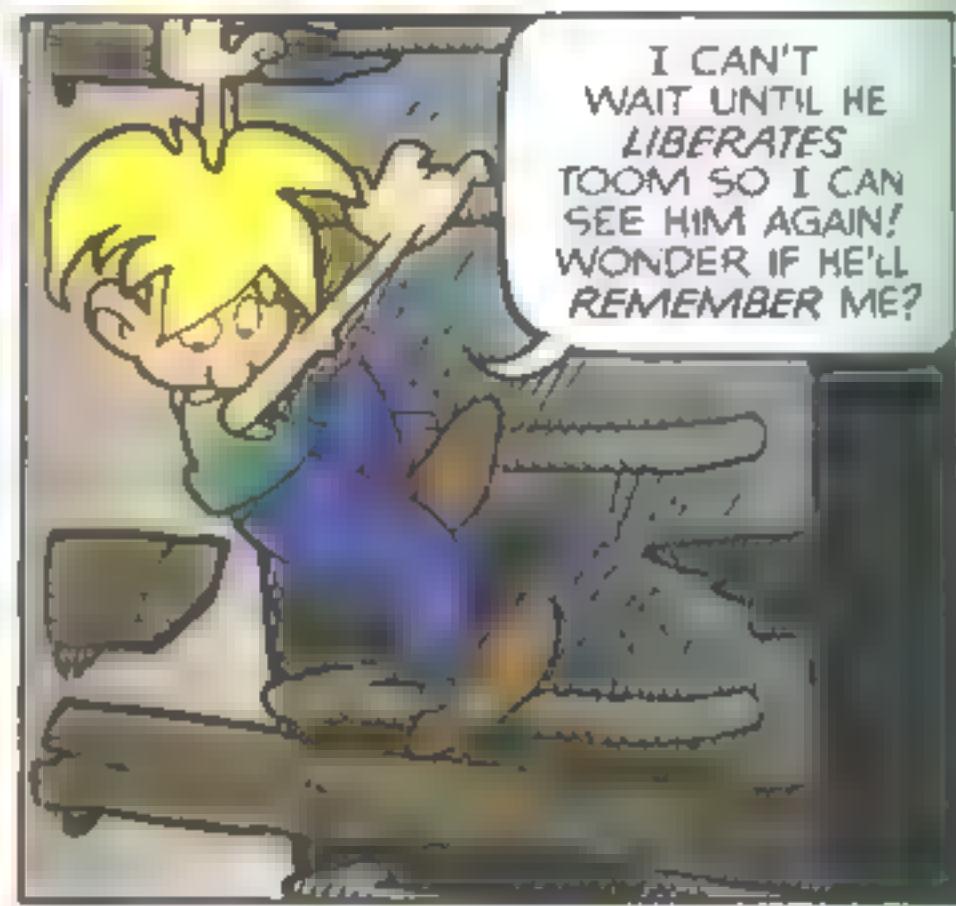
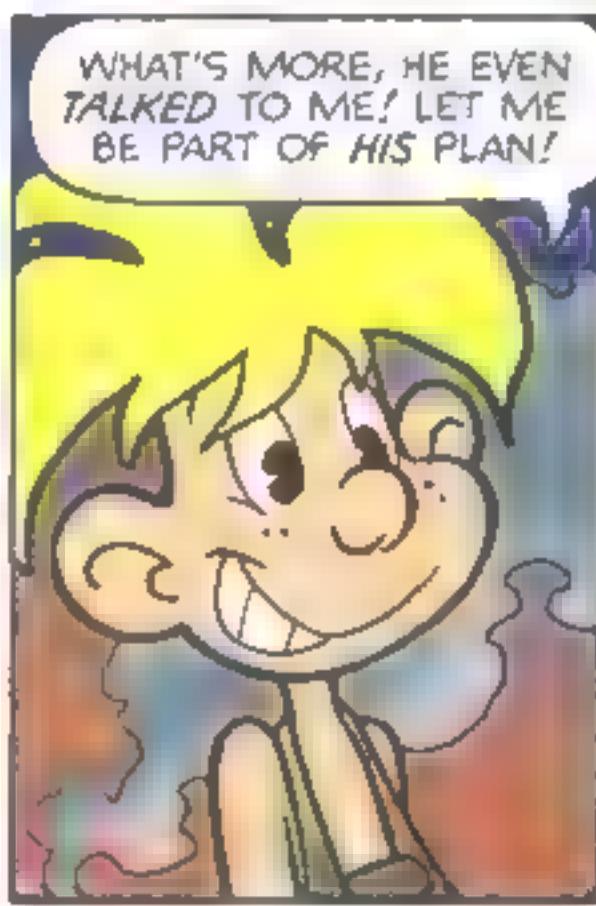
BE CAREFUL WITH
THOSE THINGS UNLESS
YOU WANT TO TURN
US INTO A FIRE-
BALL!

T-T THAT WOULD MAKE
A P-P-PRETTY GOOD
D-D-DIVERSION!









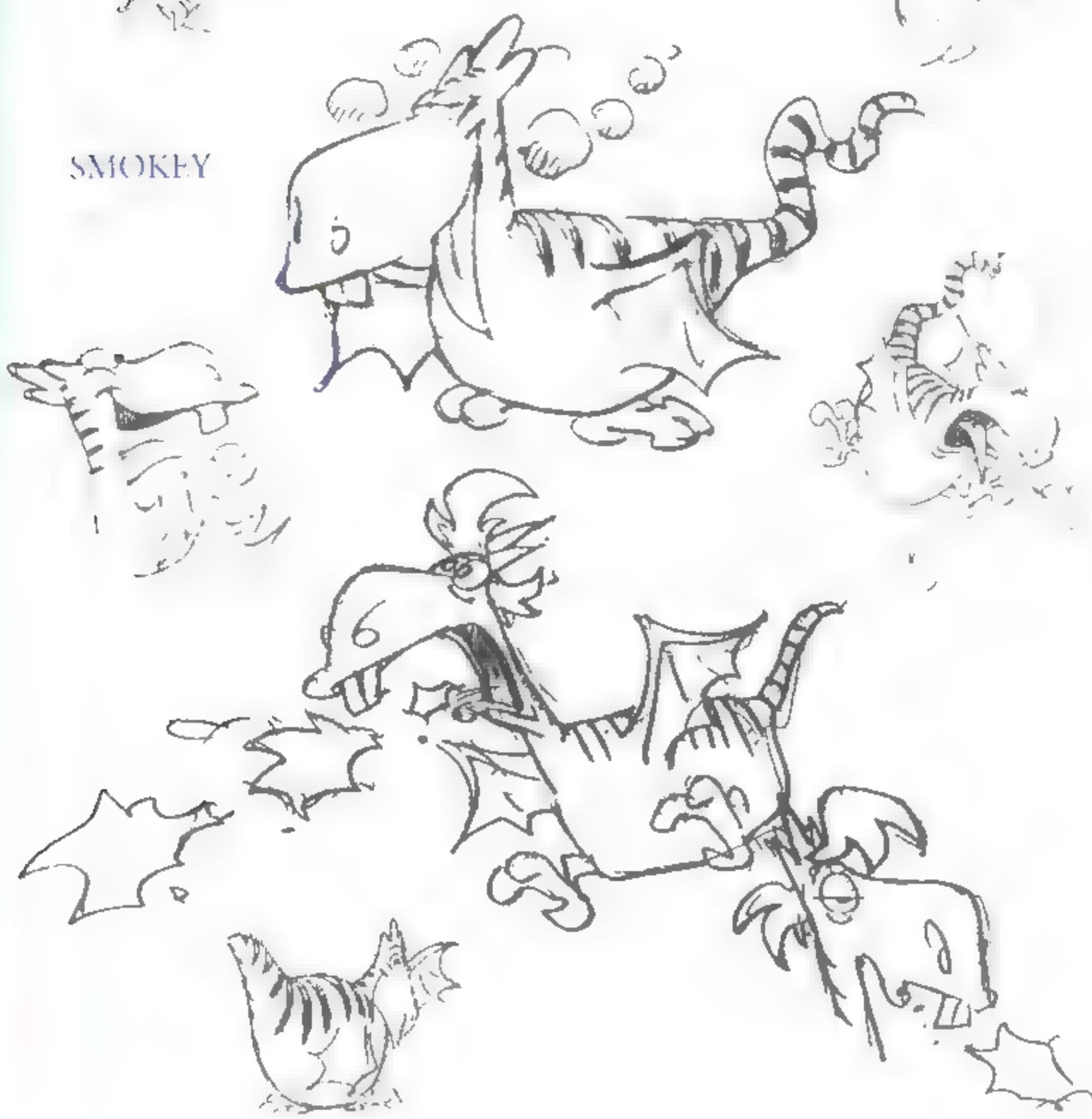
SKETCHES III

Sketches

SNIFFLES



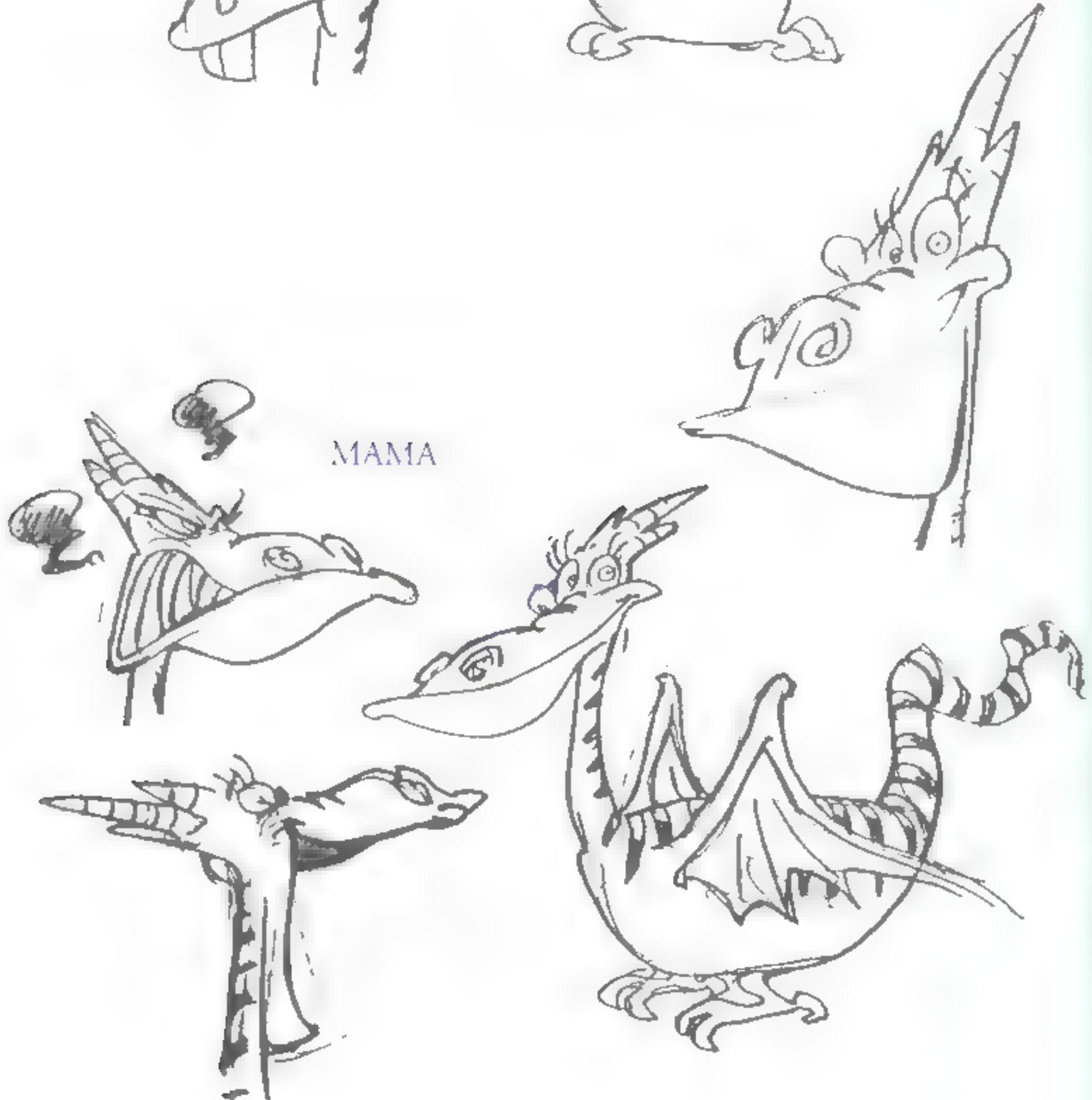
SMOKEY



SPITFIRE

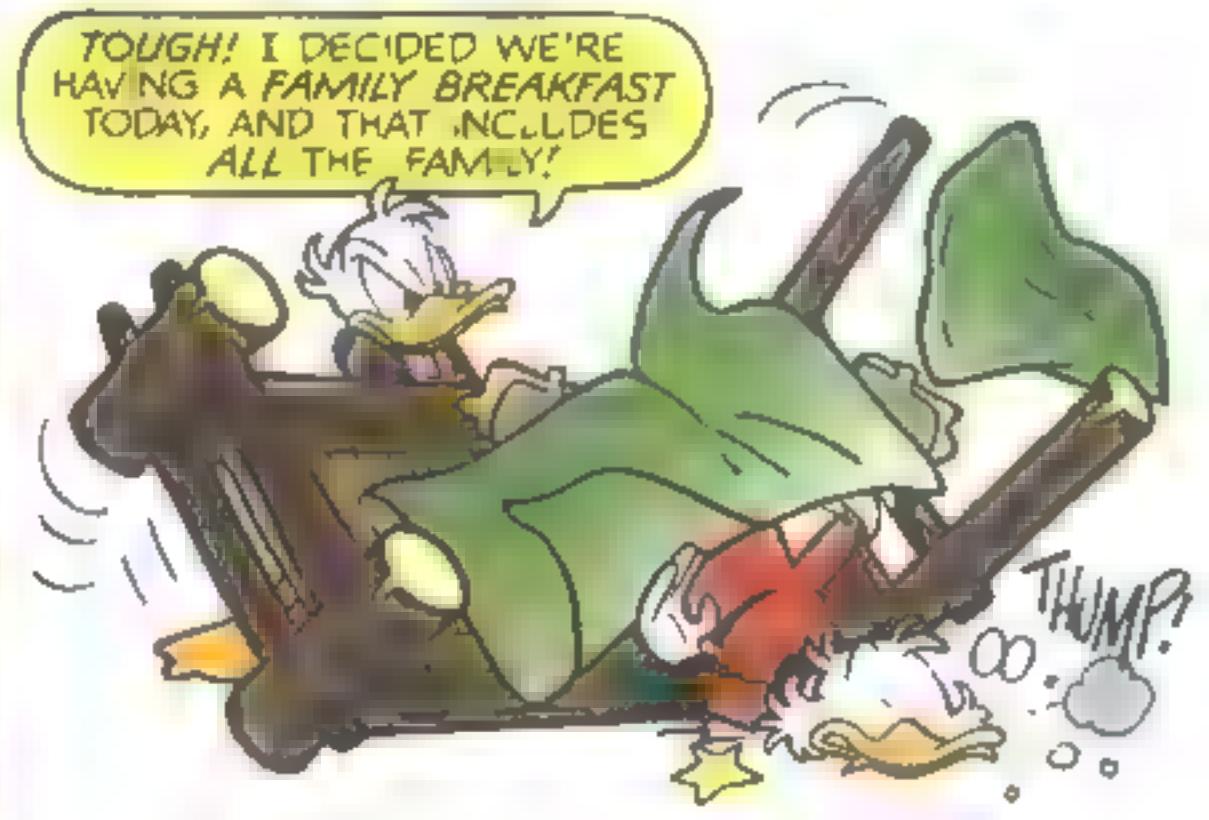
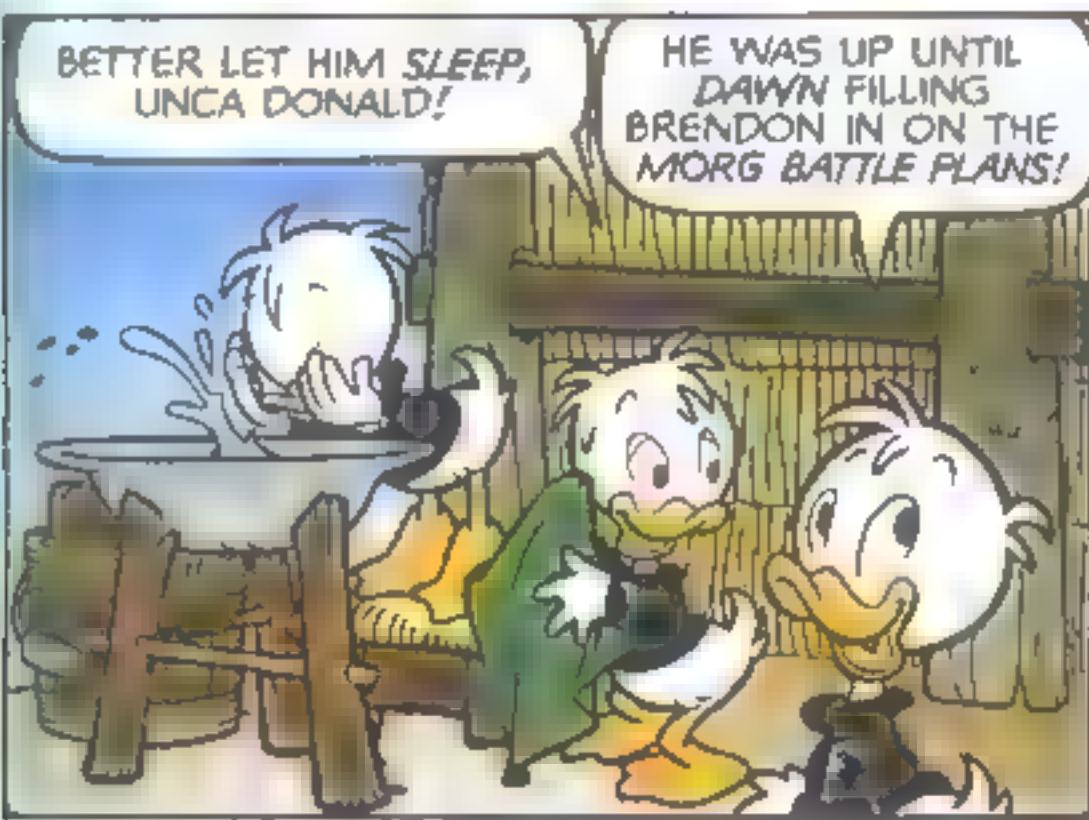
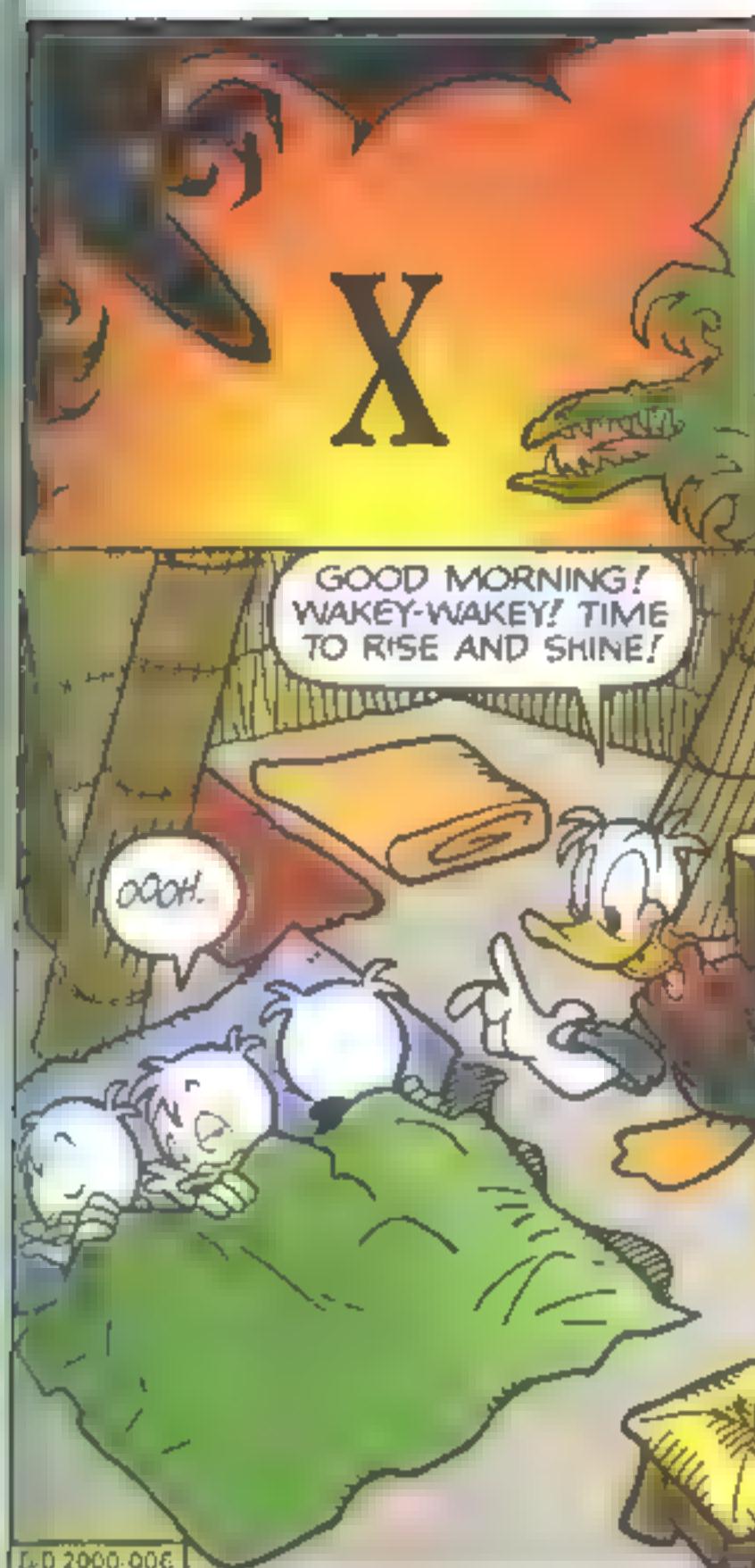


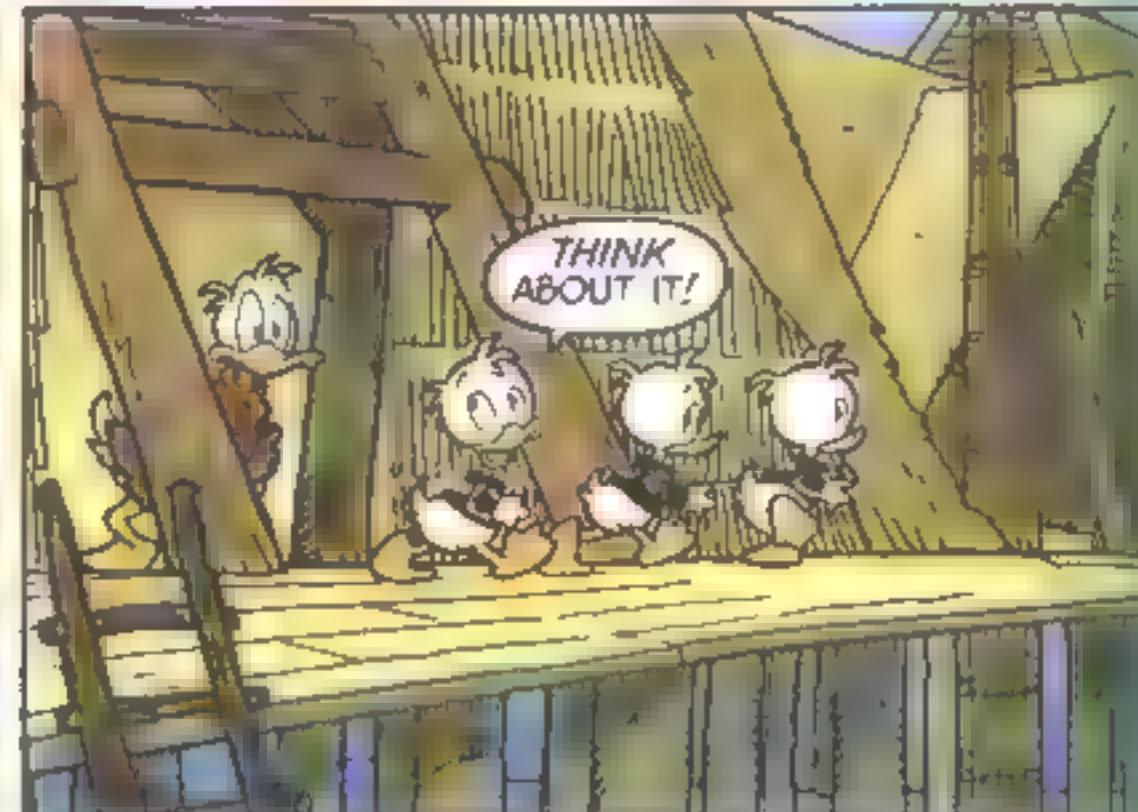
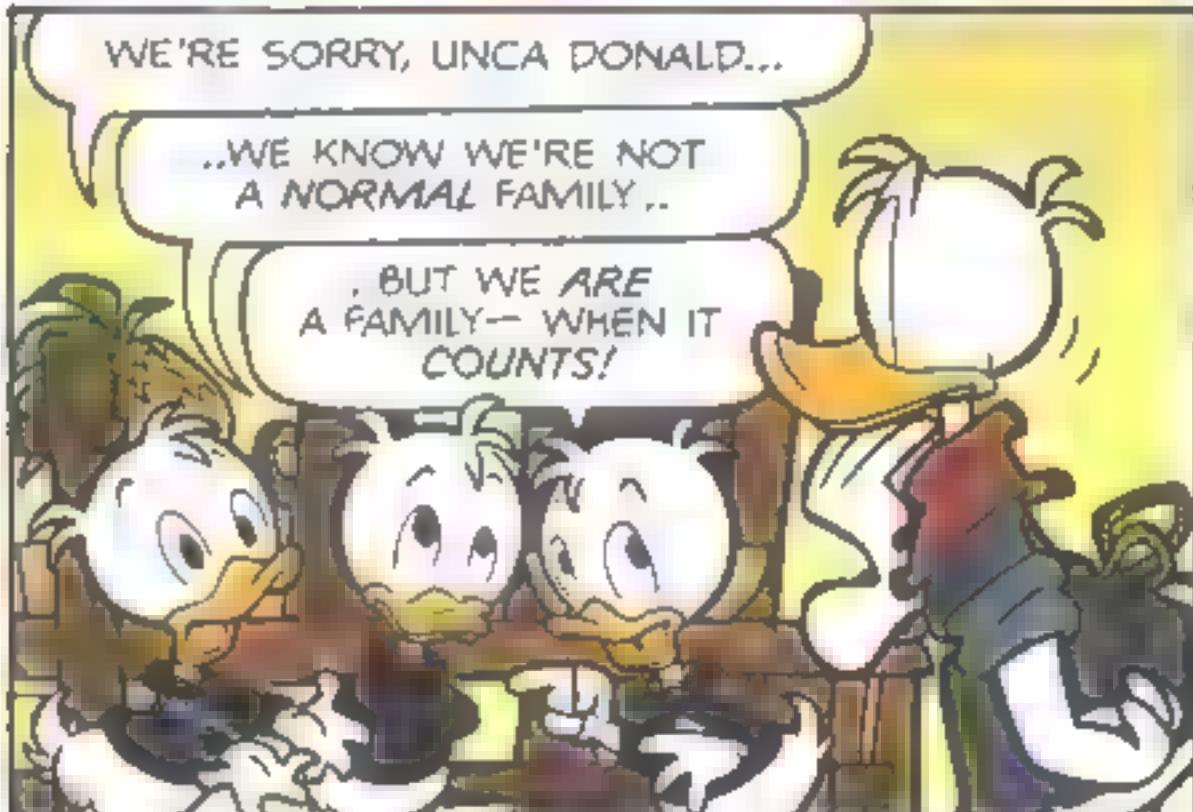
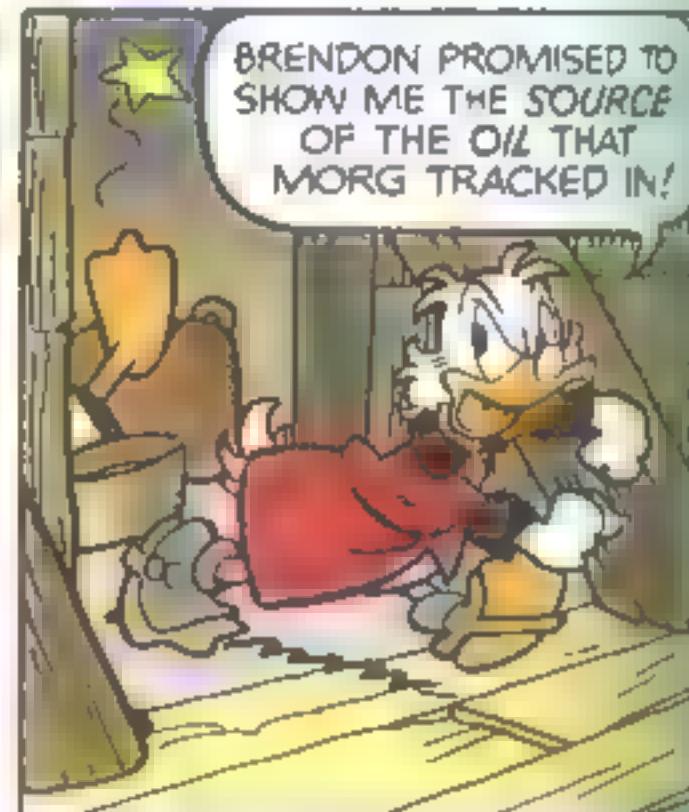
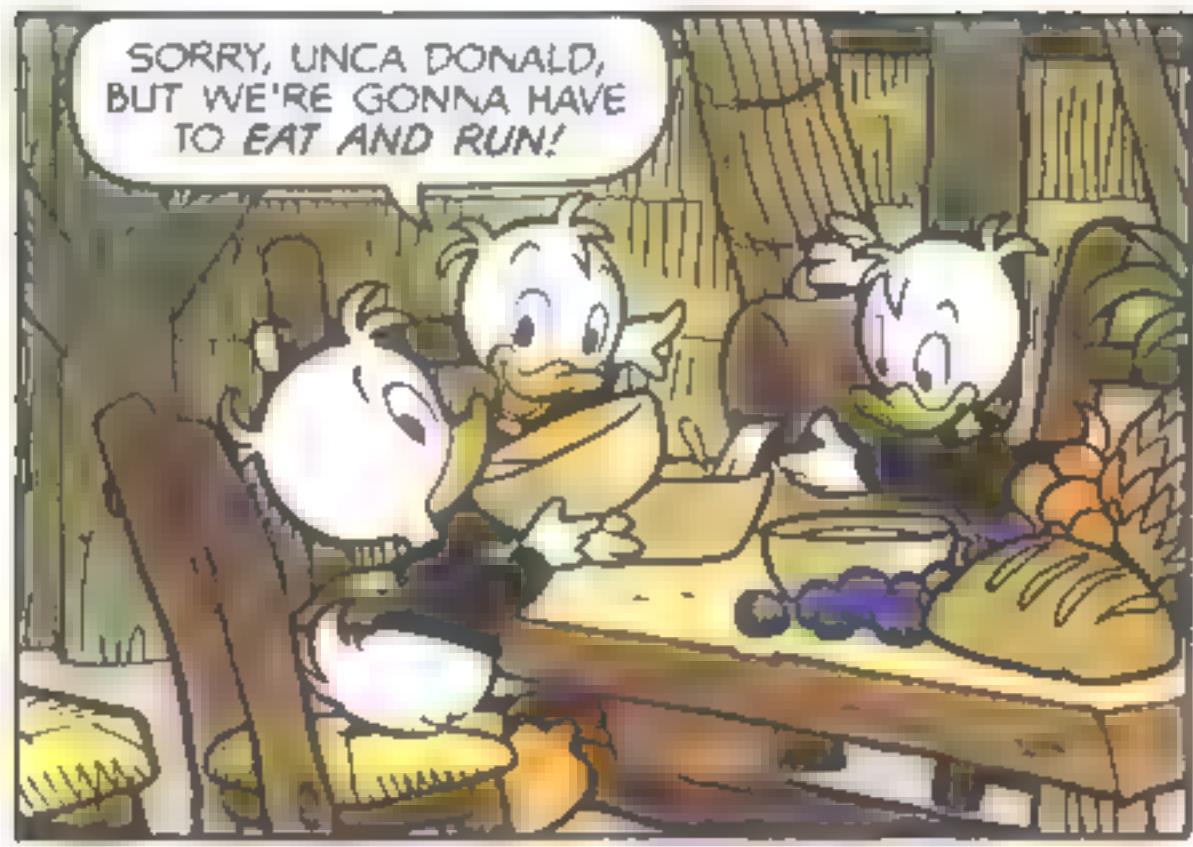
MAMA

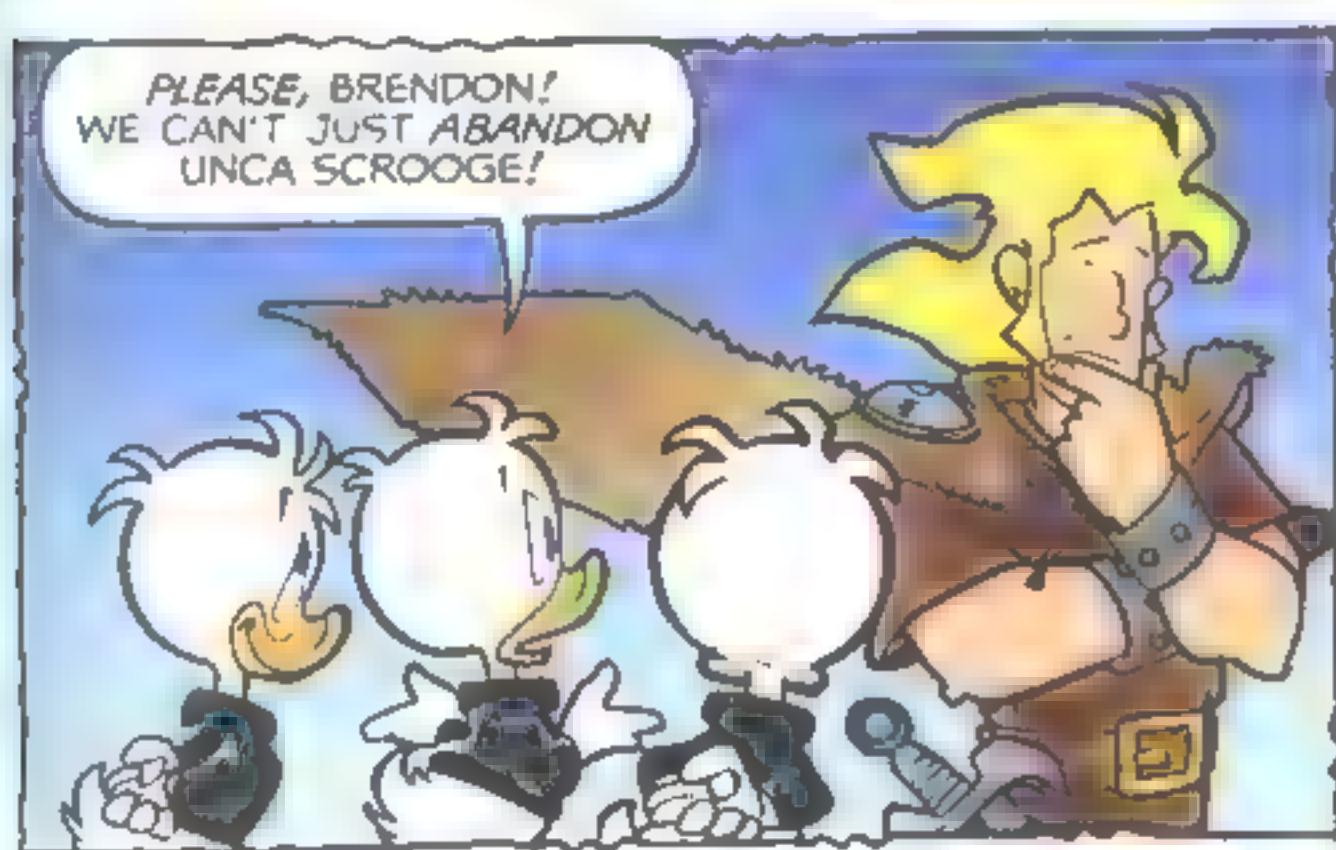
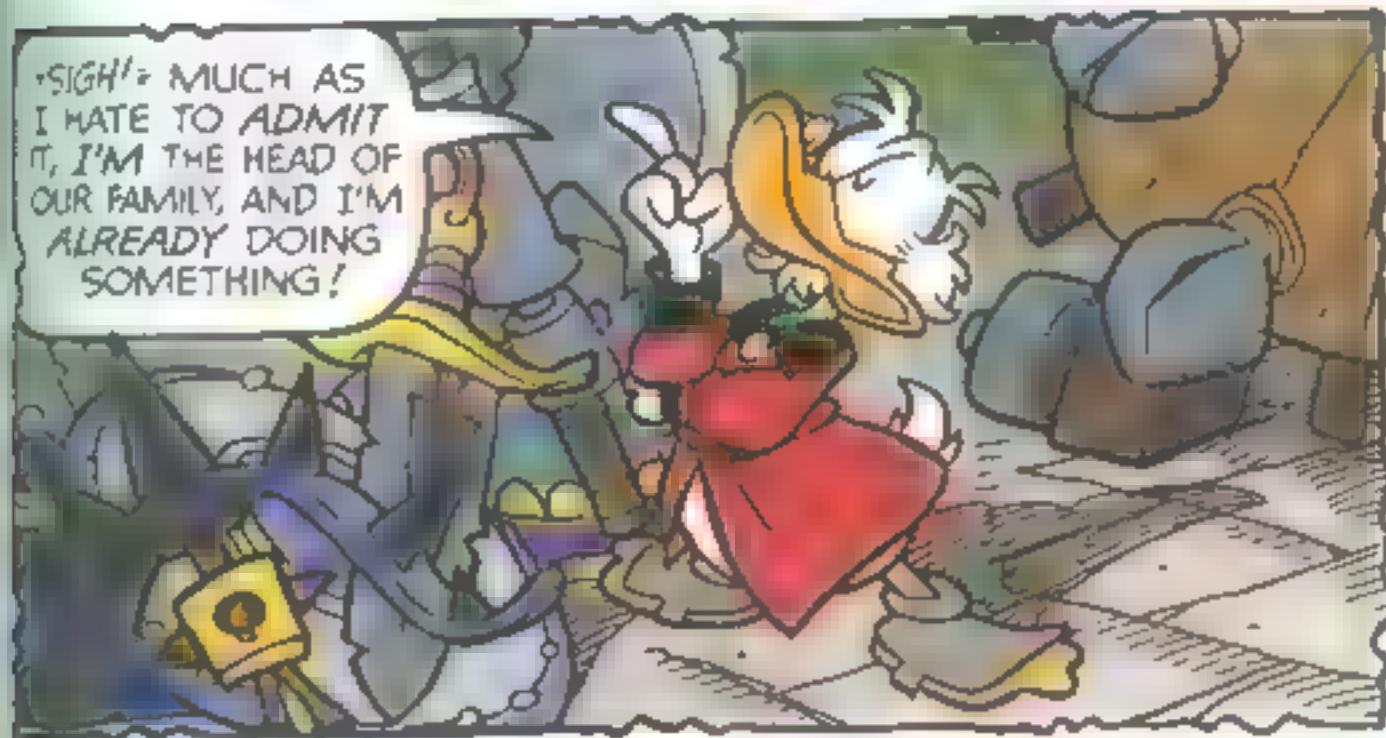


WORLD OF THE DRAGONLORDS

CHAPTER 10: FAMILY MATTERS







MEANWHILE,
BACK ON EARTH-

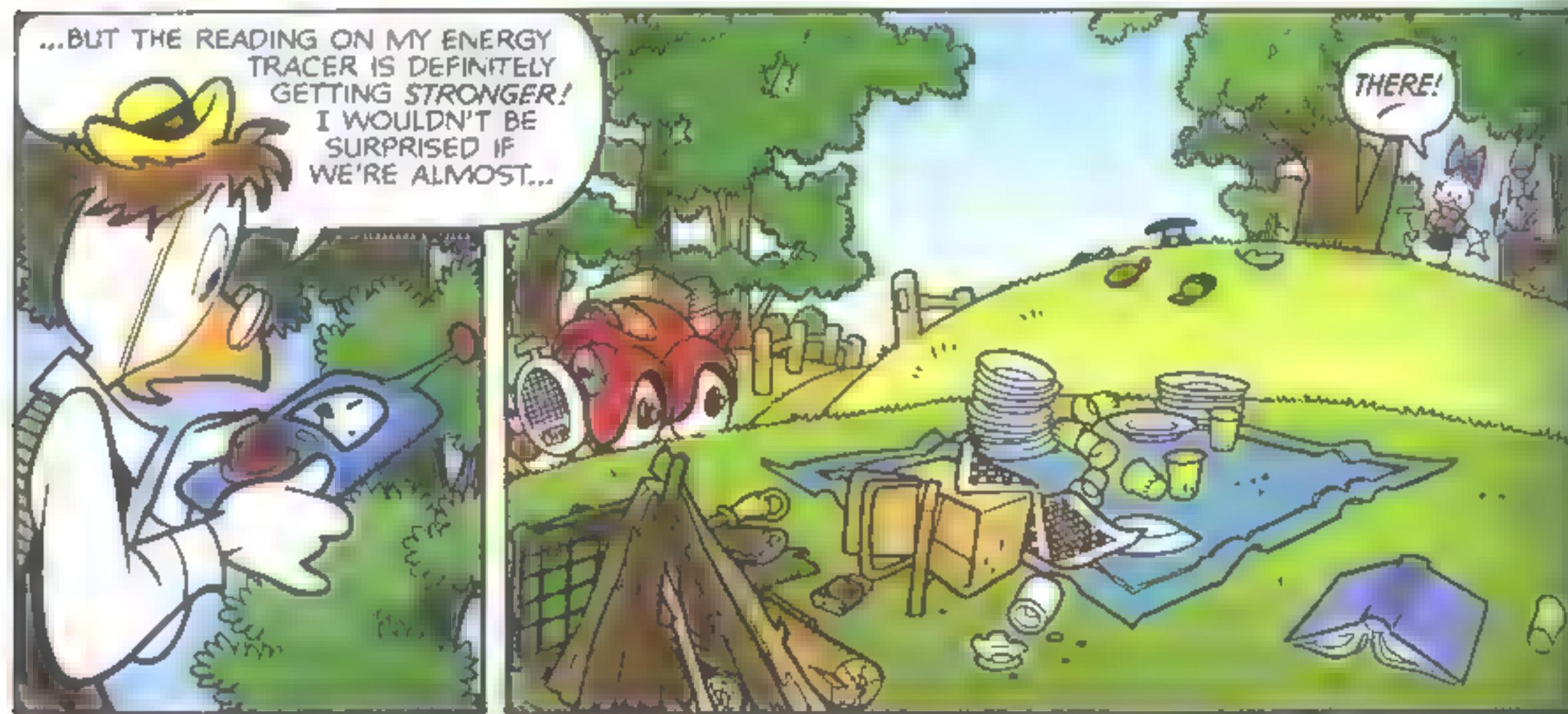
ARE YOU GETTING ANYTHING
YET, GYRO? FROM WHAT
GROOB SAID, THIS MUST BE
WHERE HE CAME THROUGH A
"GLOWING HOLE IN THE SKY"!

FAINTLY... FAINTLY...



...BUT THE READING ON MY ENERGY
TRACER IS DEFINITELY
GETTING STRONGER!
I WOULDN'T BE
SURPRISED IF
WE'RE ALMOST...

THERE!



I'D SAY THE "HOLE"
WAS RIGHT OVER THERE!
PROBABLY SOME KIND
OF DIMENSIONAL
PORTAL!

CAN... CAN YOU
RE-OPEN
IT?

WELL, FIRST I'D HAVE
TO BUILD AN AMPLIFIER
TO SEE WHAT KIND
OF ENERGY MADE
IT! IT'S GOT A VERY
STRANGE SIGNATURE!



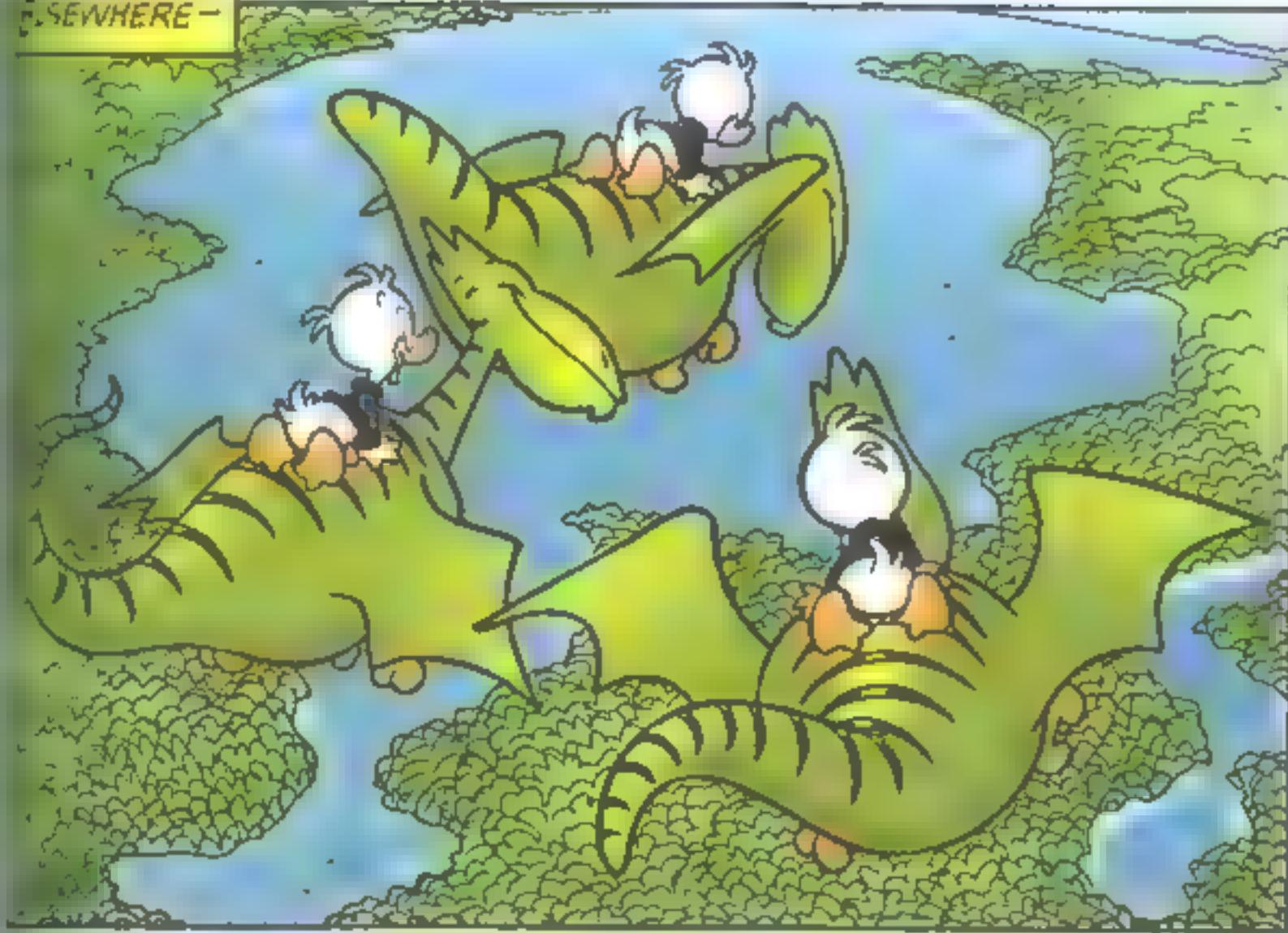
THEN BUILD IT!
GYRO, OUR FRIENDS
ARE MISSING, MAYBE
IN GRAVE DANGER!
WE'VE GOT TO
HELP THEM!

I-I'M
NOT SAYING
I CAN'T OR
WON'T...

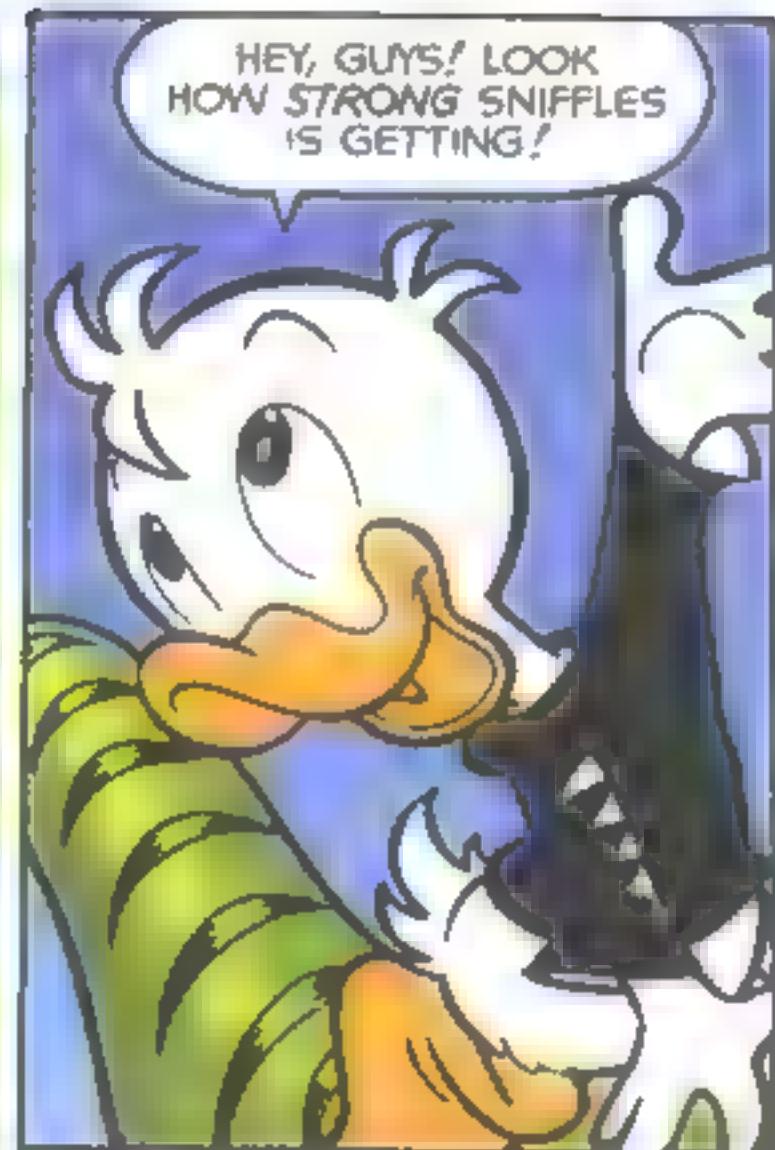
...JUST THAT I SUSPECT THAT
PORTAL WAS OPENED BY
MAGIC, AND MAGIC GIVES
ME THE WILLIES!



ELSEWHERE -



HEY, GUYS! LOOK
HOW STRONG SNIFFLES
IS GETTING!



IN FACT, HE'S BE-
COMING A REGULAR
LITTLE SHOW-OFF!

SNIFFLES HAS YOU TO
THANK FOR THAT, LOUIE!

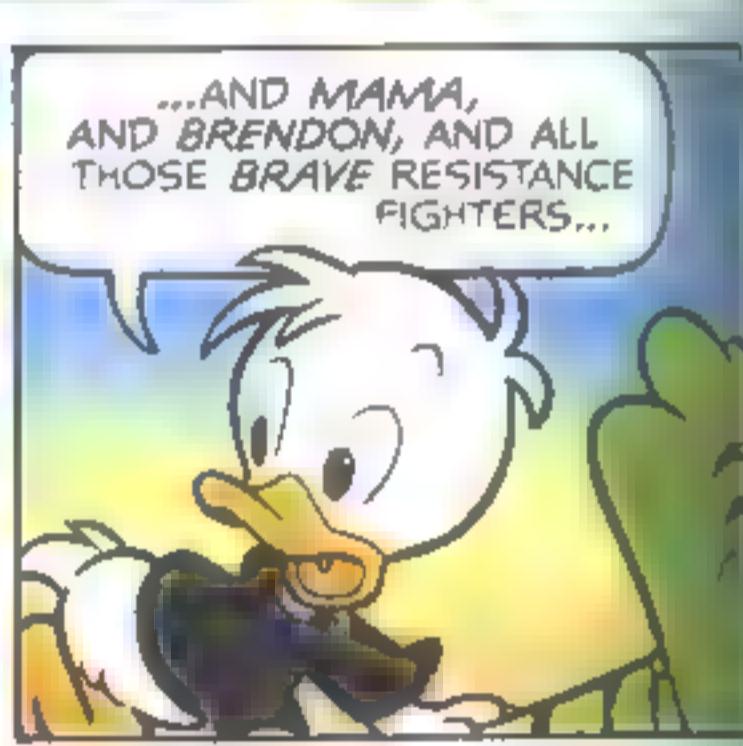
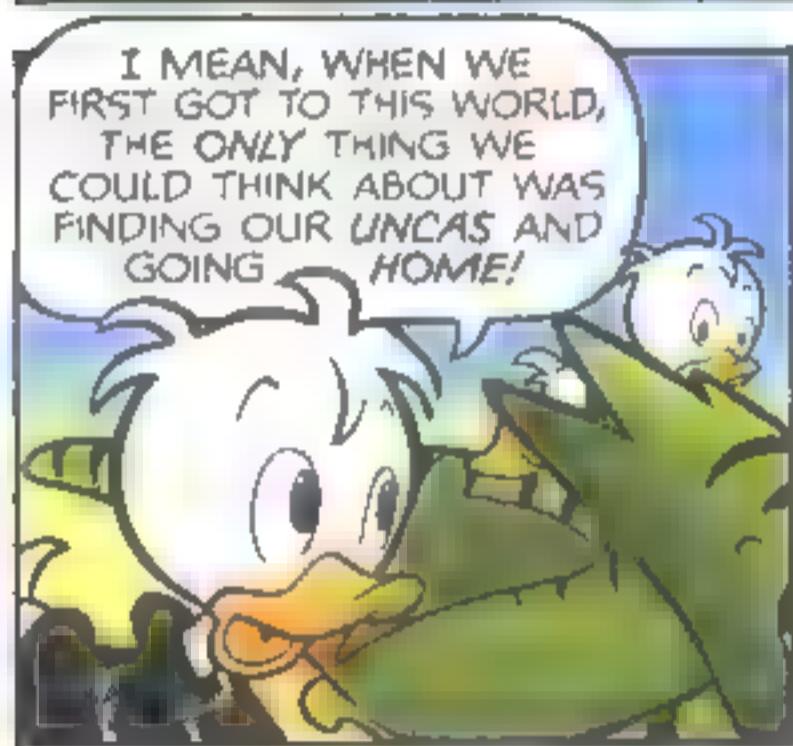
YEAH, YOU'VE
NURSED AND
PAMPERED HIM
SIX WAYS TO
SUNDAY!



YEAH, YOU'VE
NURSED AND
PAMPERED HIM
SIX WAYS TO
SUNDAY!

SEEING SNIFFLES SO WELL MAKES
IT A LITTLE EASIER TO LEAVE H.M!



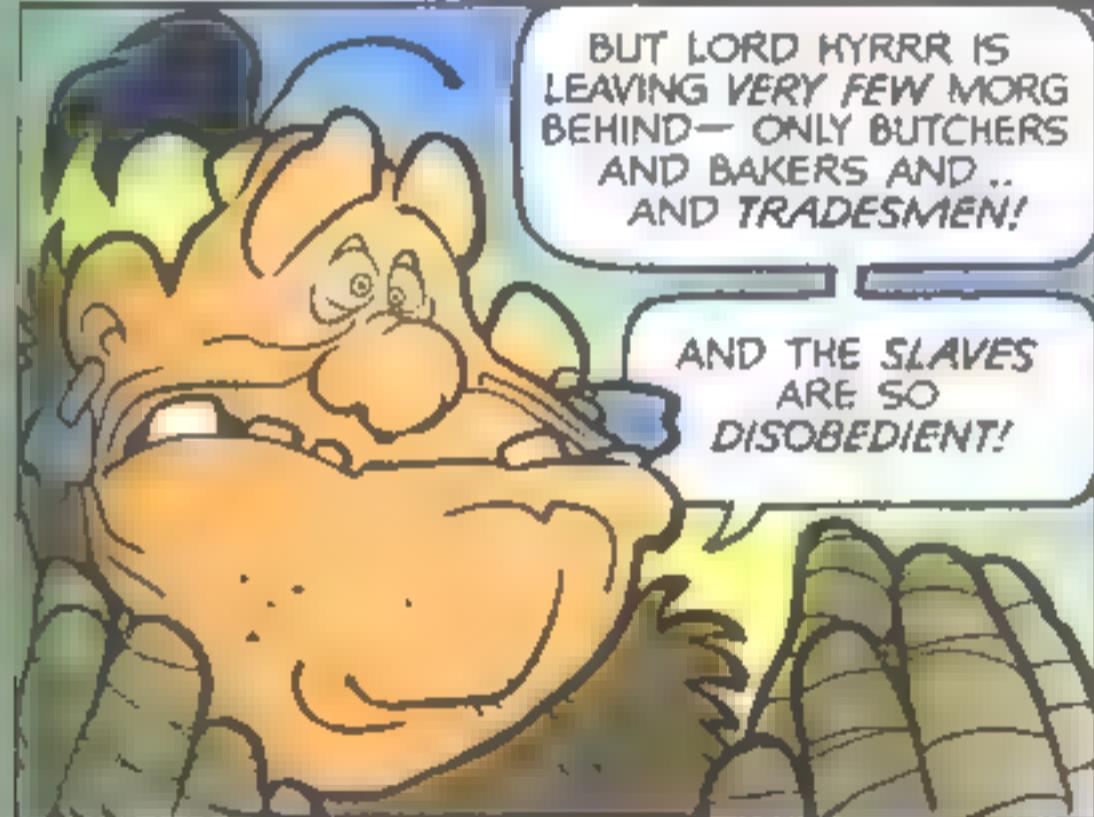
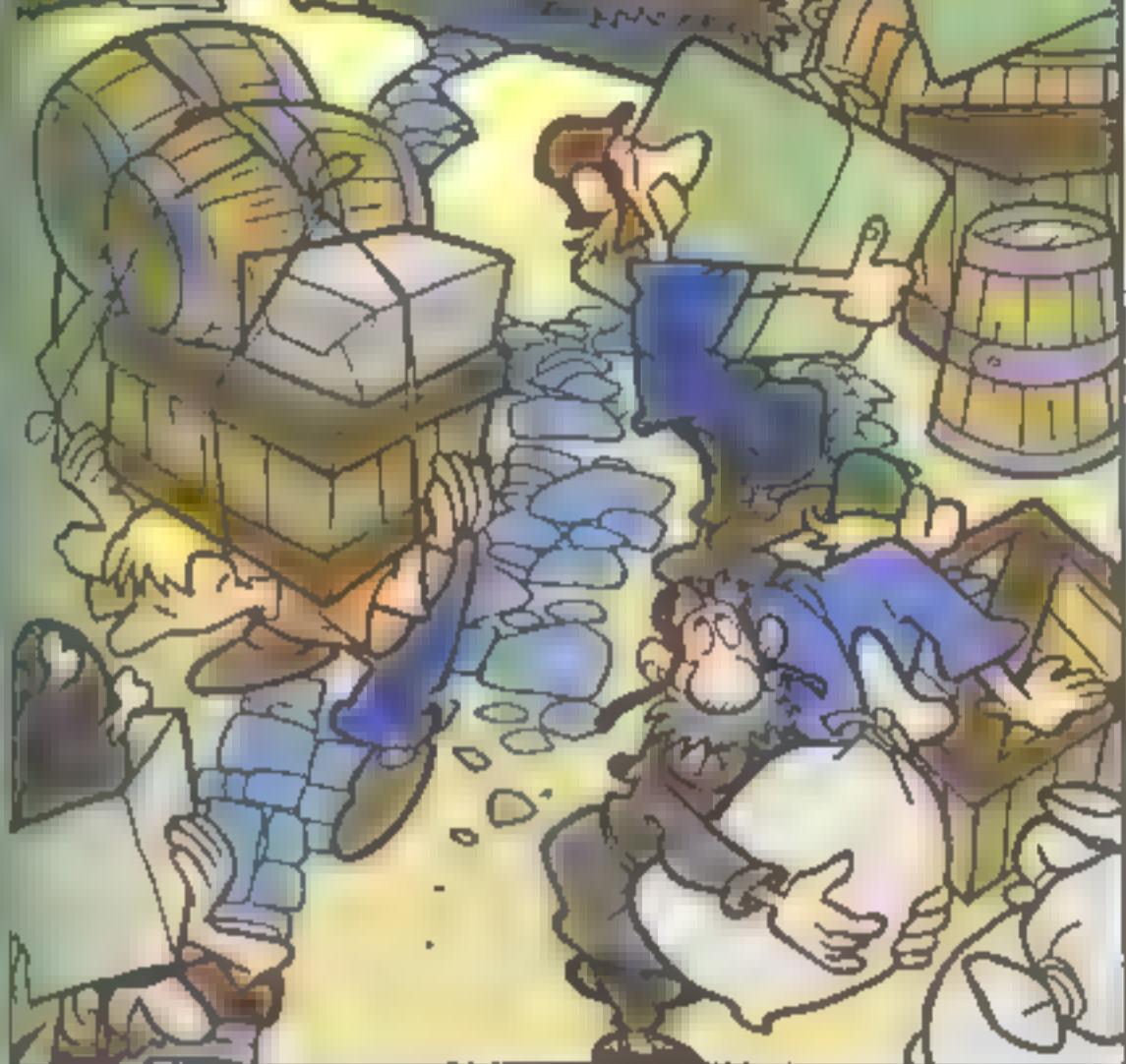


BACK IN
TOOM-

RASMUS! RASMUS!
CLARG HAS NEED
OF RASMUS!

CALM DOWN, MAS-
TER! EVERYTHING IS
UNDER CONTROL!

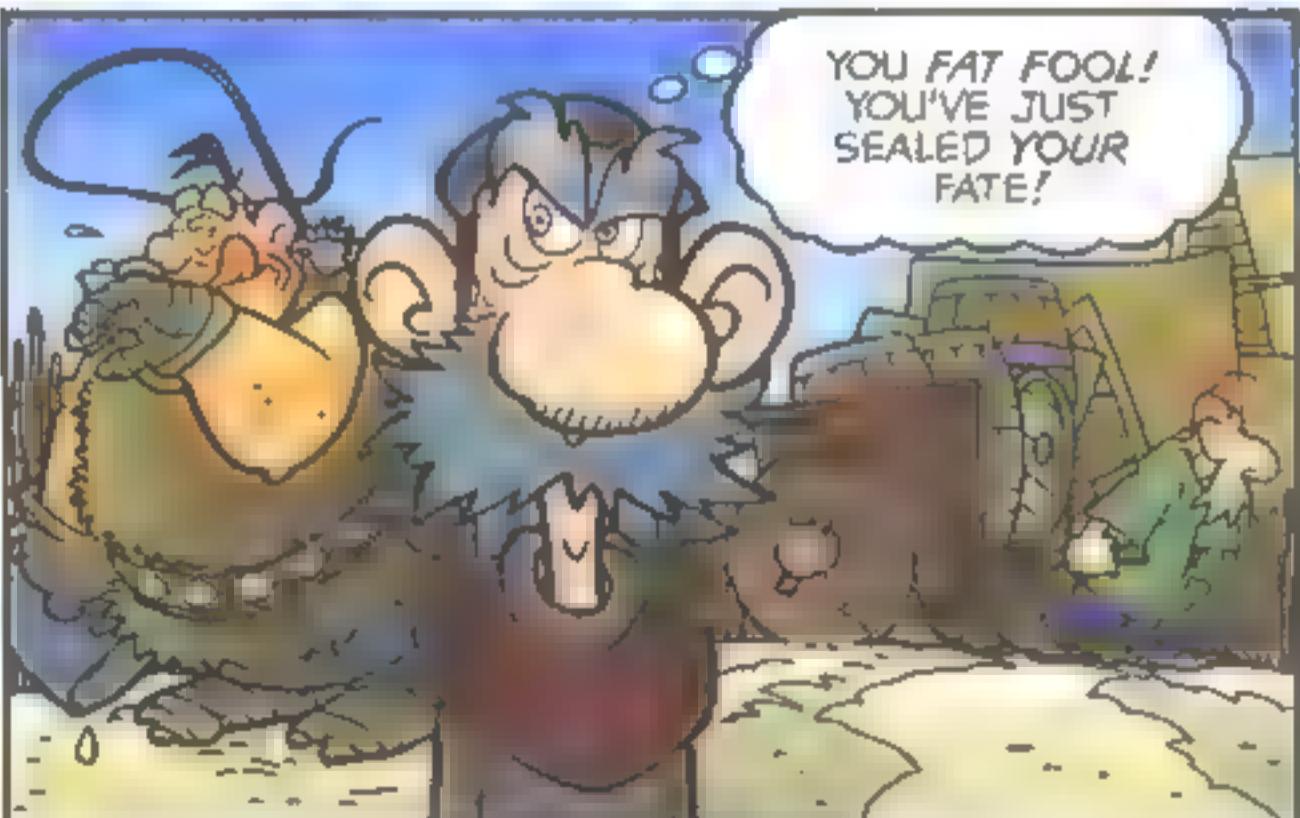
BUT THE ENTIRE GARRISON
MARCHES TOMORROW AND
CLARG IS IN BIG TROUBLE!



AND THE SLAVES
ARE SO
DISOBEDIENT!

JUST LEAVE THE SLAVES TO
ME! I'LL MAKE SURE THEY
DO THE RIGHT THING!

AT LEAST
THAT BOY JUTE
WON'T BE
CAUSING ANY
MORE
TROUBLE!



FREEDOM MARSH-

NO NO NO NO NO!
YOU CAN'T SAY
NO TO GOING
HOME
AGAIN!

DOES THIS MEAN
WE'RE STAYING
FOR THE WAR?

DON'T BE MAD,
UNCA DONALD! WE
JUST HAVE TO SEE
THIS THROUGH!

MAD?
I'M NOT MAD!
WE'RE FAMILY,
RIGHT...

...AND FAMILIES
STICK TOGETHER
WHEN IT COUNTS!

BUT... UH... WHY FIGHT
THE MORG NOW? WHY
NOT JUST DISAPPEAR
INTO THE FOREST AND
SET UP A NEW CAMP?

BECAUSE WE'LL NEVER HAVE A BETTER
CHANCE TO DEFEAT THE MORG, THANKS
TO HYRRR'S IDIOTIC "STRATEGY"!

YOU SEE, DONALD, THE
MORG ARE VIOLENT, BUT
FEW IN NUMBER! THAT'S
WHY THEY'RE SO DEPENDENT
ON THEIR CAPTIVE
DRAGONS!

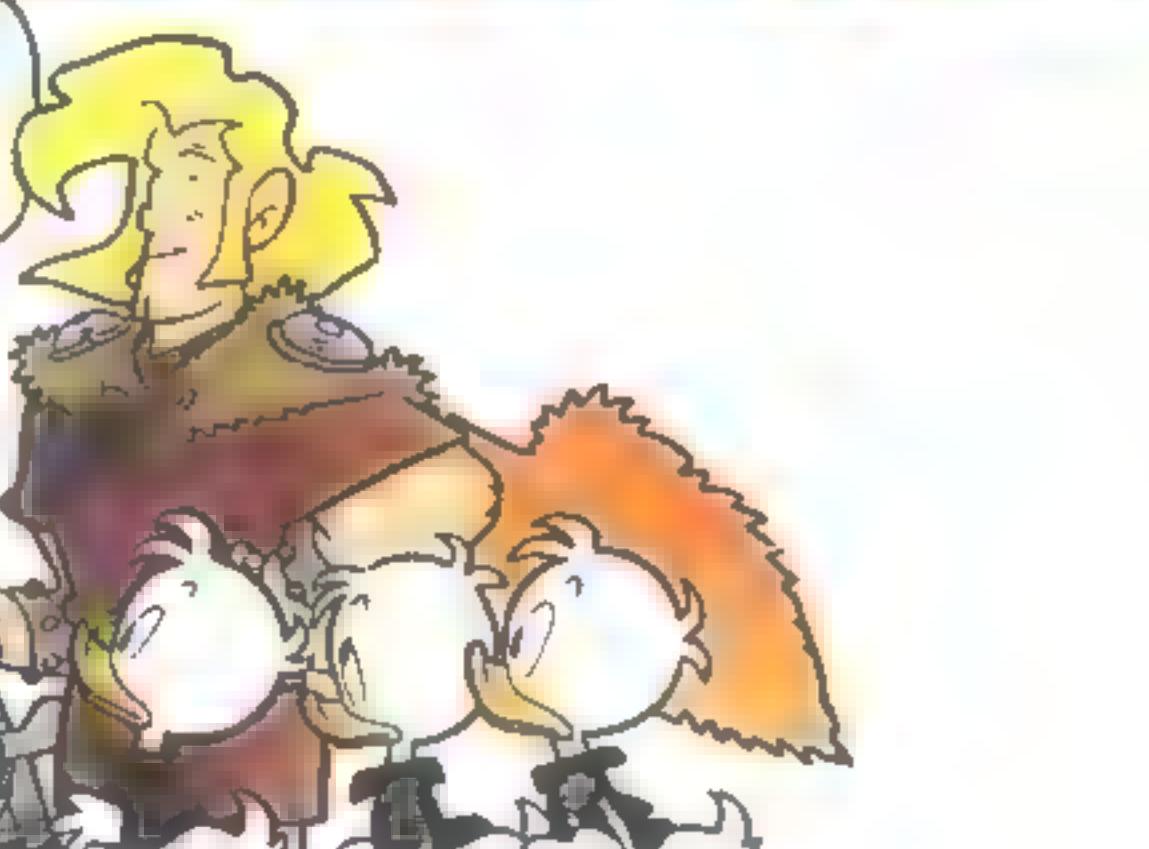
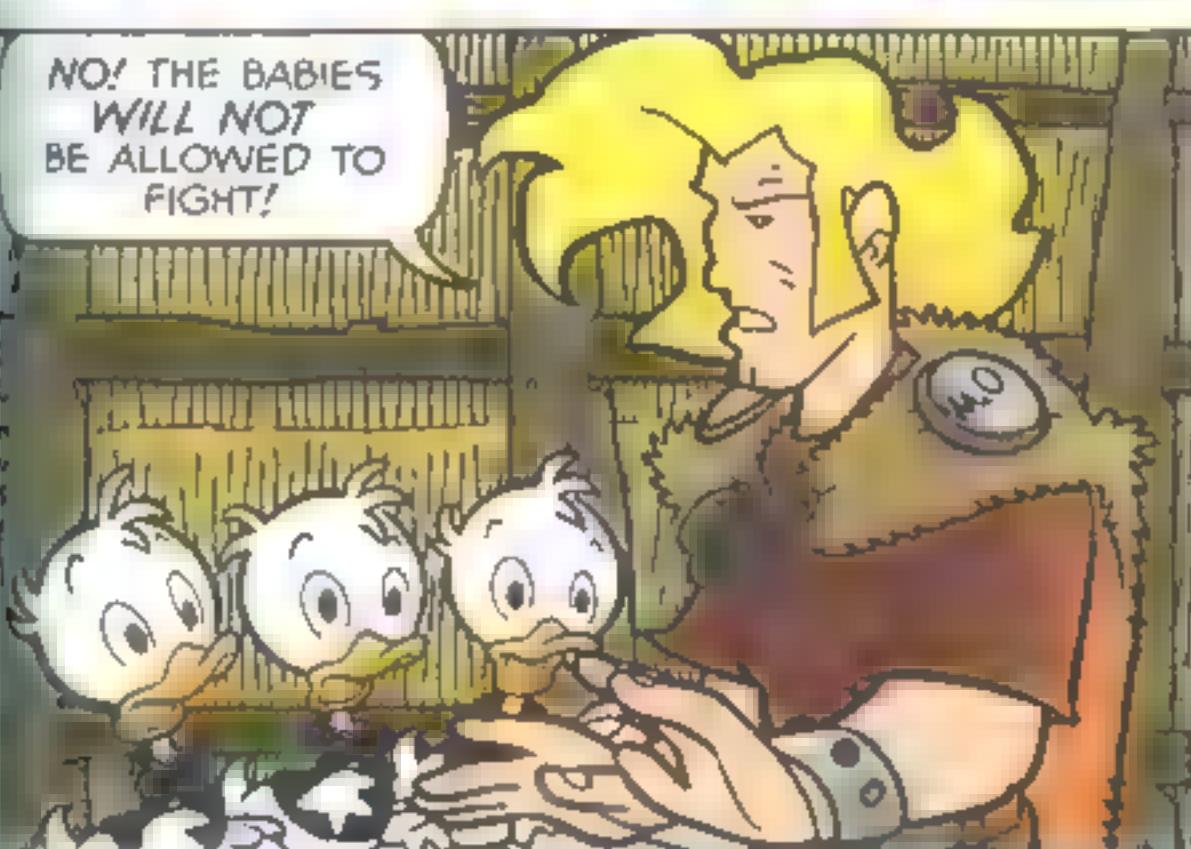
BUT LORD MORAQ
DRAINED THE MORG EMPIRE
OF DRAGONLORDS FOR THIS
ONE CAMPAIGN!

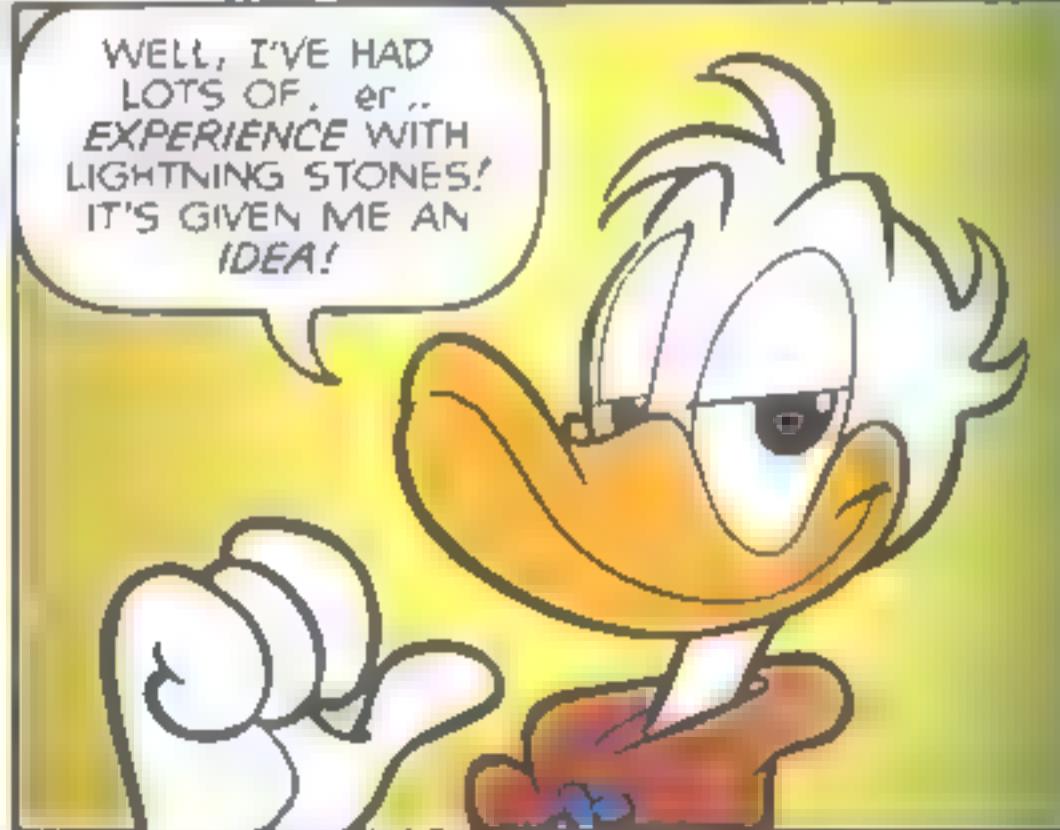
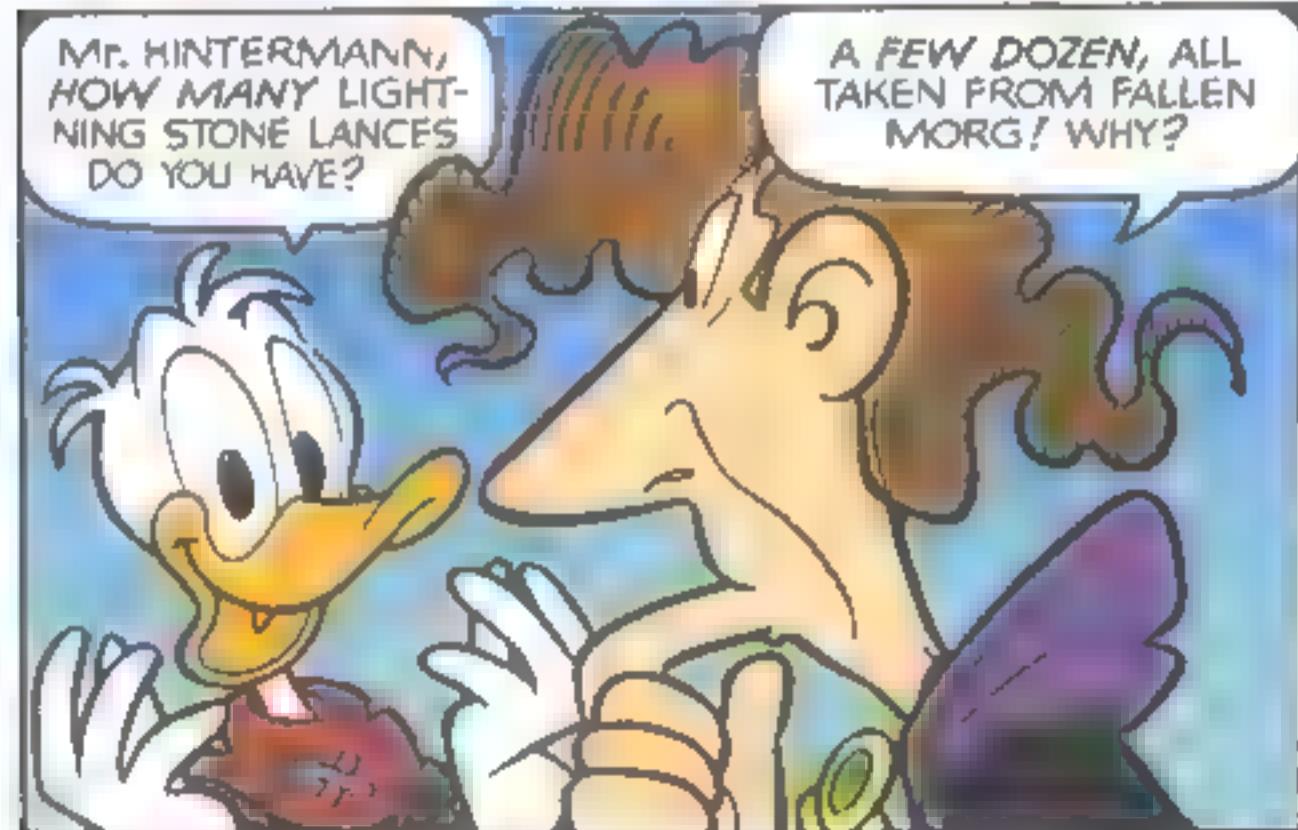
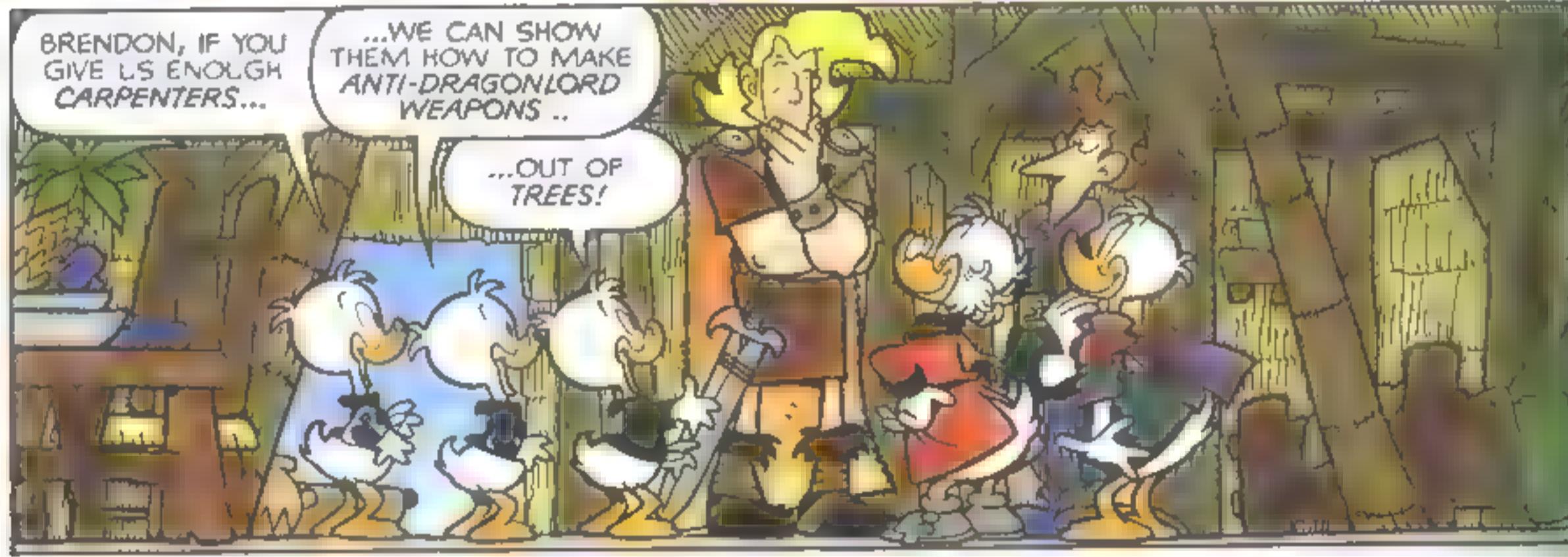
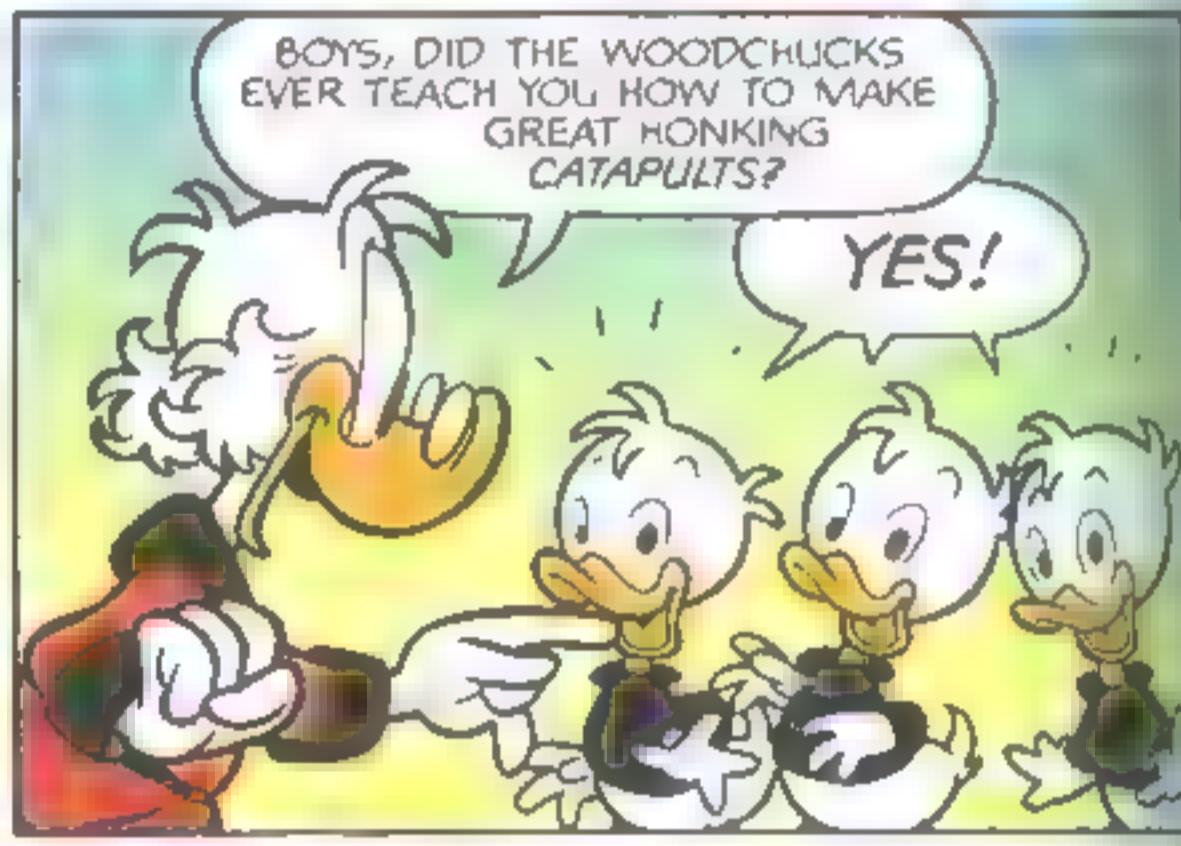
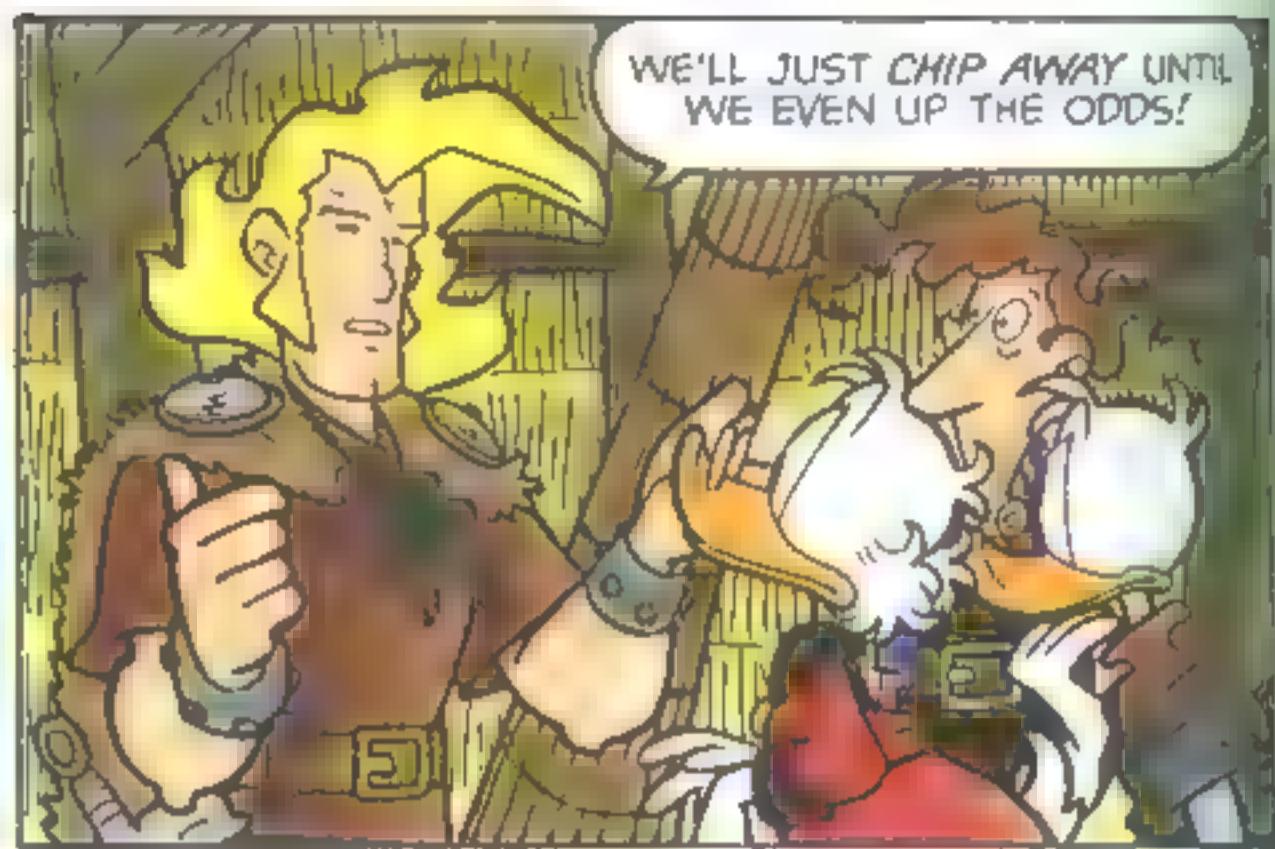
IN DOING SO,
HE RISKED MUCH—
THE LOSS OF SO
MANY DRAGONS
WILL CRIPPLE THE
WHOLE EMPIRE!



WE CAN DEAL WITH THE MORG INFANTRY, THANKS TO DONALD'S WEAPONS WORK AND SCROOGE'S OIL IDEA!

BUT FOR THAT IDEA TO WORK, WE HAVE TO MAKE SURE THEY'RE ALL LUMPED TOGETHER IN ONE PLACE!





'OM AGAIN-

LORD HYRRR HEARS THAT BOY WAS RESPONSIBLE FOR CHAOS THAT LED TO KIDNAPPING OF LORD HYRRR'S SLAVE!

YEAH, AND IT WORKED, TOO! BRENDON SNATCHED HIM RIGHT FROM UNDER YOUR BIG FAT NOSE!

BY NOW, BRENDON HAS DROPPED THAT TRAITOR DOWN A VOLCANO! HE WON'T FINISH YOUR PLAN OF ATTACK NOW!

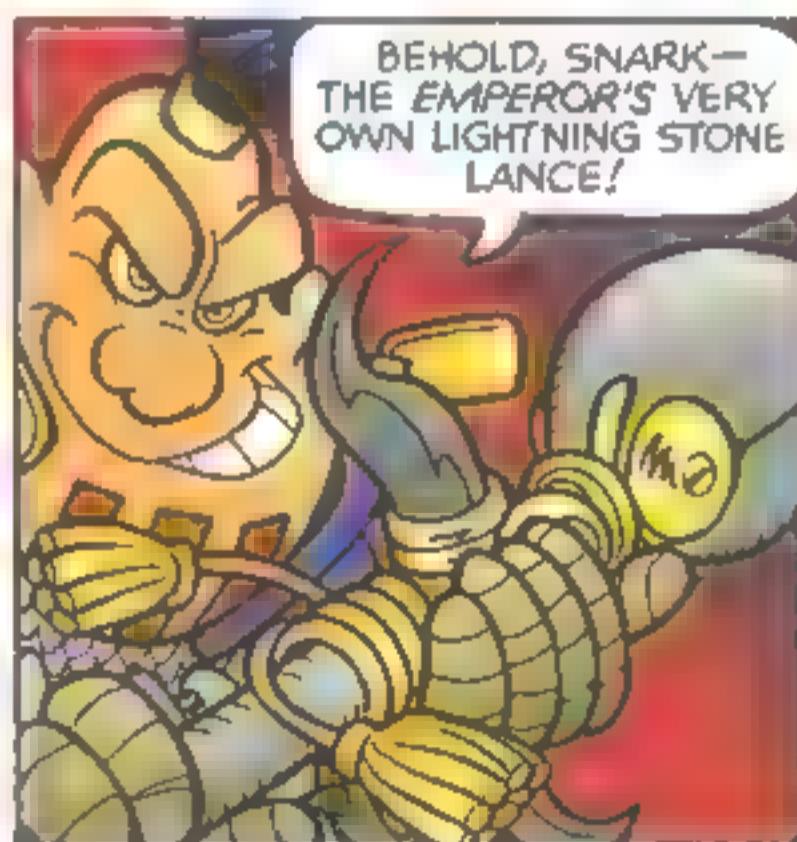
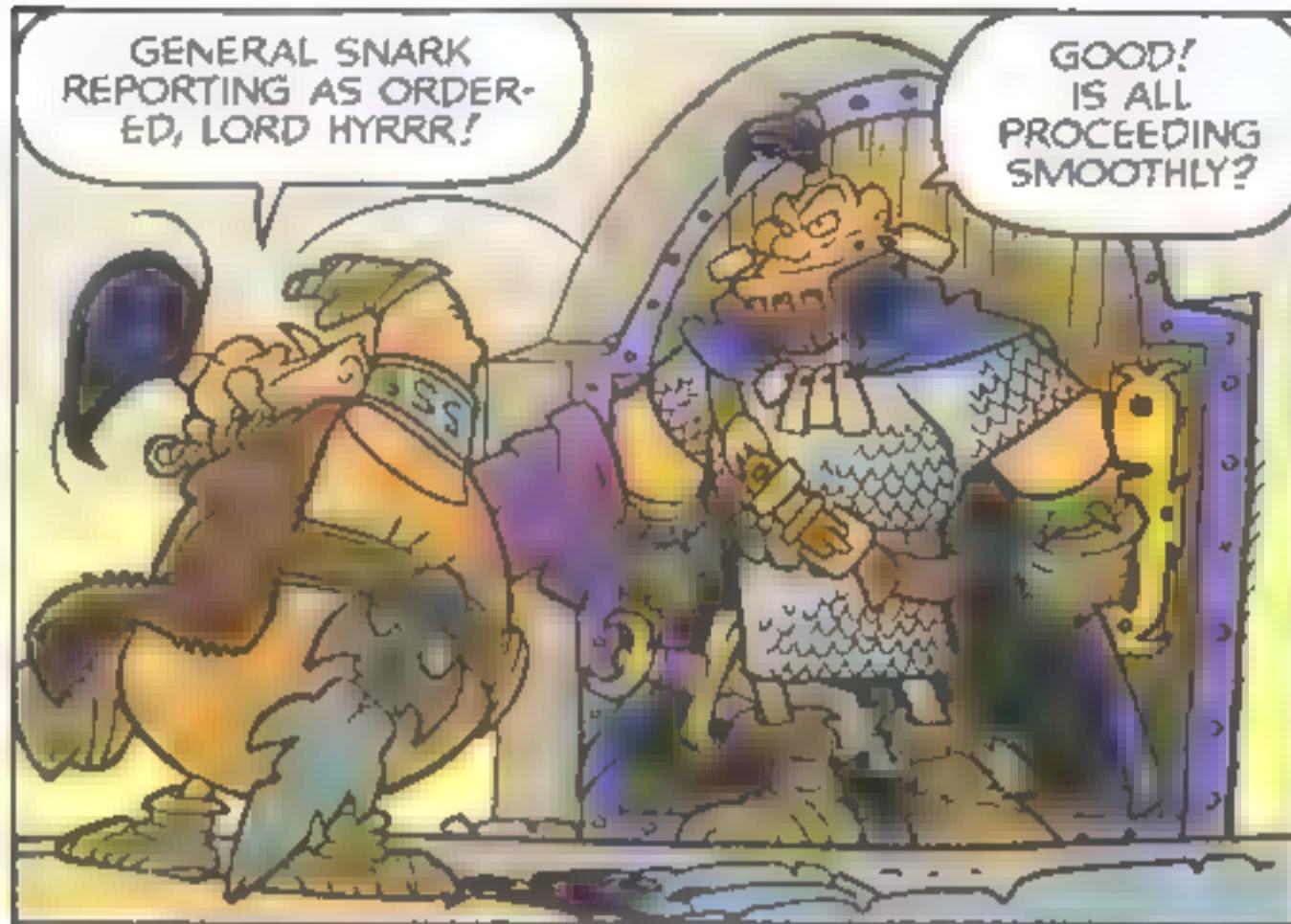
GOOD! THAT IS JUST WHAT LORD HYRRR WOULD DO! NOW THE SLAVE WILL NOT REVEAL HYRRR'S PLANS...

...OR THAT HYRRR'S PLAN IS ALREADY FINISHED! THE MORG MARCH TOMORROW!

BUT BOY HAS OTHER THINGS TO WORRY ABOUT! FOR WHEN LORD HYRRR RETURNS TO TOOM...

...BOY WILL BE THE MAIN ENTERTAINMENT IN LORD HYRRR'S VICTORY CELEBRATION!

90



XI

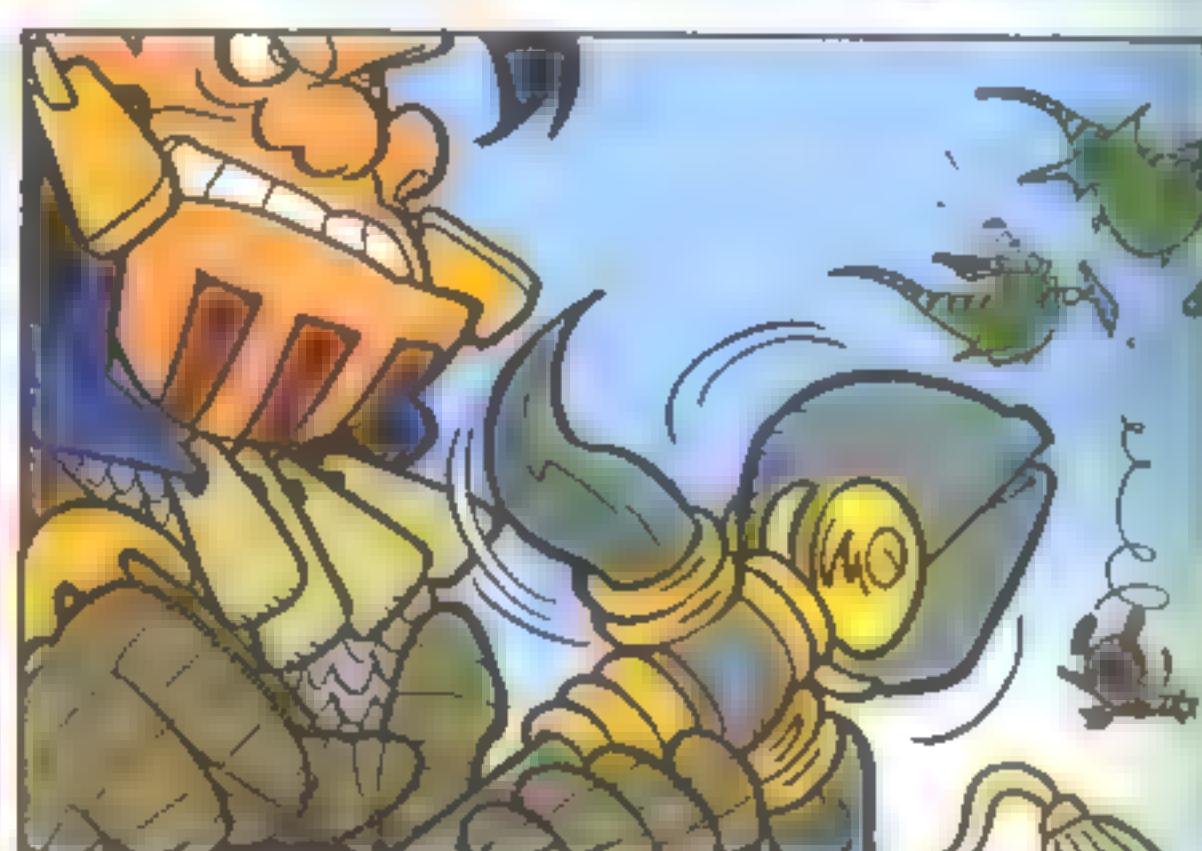
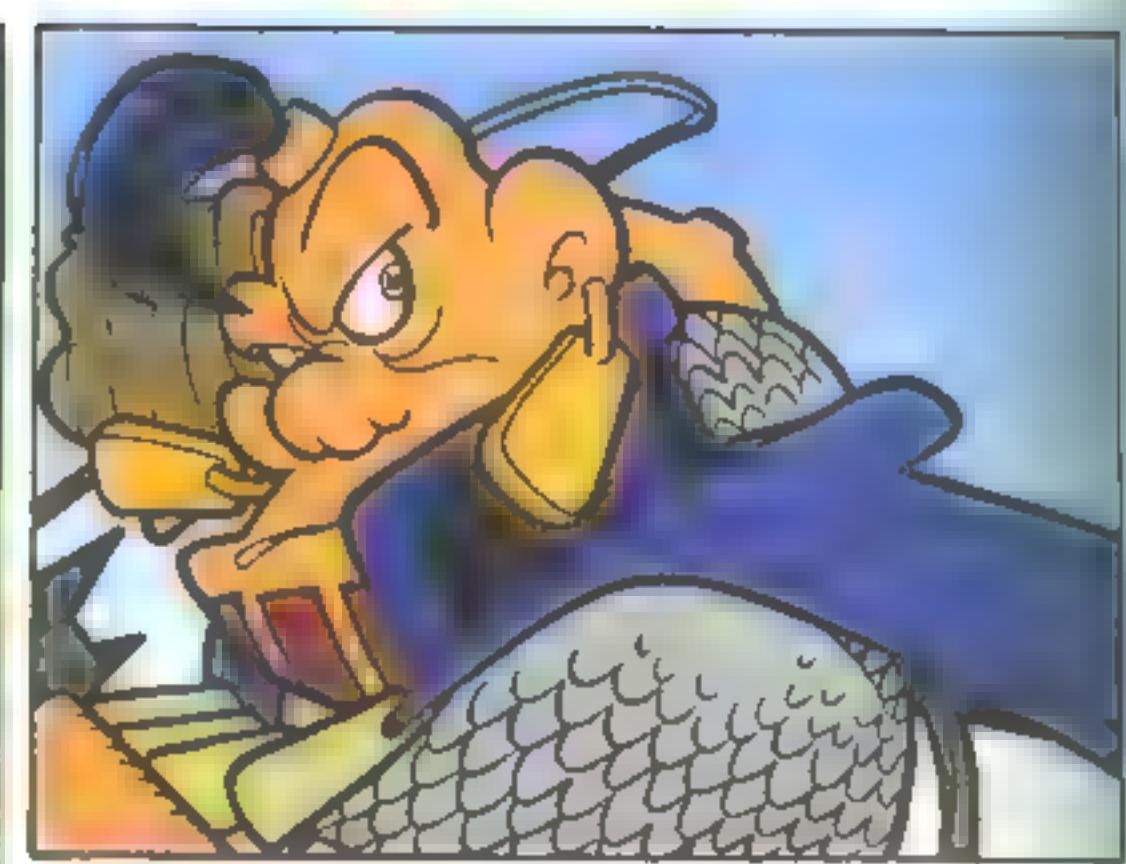
WORLD OF THE
DRAGONLORDS
CHAPTER 11:
SNIFFLES

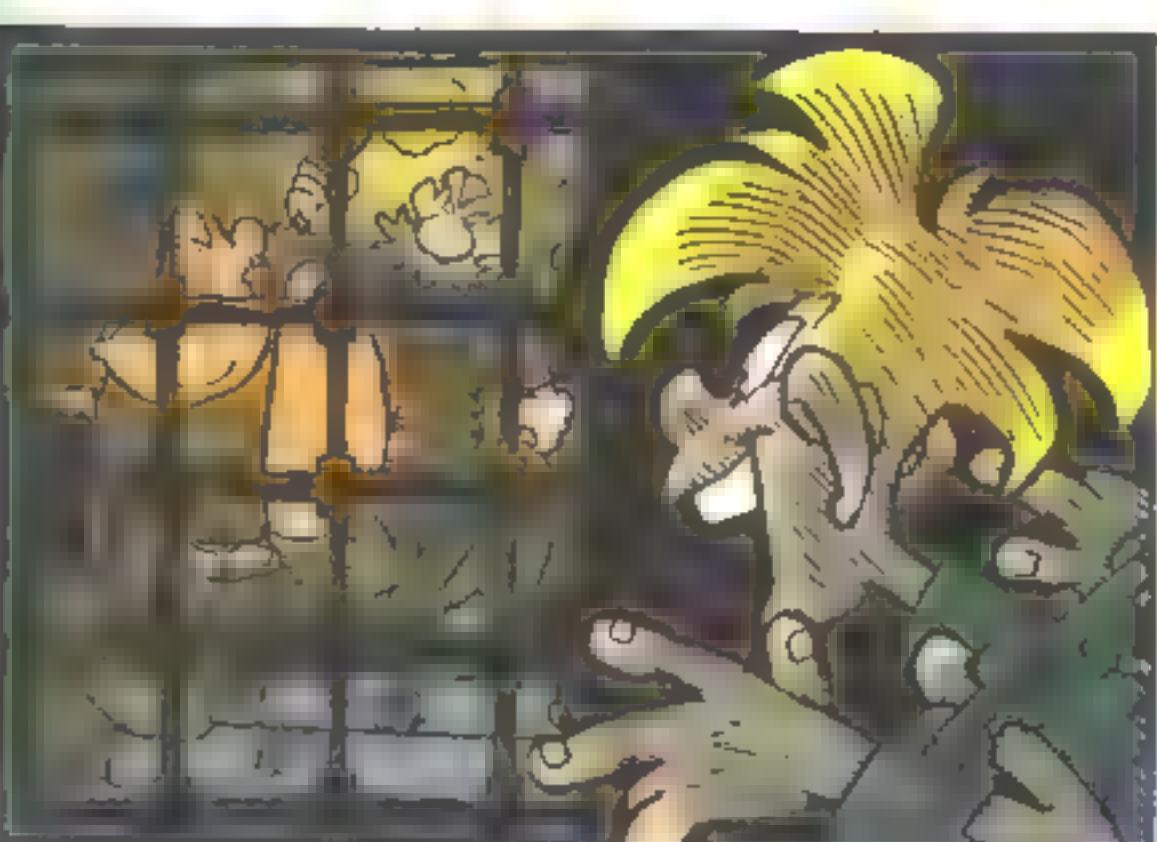
WAR.

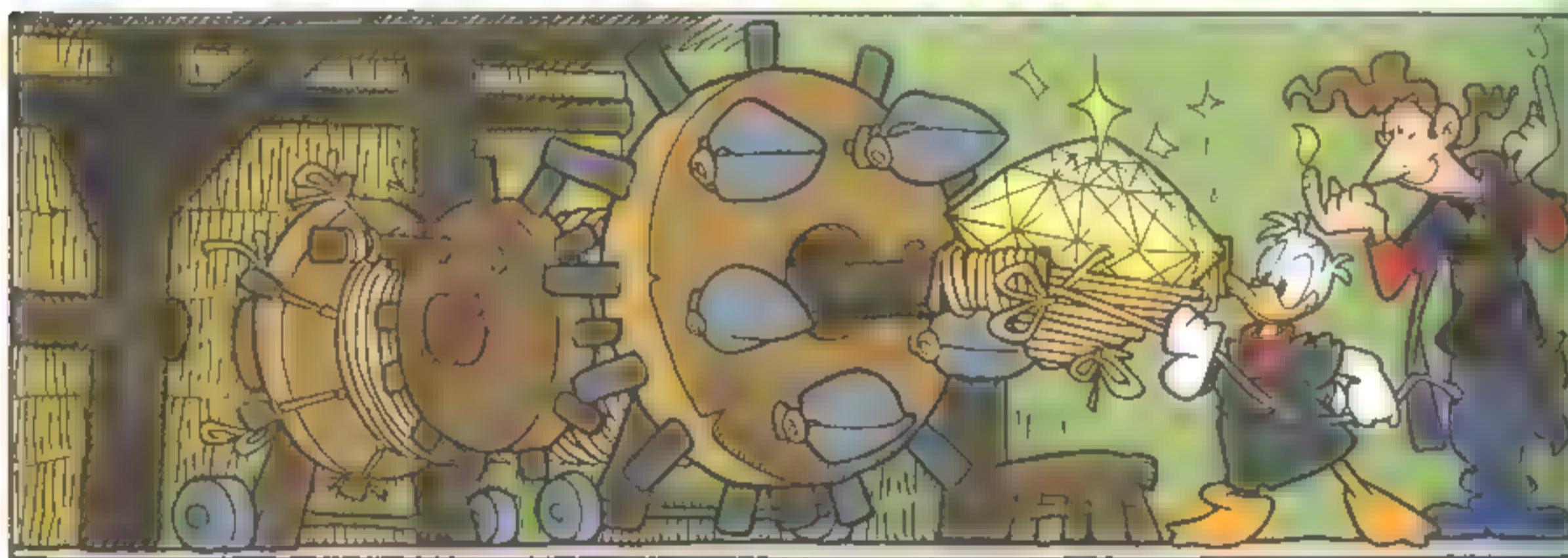
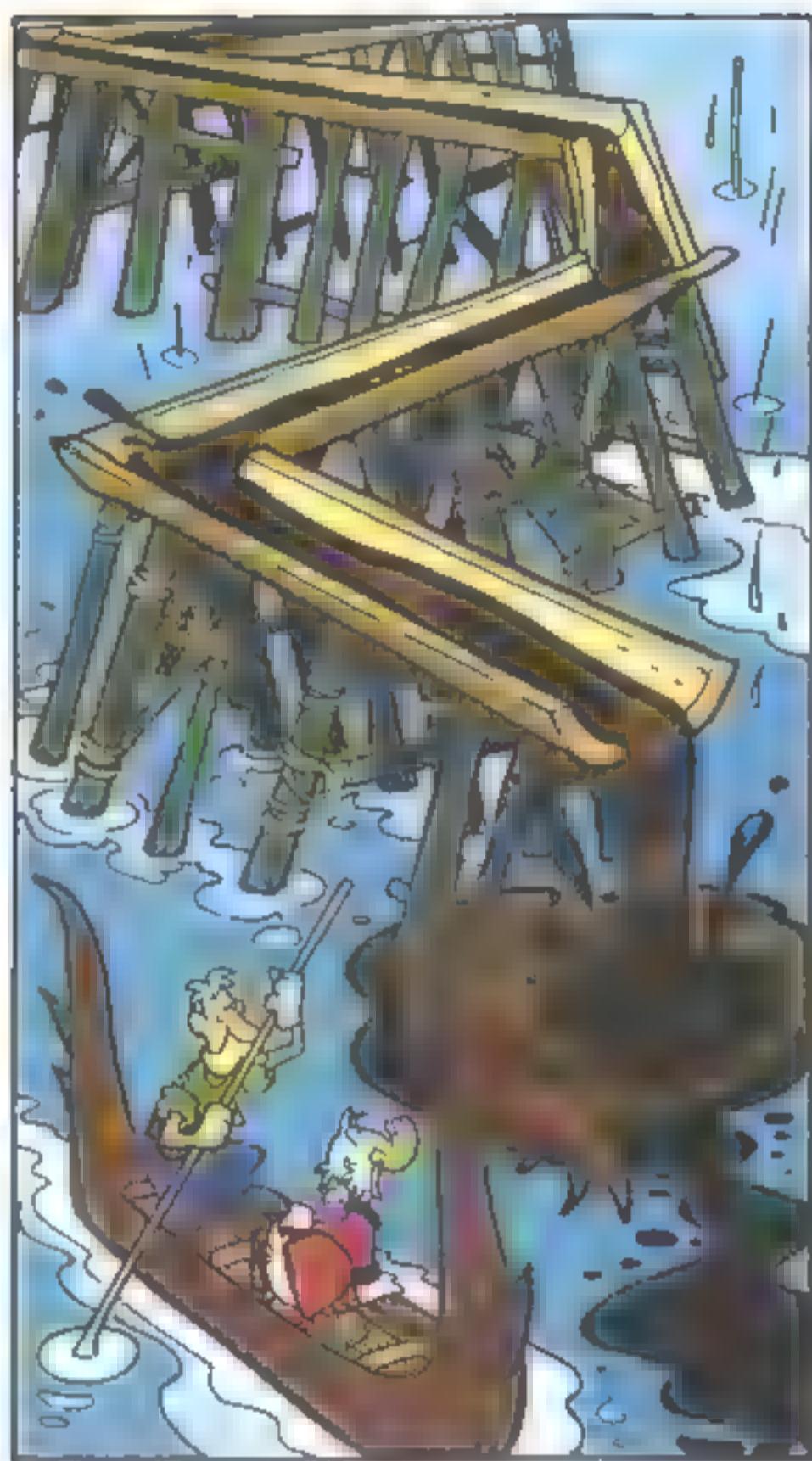
NORMALLY THE NOISIEST, MOST
CACOPHONOUS UNDERTAKING
KNOWN TO MAN.

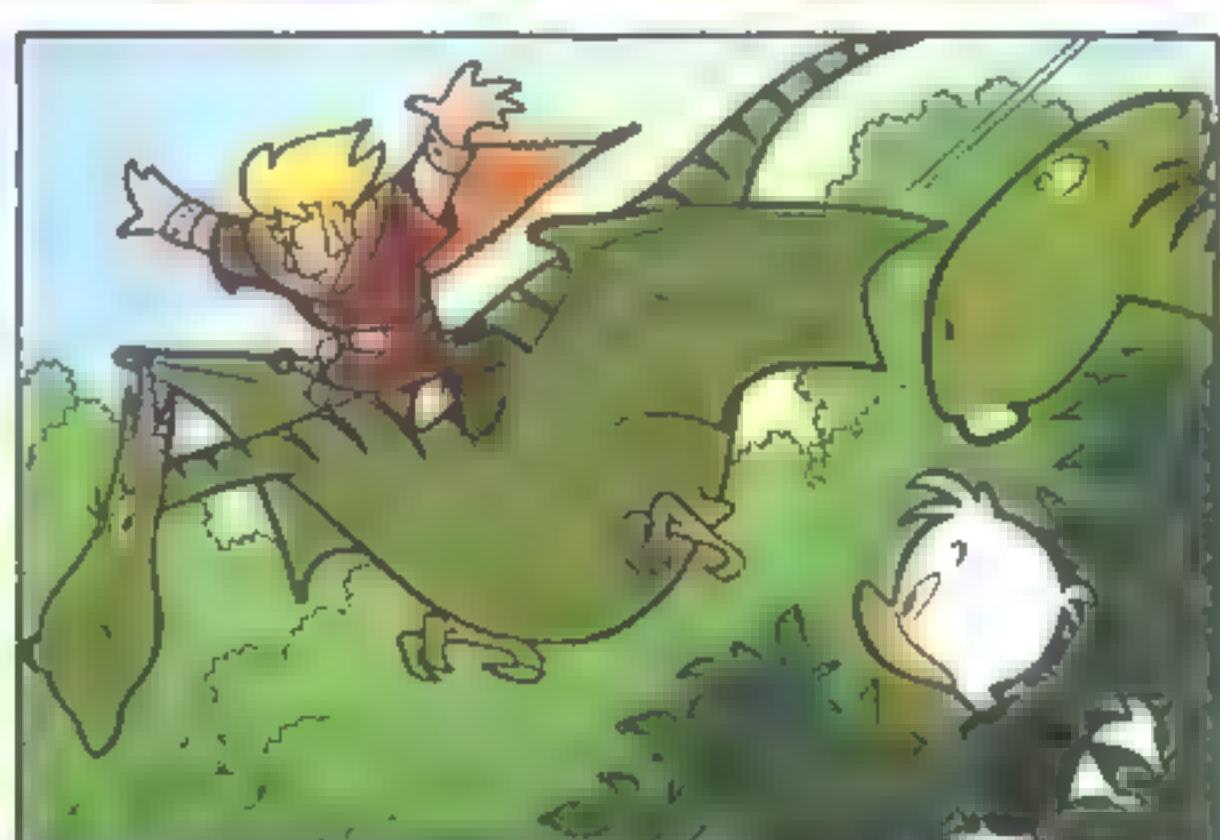
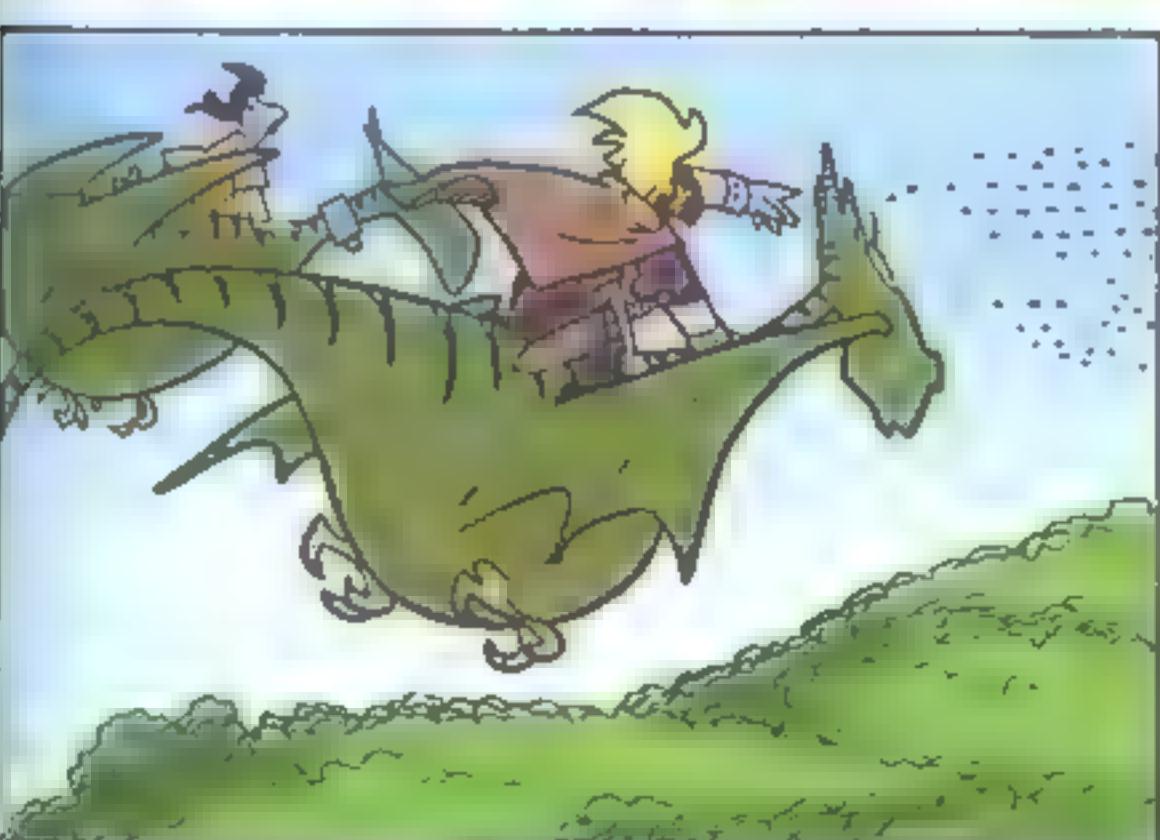
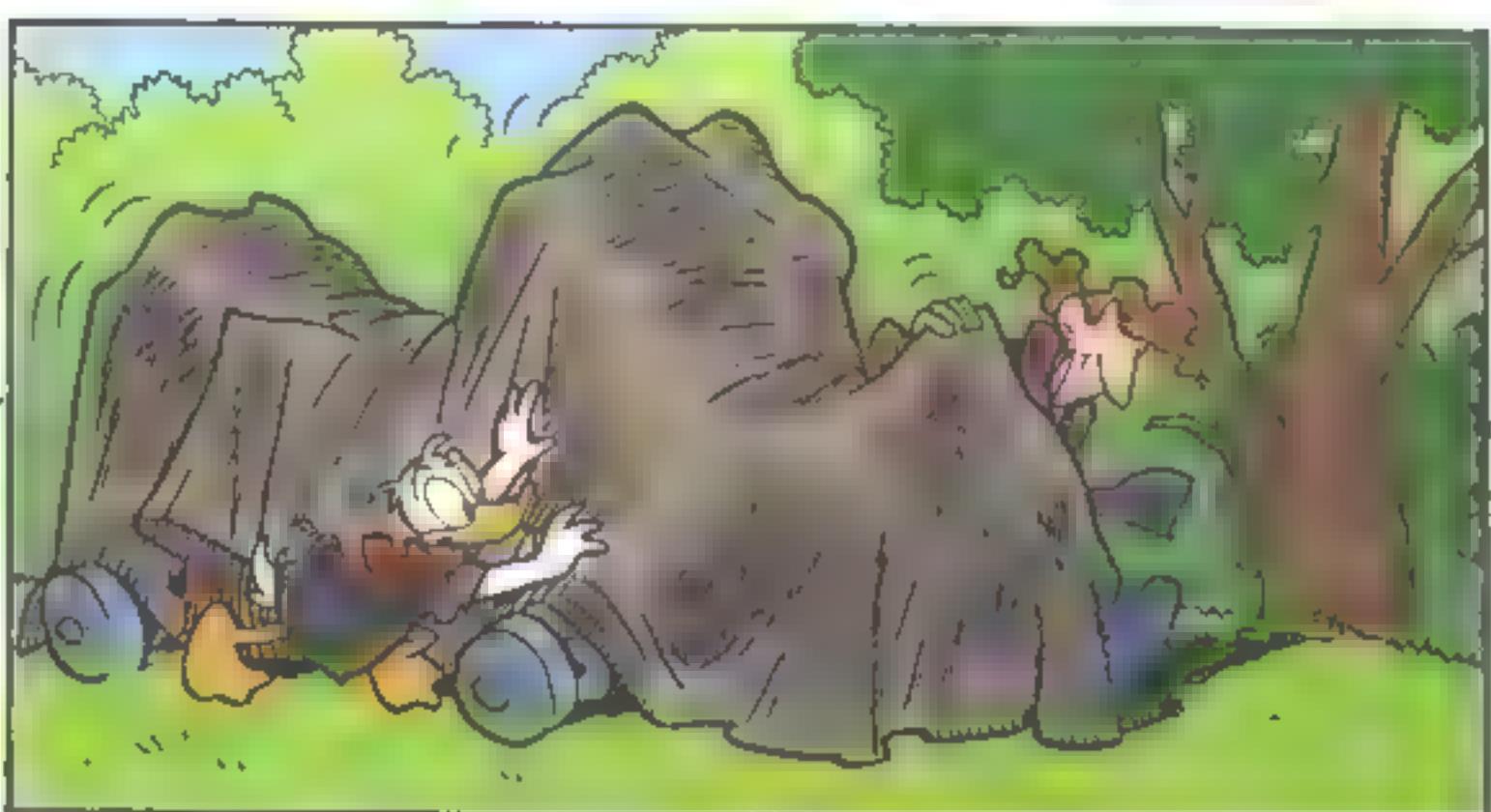
BUT WHEN THIS
CLIMACTIC BATTLE
IS OVER, THE
COMBATANTS WILL
SWEAR IT ALL
TOOK PLACE IN
TOTAL SILENCE...

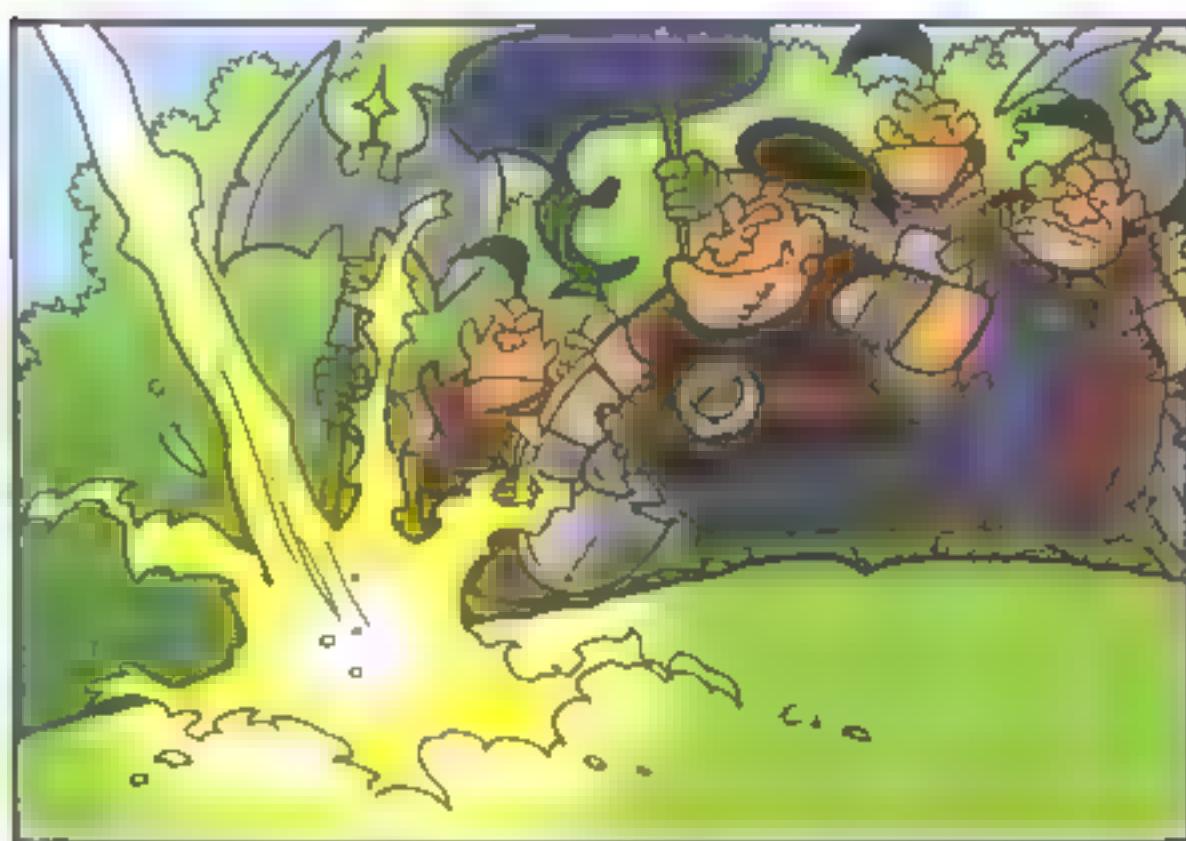
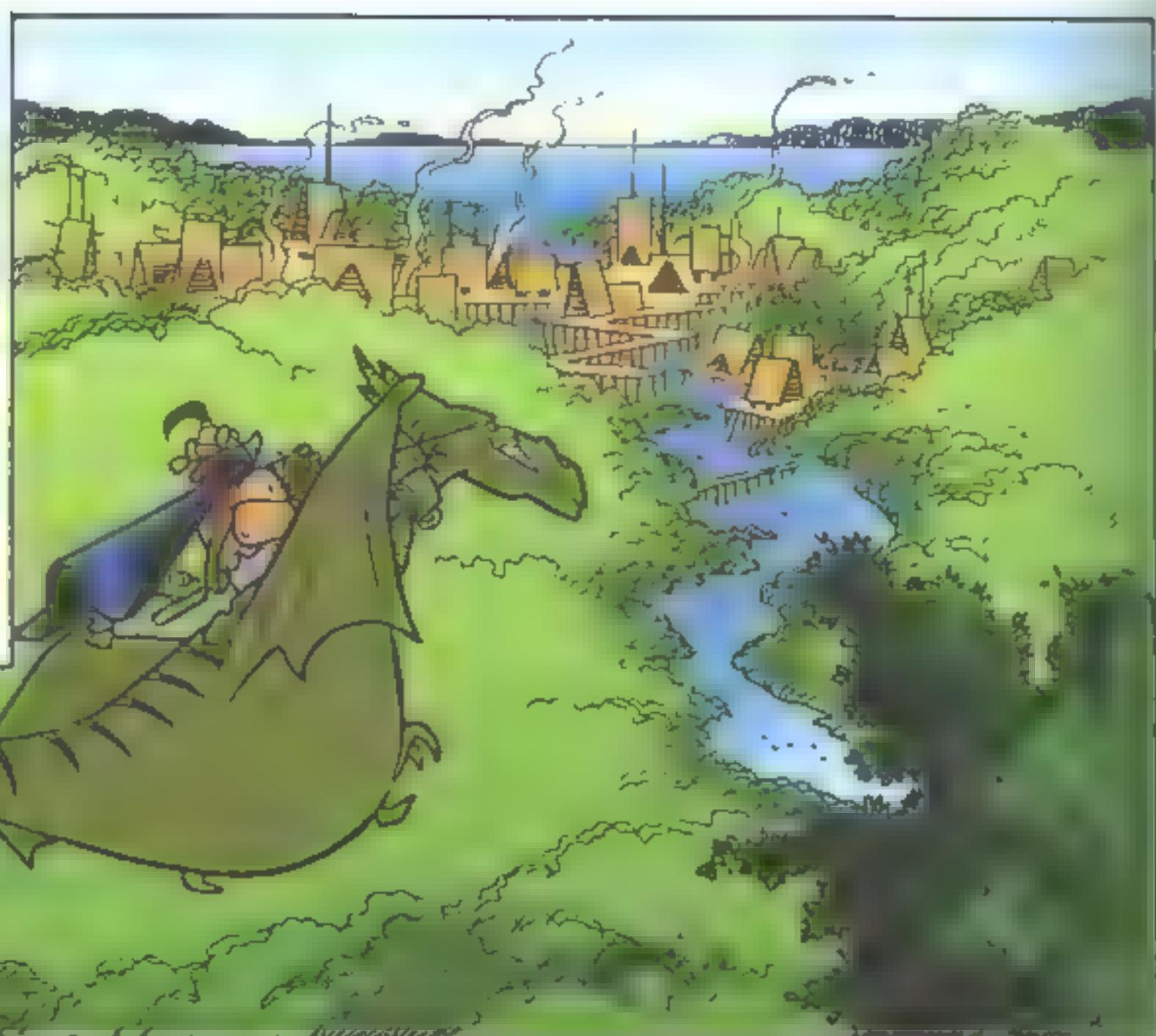
WITH THE EXCEPTION
OF ONE
UNFORGETTABLE,
HEARTRENDING CRY!

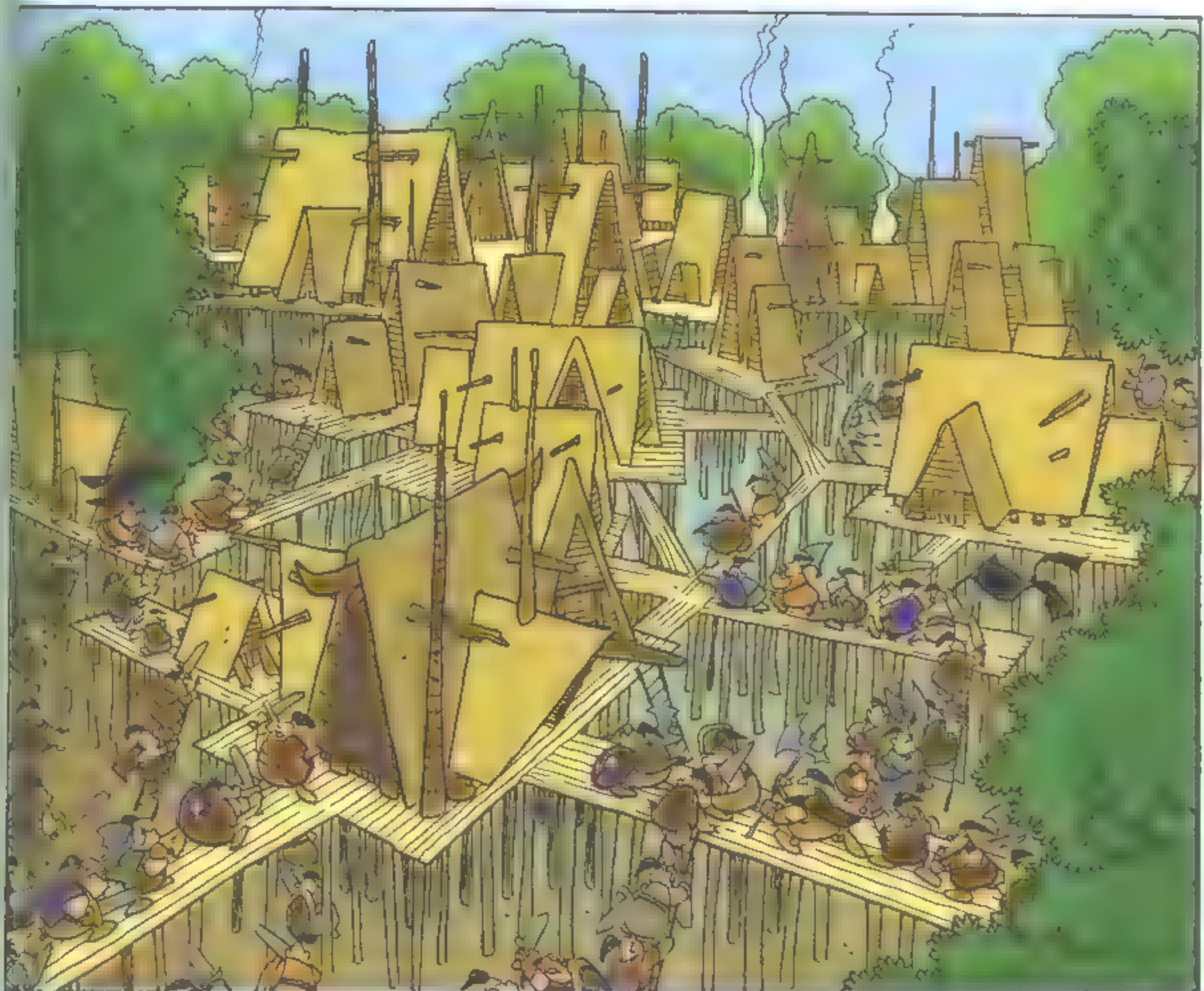
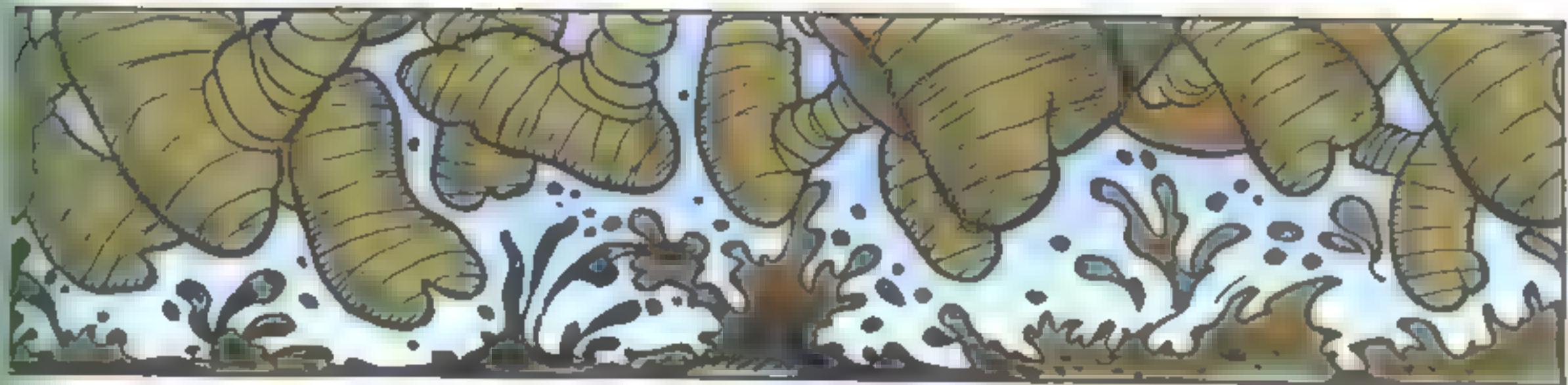


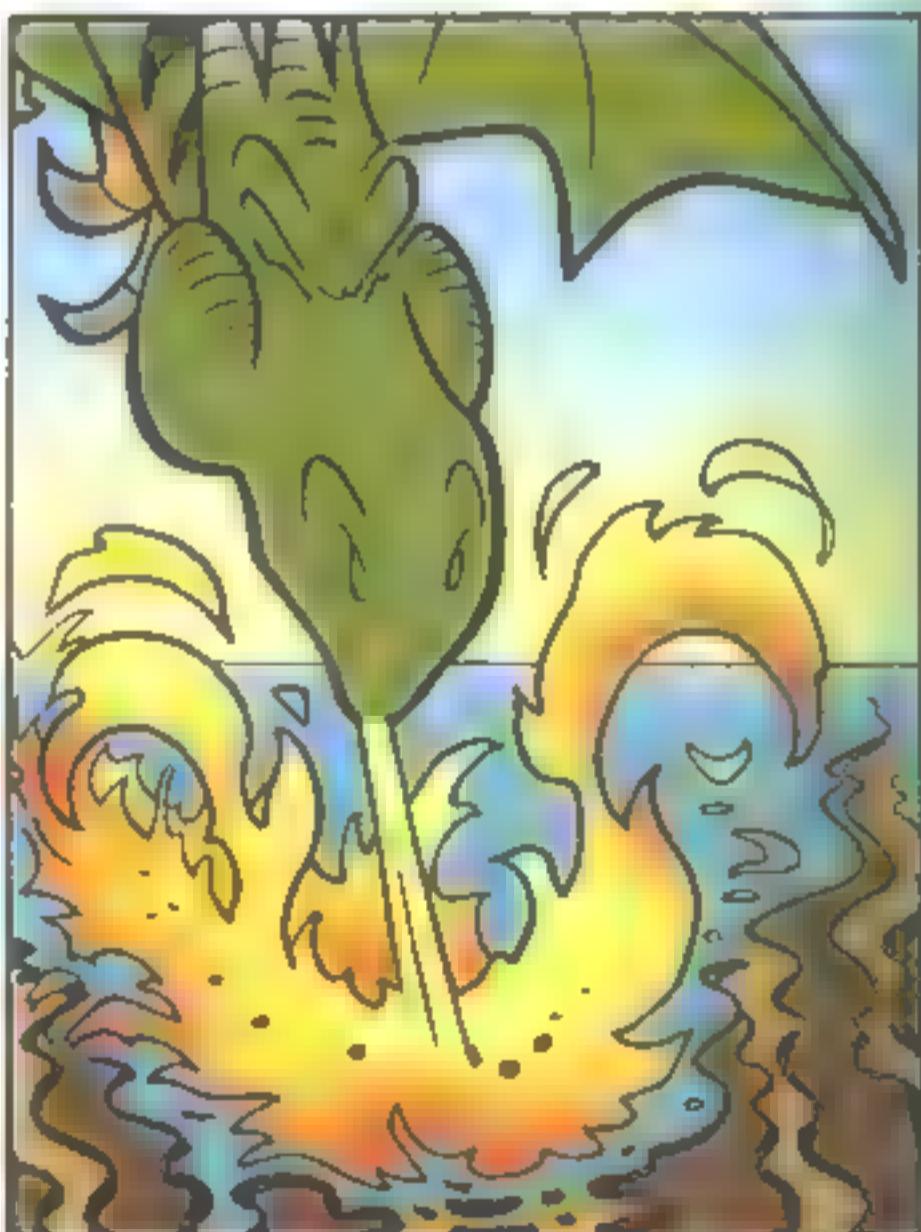
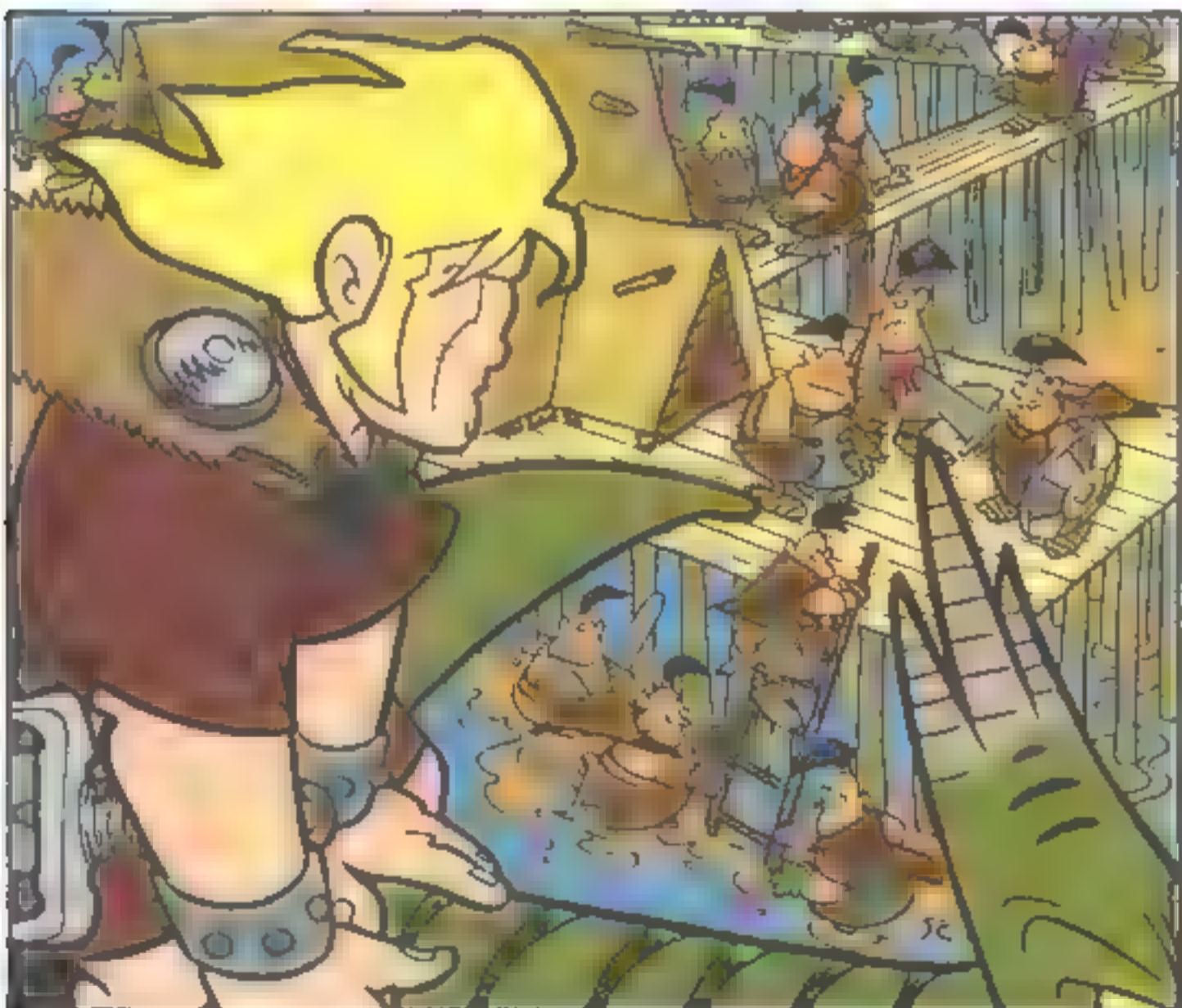


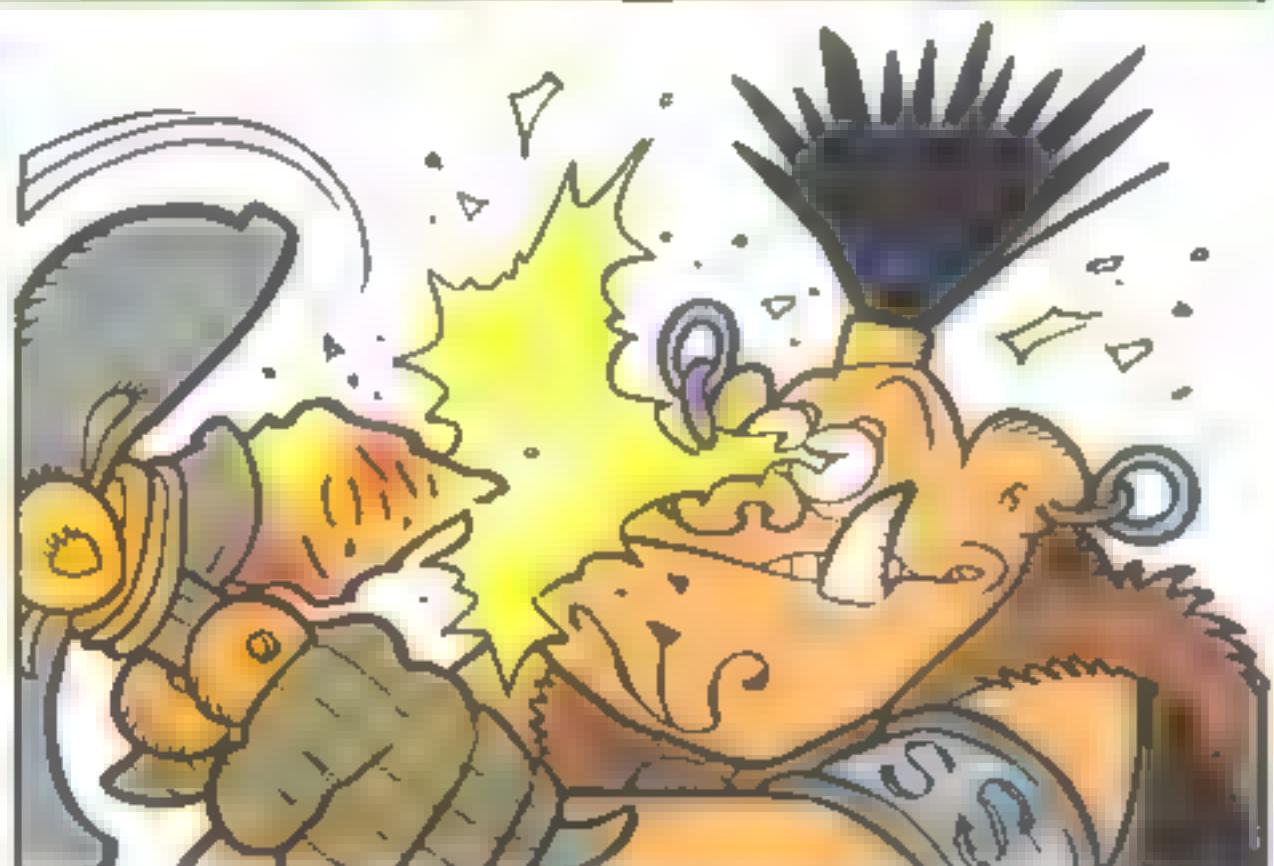
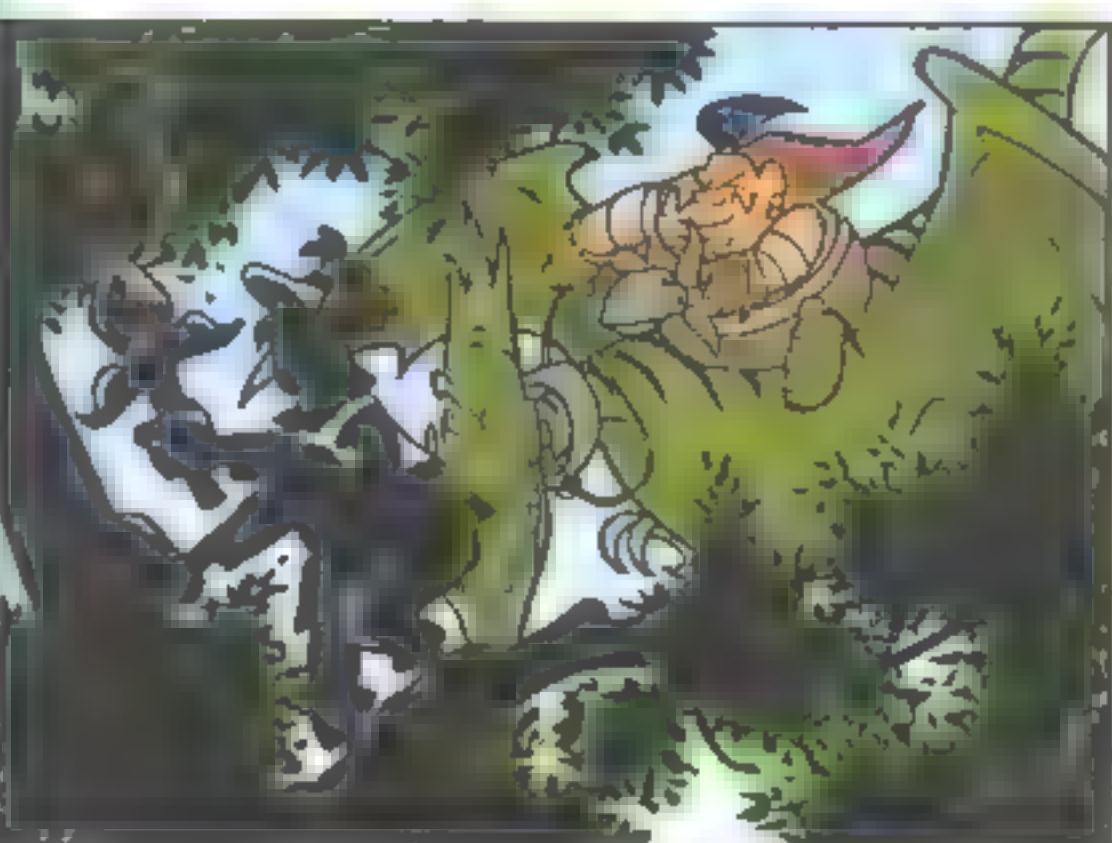
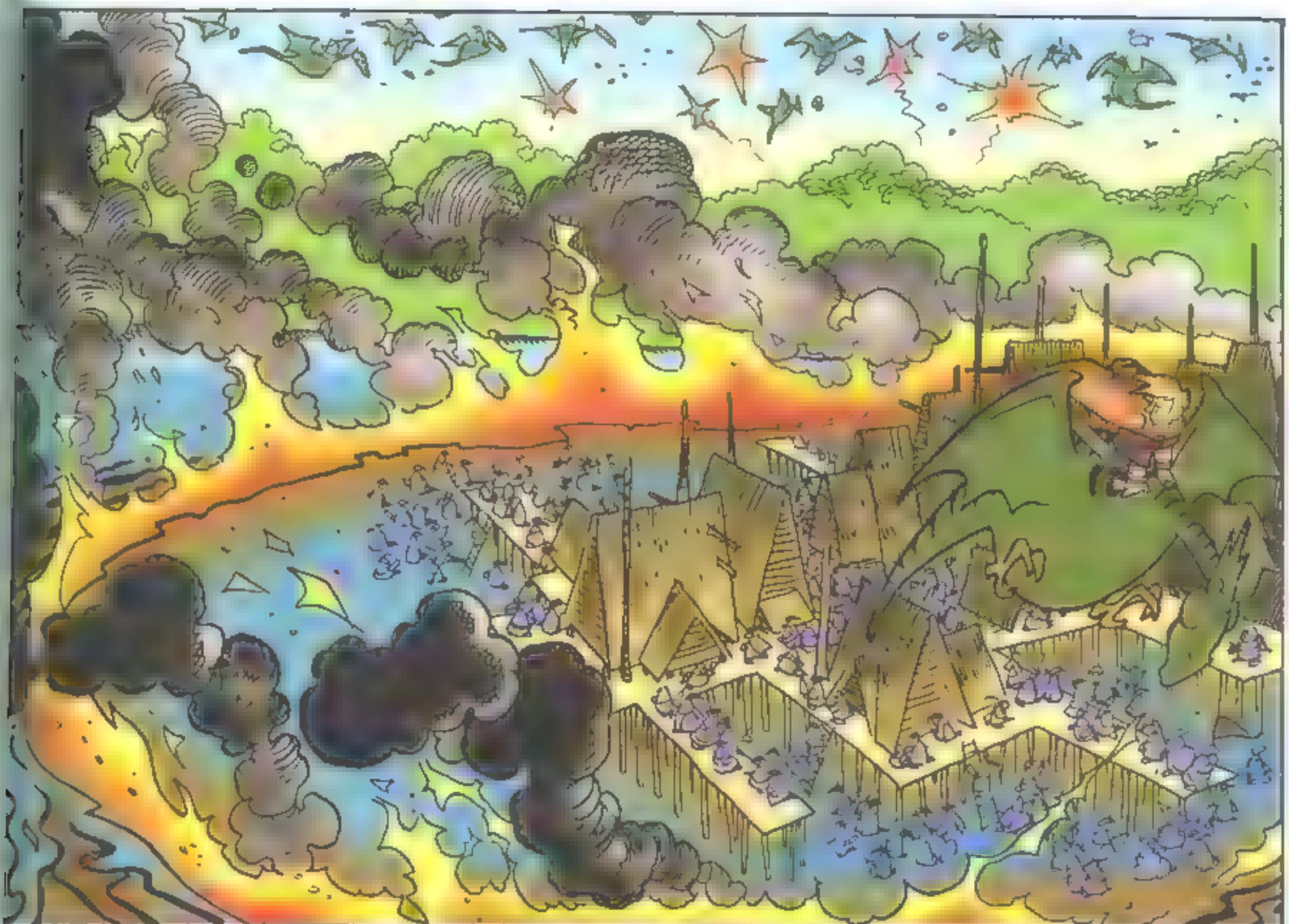


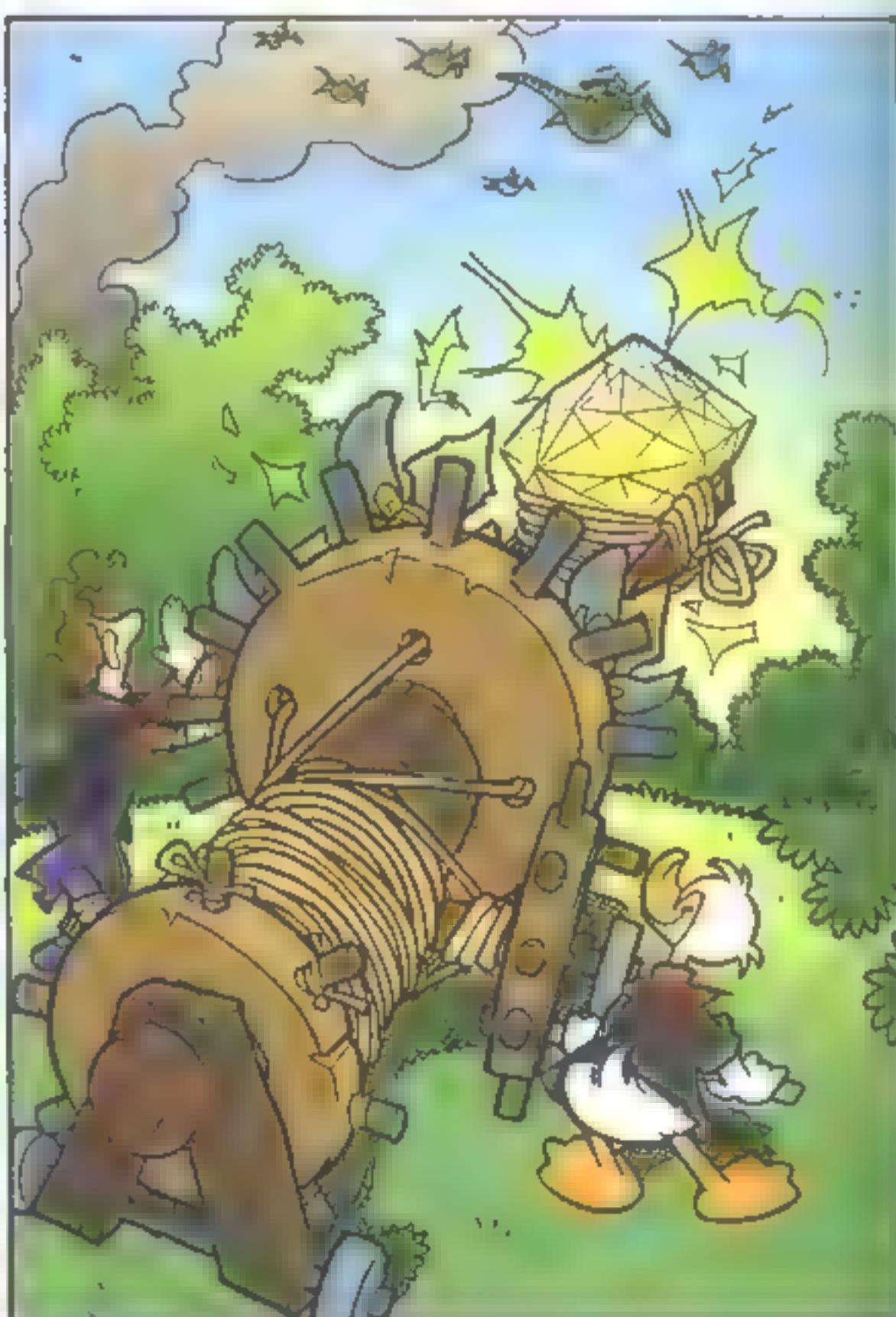




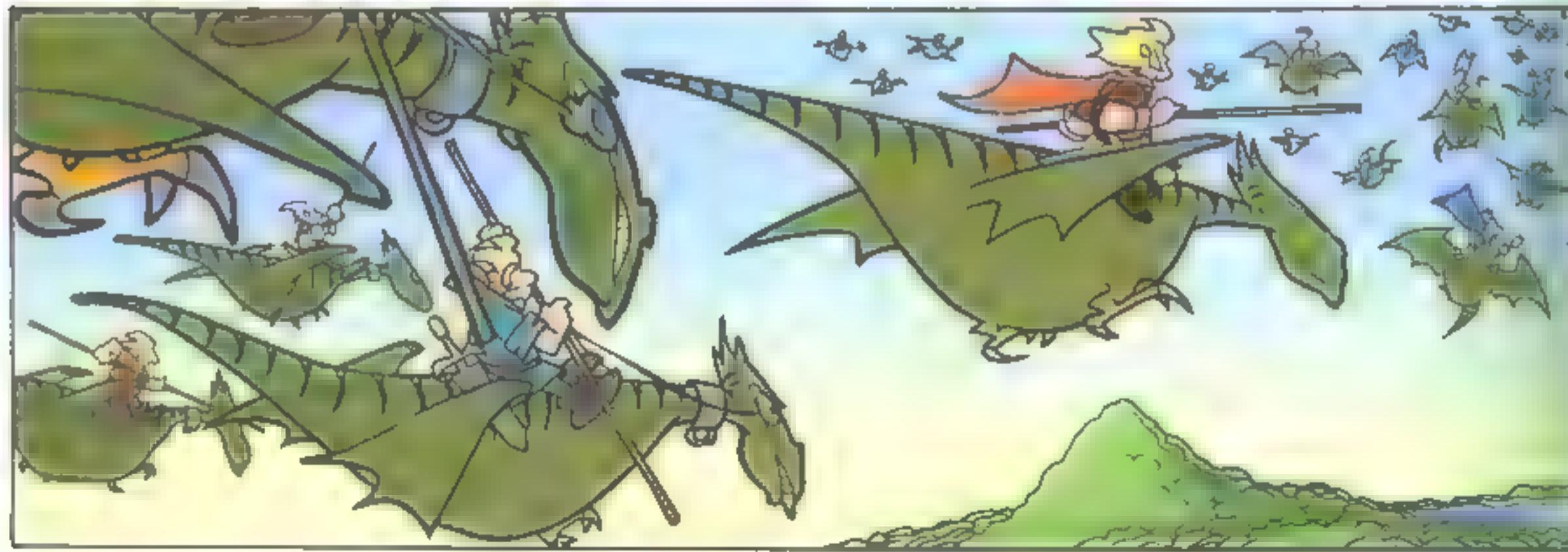
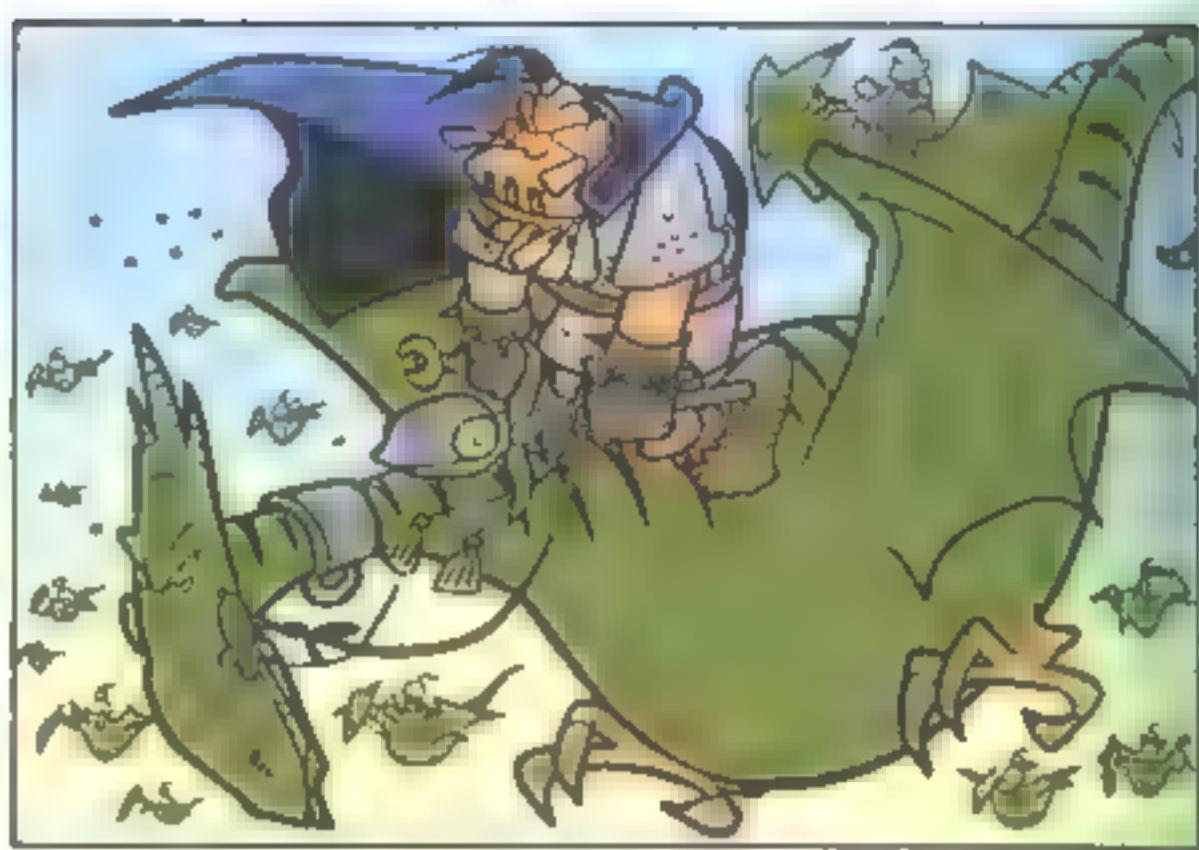
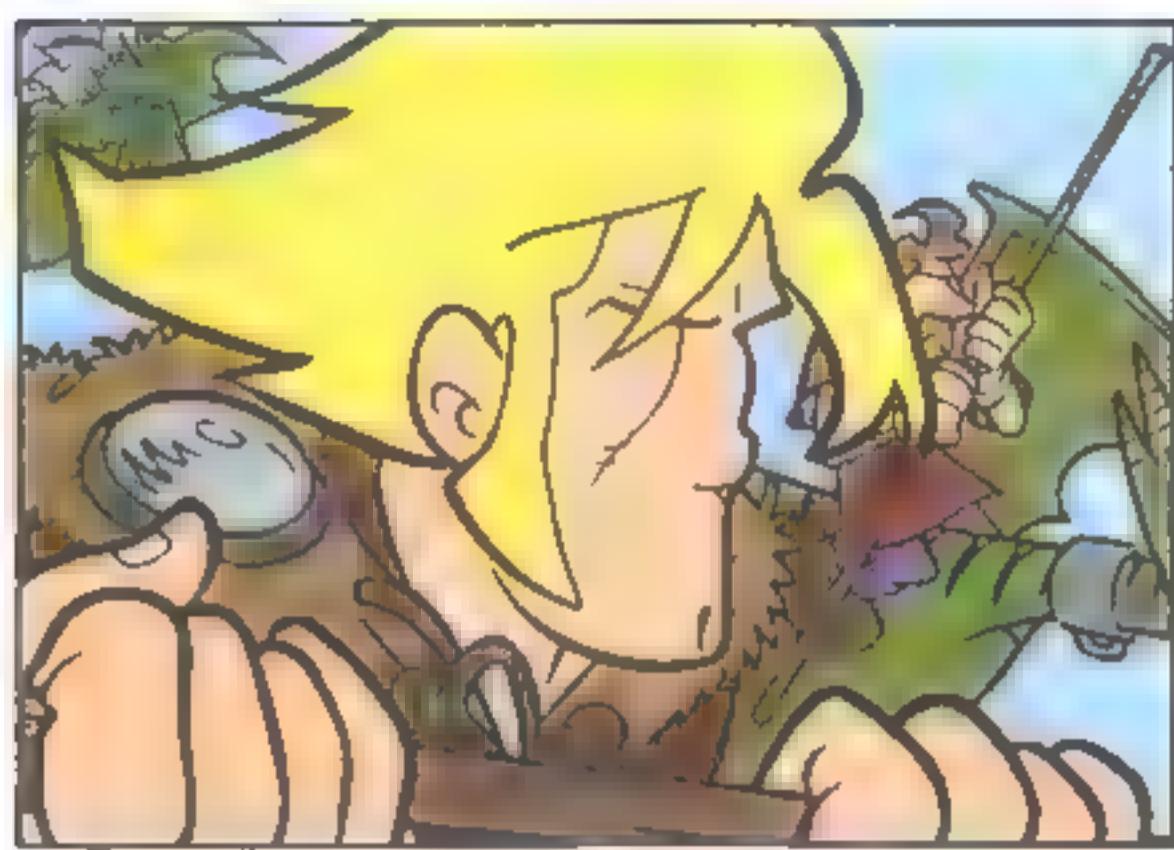


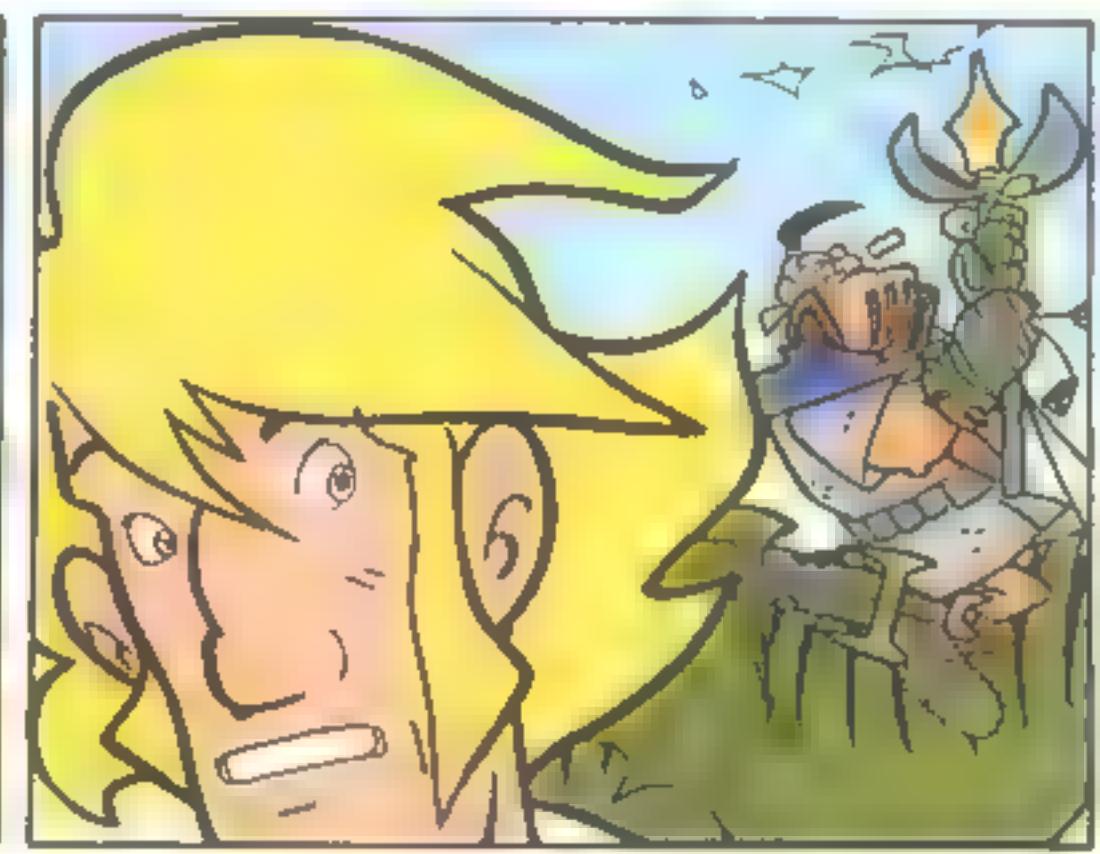
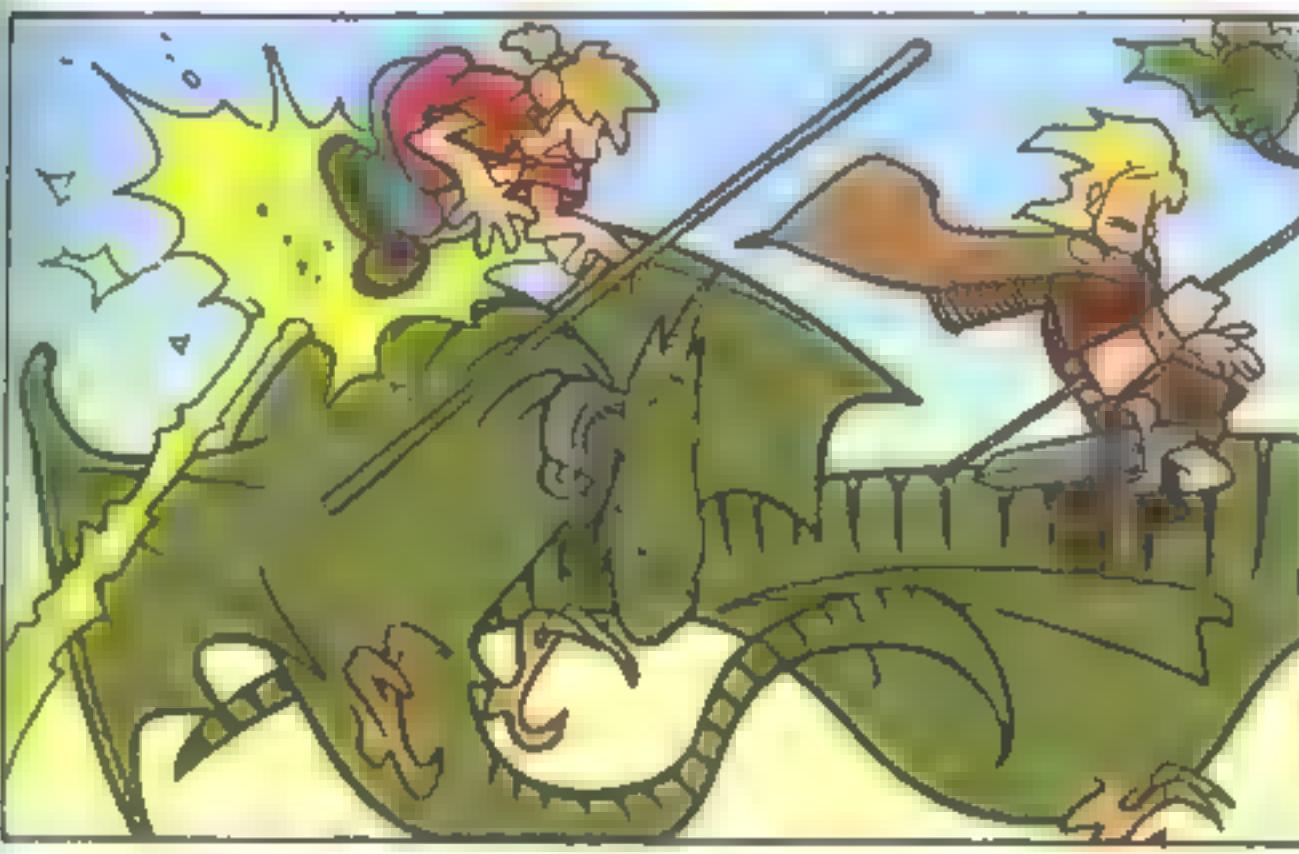


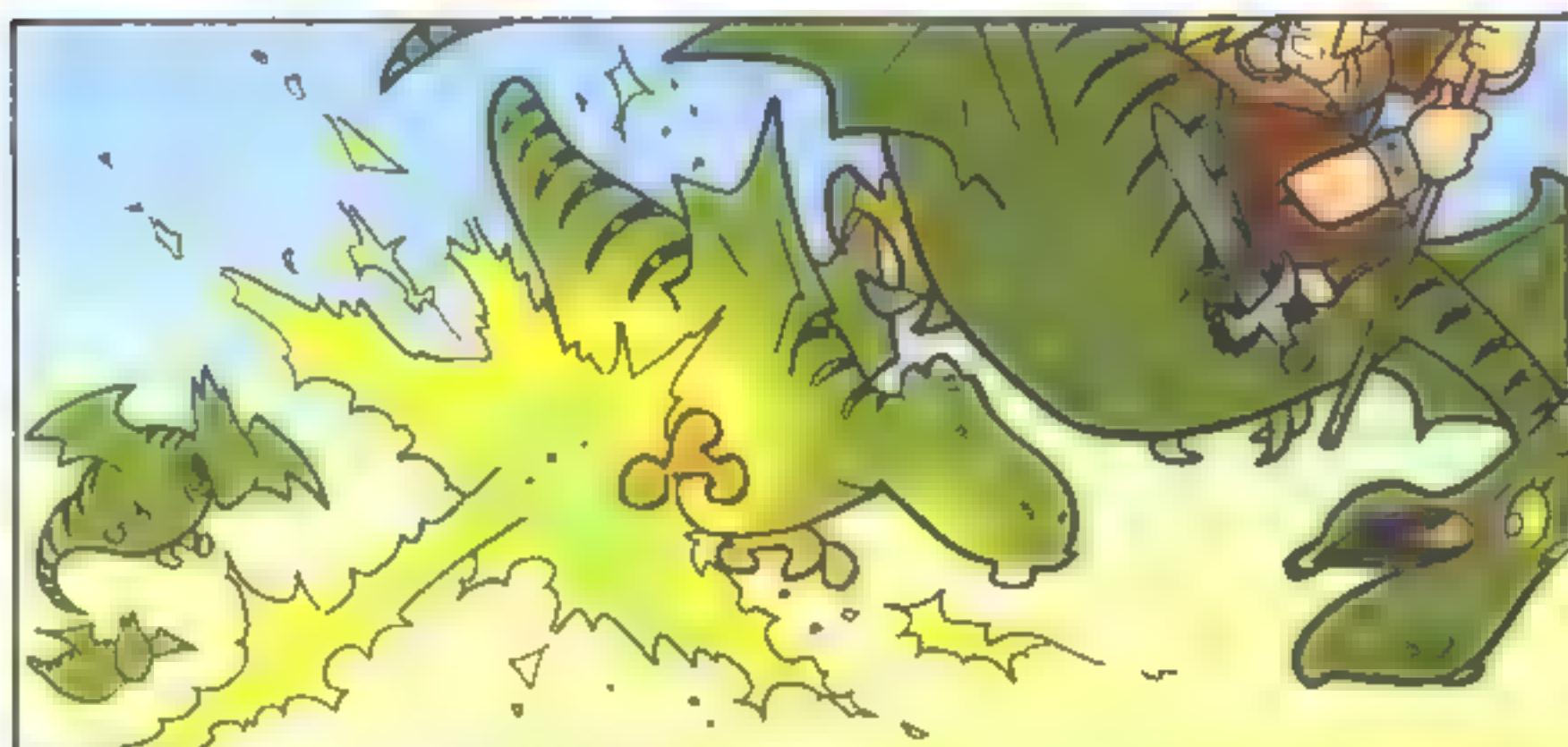
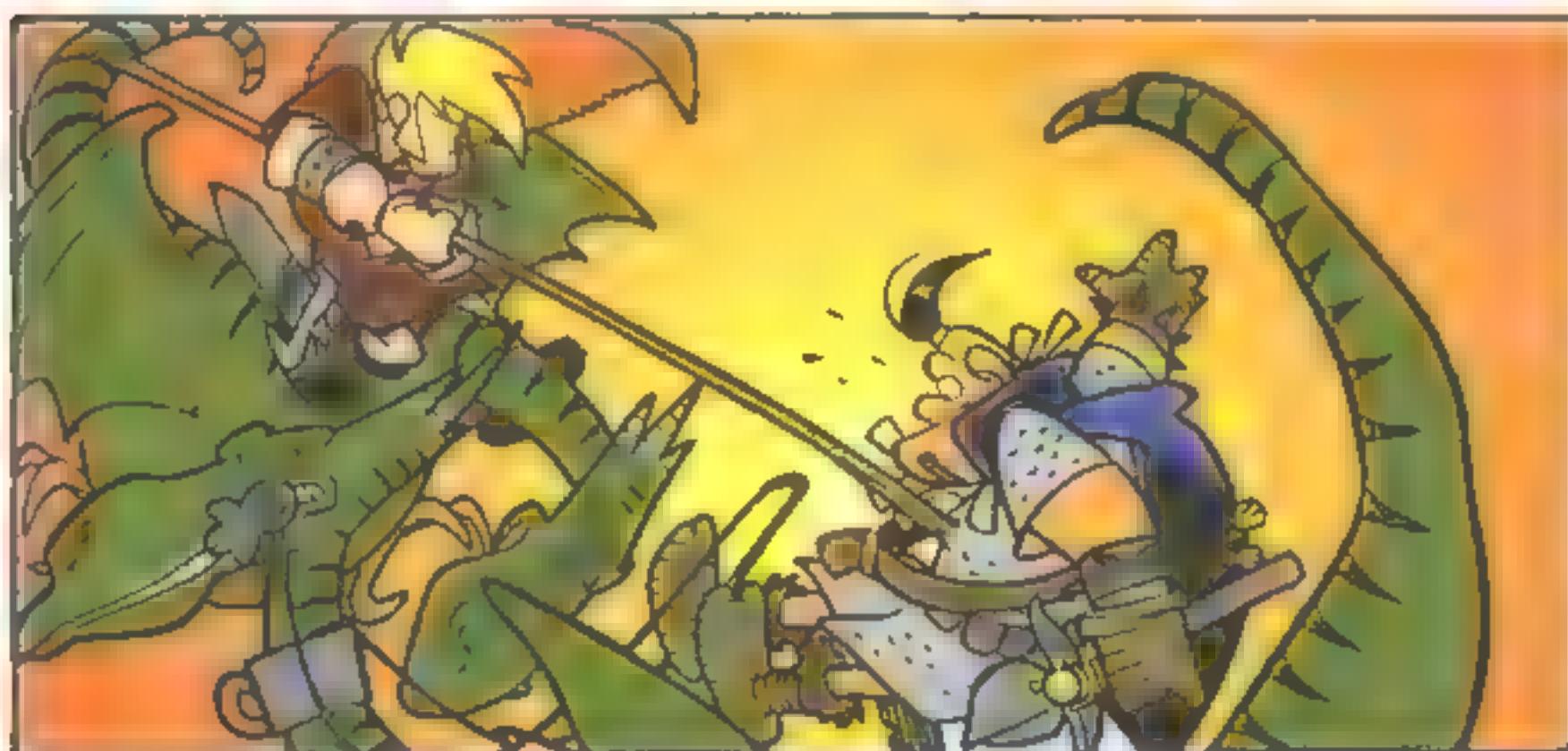
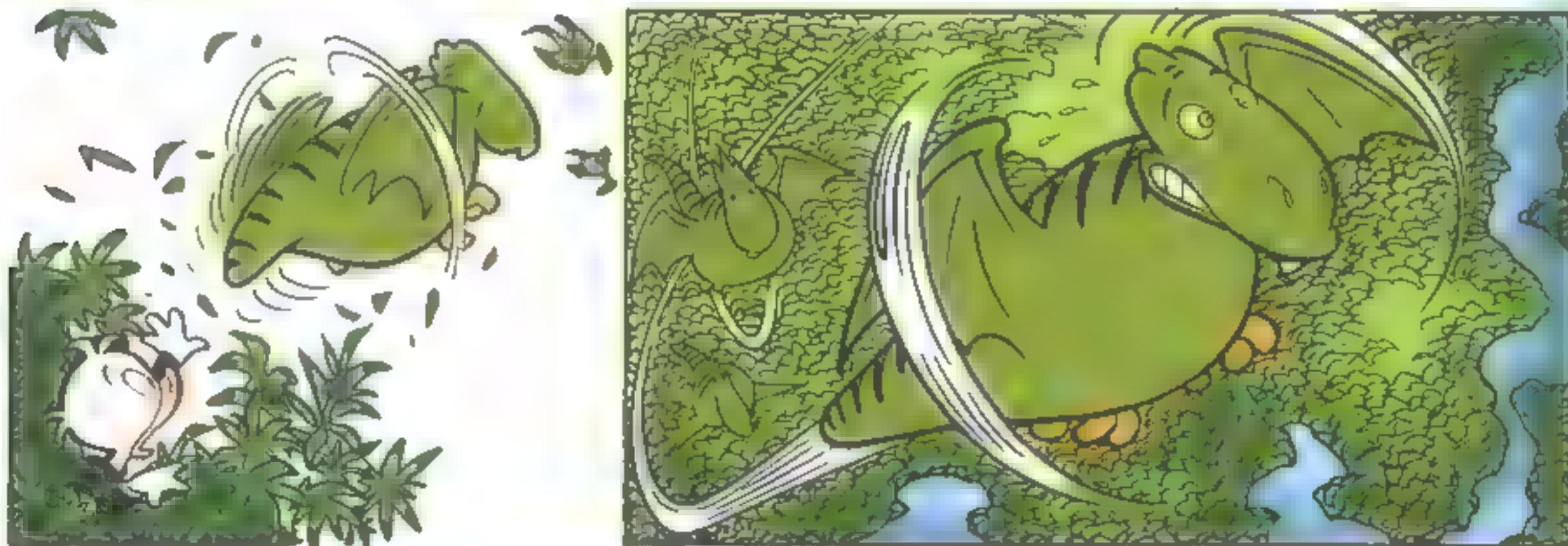
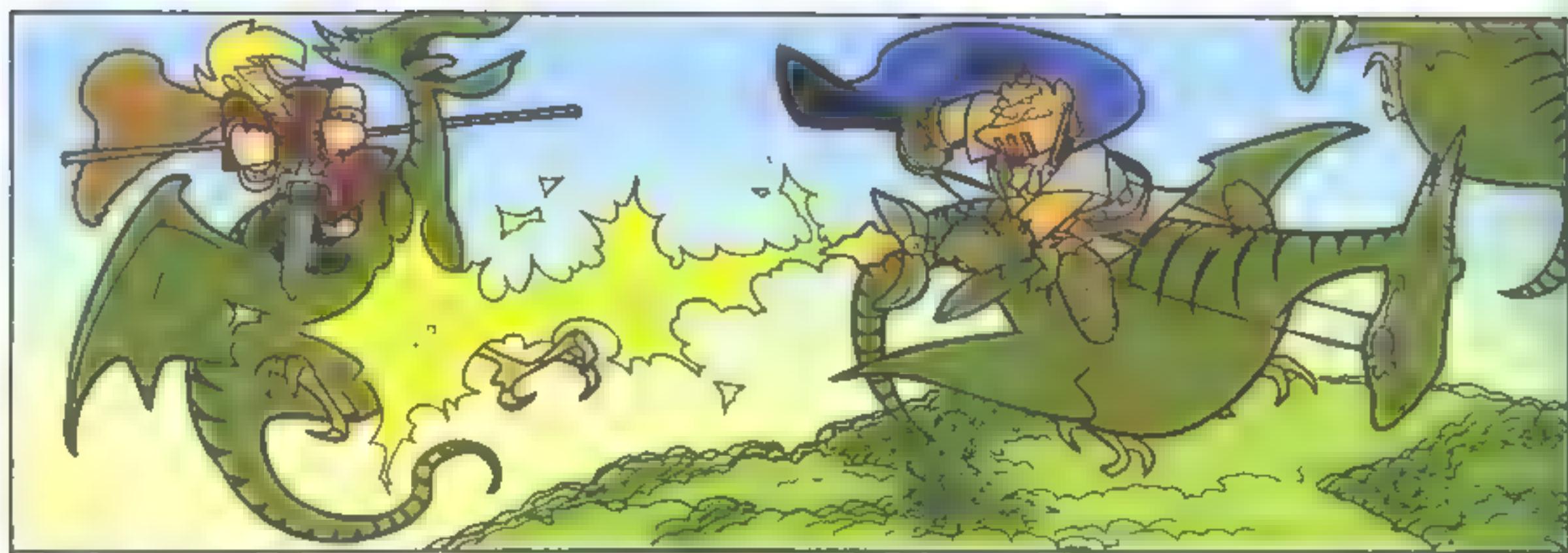


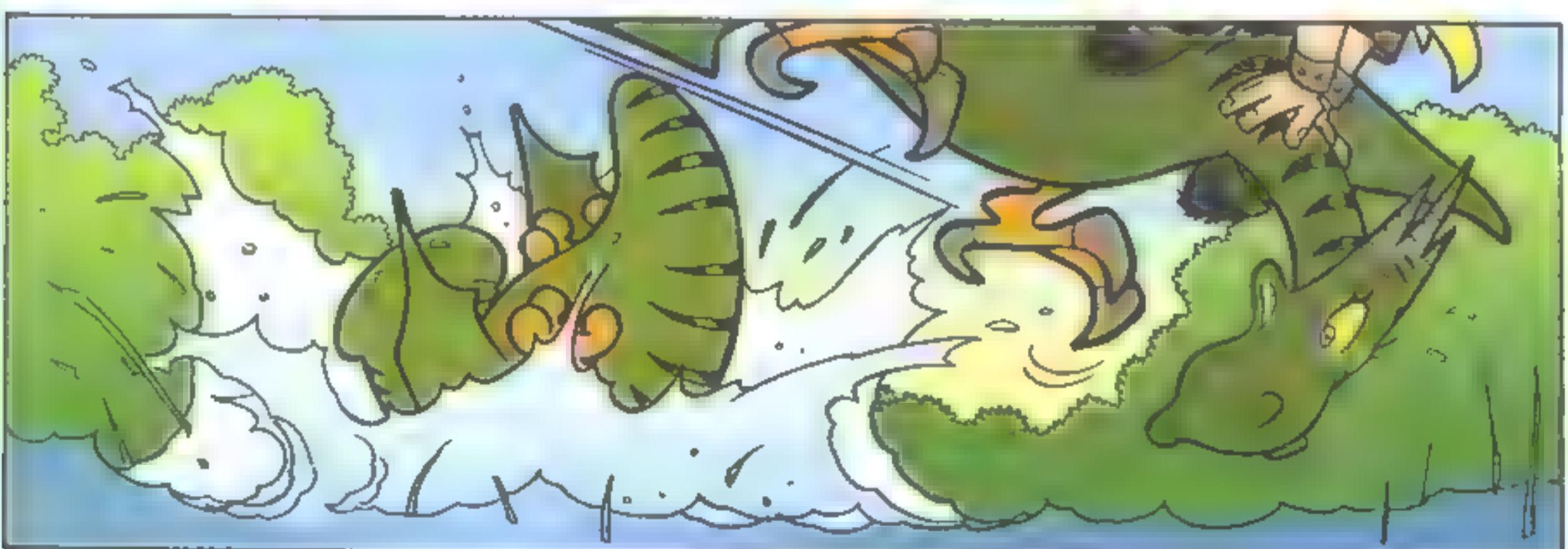
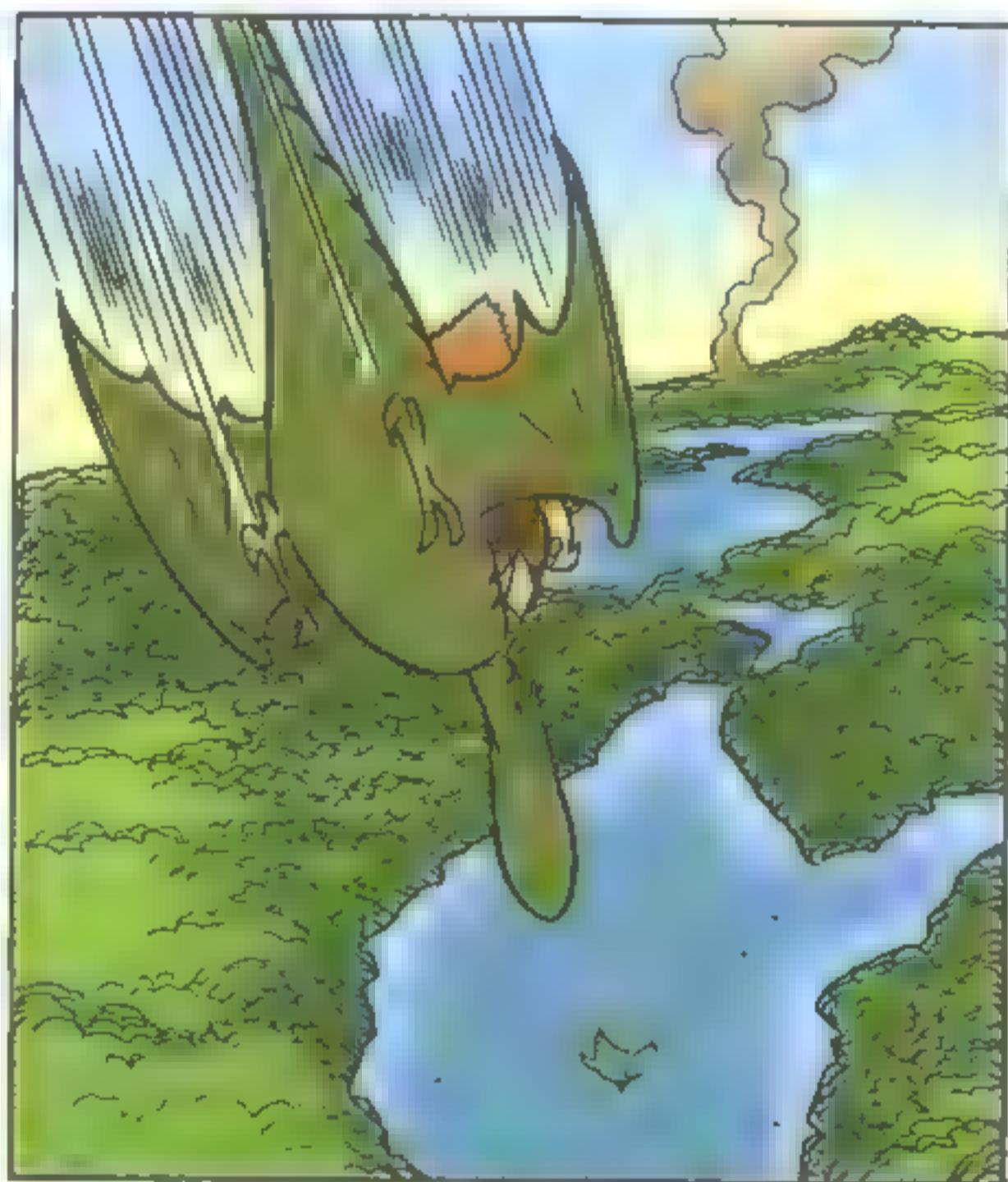


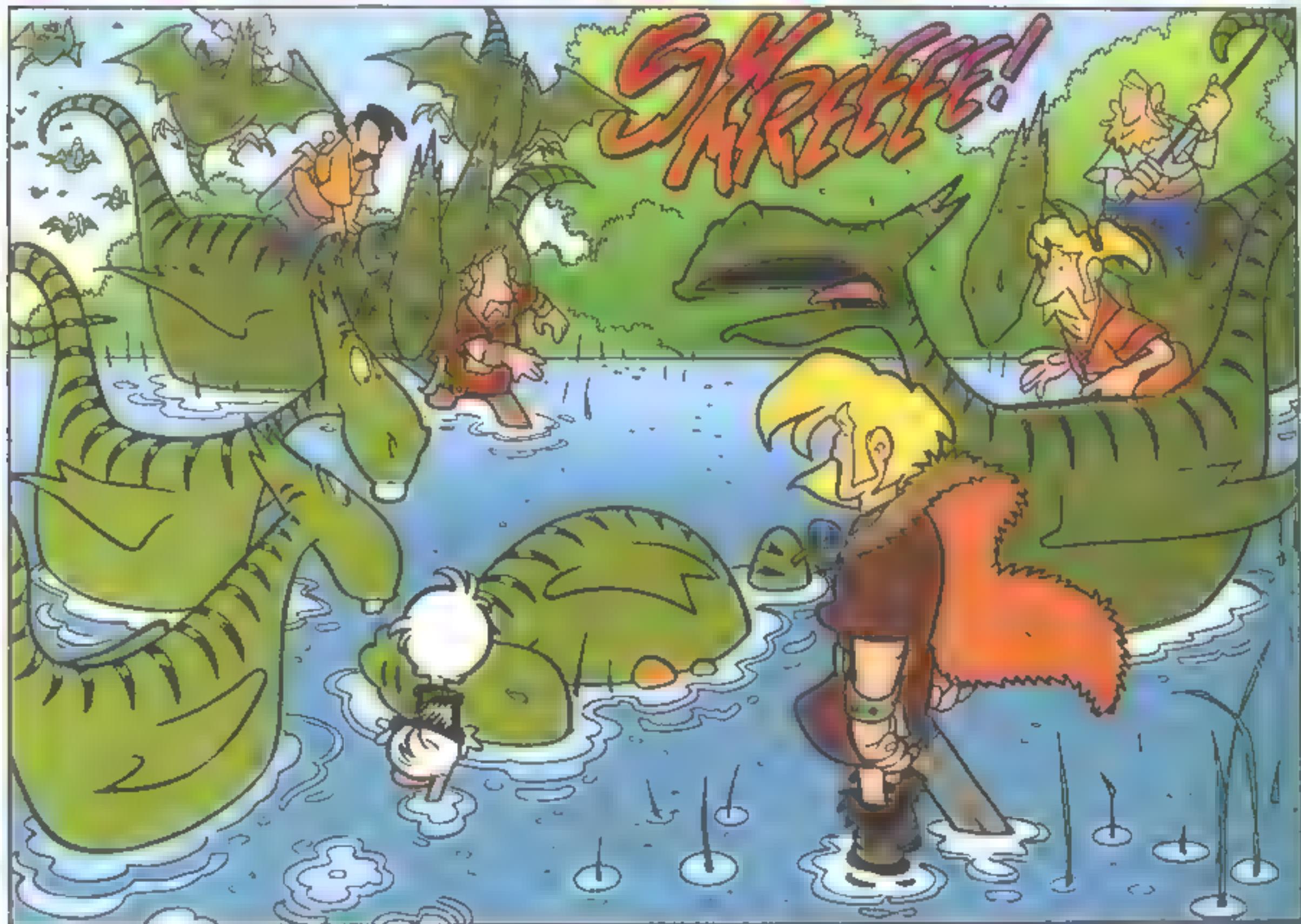
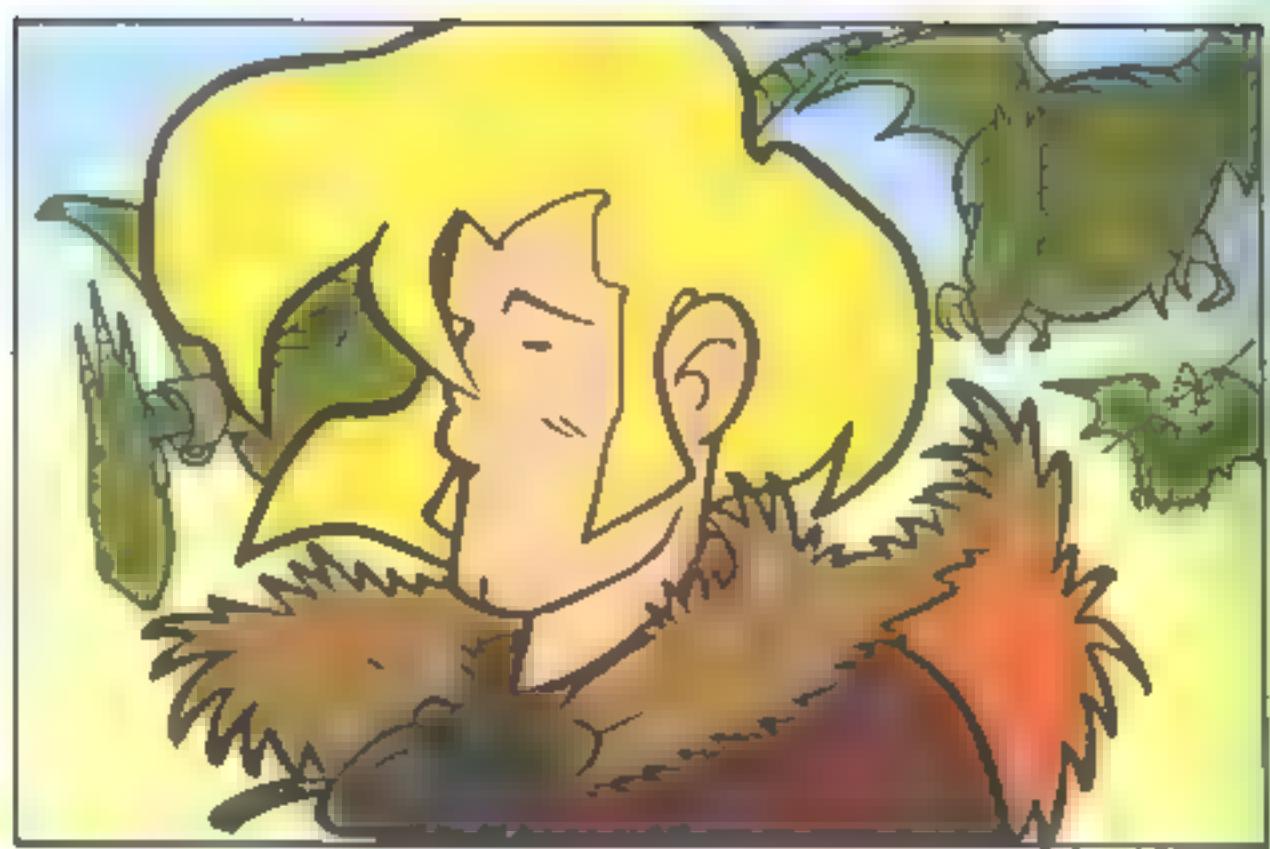
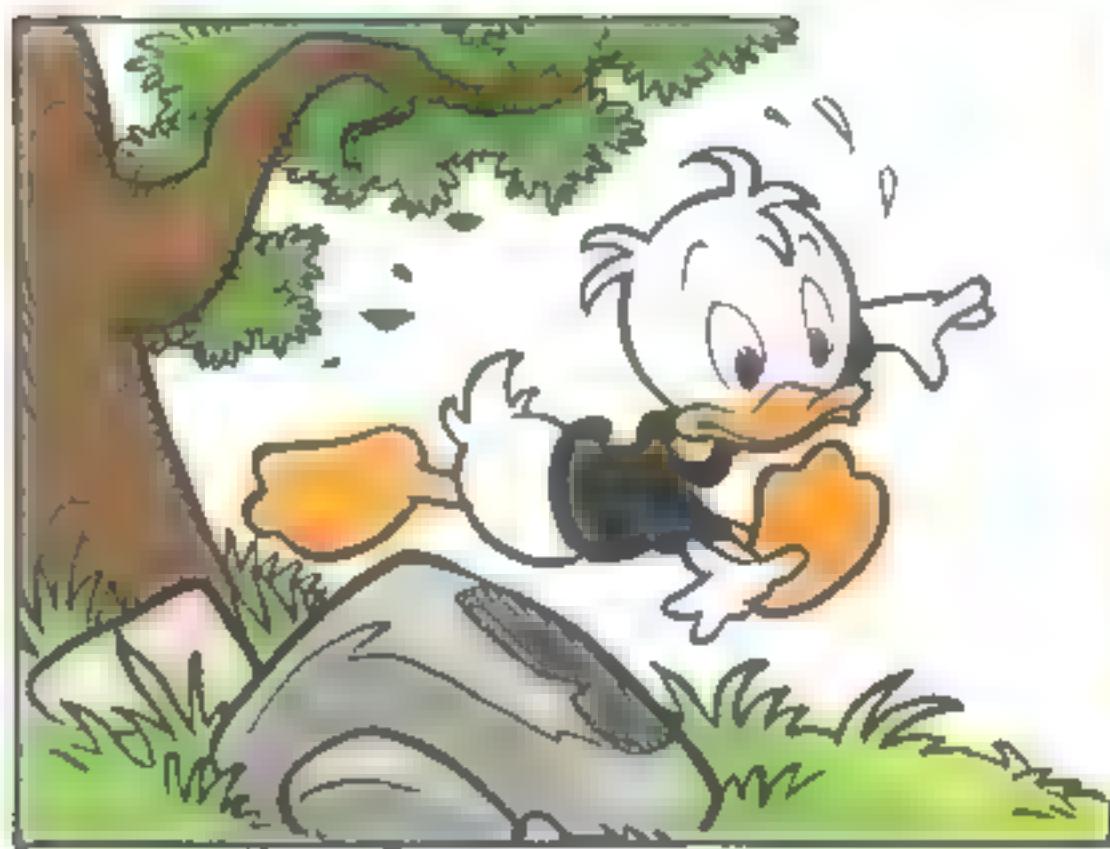








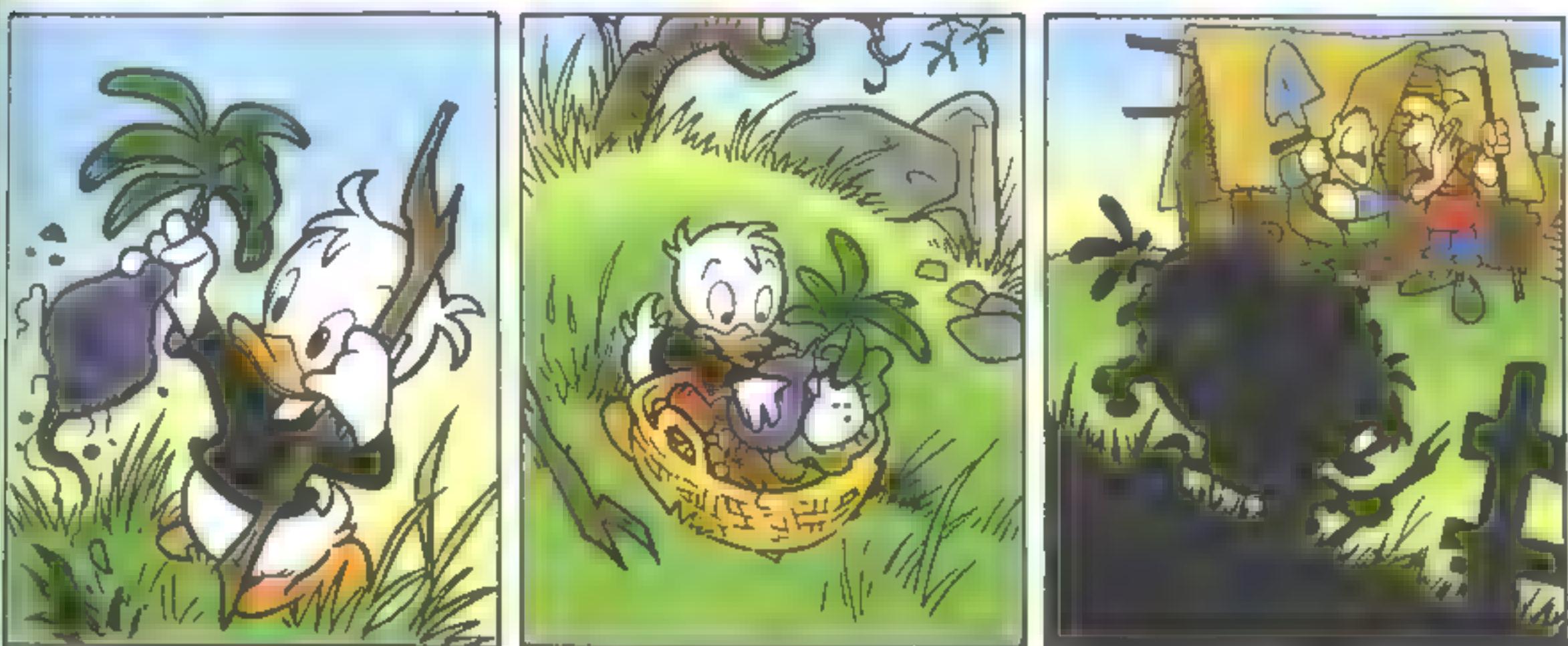


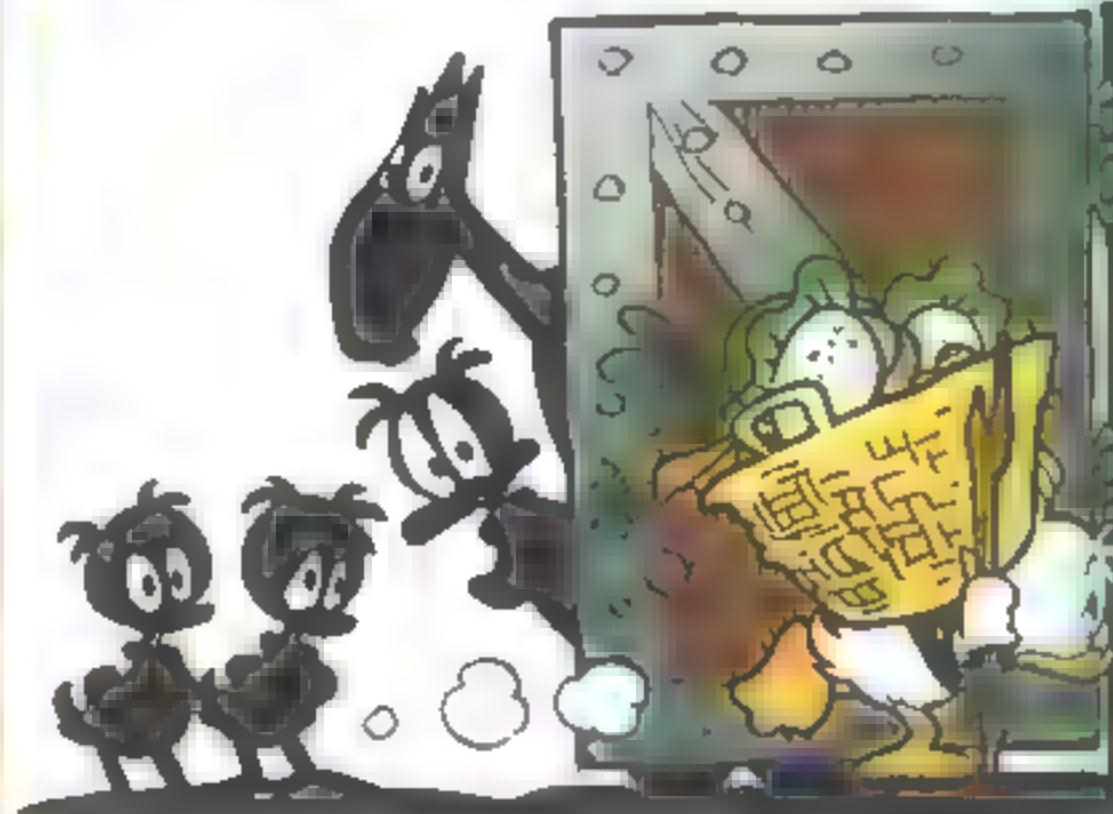
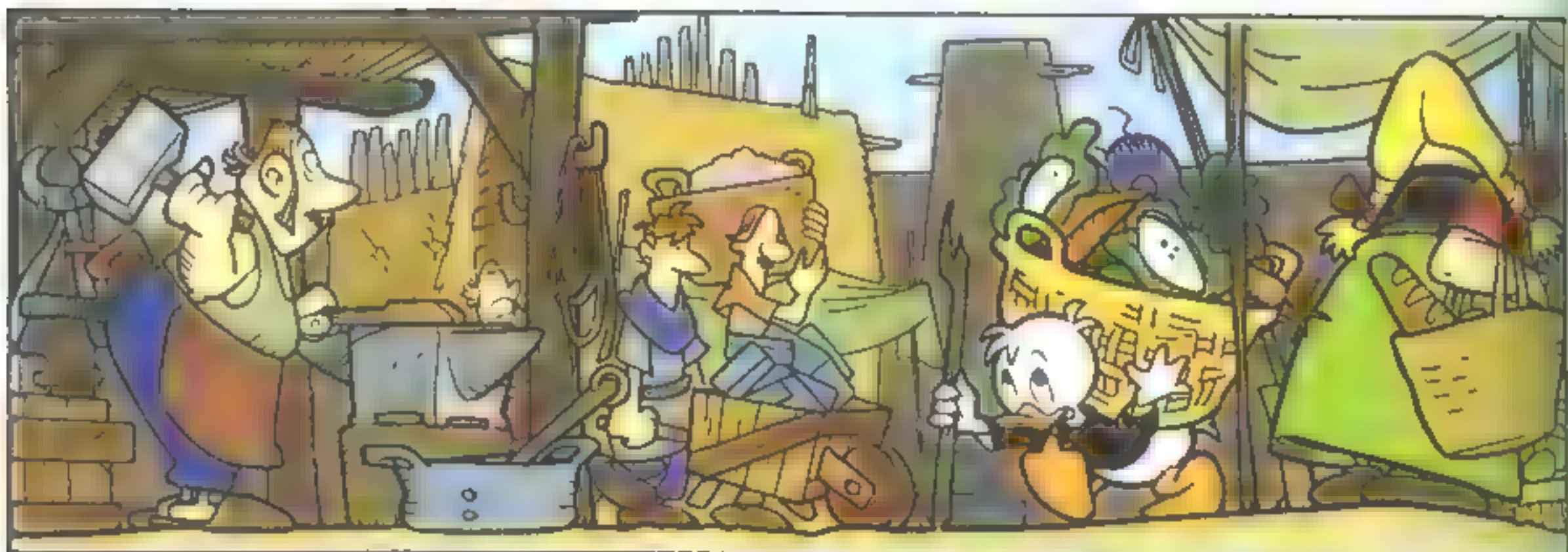




WORLD OF THE DRAGONLORDS

CHAPTER 12: HOME





MEANWHILE -

-WAIL! SOB! MOAN!-
CLARG DOES NOT
WANT TO DIE IN THIS
DARK DUNGEON!

IF CLARG DOES NOT STOP THAT
INCESSANT WAILING, HYRRR WILL
MAKE SURE CLARG DIES SOON!

-WHIMPER!-

A MORG DOES NOT WHIMPER
WHEN DEFEATED! BETTER
INSTEAD TO PLAN GRUESOME
REVENGE ON THE HUMANS!

CLARG!

-HST!- A FOOL
APPROACHES! HYRRR'S
REVENGE CAN BEGIN
NOW!

MY MY! YOU CERTAINLY FILL
OUT THOSE CHAINS BETTER THAN
I DID! THEY SUIT YOU, TOO!

-SNARL!-
BOY TALKS TOO
MUCH!

BUT BOY
WILL NOT LIVE TO
REGRET IT!

GAK!

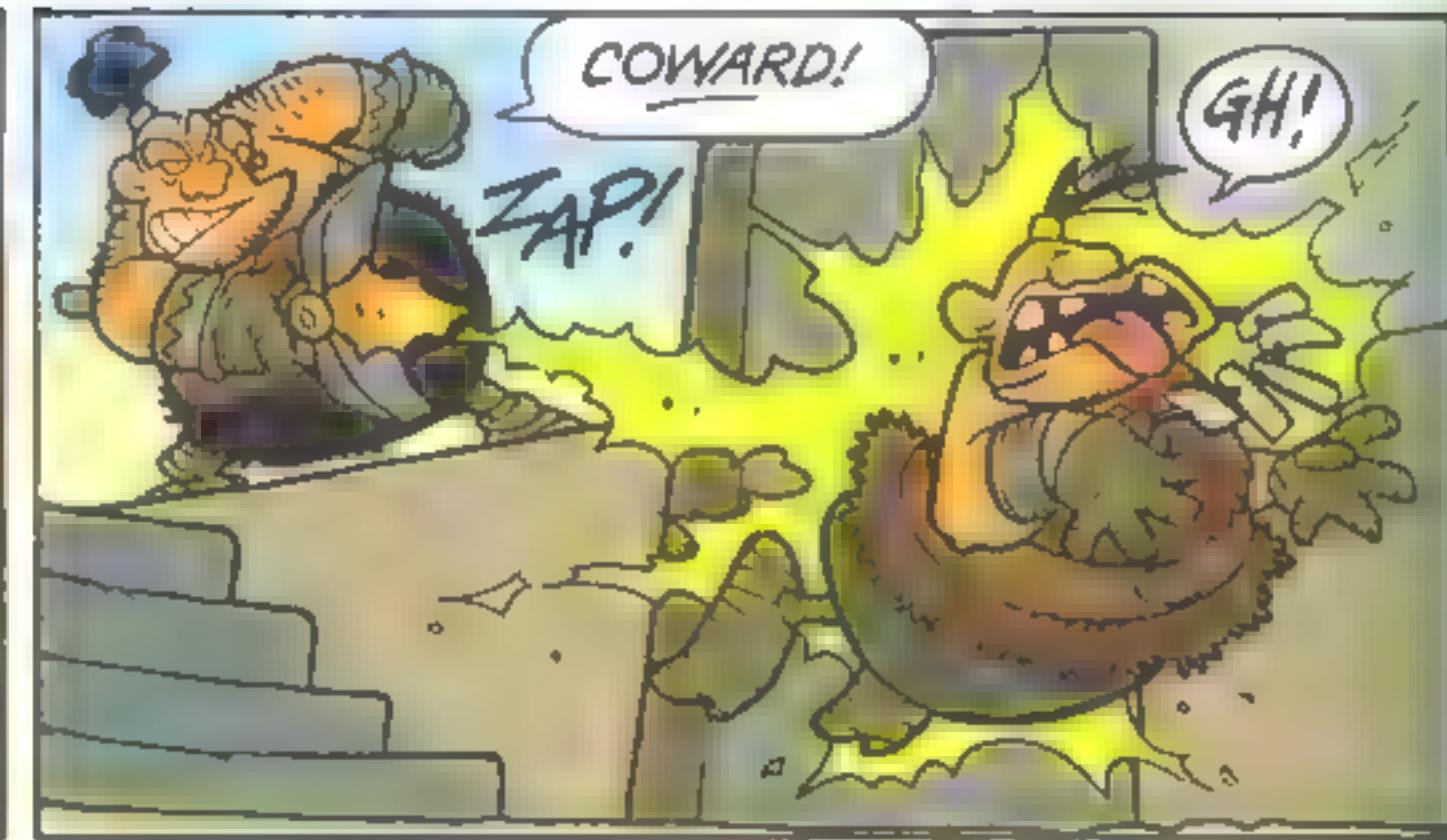
YANK!

ELSEWHERE—

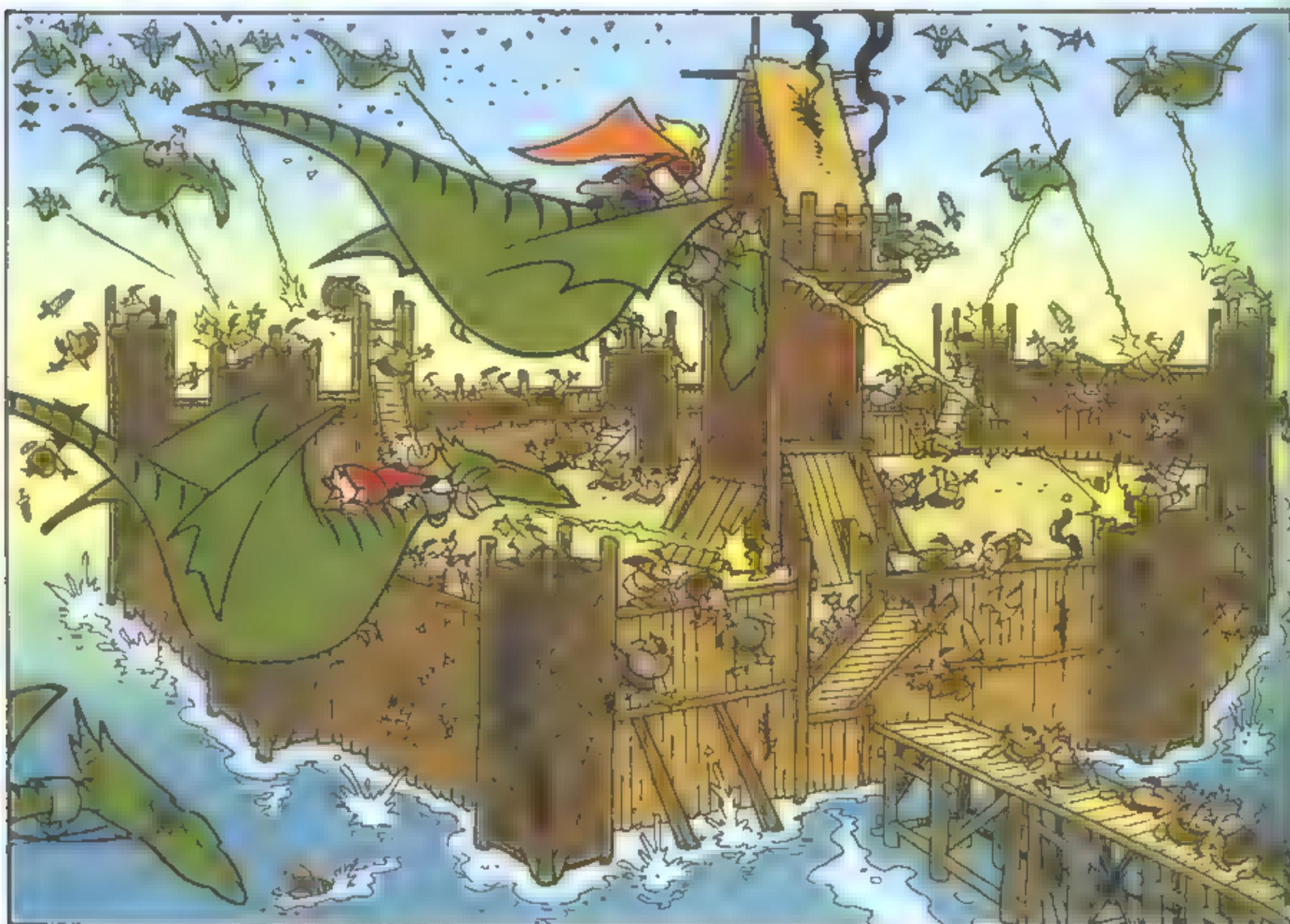
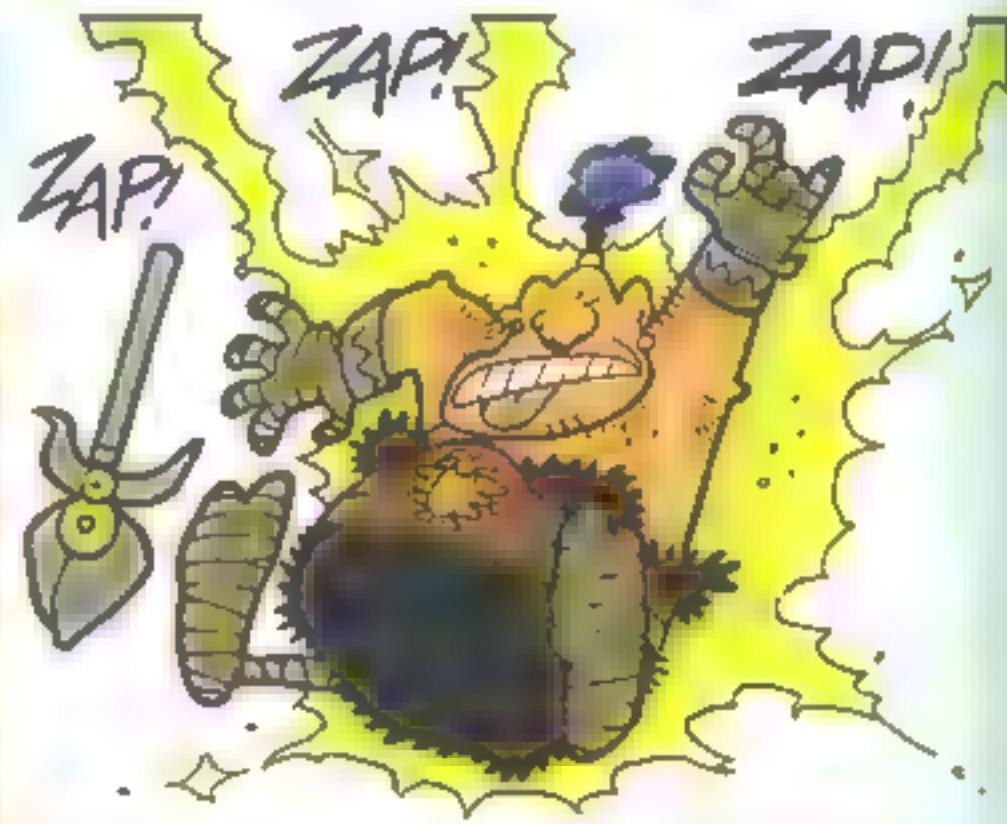
THE HUMANS
ARE COMING!
THE HUMANS ARE
COMING!

COWARD!

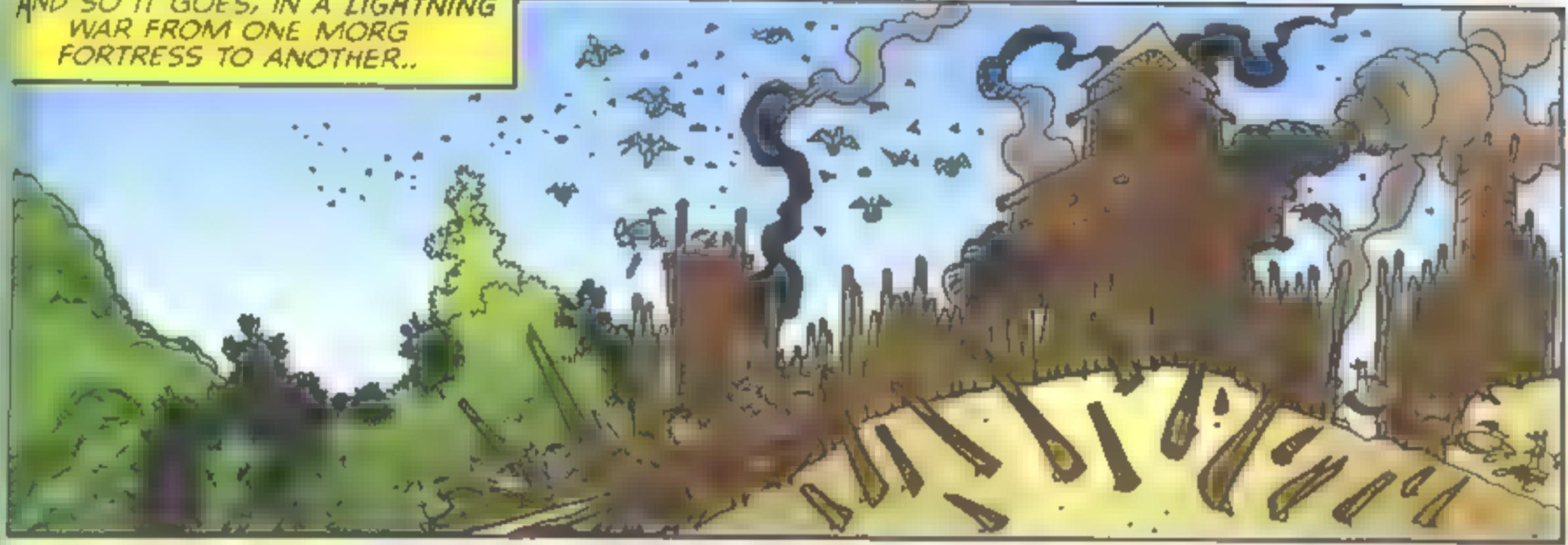
GH!



FIGHT LIKE
MORG! MAKE
THE HUMANS
REGRET
ATTACKING—



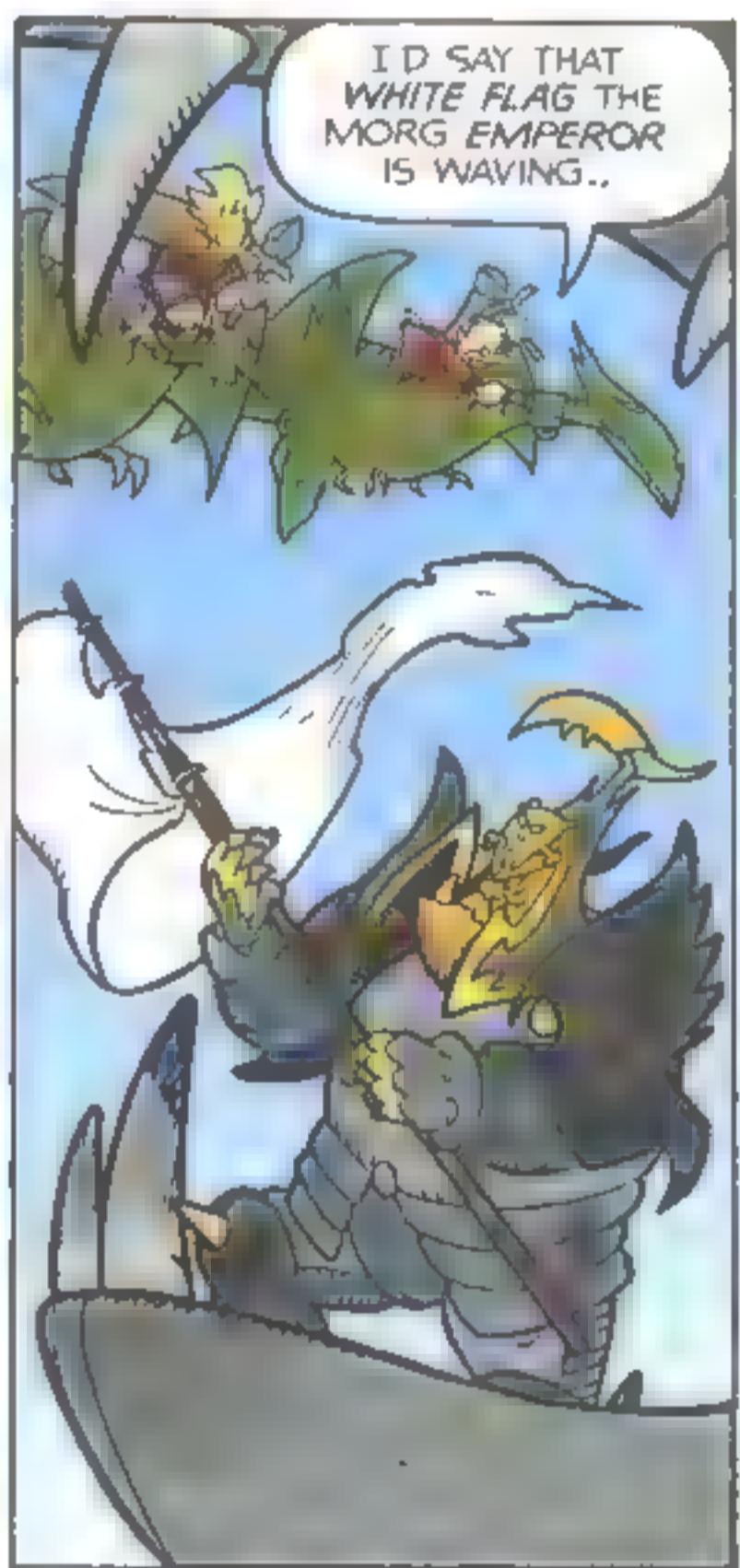
AND SO IT GOES, IN A LIGHTNING WAR FROM ONE MORG FORTRESS TO ANOTHER...



ALL THE WAY TO THE CAPITOL OF THE MORG EMPIRE ITSELF!

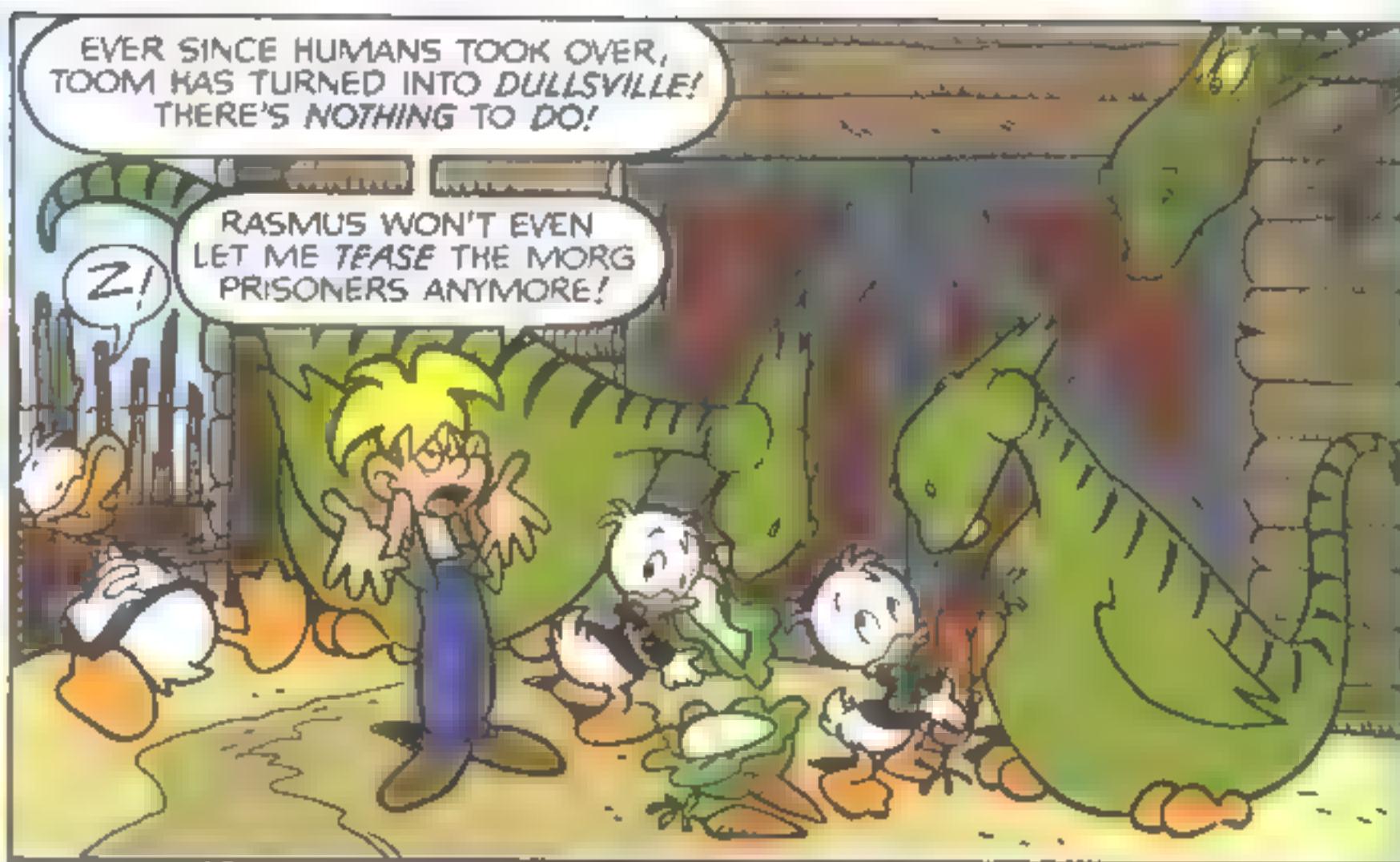


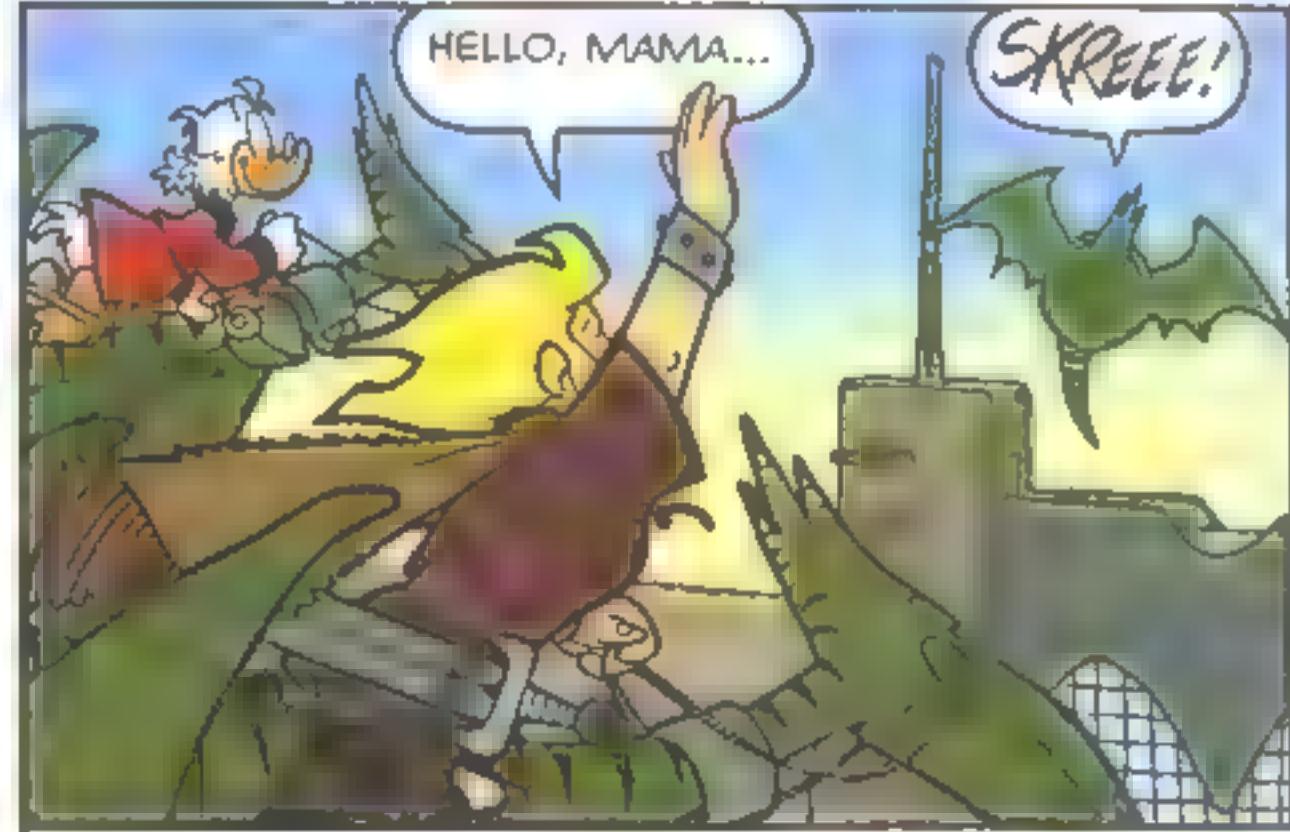
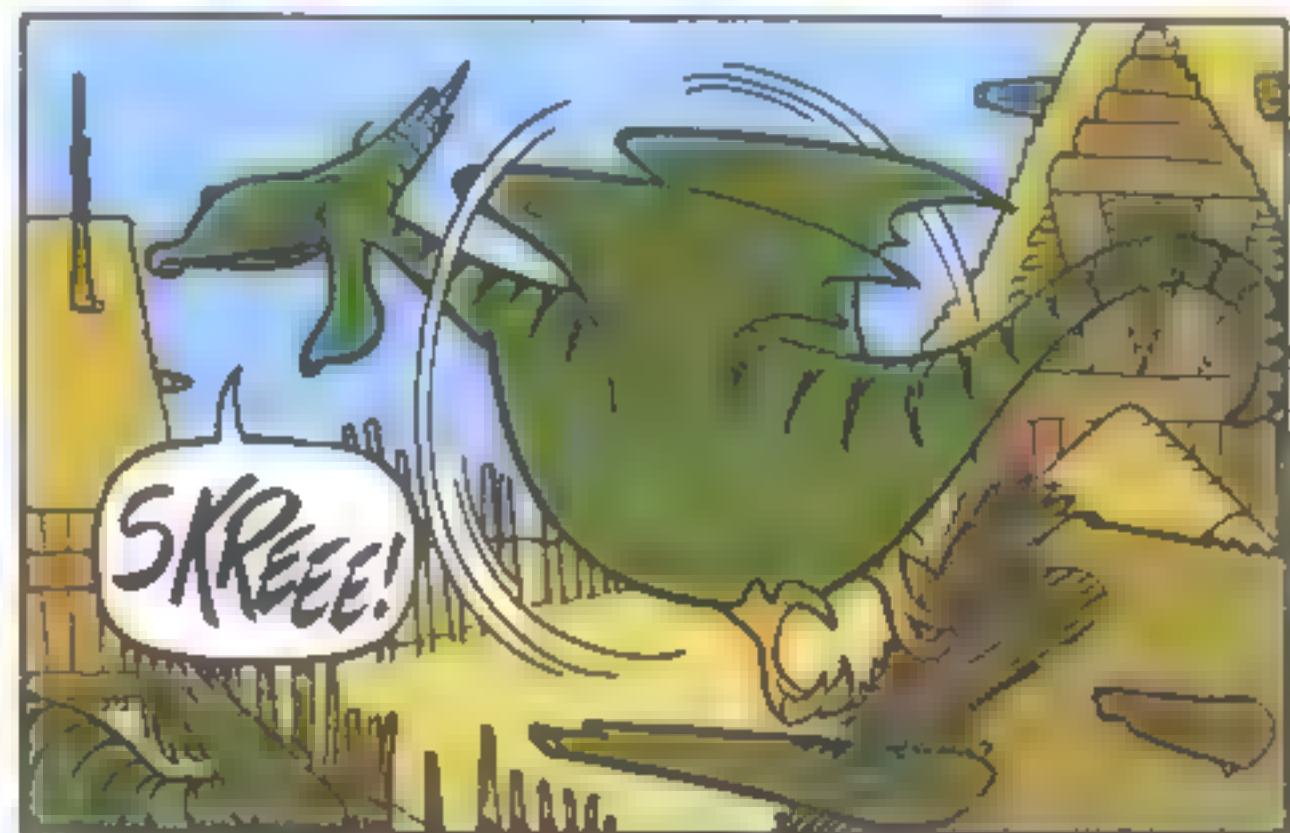
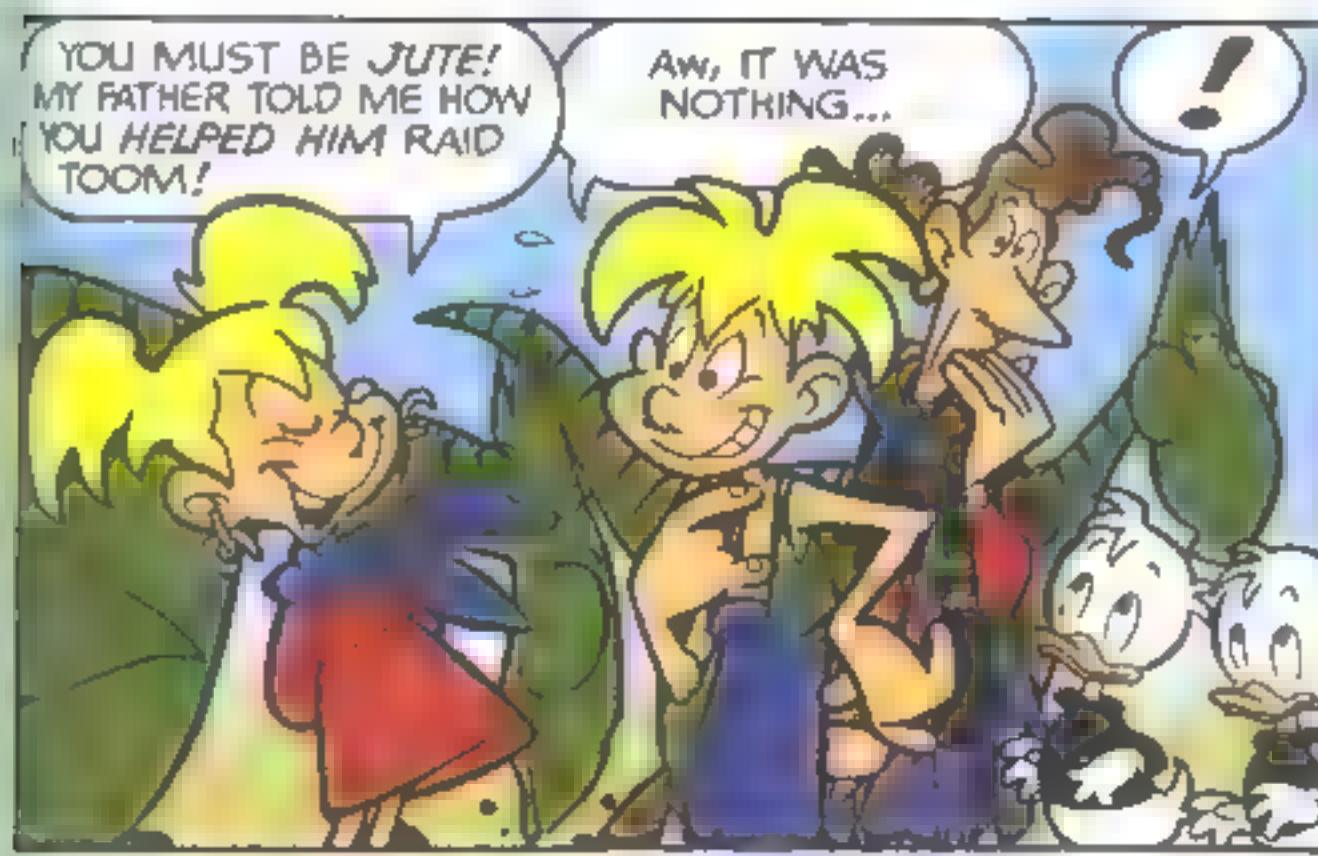
I'D SAY THAT WHITE FLAG THE MORG EMPEROR IS WAVING...

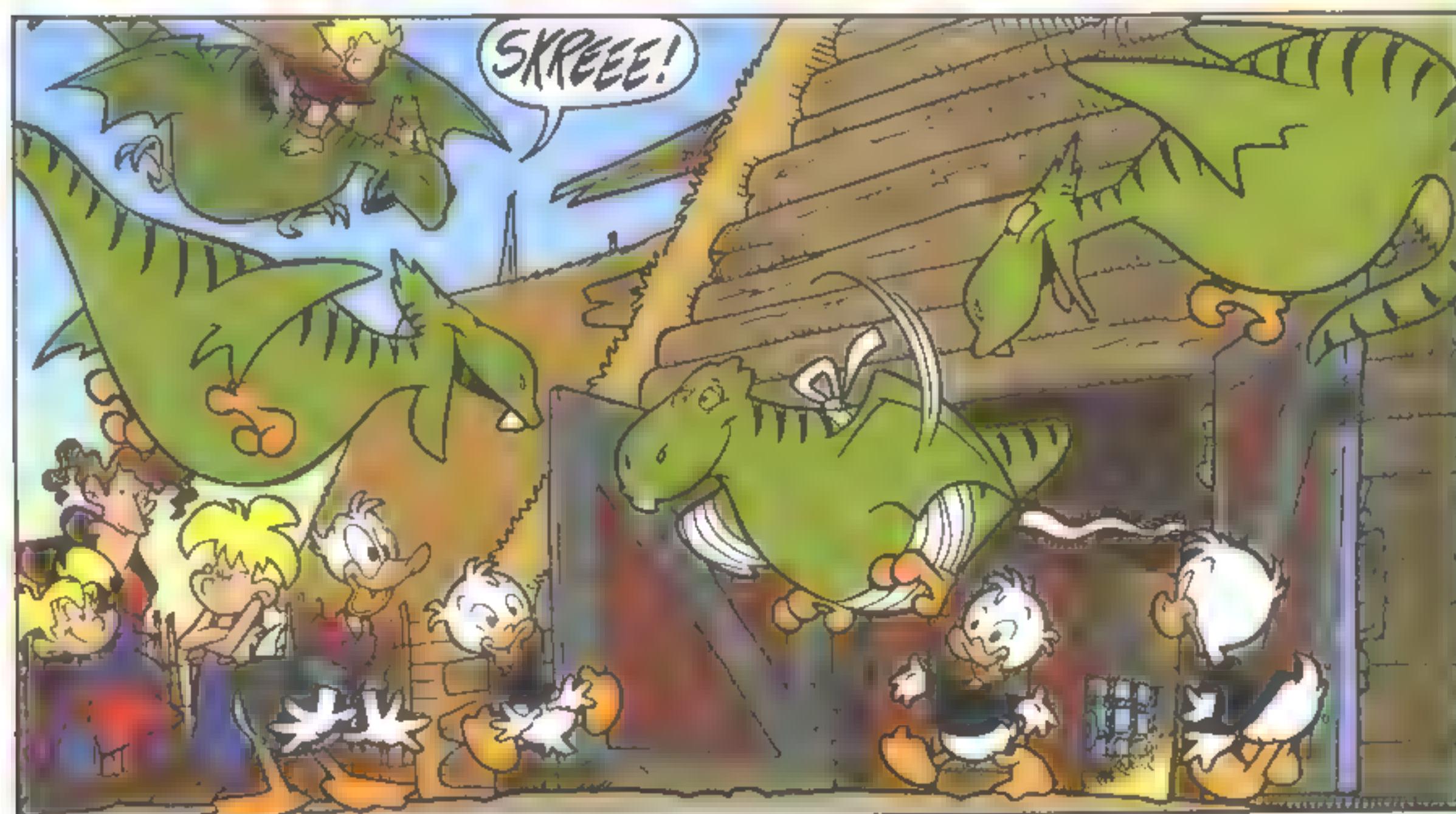
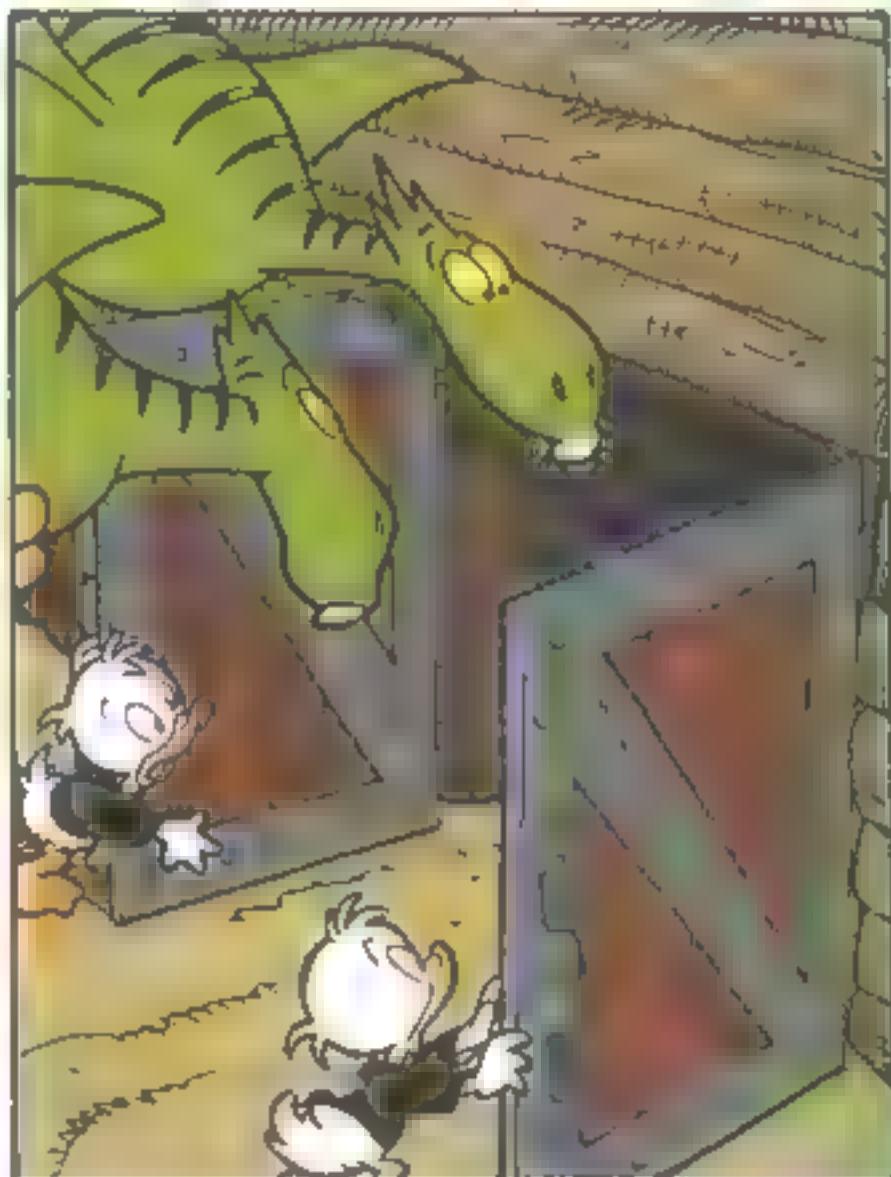
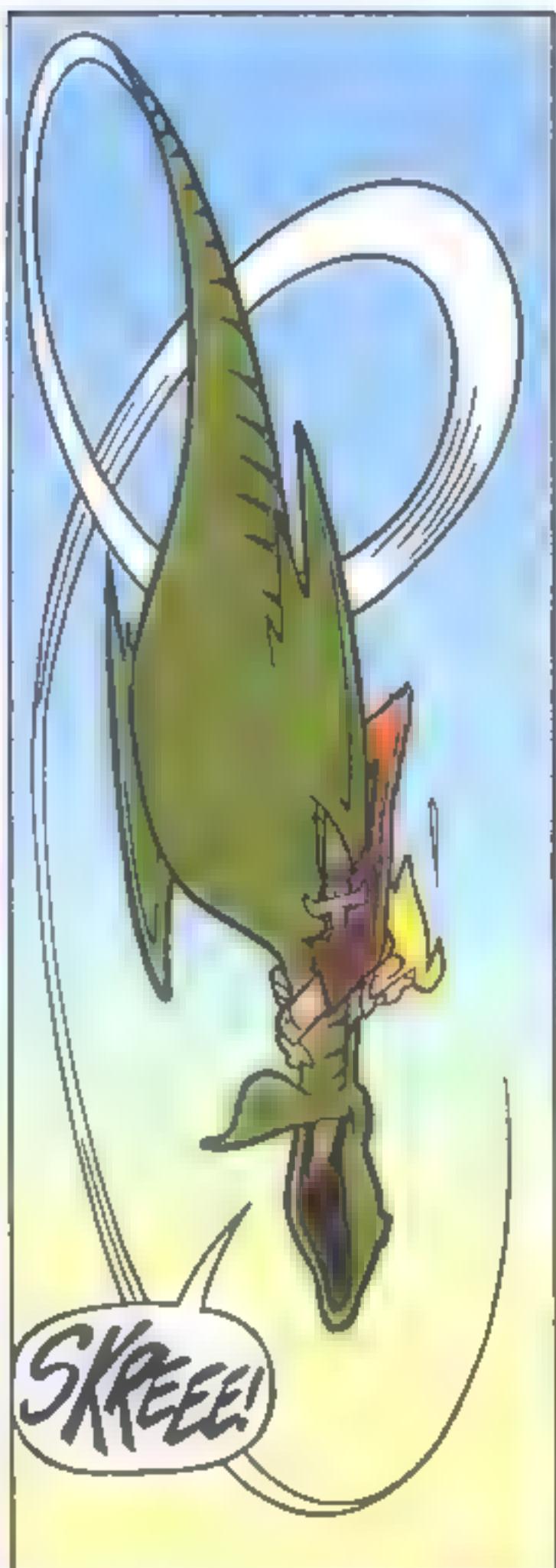


...MEANS THIS WAR IS OVER!









SOMEWHAT LATER-

JUTE, MAY WE HAVE
A WORD WITH YOU?

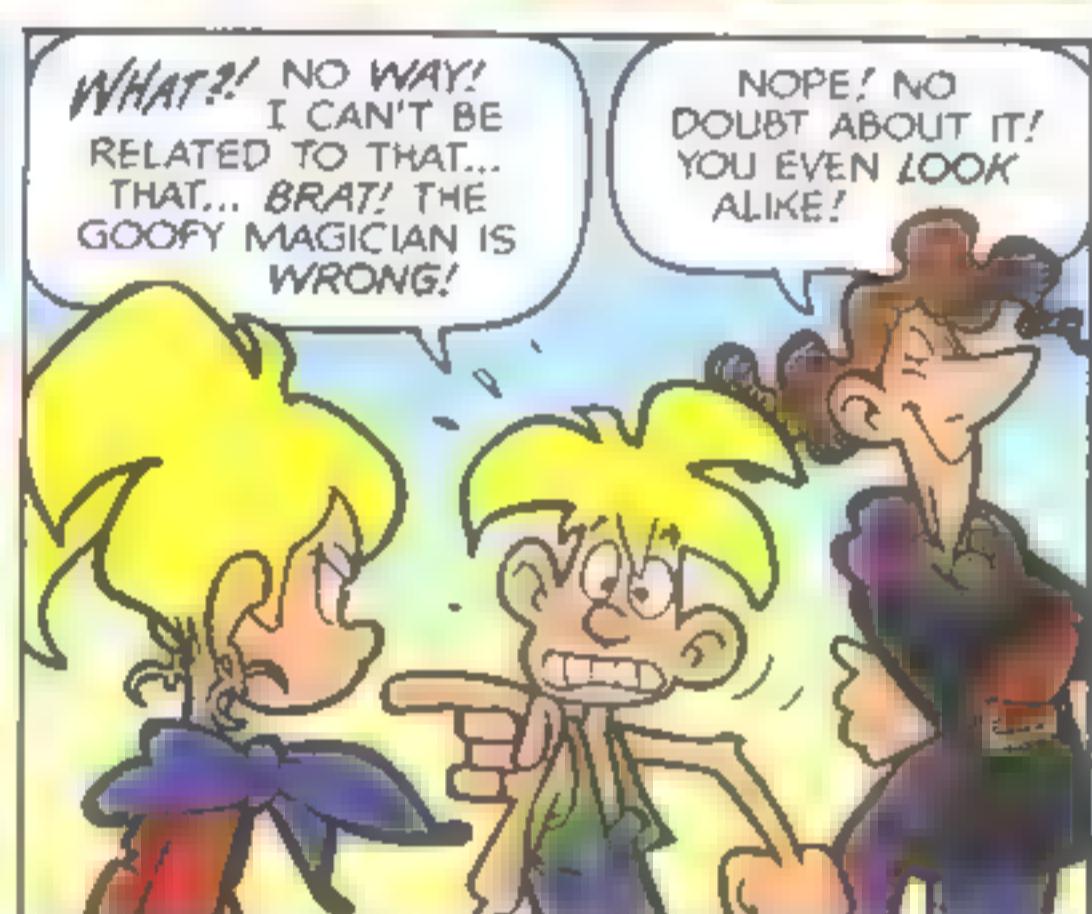


Um . HINTERMANN HAS
DONE SOME TESTS ON YOU
AND SILIA, AND, Uh...

Oh, SAY IT STRAIGHT
OUT! THEY'RE BROTHER
AND SISTER!

WHAT?! NO WAY!
I CAN'T BE
RELATED TO THAT...
THAT... BRAT! THE
GOOFY MAGICIAN IS
WRONG!

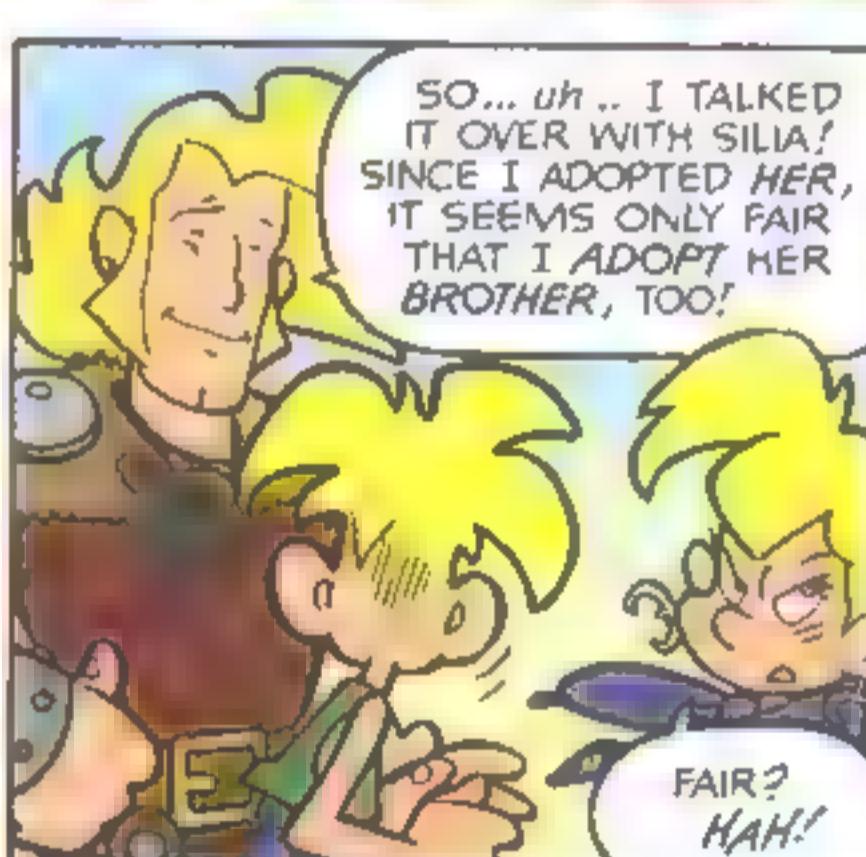
NOPE! NO
DOUBT ABOUT IT!
YOU EVEN LOOK
ALIKE!



WE DO
NOT!

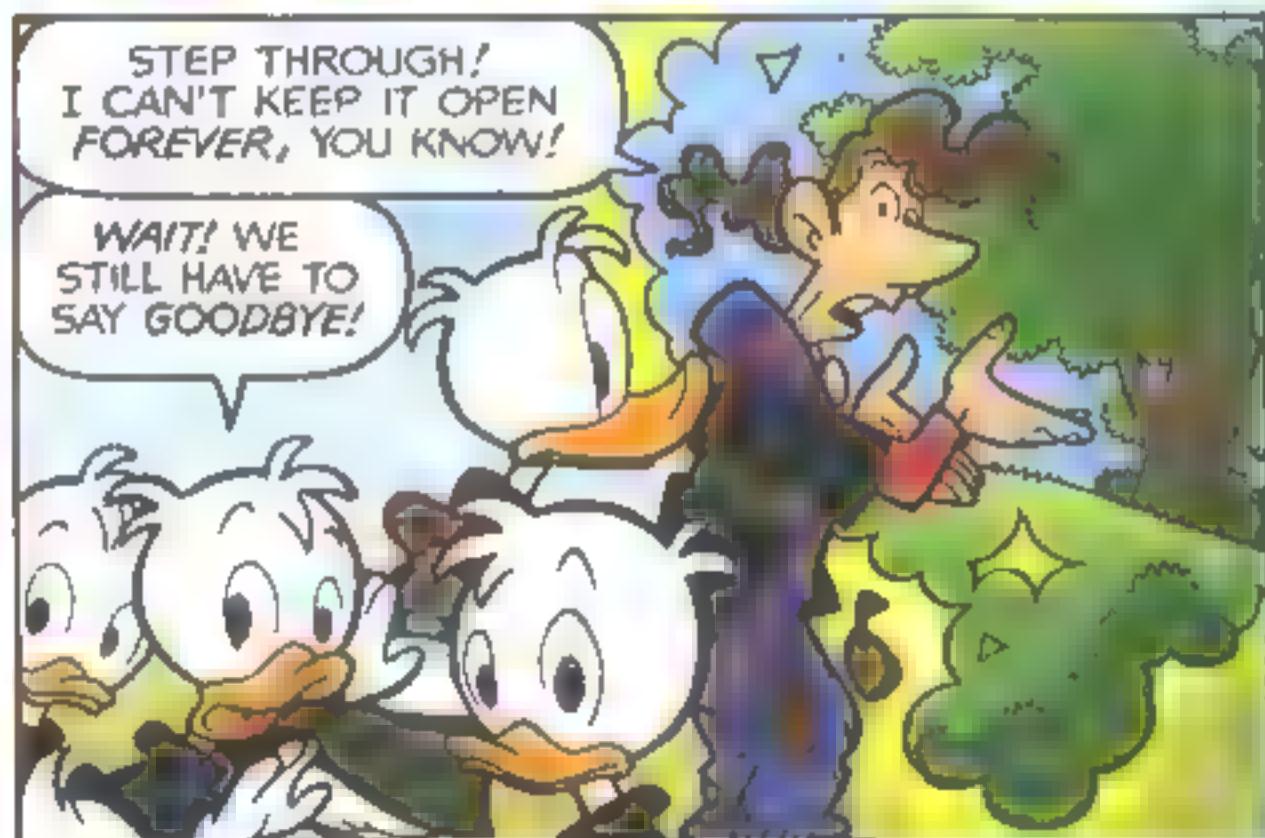
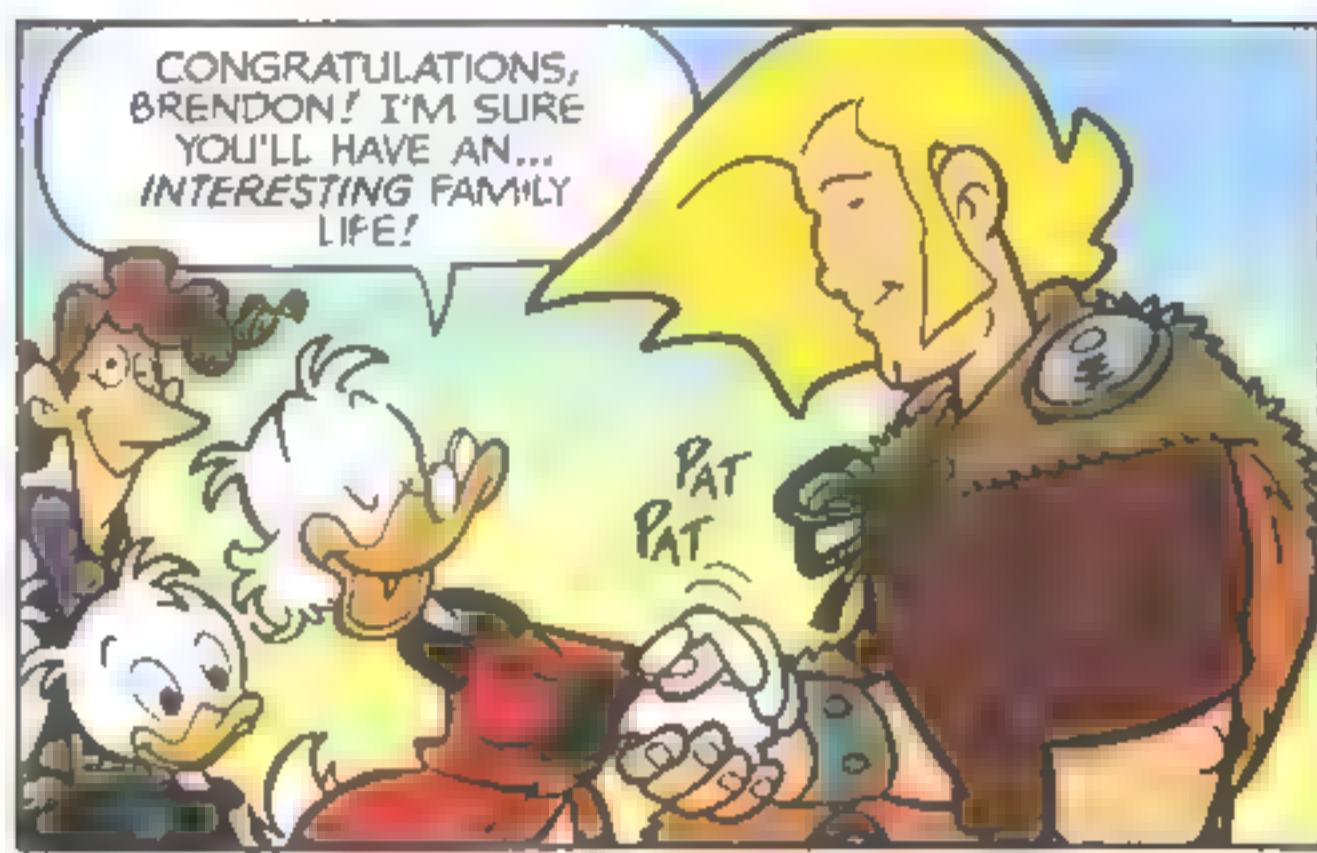
SO... uh .. I TALKED
IT OVER WITH SILIA!
SINCE I ADOPTED HER,
IT SEEMS ONLY FAIR
THAT I ADOPT HER
BROTHER, TOO!

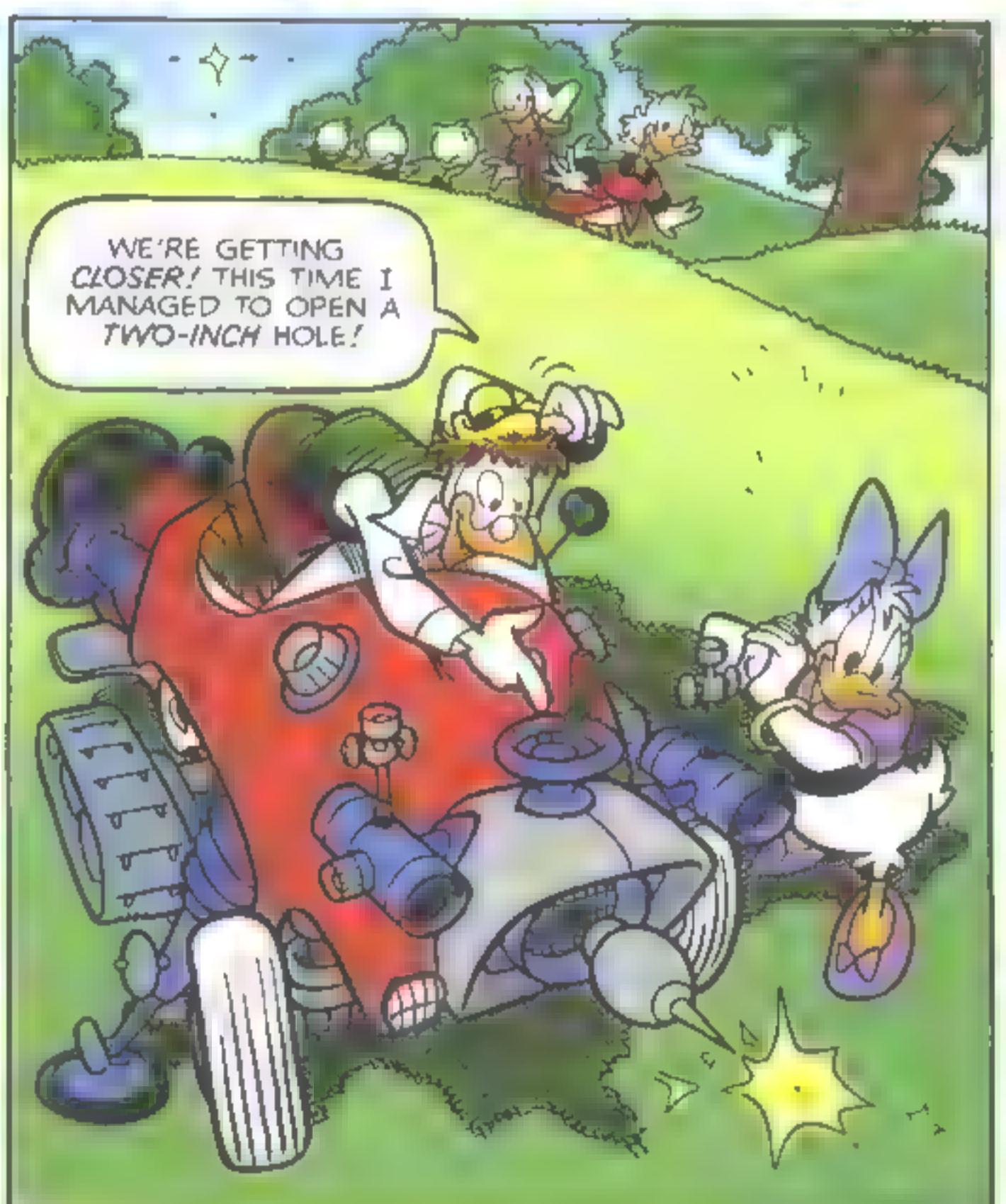
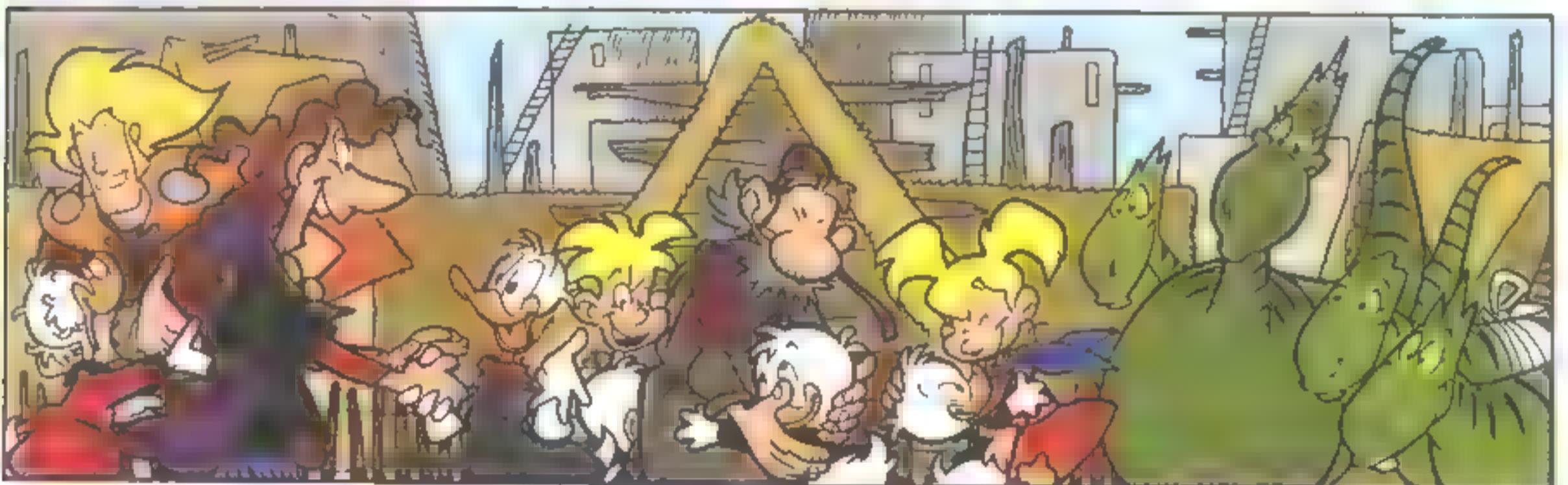
TH-THEN YOU'D
BE MY FATHER?
I... I'D HAVE
BRENDON FOR
A FATHER??



SIS!!







SIX MONTHS LATER—

FINALLY!
OUR HOMEWORK
IS FINISHED!

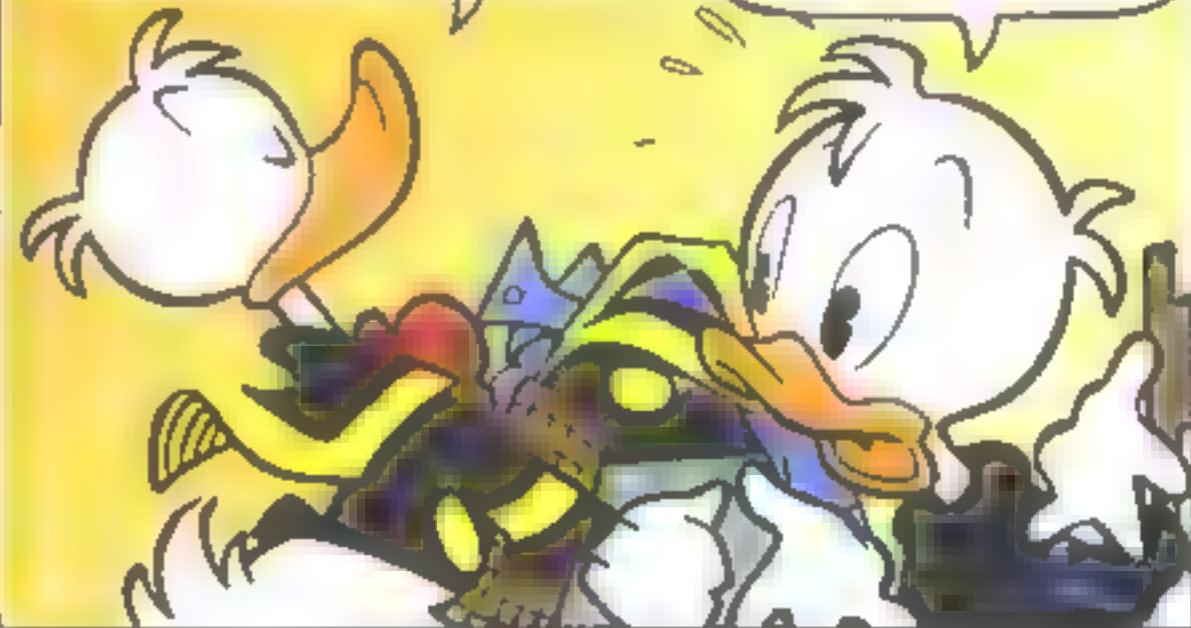
CAN WE GO TO THE
MOVIES NOW,
UNCA DONALD?

GALACTIC
DOOM OPENS
TODAY!



NOT SO FAST! THERE ARE
STILL PLENTY OF CHORES
YOU CAN DO!

THAT'S NOT FAIR!
WE'LL MISS THE
FIRST SHOWING!!



NO YOU WON'T!
I'VE GOT TICKETS
FOR ALL OF US—
MY TREAT!

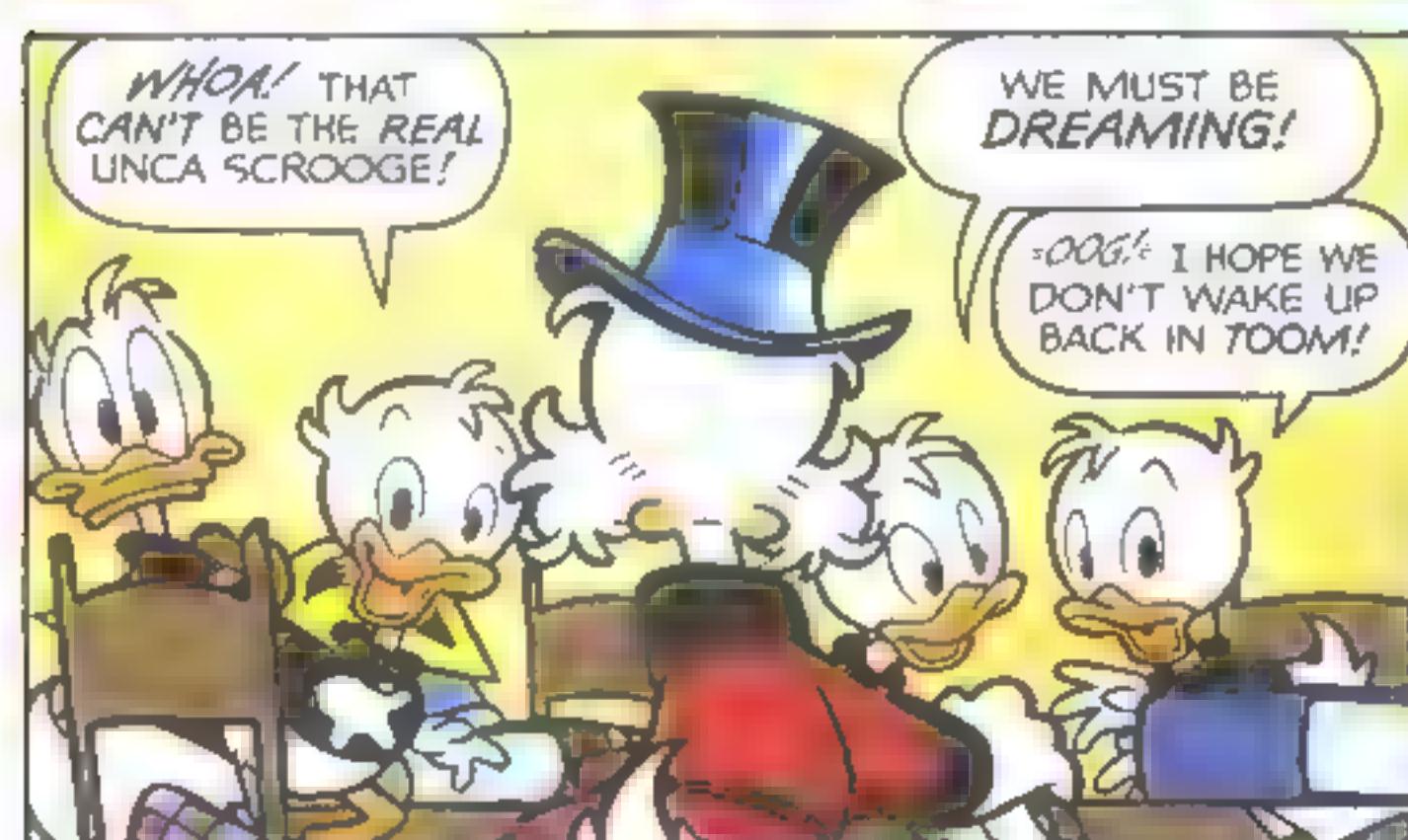


WHOA! THAT
CAN'T BE THE REAL
UNCA SCROOGE!

WE MUST BE
DREAMING!

DOOG! I HOPE WE
DON'T WAKE UP
BACK IN TOOM!

YOU WON'T,
BUT MAYBE
THE STAR WILL
REMIND YOU
OF TOOM...



...A PLACE
WHERE FAMILY
REALLY
MATTERED!



BRITLEY SNOT
PRESENTS

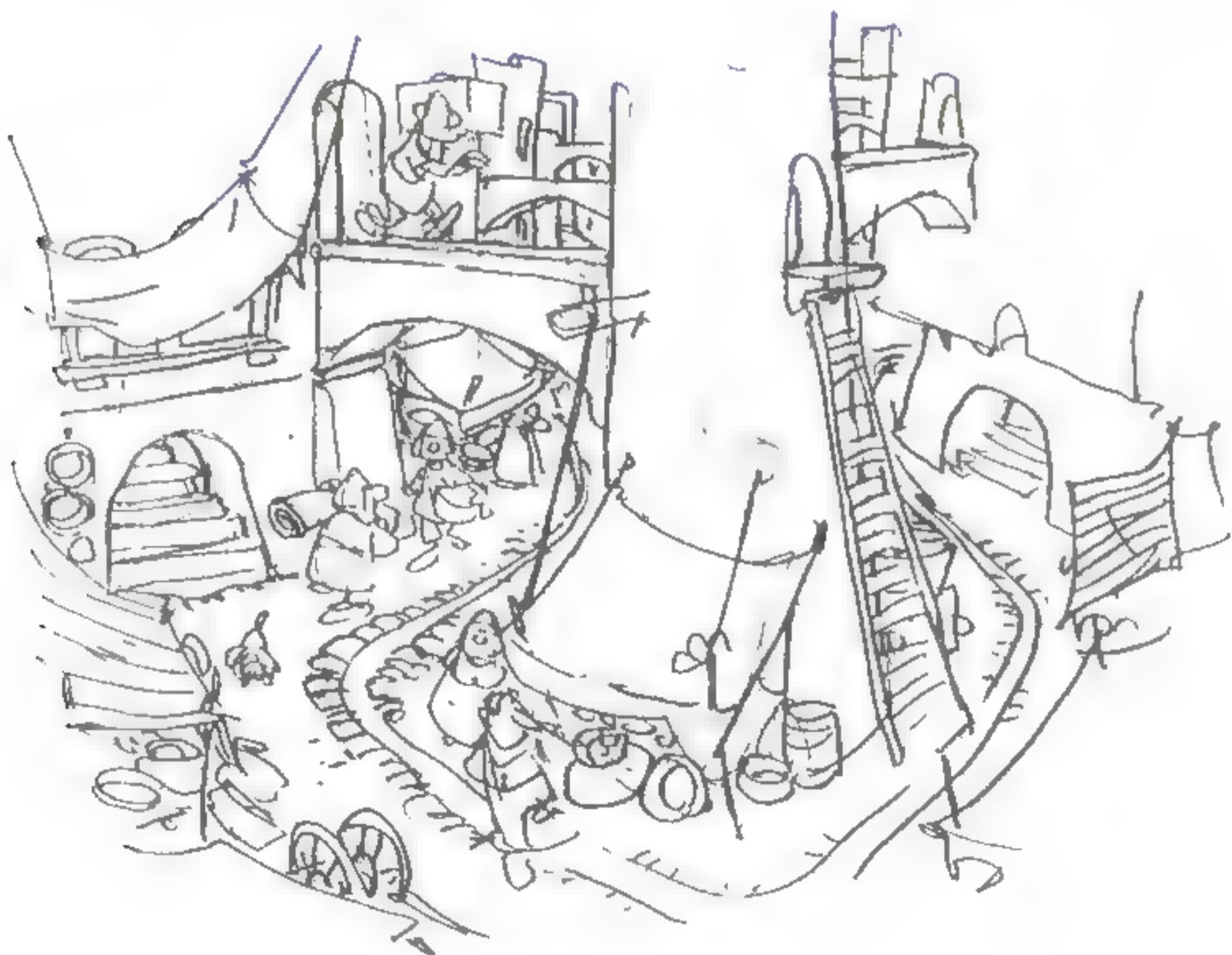


SKETCHES IV

F
W
U
M
P



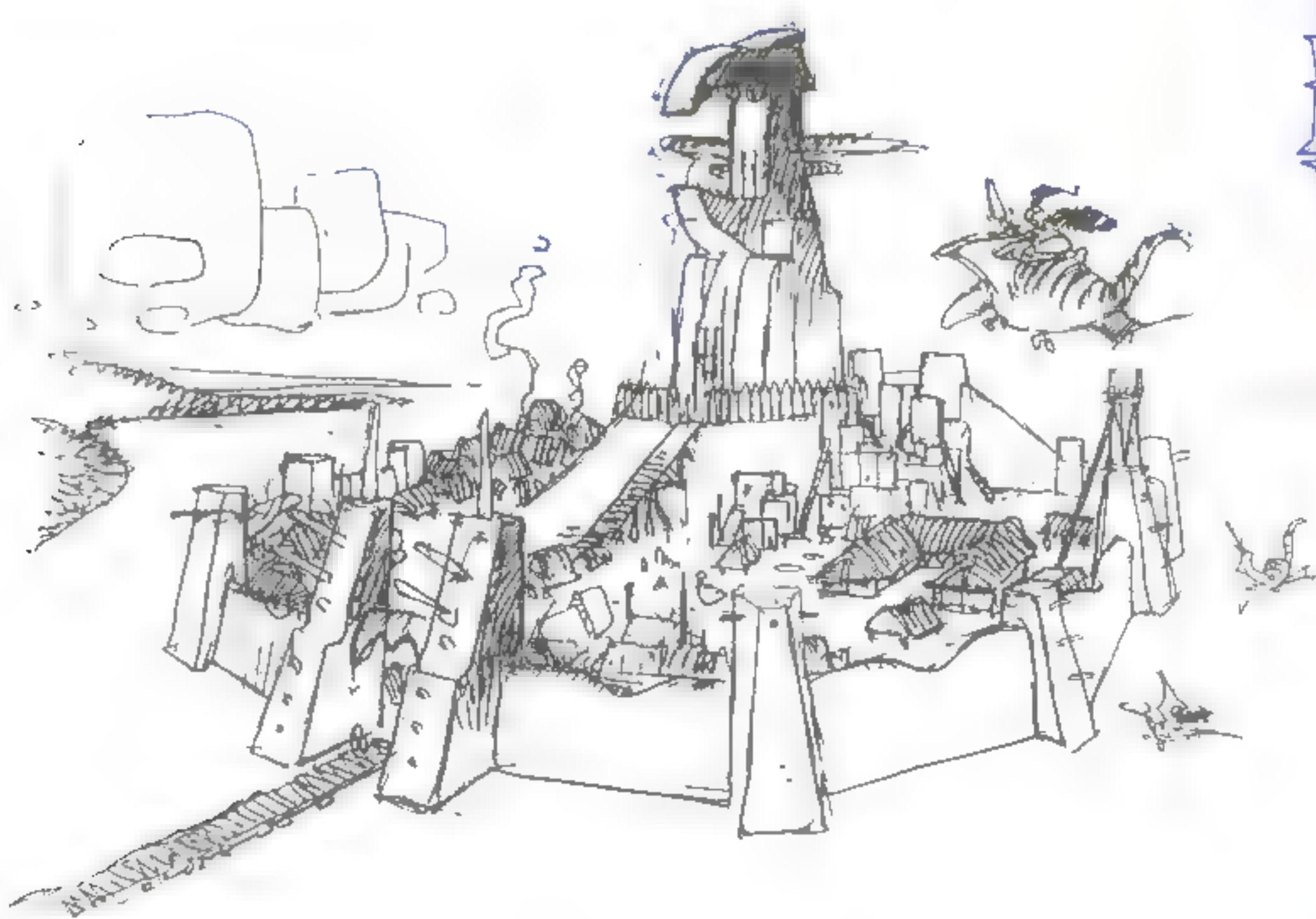
A map of the alternate world. The action in the serial takes place on the border between the Morg and human land, near the fortress city of Toom (#1) and Freedom Marsh (#2).



A design for a street scene in Toom, the Morg fortress.

SKETCHES IV (CONTINUED)

F
W
U
M
P



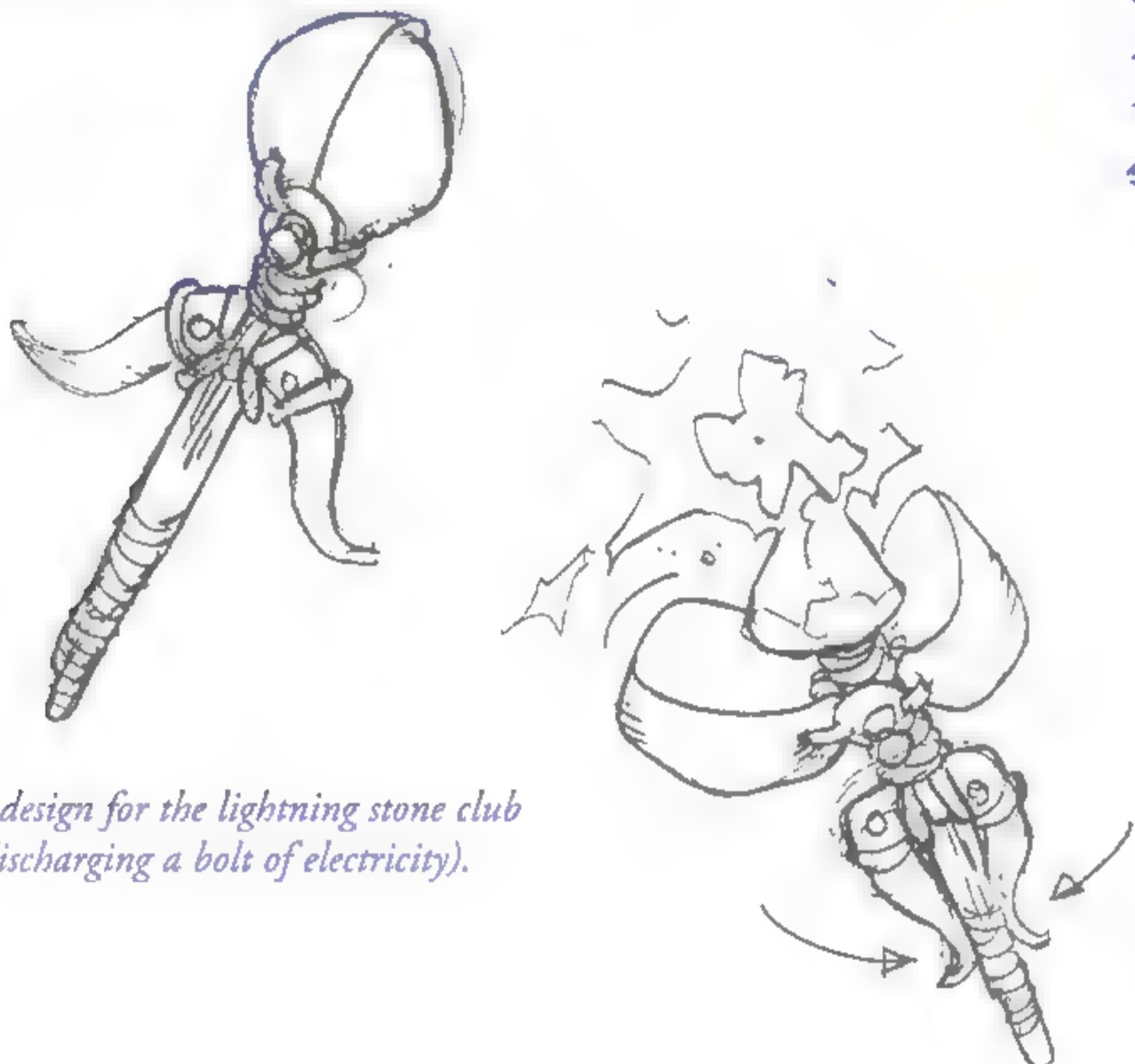
A rough overhead design of Toom, the Morg fortress city.



A design for the human camp in the forest.

SKETCHES IV (CONTINUED)

F
W
U
M
P



*A design for the lightning stone club
(discharging a bolt of electricity).*



Model studies of free humans.

SKETCHES IV (CONTINUED)

F
W
U
M
P



Model studies of slave humans.

SKETCHES IV (CONTINUED)

F
W
U
M
P



A design for the dragon stables.



A design for the dragon symbol / logo.

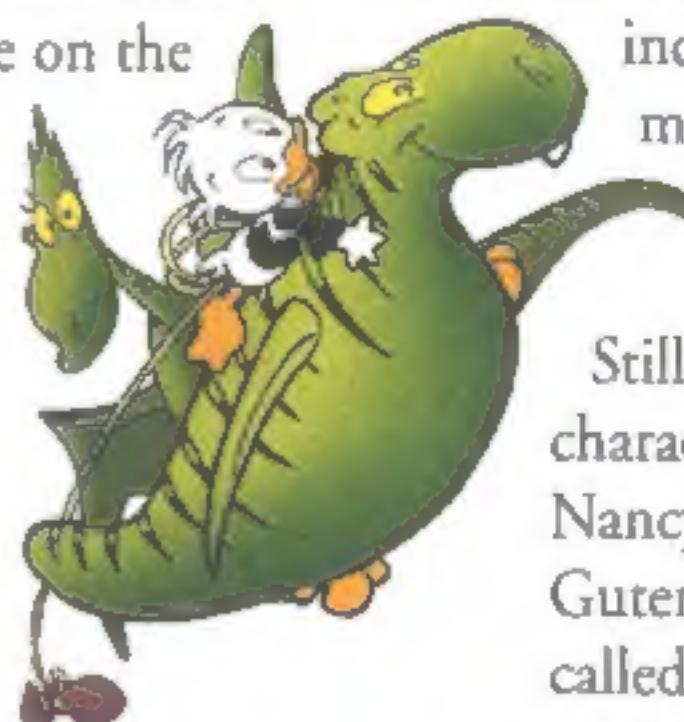
BYRON ERICKSON

Born in Tucson, Arizona on February 3, 1951, Byron Erickson grew up reading far too many comic books, the best of which were the great American Disney comics of the 1950s. "It may be heresy to say so today," he comments, "but my favorite feature in *Walt Disney's Comics and Stories* was the continued Mickey Mouse adventures by Carl Fallberg and Paul Murry, not the classic Carl Barks Donald Duck 10-pagers."

After collecting more than 30,000 comic books, Erickson decided it was time to actually earn some money from that wasted youth. He accepted a job with Another Rainbow Publishing in 1983 to work on *The Carl Barks Library*, a compendium of all of Barks' Disney comics.

Another Rainbow was a small company founded and staffed by fans, and as it grew, Erickson's opportunities grew. As he puts it, "When Another Rainbow got a photostat camera, publisher Bruce Hamilton asked if anyone on the staff wanted to learn to run it. I said I would. Then a complex type-setting machine came along; I said I would learn that, too. Ditto negotiations and relations with printers and distributors. Finally, Another Rainbow got a license to publish the Disney comics in the United States under the Gladstone imprint, and when Bruce asked who wanted to be the editor, my hand went up."

Over the next three years, Erickson discovered and encouraged Don Rosa and William Van Horn, the first work of whom appeared in Gladstone comics.



Erickson also printed high-quality Danish and Dutch productions for the first time in the US.

In 1990, Disney revoked Gladstone's Disney comics license, leading to Erickson's departure from Gladstone. Disney's intent was to publish its own American comic books in-house. The Disney project ended, but by that time Erickson had moved on to Chicago. There he worked at First Publishing as one of the editors of a diverse line of comics that included superheroes, action-adventure, manga, a new *Classics Illustrated* series, Eric Shanower's Oz graphic novels, and *Betty Boop's Big Break*.

Still, Erickson missed the Disney characters. So when Don Rosa prompted Nancy Dejgaard, the Editor-in-Chief of Gutenberghus Publishing Service (now called Egmont Creative) to offer Erickson a job in early 1991, Erickson accepted and moved to Denmark. He has worked at Egmont ever since: first as Managing Editor, then Editor-in-Chief, and now as Creative Director.

Today Erickson still works at Egmont, but is determined to try to write more—at least one story per month. He reports that he is failing miserably at meeting that quota, but is having loads of fun trying.

GIORGIO CAVAZZANO

by Frank Stajano, Ph.D.

Unquestionably the most innovative and dynamic of all the Italian Disney artists, Giorgio Cavazzano began his precocious Disney career as an adolescent. Although Cavazzano has written a few scripts himself, he is above all an outstanding graphic artist.

Born in Venice in 1947, Cavazzano was only 12 years old when he began inking the pencil art of his cartoonist cousin, Luciano Capitanio. Cavazzano's first Disney ink work came when he began several years' apprenticeship under the great Romano Scarpa. In time, he asked his master to let him have a go at the pencils. The first story Cavazzano both penciled and inked was "Paperino e il singhiozzo a martello" ("Donald Duck and the Sledgehammer Hiccups," *Topolino* 611, 1967), scripted by Osvaldo Pavese. Cavazzano's creative curiosity got him interested early on in such great non-Disney artists as Albert Uderzo (*Asterix*), André Franquin (*Spirou, Gomer Goof*), and Benito Jacovitti (*Cocco Bill*)—all at the time unknown to his colleagues at Disney licensee Mondadori.

The 1970s saw the innovative Cavazzano experimenting with a vibrant new graphic style, in which the rubbery quality of traditional Disney characters merged with realistic rendering of machinery and hi-tech gadgets. Cavazzano's best stories from this "techno" phase, mostly written by the gifted Giorgio Pezzin, stood out so obviously from the rest that even very occasional readers recognized and appreciated his work at once. *Topolino* readers of the time fondly remember the submarine of "Paperoga e il peso della Gloria" ("Fethry Duck and the

Weight of Glory," *TL* 1007, 1975) and the warplane of "Paperino e l'eroico smemorato" ("Donald Duck and the Forgetful Hero," *TL* 1059, 1976). Cavazzano's subject matter alone shows that he had ventured far from Disney tradition; anyone of lesser talent might have strayed off course in so doing. But, as noted by comics scholar Tiziano Sclavi, "Over the years, Giorgio managed to be Cavazzano and Disney at once. Before him, this had only been achieved by people like Carl Barks."

Cavazzano's influence on other Disney artists has been enormous. Taken as an ideal of perfection by many—if not most—modern Italian Disney artists, Cavazzano was also inspirational to the evolution of his great contemporary Massimo De Vita.

Over the course of his career, Cavazzano has created an amazing array of comics characters outside the Disney universe, among them *Walkie & Talkie* (1974), *Oscar e Tango* (1974), *Altai & Jonson* (1975), *Smalto & Jonny* (1976), *Slim Norton* (1977), *I due colonnelli* (1977), *Silas Finn* (1979), *Capitan Rogers* (1981), *Big Bazoom* (1983), *Timothée Titan* (1987), and *Jungle Bungle* (1991), not to mention his work in advertising.

Cavazzano has also been the recipient of many comics awards.

Frank Stajano, Ph.D., has coauthored Disney comics reference books on Don Rosa and Floyd Gottfredson. The greatest joy of his life was to spend a weekend at Carl Barks' home in Grants Pass, Oregon in 1998. Visit Frank's web page at <http://www.cl.cam.ac.uk/~fms271>. Biography © Frank Stajano used with permission.

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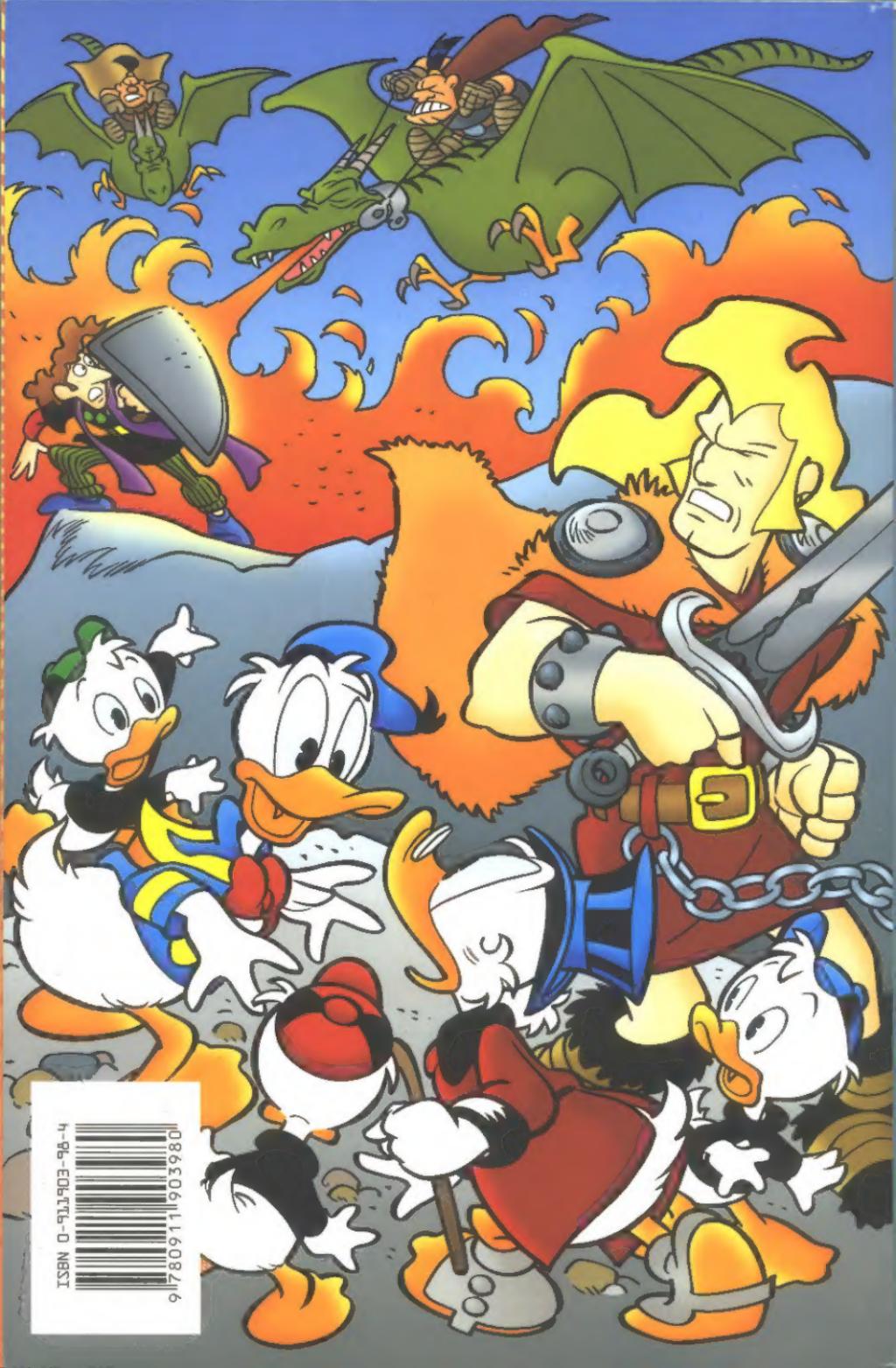
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